

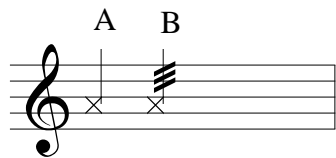
Andrea La Rose

# take out

for soprano, 3 flutes, and bass clarinet

(2003)

# explanation of symbols:



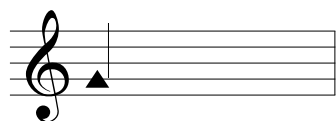
**voice, ex. A:** An x notehead indicates something to be spoken, either a phonetic symbol or a word.

**flute/bass clarinet:** A. key click, B. key click tremolo

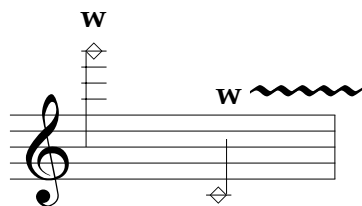


**flute:** tongue stop — close lips around embouchure hole and forcefully block hole with tongue; can be done while inhaling or exhaling. Pitch will sound approximately a major seventh below.

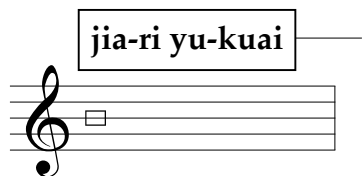
**bass clarinet:** tongue slap.



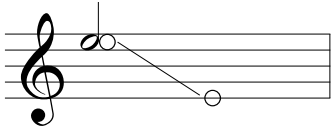
**flute:** tongue pizz — with mouth and lips in normal playing position, place tongue in lip aperture, lips firm around tongue, build up air behind tongue, then quickly release tongue to produce popping sound.



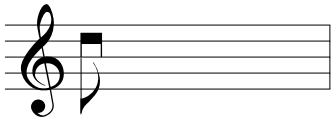
**flute:** whistle tone. High whistle tones (D6 and above) will sound at pitch indicated. "W" followed by a wavy line over a low note means to randomly produce whistle tones throughout the overtone series



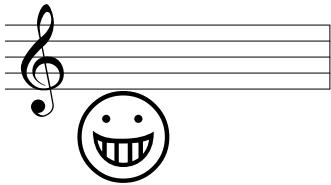
Text in boxes are to be spoken repeatedly at a normal speaking tempo at the dynamic indicated beginning at and for the entire duration indicated. Proper pronunciation is optional.



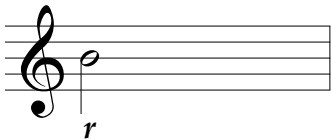
Circle noteheads are to be sung while playing, with the voice sliding from one pitch to the other using the whole duration of the played note to do so. If there is no "goal" note to slide to, slide as high or low (according to what is indicated) as you can.



pant rhythmically.



Smile at the audience for the duration indicated by blank measures or rests.



Reverse envelope: start with no attack and crescendo as much as possible.





## 2. a secret admirer will soon send you a sign of affection

♩ = 60-69

soprano

flute I

flute II

flute III

bass clarinet

*tr*

*ff pp*

*ff*

*ff pp*

*tr*

*ff*

*ff pp*

*ff*

*legato*

*ff*

sop

fl I

fl II

fl III

b cl

*tr*

*pp*

*tr*

*pp*

*tr*

*pp*

*ff*

*ff*

*ff*

7

sop

fl I

fl II

fl III

b cl

*pp* *tr*

*pp* *tr*

*pp* *tr*

10

sop

fl I

fl II

fl III

b cl

*mp* *swing*

4

14

sop

fl I

fl II

fl III

b cl

slow smear up to pitch

18

sop

fl I

fl II

fl III

b cl

5



20

sop

*p* *ff* *mp*

3 3

a se - cret ad - mir - er will soon send you a sign

fl I

*f*

fl II

*f*

fl III

*f*

b cl

23

sop

of af - fec - tion.

fl I

*pp* *sfz*

fl II

*pp* *sfz*

fl III

*pp* *sfz*

b cl

*pp* *f* swing

6

26

sop

fl I

fl II

fl III

b cl

(ham it up)

30

sop

fl I

fl II

fl III

b cl

la la la la la la la la la la

*f*

*f*

*f*

*f*

*mf*

7

33

sop

la la la la la la la la la la

fl I

fl II

fl III

b cl

36

sop

fl I

fl II

fl III

b cl

38

sop

fl I

fl II

fl III

b cl

coily  
41 *mp*

sop

(hum)

fl I

fl II

fl III

b cl

*pppp*

*pppp*

### 3. the only way to catch tiger cubs is to go into the tiger's den

freely

Musical score for the first system, featuring soprano, flute I, flute II, flute III, and bass clarinet. The tempo is marked "freely". The bass clarinet part begins with a forte (*f*) dynamic and a complex melodic line.

Musical score for the second system, featuring soprano, flute I, flute II, flute III, and bass clarinet. The tempo is marked "2" and the metronome is set to 100 (♩ = 100). The soprano part has a fermata. The flute parts have a fermata. The bass clarinet part has a fermata and the lyrics "jia-ri yu-kuai" are written above it. The dynamic is marked *pp*.

7

sop

fl I

fl II

fl III

b cl

*ff*

*ffff*

*f*

*ff*

*ppp*

*n*

*tr*

*ppp*

10

sop

fl I

fl II

fl III

b cl

*f*

*pp*

*pp*

*ppp*

*pp*

*f*

*ppp*

*ff*

*w*

*w*

*3*

*6*

*5*

14

sop

fl I

fl II

fl III

b cl

*mf* *ff*

vib.

sing along

16

sop

fl I

fl II

fl III

b cl

5

5

*sotto voce*  
*pp*

18

sop

the on - ly way to catch ti -

w

w

w

*fp*

b cl

20

sop

ger cubs is to go in - to the ti - ger's den.

*ff*

*ff*

*ff*

b cl



25

sop

fl I

fl II

fl III

b cl

Detailed description: This musical score page, numbered 25, features five staves. The top staff is for soprano (sop) in treble clef. The next three staves are for flutes I, II, and III (fl I, fl II, fl III) in treble clef. The bottom staff is for bass clarinet (b cl) in bass clef. The score is divided into two measures by a vertical bar line. The first measure contains various notes and rests for each instrument, with some notes marked with a fermata. The second measure continues the musical lines, with some notes marked with a fermata. The piece concludes with a double bar line at the end of the second measure.

# 4. your skill will accomplish what the force of many cannot

♩ = 132 bop

scat: *f*

soprano

never overpower voice

bass clarinet

*f* *mf*

sop

*pp* 3 3 5:2 6

b cl

*pp* 3 3 5:2 6

sop

*ff* pant *mp*

b cl

*ff* pant *mp*

sop

*f* *mp*

your skill will ac - com - plish

b cl

sop

*f*

what the force of ma - ny can - not.

b cl

*pp* *mf*



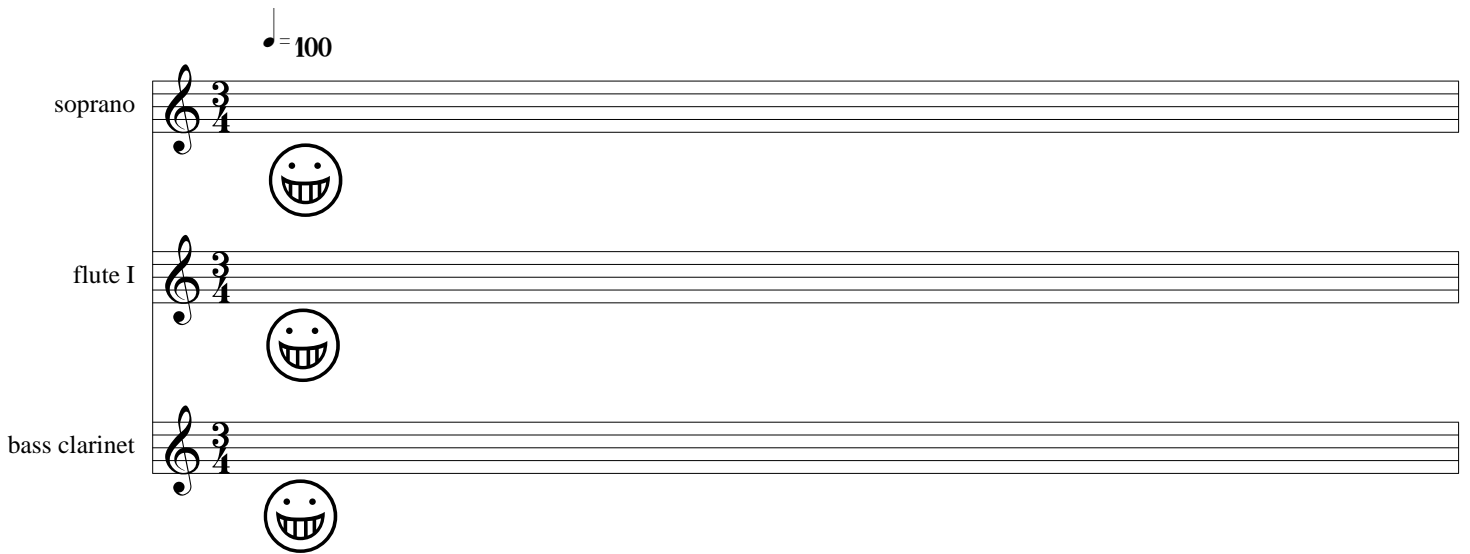
# 5. do not trust immediately — trust should be earned

$\bullet = 100$

soprano

flute I

bass clarinet



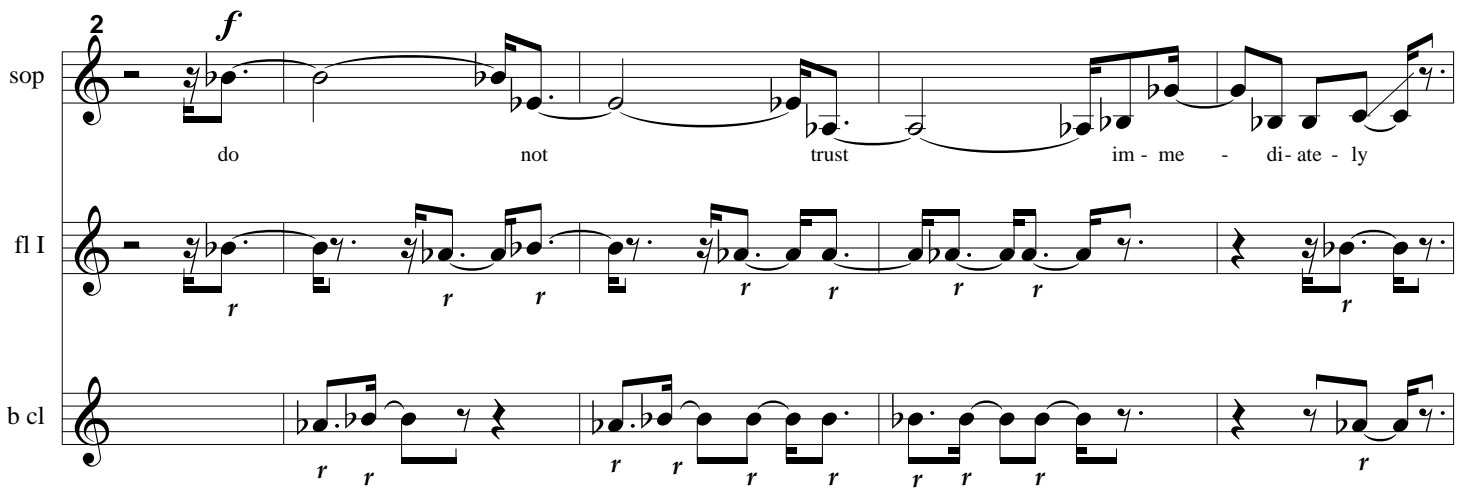
2 *f*

sop

do not trust im - me - di - ate - ly

fl I

b cl





# 6. you are surrounded by fortune hunters

all trills are to the following note  
no articulation; breathe when necessary

♩ = 60-72

*mp*

soprano

flute I

flute II

flute III

you are sur -

*tr tr tr tr tr tr tr tr tr*

*pp*

*tr tr tr tr tr tr tr tr tr*

*pp*

*tr tr tr tr tr tr tr*

*pp*

sop

round

fl I

tr

fl II

tr

fl III

tr

Detailed description of the musical score: The score is for a soprano and three flutes. The soprano part (sop) is in 4/4 time and features a melodic line with a 'round' marking. The flute parts (fl I, fl II, fl III) are also in 4/4 time and feature complex rhythmic patterns with many trills (tr) and rests. The score is divided into measures by vertical bar lines. The flute parts are written in a shorthand notation with circles and rectangles representing notes and rests, and trills are indicated by 'tr' above the notes.

7

sop

ed

tr tr tr tr by tr

fl I

tr tr tr tr tr tr tr

fl II

tr tr tr tr tr tr tr

fl III

The image shows a musical score for a soprano and three flutes (fl I, fl II, fl III). The soprano part is at the top, starting with a fermata over a note. Below it are the parts for flutes I, II, and III. Each flute part contains a series of notes and rests, with many notes marked with a trill (tr). The score is organized into measures by vertical bar lines. There are some key signatures and time signature changes indicated by symbols like '4' and 'b'.





13

sop

fl I

fl II

fl III

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

tune

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Detailed description of the musical score: The score is for measures 13-16. The soprano part (sop) has a melodic line starting with a fermata on a whole note. The flute I (fl I) part has a trill (tr) on a quarter note, followed by a 'tune' section with a fermata. The flute II (fl II) part has a trill (tr) on a quarter note, followed by a trill (tr) on a quarter note. The flute III (fl III) part has a trill (tr) on a quarter note, followed by a trill (tr) on a quarter note. The score includes fingerings (e.g., 4, b, #) and breath marks (e.g., tr, tr) for the flute parts.

16

sop

fl I

fl II

fl III

*tr* *hun tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *ters.* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

19

sop

fl I

tr

tr

4

fl II

tr

tr

tr

4

fl III

## 7. we should not expect from others what we cannot do ourselves

The musical score consists of five staves, each representing a different instrument. The soprano staff is at the top, followed by flute I, flute II, flute III, and bass clarinet at the bottom. Above the soprano staff, six measures are marked with durations: 13'', 19'', 20'', 32'', 35'', and 45''. Each instrument has a single note in each measure. The notes and their accidentals are as follows:

Instrument	13''	19''	20''	32''	35''	45''
soprano	G4	A#4	B4	C5	D5	E5
flute I	A4	B4	C5	D#5	E#5	F#5
flute II	G4	A4	B4	C5	D5	E5
flute III	G4	A4	B#4	C#5	D5	E5
bass clarinet	G3	A3	B#3	C4	D#4	E5

All events should be performed as quietly as possible.

Attempt to hold your pitch for the duration indicated by seconds.

The soprano is the timekeeper.

Pause between each event.

If you run out of breath before others do, you may quietly root for your favorite person in the ensemble.

If everyone runs out of breath, then all should wait silently until the end of the event.

No circular breathing.

# 8. look up an old friend if you're feeling down

freely, in a bluesy/gospel style; breathe as necessary; aspirate repeated notes

The musical score consists of five systems, each with a soprano (sop) and flute I (fl I) part. The first system shows the soprano part starting with a forte (*f*) dynamic and the word "Look". The flute I part starts with a fortissimo piano (*fp*) dynamic. The second system continues the melodic lines. The third system includes a soprano part with a breath mark and a key signature change to B-flat major, and a flute I part with a circled cross symbol. The fourth system features the lyrics "up" and "I said" with a "faster than flute" instruction. The fifth system continues with the lyrics "look up" and "I said look up" and another "faster than flute" instruction.

soprano *f*  
Look

flute I *fp*

sop

fl I

sop

fl I (k)

sop *faster than flute*  
up I said

fl I

sop *faster than flute*  
look up I said look up I said look up

fl I

sop *slow down* *mp* wide vibrato

I said look up an old

fl I rapidly

*ppp*

sop *f*

friend

fl I *ff* *f*

sop

fl I

sop *pp* *f*

fl I *tr* *pp* *f*

if you're feel - ing, if you're feel - ing, if you're feel - ing, if you're feel - ing, feel - ing Ni jiao

Ni jiao

sop *ff*

shen-me ming-zi?! I said look up an old friend if you're feel - ing down.

fl I *ff* *sing along*

shen-me ming-zi?!

# 9. you will attract cultured and artistic people to your home

$\bullet = 80$  *f*

soprano

Hui tou jian!

flute I

*ppp* *p*

flute II

*ppp* *p*

flute III

*ppp* *p*

bass clarinet

*ppp* *p*

4

sop

fl I

*f* *f*

fl II

*f* *f*

fl III

*f* *f*

b cl

*f*

ch

3

3

3

3

3

3

3



7

sop

fl I

fl II

fl III

b cl

10

sop

fl I

fl II

fl III

b cl

*ff*

You will at - tract cul - tured

*ff*

*ff*

*ff*

*ff*

13

sop

and ar - ti stic peo - ple to your home.

fl I

fl II

fl III

b cl