

somatic dimorphism

flute = 72
fff
mf
ff
p
tr

guitar I
fff
mp
f
f
tr

'cello
pizz snap
fff
p
f
pizztr
f

oboe = 72
pp
f
p
tr

violin
ppp
pp
pizz
f

guitar II
snap
molto vib. smoothly
molto vib.
f
mp
mf
p

Detailed description: This is a musical score for the piece 'somatic dimorphism' by Andrea La Rose. The score is in 4/4 time and features six staves: flute, guitar I, cello, oboe, violin, and guitar II. The tempo is marked as quarter note = 72. The flute part begins with a fortissimo (fff) dynamic, followed by mezzo-forte (mf), fortissimo (ff), and piano (p), ending with a trill. The guitar I part starts with fff, moves to mezzo-piano (mp) and forte (f), and concludes with a trill. The cello part uses pizzicato (pizz) and snap techniques, with dynamics ranging from fff to piano (p) and forte (f), ending with a pizzicato trill (pizztr). The oboe part starts with pianissimo (pp) and forte (f), then piano (p), and includes a trill. The violin part begins with pianississimo (ppp), moves to pianissimo (pp), and ends with forte (f) pizzicato (pizz). The guitar II part features a snap, followed by dynamics of forte (f), mezzo-piano (mp), mezzo-forte (mf), and piano (p), with performance instructions for 'molto vib.' and 'smoothly'.

This musical score page, numbered 2, contains measures 7, 8, and 9. The instruments and their parts are as follows:

- fl (Flute):** Measure 7 features a "tongue pop" (circled) and a fortissimo (*ff*) dynamic. Measures 8 and 9 are marked "chirpy" and fortissimo (*ff*).
- gtr I (Guitar I):** Measure 7 starts with a fortissimo (*ff*) dynamic. Measures 8 and 9 continue with fortissimo (*ff*).
- vc (Violoncello):** Measures 8 and 9 are marked "arco" and fortissimo (*ff*).
- ob (Oboe):** Measure 7 includes a trill and a five-finger scale. Measures 8 and 9 are marked with a rest.
- vln (Violin):** Measure 7 is marked "pizz" (pizzicato) and mezzo-forte (*mf*). Measures 8 and 9 are marked "arco" (arco) and "singing" (singing), with a mezzo-forte (*mf*) dynamic.
- gtr II (Guitar II):** Measures 8 and 9 are marked fortissimo (*f*).

fl 10

gtr I

vc

ob 10

vln

gtr II

fff

scratch upwards on low E

fff

pizz

pp

arco

p

f

n

f

n

f

norm.

mp

mp

pp

p

mf

f

8va

5

Musical score for measures 14-17, featuring the following instruments and parts:

- fl**: Flute I, starting at measure 14. Includes a **click** effect in measure 17.
- gtr I**: Guitar I, starting at measure 14. Includes a **f** dynamic in measure 14.
- vc**: Violoncello, starting at measure 14. Includes a **p** dynamic in measure 15, a **tr** (trill) in measure 16, and a **pizz** (pizzicato) in measure 17.
- ob**: Oboe, starting at measure 14. Includes a **p** dynamic in measure 15, a **f** dynamic in measure 16, and an **arco** (arco) instruction in measure 17.
- vln**: Violin, starting at measure 14. Includes a **pizz** (pizzicato) instruction in measure 14, a **mf** dynamic in measure 14, a **p** dynamic in measure 15, an **arco** (arco) instruction in measure 16, a **f** dynamic in measure 16, and a **ppp** dynamic in measure 17.
- gtr II**: Guitar II, starting at measure 14. Includes a **mf** dynamic in measure 14.

Measure numbers 14, 15, 16, and 17 are indicated at the beginning of their respective staves.

18

singing

f

fff

f

fff

pizz *f* *molto vib.*

pizz *fff*

18

mf

molto vib.

p

no vib.

mf

p

at bridge

mf

p

Detailed description: This page of a musical score covers measures 18 to 21. It features five staves: flute (fl), guitar I (gtr I), viola (vc), oboe (ob), and guitar II (gtr II). The flute part begins with a 'singing' instruction and a forte (*f*) dynamic, moving to fortissimo (*fff*) in measure 21. The guitar I part also starts with *f* and reaches *fff* in measure 21. The viola part uses a pizzicato (*pizz*) technique, starting with *f* and *molto vib.* (marked with a dashed line), then moving to *fff* in measure 21. The oboe part starts with *mf* and *molto vib.* in measure 21, then changes to *p* in measure 22. The violin part (vln) has a *no vib.* instruction in measure 22. The guitar II part starts with *mf* and *p* in measure 22, with the instruction 'at bridge' above it. Measure numbers 18 are indicated at the start of the flute and oboe staves.

This musical score page contains measures 22 through 25 for six instruments: Flute I (fl), Guitar I (gtr I), Violoncello (vc), Oboe (ob), Violin (vln), and Guitar II (gtr II). The score is written in treble clef for fl, gtr I, ob, vln, and gtr II, and bass clef for vc. Measure 22 begins with a key signature change to one flat (B-flat major) and a common time signature. The flute part features a melodic line starting with a piano (*p*) dynamic, reaching a fortissimo (*fff*) peak, and then tapering back to piano (*p*). The guitar I part has a fortissimo (*fff*) chord in measure 22, followed by a melodic line that ends in a piano (*p*) dynamic. The cello part mirrors the guitar I part, starting with a fortissimo (*fff*) chord and ending with a piano (*p*) dynamic. The oboe part features a trill (*tr*) in measure 22, followed by a melodic line starting with a fortissimo-piano (*fp*) dynamic. The violin part also features a trill (*tr*) and a melodic line starting with a fortissimo-piano (*fp*) dynamic. The guitar II part has a fortissimo-piano (*fp*) dynamic in measure 22. Measure 23 continues the melodic lines for fl, gtr I, and vc. The guitar I part has a fortissimo (*fff*) chord, and the cello part has a fortissimo (*fff*) chord. The oboe part has a trill (*tr*) and a melodic line. The violin part has a trill (*tr*) and a melodic line. The guitar II part has a fortissimo-piano (*fp*) dynamic. Measure 24 continues the melodic lines for fl, gtr I, and vc. The guitar I part has a fortissimo (*fff*) chord, and the cello part has a fortissimo (*fff*) chord. The oboe part has a trill (*tr*) and a melodic line. The violin part has a trill (*tr*) and a melodic line. The guitar II part has a fortissimo-piano (*fp*) dynamic. Measure 25 continues the melodic lines for fl, gtr I, and vc. The guitar I part has a fortissimo (*fff*) chord, and the cello part has a fortissimo (*fff*) chord. The oboe part has a trill (*tr*) and a melodic line. The violin part has a trill (*tr*) and a melodic line. The guitar II part has a fortissimo-piano (*fp*) dynamic.

chirpy

28

fl

f

gtr I

f

vc

pizz

f

ob

ppp

vln

arco

mute

f.b.

ppp

norm.

gtr II

f.b.

ppp

strum

f

Musical score for measures 31-34, featuring the following instruments and parts:

- fl** (Flute): Measures 31-32 feature a *fff* dynamic. Measures 33-34 feature a melodic line with *molto vib.* (molto vibrato) and dynamics *p* and *f*.
- gtr I** (Guitar I): Measures 31-32 are silent. Measures 33-34 feature a melodic line with dynamics *p*, *f*, and *p*.
- vc** (Violoncello): Measures 31-32 feature a *pizz* (pizzicato) section with *fff* dynamic. Measures 33-34 feature an *arco* (arco) section with *at bridge* marking and *f* dynamic.
- ob** (Oboe): Measures 31-32 feature a *fff* dynamic. Measures 33-34 feature a melodic line with dynamics *n* (normal) and *f*.
- vln** (Violin): Measures 31-32 feature a *pizz* section with *fff* dynamic. Measures 33-34 feature an *arco* section with dynamics *n* and *f*.
- gtr II** (Guitar II): Measures 31-32 feature a complex rhythmic pattern with *V* (Vibrato) markings. Measures 33-34 feature a melodic line with dynamics *n* and *f*.

This musical score page contains measures 35, 36, and 37 for six instruments: Flute (fl), Guitar I (gtr I), Violoncello (vc), Oboe (ob), Violin (vln), and Guitar II (gtr II). The score is written in treble clef with a key signature of one flat (B-flat).

- Flute (fl):** Measure 35 starts with a forte (*f*) dynamic and a breath mark. It transitions to piano (*p*) in measure 36. In measure 37, it plays a series of chords marked *fff* with breath marks.
- Guitar I (gtr I):** Measure 35 starts with a forte (*f*) dynamic and a breath mark. It transitions to piano (*p*) in measure 36. In measure 37, it plays a strummed chord marked *f* with a breath mark.
- Violoncello (vc):** Measure 35 starts with a forte (*f*) dynamic and a breath mark. It transitions to piano (*p*) in measure 36. In measure 37, it plays a pizzicato (*pizz*) line marked *fff* with a breath mark.
- Oboe (ob):** Measure 35 is silent. In measure 36, it plays a line marked *ff*. In measure 37, it plays a line marked *fff* with a breath mark.
- Violin (vln):** Measure 35 starts with a piano (*p*) dynamic. It transitions to fortissimo (*ff*) in measure 36. In measure 37, it plays a line marked *fff* with a breath mark.
- Guitar II (gtr II):** Measure 35 is silent. In measure 36, it plays a line marked *ff* with the instruction *molto vib.* (molto vibrato).

39

fl

f *ppp*

gtr I

ppp

vc

arco mute *f* *ppp* norm.

ob

f

vln

arco *f* *f* *tr*

gtr II

f *ff*

43

fl

gtr I

vc

ob

vln

gtr II

f

tr

pp

f

pp

f

tr

pp

f

pp

ff

ff

p

f

p

fff

molto vib.

suck on reed

49

fl

pp

sfz *mf* *fp* *tr*

gtr I

mp

sfz

vc

pizz *arco* *tr*

sfz *fp*

ob

singing

p

8va

vln

ppp

mf

tr

gtr II

(left hand hammer on)

H H H H

ff

Detailed description: This page of a musical score covers measures 49 to 52. It features six staves: flute (fl), guitar I (gtr I), violin (vln), guitar II (gtr II), oboe (ob), and viola (vc).
 - **Flute (fl):** Measures 49-50 are silent. In measure 51, it plays a series of notes with a *pp* dynamic. In measure 52, it plays a melodic line with dynamics *sfz*, *mf*, and *fp*, ending with a trill (*tr*).
 - **Guitar I (gtr I):** Measures 49-50 are silent. In measure 51, it plays a rhythmic pattern with *mp* dynamics. In measure 52, it plays a single note with *sfz* dynamics.
 - **Violin (vln):** Measures 49-50 are silent. In measure 51, it plays a sustained chord with *ppp* dynamics. In measure 52, it plays a melodic line with *mf* dynamics, ending with a trill (*tr*).
 - **Guitar II (gtr II):** Measures 49-50 are silent. In measure 51, it plays a series of notes with *p* dynamics. In measure 52, it plays a rhythmic pattern with *ff* dynamics, marked with 'H' for hammer-ons.
 - **Oboe (ob):** Measures 49-50 are silent. In measure 51, it plays a melodic line with *p* dynamics, marked 'singing' and '8va'. In measure 52, it is silent.
 - **Viola (vc):** Measures 49-50 are silent. In measure 51, it plays a series of notes with *pizz* dynamics. In measure 52, it plays a series of notes with *arco* dynamics, ending with a trill (*tr*). Dynamics *sfz* and *fp* are also indicated.

This musical score page, numbered 13, covers measures 54 to 56. It features six staves: fl (flute), gtr I (guitar I), vc (violin), ob (oboe), vln (violin), and gtr II (guitar II). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 54 begins with a wavy line in the flute and guitar I parts. In measure 55, the flute and guitar I parts play a five-note phrase marked with a '5' and a slur, with dynamics *n* and *f* respectively. The violin part also plays a five-note phrase marked with a '5' and a slur, with dynamics *mp* and *f*. The oboe part plays a five-note phrase marked with a '5' and a slur, with dynamic *f*. The guitar II part plays a five-note phrase marked with a '5' and a slur, with dynamic *ff*. In measure 56, the flute and guitar I parts play a five-note phrase marked with a '5' and a slur, with dynamics *f* and *p* respectively. The violin part also plays a five-note phrase marked with a '5' and a slur, with dynamic *p*. The oboe part plays a five-note phrase marked with a '5' and a slur, with dynamic *f*. The guitar II part plays a five-note phrase marked with a '5' and a slur, with dynamic *ff*.

58

pp

gtr I

mf

vc

f

58

f

ob

f

vln

f

gtr II

fff

f

Detailed description: This page of a musical score, numbered 14, contains measures 58 through 60. The score is arranged in two systems. The first system includes staves for flute (fl), guitar I (gtr I), and double bass (vc). The flute part begins at measure 58 with a *pp* dynamic, playing a melodic line with a slur. The guitar I part starts at measure 59 with a *mf* dynamic, playing a rhythmic accompaniment. The double bass part also starts at measure 59 with a *f* dynamic, providing a bass line. The second system includes staves for oboe (ob), violin (vln), and guitar II (gtr II). The oboe and violin parts begin at measure 58 with a *f* dynamic, playing similar melodic lines. The guitar II part starts at measure 58 with a *fff* dynamic, playing a rhythmic accompaniment. The measure numbers 58 and 59 are indicated at the beginning of their respective staves. The dynamics *pp*, *mf*, *f*, and *fff* are clearly marked throughout the score.

Musical score for page 15, measures 61-64. The score is arranged in a system with six staves: fl (flute), gtr I (guitar I), vc (viola), ob (oboe), vln (violin), and gtr II (guitar II). The key signature is one flat (B-flat), and the time signature is 4/4.

Measure 61: Flute (fl) has a whole rest. Guitar I (gtr I) has a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Viola (vc) has a quarter note G3, eighth notes A3 and B3, and a quarter note C4. Oboe (ob) has a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Violin (vln) has a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Guitar II (gtr II) has a quarter note G4, eighth notes A4 and B4, and a quarter note C5.

Measure 62: Flute (fl) has a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Guitar I (gtr I) has a whole rest. Viola (vc) has a quarter note G3, eighth notes A3 and B3, and a quarter note C4. Oboe (ob) has a whole rest. Violin (vln) has a whole rest. Guitar II (gtr II) has a whole rest.

Measure 63: Flute (fl) has a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Guitar I (gtr I) has a whole rest. Viola (vc) has a quarter note G3, eighth notes A3 and B3, and a quarter note C4. Oboe (ob) has a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Violin (vln) has a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Guitar II (gtr II) has a whole rest.

Measure 64: Flute (fl) has a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Guitar I (gtr I) has a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Viola (vc) has a quarter note G3, eighth notes A3 and B3, and a quarter note C4. Oboe (ob) has a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Violin (vln) has a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Guitar II (gtr II) has a whole rest.

Dynamic markings: *f* (forte) is used in measures 62 and 63 for the flute and violin. *fp* (fortissimo piano) is used in measure 62 for the flute. *ff* (fortissimo) is used in measures 63 and 64 for the flute, guitar I, and viola. *pp* (pianissimo) is used in measures 63 and 64 for the flute, guitar I, and viola. *f* is used in measure 64 for the oboe. *pizz* (pizzicato) is used in measure 62 for the viola. *arco* (arco) is used in measure 64 for the viola. *tr* (trill) is used in measure 64 for the oboe and violin.

Technical markings: Fingerings (5) are indicated for the flute in measures 62 and 63. A trill (*tr*) is indicated for the flute in measure 63. A trill (*tr*) is indicated for the oboe in measure 64. A trill (*tr*) is indicated for the violin in measure 64.

This musical score page, numbered 16, features six staves: fl (flute), gtr I (guitar I), vc (violin), ob (oboe), vln (violin), and gtr II (guitar II). The score is written in treble clef with a key signature of one sharp (F#). The tempo marking is 65. The piece is characterized by a dramatic dynamic range, starting with *ff* (fortissimo) and reaching *ffff* (fortississimo) by the end of the section. The flute and guitar I parts feature long, sustained notes with breath marks. The violin part is marked *arco* and *ff*. The oboe part has a complex melodic line with *ff* dynamics. The guitar II part provides harmonic support with *ff* chords. The score concludes with a powerful *ffff* chordal texture across all instruments.