

Two Songs for an Odd Quintet

I.

Andrea La Rose

♩ = 76-80 lazily

flute

clarinet 1

clarinet 2

viola

bass clarinet

Detailed description: This block contains the first four measures of the piece. The tempo is marked '76-80 lazily'. The score is for five instruments: flute, clarinet 1, clarinet 2, viola, and bass clarinet. All parts are in common time (C). The flute, clarinet 1, and clarinet 2 parts begin with rests in the first measure and then play a series of eighth notes in the second measure, starting with a piano (*p*) dynamic. The viola and bass clarinet parts enter in the third measure with a series of eighth notes, marked with a forte (*f*) dynamic. Repeat signs are present at the beginning of each instrument's line.

5

fl.

cl. 1

cl. 2

vla.

b. cl.

Detailed description: This block contains measures 5 through 8. The flute, clarinet 1, and clarinet 2 parts play eighth notes with dynamics ranging from *fp* to *f*. The viola part continues with eighth notes, marked with a forte (*f*) dynamic. The bass clarinet part continues with eighth notes, marked with a forte (*f*) dynamic. The dynamics for the flute, clarinet 1, and clarinet 2 parts change from *fp* to *f* in measure 6, and then to *f* and *mf* in measure 7. The piece concludes in measure 8 with a final chord in each part.

9

fl. *Fine* *p* *sweetly* *pp* *mf*

cl. 1 *Fine* *p* *sweetly* *pp* *mf*

cl. 2 *Fine* *p*

vla. *Fine* *p*

b. cl. *Fine* *p* *lively* *mf*

14

fl. *sweetly* *mf*

cl. 1 *aggressively* *p* *f* *aggressively* *mf* *sweetly*

cl. 2 *aggressively* *f* *mf* *sweetly*

vla. *aggressively* *f* *mf*

b. cl. *mf* *sweetly*

18

fl. *pp* *D.S. al Fine*

cl. 1 *pp* *D.S. al Fine*

cl. 2 *pp* *p* *D.S. al Fine*

vla. *p* *pp* *D.S. al Fine*

b. cl. *mp* *pp* *D.S. al Fine* *mp*

II.

flute

clarinet 1

clarinet 2

viola

bass clarinet

7

fl.

cl. 1

cl. 2

vl.

b. cl.

pizz.

Detailed description: This musical score is for section II and consists of two systems of staves. The first system includes staves for flute, clarinet 1, clarinet 2, viola, and bass clarinet. The flute and clarinet 1 parts play a melodic line of eighth notes. Clarinet 2 and bass clarinet have rests, with clarinet 2 playing a rhythmic pattern of eighth notes at the end. The viola part features a steady eighth-note accompaniment. The second system includes staves for flute (fl.), clarinet 1 (cl. 1), clarinet 2 (cl. 2), viola (vl.), and bass clarinet (b. cl.). The flute and clarinet 1 parts play a melodic line of eighth notes. Clarinet 2 and viola parts play a melodic line of eighth notes. The bass clarinet part plays a rhythmic pattern of eighth notes. A 'pizz.' (pizzicato) marking is present above the viola staff.

14

fl.

cl. 1

cl. 2

vla.

b. cl.

21

fl.

cl. 1

cl. 2

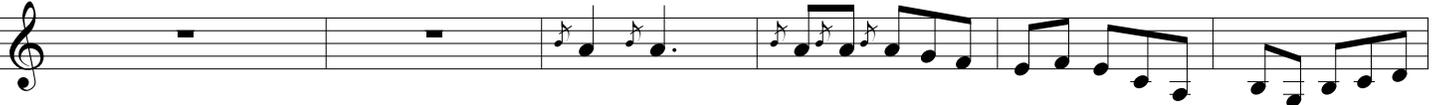
vla.

b. cl.

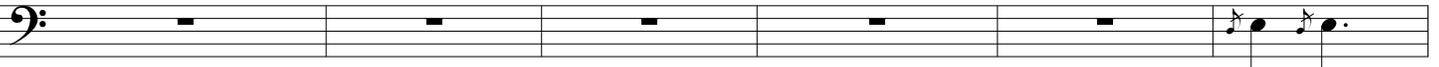
28

fl. 

cl. 1 

cl. 2 

vla. 

b. cl. 

34

fl. 

cl. 1 

cl. 2 

vla. 

b. cl. 