

Supplication

The Meeting

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3/03

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♩ = 72 *Officious, moody, somewhat mysterious*

Cbsn

f *f* *mp* *mp* *mf* *simile* *mf* *mf*

Woman enters. She is in her sixties. Hair tied back in a bun or single braid, perhaps a head scarf. Blouse is long sleeved with high neck, dark but brightly colored. Long skirt. She is proud, but somewhat tentative, intimidated on entering the impressive office of the executive. The executive is in the direction of the audience.

Glock. *A little slower; somewhat tentative*

Sop. *(goat trill)*

η a ηa n o n ju lu jo jo ε

Good afternoon. *Thank you. thank you, sir, —*

Cbsn

f *f* *mp*

Sop. *She sits at the table*

jo jo i je i ho i jo li je li

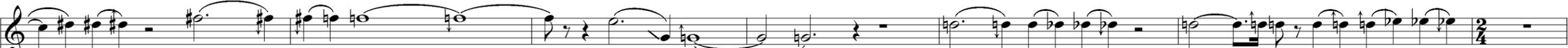
— for seeing me.

Cbsn. *Come in. Please sit down.*

The Story

Sop. 
 a ŋ ka ty i a ŋ ma li ka ɔ təpy na sy la pi m tɔ no sa o sɔ ti kɛ

Cbsn 

Sop. 
 ye ɪ bæ ga dɔ di jy ɛ gə ba dɔ gə batɔ za n ga n da jy

Cbsn 

Maintain a steady pulse, but do not intend to synchronize with soprano or contrabassoon.
 Damp each note as next note is struck.

Glock. 
 dɔ a u pə tɔ pə tɔ ka pə lɔ mɔ u mɔ u to i kɪ i ti jɛ

Sop. 

Glock. 
 i ti jɛ lɔ mu i mɛ u

Sop. 