

novice trip

for mostly open instrumentation

2008

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things you'll need:

at least two ocarinas, two melody instruments, one bass instrument, and one instrument capable of playing chords. All parts can be doubled or tripled, but keep it balanced.

If you only read one thing, read this: the piece should be loud and boisterous, but balanced. If you can't hear the ocarinas, for example, then you're too loud or you should amplify the ocarinas as you see fit.

If you play ocarina, read this, too: use any ocarina that gets at least 7 pitches. They can be in any key or any tuning, but I've notated them in C. I think of them percussively in this piece. If it really bugs you, then get ocarinas in the key of F.

Please experiment with articulation, intonation, dynamics, and ornamentation.

Melody parts may experiment with registration, too (e.g., start a section in your bottom octave and move up an octave with each new section).

Chord parts can experiment with voicing, density, and texture.

C-Score

novice trip

Andrea La Rose

$\text{♩} = 40$ accel. -----

ocarina 1

ocarina 2

melody 1

melody 2

bass

chords

clap

clap

A

The score is written in 3/8 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 40. An acceleration section is indicated by a dashed line. The score includes parts for two ocarinas, two melodies, bass, and chords. The bass part consists of a steady eighth-note pattern with claps. The chords part consists of a steady eighth-note pattern with claps. A section marker 'A' is located at the end of the score.

novice trip C score

15

oc 1

oc 2

15

mel 1

mel 2

15

bass

cho

novice trip C score

8

29

oc 1

oc 2

29

mel 1

mel 2

29

bass

cho

novice trip C score

43

oc 1

oc 2

43

mel 1

mel 2

43

bass

cho

novice trip C score

57 ----- ♩ = 150

oc 1

oc 2

57

mel 1

mel 2

57

bass

cho

novice trip C score

loop for about 20 sec.
stay in tempo (others will enter
at new slower tempo).
cut off abruptly.

70 ♩ = 84



The musical score consists of five staves: oc 1, oc 2, mel 1, mel 2, and bass. The cho staff is empty. The score is in 4/4 time with a key signature of one flat. A box highlights the first two measures of the ocarina parts. A tempo change is indicated by a double bar line and a new tempo marking of 70 ♩ = 84. The mel 1 and bass parts have a 'p' dynamic marking at the start of the new tempo section. The cho staff contains a slash and an 'x' in the first measure, and a 'p' dynamic marking in the second measure.

let ocarinas loop about 5 sec.
then start next measure in new tempo.
(ocarinas continue in old fast tempo.)

novice trip C score

85

mel 1

mel 2

85

bass

100

mel 1

mel 2

100

bass

novice trip C score

114 D

oc 1

oc 2

114

mel 1

mel 2

114

bass

cho

C sus4

D m

Detailed description: This is a musical score for a piece titled 'novice trip C score'. It consists of six staves. The first two staves are labeled 'oc 1' and 'oc 2'. The next two are 'mel 1' and 'mel 2'. The fifth staff is 'bass' and the sixth is 'cho'. The score is in 4/4 time and the key signature has one flat (B-flat). The first measure of the 'cho' staff contains a slash and the chord 'C sus4'. The second measure of the 'cho' staff contains the chord 'D m'. The 'oc 1' and 'oc 2' staves have a circled 'D' in a box above the first measure. The 'mel 1' and 'mel 2' staves have the number '114' above the first measure. The 'bass' staff has the number '114' above the first measure. The 'cho' staff has the number '114' above the first measure.

novice trip C score

127

oc 1

oc 2

127

mel 1

mel 2

127

bass

cho

A sus4

C

novice trip C score

140

oc 1

oc 2

140

mel 1

mel 2

140

bass

cho

E

B \flat 9

Gm

novice trip C score

154

mel 1

mel 2

bass

cho

F

C sus4

168

mel 1

mel 2

cho

Dm

A sus4

novice trip C score

182

F

mel 1

mel 2

cho

Detailed description: This system covers measures 182 to 197. Mel 1 (treble clef) begins with a boxed 'F' above the first measure. Mel 2 (treble clef) follows a similar melodic path. The choral line (soprano clef) consists of eighth-note chords. Chords 'C' and 'Bb9' are labeled above the choral line in measures 184 and 186 respectively. The key signature has one flat, and the time signature is 4/4.

198

mel 1

mel 2

Detailed description: This system covers measures 198 to 203. Mel 1 (treble clef) and Mel 2 (treble clef) continue their melodic development. The key signature remains one flat and the time signature is 4/4.

198

bass

cho

E dim

F

Detailed description: This system covers measures 198 to 203. The bass line (bass clef) provides a rhythmic accompaniment. The choral line (soprano clef) has 'E dim' and 'F' labeled above it in measures 198 and 200 respectively. The key signature remains one flat and the time signature is 4/4.

novice trip C score

212

oc 1

oc 2

212

mel 1

mel 2

212

bass

cho

C sus4

D m

G

novice trip C score

225

oc 1

oc 2

225

mel 1

mel 2

225

bass

cho

A sus4

C

novice trip C score

236

H

oc 1

oc 2

236

mel 1

mel 2

236

bass

cho

Bb9

novice trip C score

247

oc 1

oc 2

247

mel 1

mel 2

247

bass

cho

G m

F

novice trip C score

258

1

oc 1

oc 2

258

mel 1

mel 2

258

bass

cho

Csus4

Dm

The image displays a musical score for a piece titled "novice trip C score". The score is arranged in six staves, labeled from top to bottom as "oc 1", "oc 2", "mel 1", "mel 2", "bass", and "cho". The first measure of the score is marked with the number "258". Above the first measure of the "oc 1" staff, there is a small box containing the number "1". The "oc 1" and "oc 2" staves contain rhythmic patterns with eighth and sixteenth notes. The "mel 1" and "mel 2" staves feature melodic lines with various note values and rests. The "bass" staff shows a bass line with eighth notes and rests. The "cho" staff contains chord symbols: "Csus4" is written above the fourth measure, and "Dm" is written above the eighth measure. The score concludes with a double bar line at the end of the eighth measure.

novice trip C score

270

oc 1

oc 2

270

mel 1

mel 2

270

bass

cho

A sus4

novice trip C score

281



oc 1

oc 2

281

mel 1

mel 2

281

bass

cho

clap

repeat until end.
accelerando w/ocarinas, ad lib.

novice trip C score

289 loop and accelerando to as fast as possible, cut off abruptly.

oc 1
oc 2

289

Musical notation for ocarinas 1 and 2, measures 289-294. The notation shows a repeating rhythmic pattern of eighth notes with a crescendo hairpin.

begin when ready (doesn't have to be immediately after last note).
repeat until end.
accelerando w/ocarinas, ad lib.

mel 1
mel 2

289

Musical notation for mel 1 and mel 2, measures 289-294. The notation shows a melodic line with a crescendo hairpin. Clap marks are indicated at the end of the section.

bass
cho

289

Musical notation for bass and cho, measures 289-294. The bass line has a 'clap' mark. The cho part is marked with a slash. A 'clap' mark is also shown in a box above the bass line.

repeat until end.
accelerando w/ocarinas, ad lib.