

# C-score

Mary Otis Malone

To \_\_\_\_\_

**reciter**

**tenor**

**clarinet**

**violin**

**piano**

♩ = 100

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6

*mp*

We sat down at the

rctr | - | - | - | - | - | - | - | - |

ten | - | - | - | - | - | - | - | - | - |

cl | - | *p* |

vln | - | *arco* | - | - | - | - | - | - | - |

pno | *mf* | *mp* | *f rit.* | *a tempo* | *p* |

Im wun - der

11

retr

ten

Mai,

Als

al

-

le Knö

cl

*ff*

vln

pno

*ff*

*Röd.*

This musical score page contains six staves. The top staff is for 'retr' (percussion), which has a single note at the beginning of measure 11. The second staff is for 'ten' (tenor), showing sustained notes and vocal entries. The third staff is for 'cl' (clarinet), with dynamic 'ff' and a trill instruction. The fourth staff is for 'vln' (violin), featuring sixteenth-note patterns with grace notes and sixteenth-note chords. The fifth staff is for 'pno' (piano), also featuring sixteenth-note patterns with grace notes and sixteenth-note chords. The bottom staff is for 'bass' (basso continuo), showing sustained notes and bassoon entries. Measure 11 ends with a fermata over the piano staff. Measure 12 begins with a dynamic 'ff' and a 'Röd.' instruction. The vocal parts continue with lyrics 'Mai,' 'Als', 'al', and 'le Knö'. The piano part continues its sixteenth-note patterns. The basso continuo part continues with sustained notes and bassoon entries.

*mf*

13

*mf*

*mp*

She toyed with a rose;

rctr

ten

cl

vln

pno

sprang - en,

[hum]

at fingerboard

9

7

9

7

*p*

*f*

*pp*

*p*

*pp*

*pp*

*mf*

18

Her eyes glanced down;  
her gown was brown.

To its very close, the song was of love -- *f*

retr

ten

cl

vln

pno

*tr~~~~~ slide*

*slide*

*8va*

*ff*

*pp*

*f*

*mp*

*mf*

*p*

*fp*

*8vb*

*pizz*

*p*

23

that struggles,

that suffers, yet

does no

rctr

ten

cl

vln

pno

that struggles,

that suffers, yet

does no

ppp *mp* la la

arco mute expressive *mp*

ppp *mp*

5 5

reach into piano, with pedal down pluck random high strings, first slowly then increase speed... *ffff*

31

*mp*

Do you think she heard  
and felt its power,

As one by one, down at

retr |

ten |

cl |

vln |

pno |

(8<sup>va</sup>) -

17

*mp*

36

Till the song was done? That my heart lay, too, 'midst fragrance and song,

rctr |

ten |

wenn Du mich lieb hast, Kind - chen, schenk' ich Dir die Blum - en

cl |

vln |

pno |

(8va)