

SEIJO
Version 1202

ACT 1

Scene 1: The Garden of Chokan's House

Melanie Grimes

Stan Hoffman
617-491-1358
stanhoffman@mindspring.com

Moderate (♩ = 72)

At the left a gate; at the right part of the house can be seen;
in the center Seijo admires a flowering plum tree.

Flute

Clarinet in E \flat Eb Clarinet

Sus. Cymbal Bass Drum

4 Almglocken

4 Tom-toms

Crotales

Marimba

Sus. Cymbal, Clay Bells Bass Drum, Rin

2 Tom-toms

Temple Blocks

Crotales

Vibraphone Motor always off.

Seijo

Ochu

Chokan

Piano

Violin

Viola

Violoncello

Contrabass

BD

pp

f

pp

p

Musical score for measures 4 and 5. The score includes staves for Eb Clarinet (Eb Cl.), Alto Saxophone (Alm.), Tom-toms (Toms), Snare Drum, Bass Drum, and Rhythm (SC, CB, BD, Rin), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 4 features a 6-measure rest for the Eb Clarinet and a 5-measure rest for the Alto Saxophone. Measure 5 features a 6-measure rest for the Alto Saxophone. The percussion parts are active throughout.



Musical score for measures 6, 7, and 8. The score includes staves for Flute (Fl.), Eb Clarinet (Eb Cl.), Alto Saxophone (Alm.), Tom-toms (Toms), Snare Drum, Bass Drum, and Rhythm (SC, CB, BD, Rin), Vibraphone (Vib.), Violin (Vln), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 6 features a 6-measure rest for the Flute and a 5-measure rest for the Alto Saxophone. Measure 7 features a 6-measure rest for the Alto Saxophone. Measure 8 features a 6-measure rest for the Flute. The score includes dynamic markings such as *f*, *ff*, and *pp*. Performance instructions include "meno mosso (♩ = 64)", "to Bass clarinet", "SC soft mallet", and "l.v.". A double bar line is present at the end of measure 8.

10 (8) I Somewhat fast (♩ = 180)

Fl. to Alto flute

A. Fl. Alto flute

Bass Cl. Bass clarinet

Alm.

SC, CB
BD, Rin

Vib. May omit G₂

Vln pizz.

Vla pizz.

Vc. pizz.

Cb. pizz.

mf *p* *ff* *ff* *mf* *mf* *mf*

arco



13

A. Fl.

Bass Cl.

S. arco

Vln mp

Vla

Vc.

Cb.

Spring has come a - gain

19

A. Fl.

Bass Cl.

S.

and the plum tree is blossom -

(8)

Vln

Vla

Vc.

Cb.



24

A. Fl.

Bass Cl.

S.

-ing in my father's gar -

Vln

Vla

Vc.

Cb.

arco

29

A. Fl. *dim.* to Flute

Bass Cl. *dim.* to B \flat clarinet

Alm.

Toms *mf*

SC, CB
BD, Rin *mf* Clay bells *p*

S. den.

Vln *dim.*

Vla *mf* arco *dim.*

Vc. *dim.*

Cb.

34

Fl. *p* Flute

B \flat Cl. *p* B \flat clarinet

SC soft mallet *p*

Alm.

Toms *pp* *mf* Clay bells *p* SC soft *pp*

SC, CB
BD, Rin Temple blocks *p*

T. Blocks *p*

S. What are these dark

Vln *p*

Vla *p*

Vc. *p*