

C-score

To _____

Mary Otis Malone

♩ = 100

The musical score is written in 4/4 time. The reciter part begins with a 4-measure rest. The tenor part is also silent. The clarinet part starts with a series of notes: a half note G4 (f), a quarter note F4 (pp), a quarter note E4 (fp), and a quarter note D4 (f). The violin part begins with a pizzicato section of five eighth notes (f), followed by a series of eighth notes with a crescendo leading to a fortissimo (ff) section. The piano part is silent until the final two measures, where it provides harmonic support with chords in both hands (f).

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6 *mp* We sat down at th

rctr

ten *p* Im wun - der

cl *p*

vln arco heavy vibrato *f* rit. *a tempo*

pno *mf* *mp* *p*

11

rctr

ten

cl

vln

pno

Mai,

tr.

p

Als

al

-

le

Knö

ff

p

ff
Red.

mf

mf

mp

13

She toyed with a rose;

rctr

ten

cl

vln

pno

sprang - en,

[hum]

ppp

p

f

pp

at fingerboard

pp

p

pp

pp

mf

f

18

Her eyes glanced down;
her gown was brown.

To its very close, the song was of love --

rctr

ten

cl

vln

pno

mp

mp

ff

pp

f

ff

mf

p

fp

8vb

mein Seh - nen und Ver - lang - en.

tr *slide*

slide

pizz

31 *mp* Do you think she heard and felt its power, As one by one, down at l

rctr

ten *mp*

cl *vib.* *fp* la la 17 *f*

vln

pno (8va)

mp

36

Till the song was done? That my heart lay, too, 'midst fragrance and song,

rctr

ten

cl

vln

pno

wenn Du mich lieb hast, Kind - chen, schenk' ich Dir die Blum - en

(8va)