KENNETH D. FROELICH

ELECTRIC SHEEP

FOR ORCHESTRA

REGISTERED WITH BMI
PLEASE NOTIFY THE COMPOSER OF ALL PERFORMANCES
768 E. LANSING WAY
FRESNO, CA 93704
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ELECTRIC SHEEP

FOR ORCHESTRA

In Phillip K. Dick's short story "Do Androids Dream of Electric Sheep?," the actual electric sheep in question are robotic pets, created to look and behave just like real sheep. These android animals exist in part because, in the author's portrayal of the future, most living animals were killed by a massive holocaust. As a result, ownership of a real living animal is a symbol of wealth and status in this dark future.

Electric Sheep captures the essence (or lack thereof) of these fake animals. The piece is playful and highly rhythmic, yet is shrouded with an icy emptyness that a living sheep would be without.

PERFORMANCE NOTES

APPROXIMATE DURATION - 6'30"

Instrumentation:

Piccolo
2 Flutes
2 Oboes
English Horn
2 B-flat Clarinets
B-flat Bass Clarinet
2 Bassoons
Contrabassoon

4 F Horns
3 B-flat Trumpets
2 Trombones
Bass Trombone
Tuba

Timpani (4)
2 Percussion: Percussion 1

sus. cymbal
hi tom
low tom
bass drum



Percussion 2

cow bell (pitched E)
snare
tam-tam



+ Vibraphone

Strings

Kenneth D. Froelich (b.1977) was born in Chester, PA and raised in San Diego, CA. He received his Bachelor of Music degree from the University of Southern California, and both his Master of Music degree Doctor of Music degree from Indiana University. His principal composition teachers include Claude Baker, Don Freund, Sven-David Sandström, Eugene O'Brien, and Donald Crocket.

Kenneth has received several national awards and recognitions for his compositions from ASCAP, the National Association of Composers/USA, the California Professional Music Teachers Association (in conjunction with MTNA), the American Composers Orchestra, the Indianapolis Symphony Orchestra, the Society of Composers, Inc., and IDEAS (Interactive Digital Environments Arts and Storytelling).

Kenneth's music has been performed by many world renowned performing ensembles, including the Indianapolis Symphony Orchestra, the American Composers Orchestra, the Fresno State Wind Ensemble, the University of Southern California Symphony Orchestra, the California EAR Unit, the Indiana University New Music Ensemble, and the Orpheus Ensemble of Fresno. Additionally, he is currently composing several new pieces for internationally recognized musicians, including a work for harpist Susan Jolles, as well as a set of short works for the guitar-violin duet Duo46.

Kenneth currently lives in Fresno, CA with his wife Jennifer, where he is appointed as Assistant Professor in Music Composition at California State University, Fresno.
Prior to his appointment at CSUF, Kenneth taught at Ball State University in Muncie, IN, and at the Sewanee Summer Music Festival in Sewanee, TN.

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Bloomington, IN 47408

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ELECTRIC SHEEP

(1998)

KENNETH D. FROELICH

Score in C

Light and Lively ♩=132

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Bb Clarinet 1
Bb Clarinet 2
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon

f *mp* *f*

Light and Lively ♩=132

F Horns 1-3
F Horns 2-4
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2

plasic tipped sticks (scrape with tip)

l.v. l.v.

f *f* *p*

Light and Lively ♩=132

Violin I
Violin II
Viola
Cello
Contrabass

12

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hrn. 1-3
Hrn. 2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc 2.
Vln. I
Vln. II
Vla.
Vc.
C.B.

l.v.
snares on
wood tipped sticks
(closed)
bass drum beaters
put on harmon
(w/ harmon)
sul pont.

23

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hrn. 1-3
Hrn. 2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc 2.
Vln. I
Vln. II
Vla.
Vc.
C.B.

remove harmon

sul pont.

pizz.

div.

33

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hrn. 1-3
Hrn. 2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc 2.
Vln. I
Vln. II
Vla.
Vc.
C.B.

mp f mf p sfz a2 simile fall off ord. arco

41

* Flutter tongue or growl

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hrn. 1-3
Hrn. 2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc 2.
Vln. I
Vln. II
Vla.
Vc.
C.B.

open

hard yarn mallets

snares off

49

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hrn. 1-3
Hrn. 2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2.
Vln. I
Vln. II
Vla.
Vc.
C.B.

60

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hrn. 1-3
Hrn. 2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc 2.
Vln. I
Vln. II
Vla.
Vc.
C.B.

ff *f* *mf* *mp* *mf* *mf* 1. *p* *mf* *p*

mp *f* *mp* *f* *mp*

(have soft yarn mallet in hand)

ff w/ soft yarn mallets near edge of tam-tam *f*

mp *p* *mp* *p* *mp* *p*

sul tasto *p* *mp* *p*

sul tasto *p* *mp* *p*

(ord) *sul pont.*

pizz. *mp* *(non div.)*

pizz. *mp*

72

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hrn. 1-3
Hrn. 2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc 2.
Vln. I
Vln. II
Vla.
Vc.
C.B.

straight mute

soft yarn mallets

Vibraphone, motor on

ord.

86

Quasi Rubato

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hrn. 1-3
Hrn. 2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc 2.
Vln. I
Vln. II
Vla.
Vc.
C.B.

Quasi Rubato

arco

99

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hrn. 1-3
Hrn. 2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc 2.
Vln. I
Vln. II
Vla.
Vc.
C.B.

p mf p mf

Ped.

110

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hrn. 1-3
Hrn. 2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc 2.
Vln. I
Vln. II
Vla.
Vc.
C.B.

solo
(end solo)
straight mute, distant
hard yarn mallets
no vib.
with vib.

123

rall. Heavy! Tempo I

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

rall. Heavy! Tempo I

Hrn. 1-3
Hrn. 2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2

rall. Heavy! Tempo I

Vln. I
Vln. II
Vla.
Vc.
C.B.

135

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hrn. 1-3
Hrn. 2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc 2.
Vln. I
Vln. II
Vla.
Vc.
C.B.

p
mf
mp
mf
mp
mf
mp
p
mp

146

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hrn. 1-3
Hrn. 2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc 2.
Vln. I
Vln. II
Vla.
Vc.
C.B.

staccato
mf
mp
p
f
pizz.
(scrape with tip, across cymbal)
l.v.
on the bell

156

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hrn. 1-3
Hrn. 2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2.
Vln. I
Vln. II
Vla.
Vc.
C.B.

staccato
mf
staccato
mf
ff
mp
mf
open
p
simile
l.v.
on the edge
snares on
wood tipped sticks
pizz.
arco

167

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hrn. 1-3
Hrn. 2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc 2.
Vln. I
Vln. II
Vla.
Vc.
C.B.

put on straight mute
straight mute
bass drum beaters
sul pont.
pizz.
div.

177

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hrn. 1-3
Hrn. 2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc 2.
Vln. I
Vln. II
Vla.
Vc.
C.B.

remove mute

fall off

fall off

a2

a2

ord.

ord.

arco

arco

187

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hrn. 1-3
Hrn. 2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc 2.
Vln. I
Vln. II
Vla.
Vc.
C.B.

simile
simile

195

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hrn. 1-3
Hrn. 2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc 2.
Vln. I
Vln. II
Vla.
Vc.
C.B.

a2
brassy
open
hard yarn mallets
snares off

204

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hrn. 1-3
Hrn. 2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc 2.
Vln. I
Vln. II
Vla.
Vc.
C.B.

ff *mf* *mp* *f* *marcato*

214

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hrn. 1-3
Hrn. 2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc 2.
Vln. I
Vln. II
Vla.
Vc.
C.B.

bass drum beaters