

To Walk in Wilderness

for clarinet, violin, cello, and percussion

Marcus Macauley

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Score in C

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Flowing (♩ = 52)

Clarinet in A

Percussion

Instruments: • vibraphone (soft sticks)
• tubular bells

Violin

Cello

mp *cantabile* *sempre legato* *p* *mp*

mp *cantabile* *sempre legato*

Clar.

Perc.

Vln.

Vcl.

mp *cantabile* *p* *mp*

mp *cantabile* *sempre legato* (soft sticks, motor off)

mf *mf* *p*

poco rit. - - a tempo

Clar.

Perc.

Vln.

Vcl.

mf *mf* *mf* *mp* *f*

* Throughout the piece, these brackets indicate parts of primary importance that should be brought out.

19

Clar. *mp* *mf*

Perc. *mp*

Vln. *mf* *mp* *mf* *dim.*

Vcl. *mf* *p*

Detailed description: This system covers measures 19 to 23. The Clarinet part starts with a fermata and a 7-measure rest, then plays a melodic line with dynamics *mp* and *mf*. The Percussion part has a 7-measure rest followed by a rhythmic pattern with *mp* dynamics. The Violin part begins with a 7-measure rest, then plays a melodic line with dynamics *mf*, *mp*, *mf*, and *dim.*. The Violoncello part starts with a 7-measure rest, then plays a melodic line with dynamics *mf* and *p*. The time signature changes from 3/8 to 6/8 and back to 3/8.

24

Clar. *p* *mf* *mf* *mp*

Perc. *mf* *mp*

Vln. *mf* *p* *mf* *mp* *mf*

Vcl. *cresc.* *mp*

Detailed description: This system covers measures 24 to 29. The Clarinet part plays a melodic line with dynamics *p*, *mf*, *mf*, and *mp*. The Percussion part plays a rhythmic pattern with dynamics *mf* and *mp*. The Violin part plays a melodic line with dynamics *mf*, *p*, *mf*, *mp*, and *mf*. The Violoncello part plays a melodic line with dynamics *cresc.* and *mp*. The time signature changes from 3/8 to 9/8 and back to 3/8.

30

Clar. *p* *mp* *p* *mp* *mp*

Perc. *p* *mp*

Vln. *p* *mp* *mp* *mp*

Vcl. *p* *cresc.*

Detailed description: This system covers measures 30 to 34. The Clarinet part plays a melodic line with dynamics *p*, *mp*, *p*, *mp*, and *mp*. The Percussion part plays a rhythmic pattern with dynamics *p* and *mp*. The Violin part plays a melodic line with dynamics *p*, *mp*, *mp*, and *mp*. The Violoncello part plays a melodic line with dynamics *p* and *cresc.*. The time signature changes from 3/8 to 6/8 and back to 3/8.

35

Clar. *mf*

Perc. *mp*

Vln. *mf* *molto espress.* *mf* *f* *mf*

Vcl. *molto espress.* *mf* *f* *mf*

39

Clar. *molto espress.* *mf* *f* *mp* *f* *più marcato*

Perc. *f*

Vln. *f*

Vcl. *f*

43

Clar. *mf*

Perc. *mf*

Vln. *mf*

Vcl. *mf*

47

Clar. *mf* *f*

Perc.

Vln. *f*

Vel.

51

Clar. *f* *f*

Perc. *f*

Vln. *f* *f*

Vel.

55

Clar. *mf sempre cresc.* *f*

Perc. *mf sempre cresc.* *f*

Vln. *mf sempre cresc.* *f*

Vel. *mf sempre cresc.*

59

Clar. *più f* *ff*

Perc. Tubular Bells *ff*

Vln. *marcato* *più f* *ff*

Vcl. *f* *ff*

63

Clar. *mf*

Perc. Vib. *mf*

Vln. *mf*

Vcl. *mf*

66

Clar. *poco a poco dim.* *f* *mf* *poco a poco rit.*

Perc. *poco a poco dim.* Bells *f* Vib. *mf* Bells *mf* Vib. *mp*

Vln. *poco a poco dim.* *f* *mf*

Vcl. *poco a poco dim.* *f* *mf*

71 (rit.)

Clar. *mp*

Perc. Bells *mp* Vib. *p* Bells *p*

Vln. *mp*

Vcl. *mp*

75 al Largo (♩ ~ 92) rit.

Clar. *p*

Perc. *p*

Vln. *p*

Vcl. *p* *espress.* *mf* *mp*

79 A tempo (♩ ~ 92) rit.

Clar. *p*

Perc. *p*

Vln. *p*

Vcl. *mp* *mf* *mp* *p*

84 *A tempo, rubato* (♩ ~ 92) *rit.* *a tempo* *rit.*

Clar. *cantabile*
pp *p*

Perc.

Vln.

Vcl. *p* *pp* *p* *pp*

89 *A tempo* (♩ ~ 92) *rit. molto* *Più lento* (♩ ~ 72)

Clar. *pp* *mp* *p*

Perc. *Vib.* *mp* *p*

Vln. *p cantabile* *mp espress.* *p*

Vcl. *p cantabile* *mp* *p*