

andrea la rose **two thoughts** for five percussionists 1998

same difference

♩ = 72

hard rubber mallets

temple blocks

toms

almglocken

cymbals

guiro

with sticks

at bell

soft wound mallets

f

f

p

p ————— *f*

f

Detailed description: The score is for five percussion instruments: temple blocks, toms, almglocken, cymbals, and guiro. The tempo is marked as ♩ = 72. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The piece is titled 'same difference'. The cymbals part is divided into three sections: 'with sticks' (measures 1-4), 'at bell' (measures 5-8), and 'soft wound mallets' (measures 9-12). The 'with sticks' section starts with a forte (*f*) dynamic. The 'at bell' section starts with a piano (*p*) dynamic. The 'soft wound mallets' section starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The temple blocks, toms, and almglocken parts are mostly silent, with some notes in the temple blocks part starting in measure 4. The guiro part has a few notes in measures 9-12, starting with a forte (*f*) dynamic.

6

p 1 *mp*

p 2 with sticks *f* *sub. p.* *cresc.*

p 3 medium hard rubber mallets *f*

p 4 (choke) *p* *f* (choke) *p* *f* (choke)

p 5

16

p 1

fp

fp

p 2

on rim

f

p 3

mf

dim.

p

p 4

[3]

p 5

21

p *cresc.* *f* *fff*

fff

f *cresc.* *fff*

ppp *fff*

pp

Detailed description of the musical score: The score consists of five staves labeled p1 through p5.
- **Staff p1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. It features a triplet of eighth notes and a quintuplet of eighth notes. The piece concludes with a fortissimo (*fff*) dynamic.
- **Staff p2:** Features a fortissimo (*ff*) dynamic and concludes with a fortissimo (*fff*) dynamic.
- **Staff p3:** Starts with a forte (*f*) dynamic and includes several quintuplets of eighth notes. It concludes with a fortissimo (*fff*) dynamic.
- **Staff p4:** Features piano (*p*) dynamics and includes several triplet markings. It concludes with a fortissimo (*fff*) dynamic.
- **Staff p5:** Features piano (*p*) dynamics and concludes with a pianissimo (*pp*) dynamic.

26

f *pp* *f*

f *pp* *f*

f *pp* *f*

with sticks *f* *pp*

p 1

p 2

p 3

p 4

p 5

Detailed description: The score consists of five staves labeled p 1 through p 5. Measure 26 is indicated at the top left. Part 1 (p 1) starts with a forte (*f*) dynamic, followed by a piano (*pp*) section with accents, and ends with a forte (*f*) section containing triplets. Part 2 (p 2) begins with a forte (*f*) dynamic, includes a piano (*pp*) section with triplets and accents, and concludes with a forte (*f*) section. Part 3 (p 3) starts with a forte (*f*) dynamic, features a piano (*pp*) section with triplets and accents, and ends with a forte (*f*) section. Part 4 (p 4) is marked 'with sticks' and starts with a forte (*f*) dynamic, followed by a piano (*pp*) section with accents. Part 5 (p 5) consists of a continuous sequence of eighth notes with accents throughout the entire passage.

31

p 1
 p
 p 2
 p
 p 3
 p
 p 4
 let ring
 pp f pp f pp f
 p 5

36

p 1
 police whistles, sempre ff
 with brushes
mp
 with sticks
ff

p 2
 police whistles, sempre ff
 with brushes
mp

p 3
 police whistles, sempre ff
 with brushes
mp

p 4
 at bell
sub. ppp
 police whistles, sempre ff

p 5
 police whistles, sempre ff

41

p 1
 p 2
 p 3
 p 4
 p 5

f *sub. p* *f* *f*

scrape with coin/washer, let ring

p *f*

with brushes

46

p 1

p

f

sub. *p* with brushes

p 2

p

p 3

[3]

[3]

[3]

[3]

p 4

[3]

[3]

[3]

[3]

p 5

sub. *p*

[5]

[5]

[5]

[5]

[5]

[5]

[5]

[5]

ff

Detailed description of the musical score: The score is for five parts, labeled p 1 through p 5. Part 1 (p 1) starts at measure 46 with a piano (*p*) dynamic and 'with brushes' articulation. It features a melodic line with frequent quintuplets (marked with a bracket and '5') and a crescendo leading to a forte (*f*) dynamic. Part 2 (p 2) is mostly silent, with a piano (*p*) melodic entry in the second system, also marked 'with brushes'. Part 3 (p 3) features a rhythmic pattern of eighth notes with triplets (marked with a bracket and '3'). Part 4 (p 4) has a similar rhythmic pattern with triplets. Part 5 (p 5) begins with a piano (*p*) dynamic and 'sub.' (sustained) articulation, featuring quintuplets. It ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as stems, beams, and dynamic markings.

51

p1 *cresc.* *f*

p2 *f* *mf*

p3 medium hard rubber mallets *p* *cresc.* *f* *sub. pp* *mf*

p4 with sticks at bell *p* *cresc.* *f* at bell *f*

p5 *f*

Detailed description: This musical score is for five percussion parts, labeled p1 through p5. Part p1 features a melodic line with triplets and sixteenth-note runs, marked with *cresc.* and *f*. Part p2 has a similar melodic line with triplets, marked with *f* and *mf*. Part p3 is played with medium hard rubber mallets and includes a dynamic range from *p* to *f*, with a *sub. pp* section. Part p4 is played with sticks at the bell, starting at *p* and reaching *f*. Part p5 has a simple rhythmic pattern marked with *f*. The score includes various articulations such as accents, slurs, and dynamic hairpins.

56

with sticks

p 1

ff

p 2

f *sub. pp* *mf* *f*

p 3

f *mf* *f* *sub. pp*

p 4

[3]

p 5

ff

61

The musical score consists of five staves labeled p 1 through p 5. Staff p 1 is mostly empty with a few notes. Staff p 2 features a complex melodic line with numerous triplet markings (indicated by a '3' in a bracket) and dynamic markings of *mf*. Staff p 3 contains a rhythmic accompaniment with a sixteenth-note pattern and a dynamic marking of *mf*. Staff p 4 includes a melodic line with triplet markings and a dynamic marking of *p*, with the instruction "with brushes" written above the staff. Staff p 5 is mostly empty with a few notes. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

Musical score for five parts (p1-p5) across five measures. The score includes various dynamics and articulations:

- Part 1 (p1):** Rests in all measures.
- Part 2 (p2):** Measure 1: *f* (forte), triplet of eighth notes. Measure 2: *f p* (fortissimo piano), sixteenth-note run, triplet of eighth notes. Measure 3: *ff* (fortissimo), triplet of eighth notes. Measure 4: *f* (forte), triplet of eighth notes. Measure 5: *f* (forte), triplet of eighth notes.
- Part 3 (p3):** Measure 1: Rest. Measure 2: *p* (piano), triplet of eighth notes. Measure 3: *mf* (mezzo-forte), triplet of eighth notes. Measure 4: *mf* (mezzo-forte), triplet of eighth notes. Measure 5: *mf* (mezzo-forte), triplet of eighth notes.
- Part 4 (p4):** Measure 1: *mf* (mezzo-forte), triplet of eighth notes. Measure 2: *mf* (mezzo-forte), triplet of eighth notes. Measure 3: *mf* (mezzo-forte), triplet of eighth notes. Measure 4: *sub. p* (subito piano), triplet of eighth notes. Measure 5: *sub. p* (subito piano), triplet of eighth notes.
- Part 5 (p5):** Rests in all measures.

76

fp *f* *mf* *f* *mf* *f*

with sticks

3 3 3 3 6 6 3

86

p 1

p 2

p 3

p 4

p 5

ff

p

f

with sticks

5

5

5

5

5

5

5

5

5

91

The musical score consists of five staves, labeled p1 through p5. The music begins at measure 91. Above the first staff, there is a triplet of eighth notes. The second staff features several triplet markings over eighth notes. The third staff has a triplet of eighth notes. The fourth staff contains a triplet of eighth notes and a sixth interval. The fifth staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* and *f*. The notation includes stems, beams, and various note heads.

96

The musical score consists of five staves, labeled p1 through p5. The music begins at measure 96.
- **p1:** Features a triplet of eighth notes in the first measure, followed by eighth notes and quarter notes.
- **p2:** Starts with a triplet of eighth notes, then moves to sixteenth notes with accents, and ends with a triplet of eighth notes.
- **p3:** Begins with a triplet of eighth notes, followed by sixteenth notes with accents, and ends with a triplet of eighth notes.
- **p4:** Contains a triplet of eighth notes in the first measure, followed by a quarter note and a half note.
- **p5:** Features a triplet of eighth notes in the first measure, followed by a series of sixteenth notes with accents, and ends with a triplet of eighth notes.
Dynamics include *ff* (fortissimo) in measures 96-97 and *f* (forte) in measure 98. Numerous triplet markings are present throughout the score.

10♯

The musical score consists of five staves, labeled p 1 through p 5. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (p 1) begins with a dynamic marking of *ff*. The second, third, and fifth staves also begin with *ff*. The fourth staff (p 4) begins with *ff* and includes a *(choke)* instruction. The score features several instances of *fff* dynamics, particularly in the middle section where five-fingered chords are indicated by brackets with the number '5' below them. The notation includes slurs, accents, and various rests.

push me, pull you

Andrea La Rose

$\text{♩} = 144$

Musical score for five triangles (triangle 1 to triangle 5) in measures 1 through 6. The score is written in common time (C). Triangle 1 has a melodic line starting in measure 3 with a dynamic of *f* and reaching *ff* by measure 4, then moving to *mp* in measure 6. Triangles 2, 4, and 5 play a rhythmic pattern of eighth notes with accents, starting in measure 2 with a dynamic of *p* and moving to *mp* in measure 4. Triangle 3 plays a melodic line starting in measure 1 with a dynamic of *f* and reaching *ff* by measure 4, then moving to *mp* in measure 6.

Musical score for five triangles (triangle 1 to triangle 5) in measures 7 through 12. The score is written in common time (C). Measure 7 starts with a 7-measure rest for triangle 1 and a triplet eighth note for triangle 5. Measures 8-11 feature a complex rhythmic texture with various dynamics: *mp* for triangles 1, 2, 4, and 5, and *ff* for triangle 3. Measure 12 features a 2/4 time signature change and a dynamic of *f* for triangles 1, 2, 3, 4, and 5. Triangles 1 and 5 have triplet eighth notes in measure 12.

13

mf *f* *mf* *f* *p* *mf* *p* *mf* *f* *p* *mf*

20

f *mf* *mf* *ff* *ff* *ff* *ff*

39

ff sfz sfz p sfz p pp cresc. pp cresc. pp cresc. pp cresc.

43

ff dim. dim. dim. dim. p p p p f p f p f

47

Musical score for measures 47-53. The score is written for five staves. Measures 47-50 feature piano parts with triplets and dynamic markings *f*, *p*, *mp*, *mf*, and *ff*. Measures 51-53 feature a crescendo in the piano parts, marked *cresc.* and *ff*. The right-hand part consists of a single melodic line with dynamic markings *p* and *cresc.*.

54

Musical score for measures 54-59. The score is written for five staves. Measures 54-56 feature piano parts with dynamic markings *f*, *p*, and *mf*. Measures 57-59 feature a crescendo in the piano parts, marked *ff* and *p*. The right-hand part consists of a single melodic line with dynamic markings *ff* and *p*.

61

mf

pp

ff

p

f

p

mf

pp

ff

p

f

p

mf

pp

ff

p

mf

pp

p

68

f

ff

ff

ff

ff

ff

ff

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70

f *mf* *f* *mf* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *f* *fff*

78

mp *mp* *mp* *mp* *pp* *mp* *f* *mp* *fff*