

Monochrome

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Serenely ♩ = 96

Flute *senza vibrato*
ppp < *pp* > *pp* > *pp*

Violin *con sord.*
ppp < *pp* > *pp*

Cello *sul A*
ppp < *pp* > *pp*

Piano *f*
no pedal - let notes decay naturally

8 A

Fl. > *pp* > *ppp*

Vln. > *ppp*

Vlc. > *pp* > *ppp*

8

Pno. *mp*

124 *con vibrato* *senza vibrato*

Fl.

Vln.

Vlc.

Pno.

Detailed description: This system covers measures 124 to 127. The Flute (Fl.) part begins at measure 124 with a circled measure number and the instruction 'con vibrato'. It plays a melodic line with eighth and sixteenth notes. At measure 127, the instruction changes to 'senza vibrato'. The Violin (Vln.) and Viola (Vlc.) parts play rhythmic patterns with accents (>) on the downbeats. The Piano (Pno.) part consists of two staves with dense, multi-voiced chords and arpeggiated textures.

128 *con vibrato*

Fl.

Vln.

Vlc.

Pno.

Detailed description: This system covers measures 128 to 131. The Flute (Fl.) part starts at measure 128 with a circled measure number and the instruction 'con vibrato'. The Violin (Vln.) and Viola (Vlc.) parts continue with rhythmic patterns and accents. The Piano (Pno.) part continues with complex chordal textures in both staves.

Musical score for the piece "Monochrome", page 12, measures 132-135. The score is arranged for Flute (Fl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

Measures 132-134:

- Fl.:** Melodic line with slurs and accents.
- Vln.:** Rapid sixteenth-note passages with accents.
- Vlc.:** Rapid sixteenth-note passages with accents.
- Pno.:** Chordal accompaniment with slurs.

Measure 135:

- Fl.:** Melodic line starting with a forte (*f*) dynamic, featuring slurs and accents.
- Vln.:** Rapid sixteenth-note passages with slurs and accents, starting with a forte (*f*) dynamic.
- Vlc.:** Rapid sixteenth-note passages with slurs and accents, starting with a forte (*f*) dynamic.
- Pno.:** Chordal accompaniment with slurs.

A rehearsal mark **G** is placed above measure 135.

138

Fl.

Vln.

Vlc.

Pno.

This musical system covers measures 138, 139, and 140. The Flute (Fl.) part is in the upper staff, playing a melodic line with eighth and sixteenth notes, accented in measure 139. The Violin (Vln.) and Viola (Vlc.) parts are in the middle staves, playing a rhythmic accompaniment of eighth notes. The Piano (Pno.) part is in the lower staff, providing harmonic support with chords and single notes, including a prominent chord in measure 138.

140

Fl.

Vln.

Vlc.

Pno.

This musical system covers measures 140, 141, 142, and 143. The Flute (Fl.) part continues its melodic line. The Violin (Vln.) and Viola (Vlc.) parts maintain their rhythmic accompaniment. The Piano (Pno.) part features a series of chords and a long, sustained chord in measure 143, indicated by a large oval.

165

Fl.

Vln.

Vlc.

Pno.

pp

p

mp

f

170

Fl.

Vln.

Vlc.

Pno.

I

poco vibrato

p

poco vibrato

p

mf

mp

p