

Quartet No. 1

I.

- Harry Boyd

1 Allegro moderato (MM=132)

Violin I
Violin II
Viola
Cello

7
Vln. I
Vln. II
Vla.
Vc.

13
Vln. I
Vln. II
Vla.
Vc.

19
Vln. I
Vln. II
Vla.
Vc.

25 A

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

31

Vln. I *f* *mp*

Vln. II

Vla.

Vc.

37

Vln. I *mp* *arco*

Vln. II *pizz.* *arco* *mp*

Vla. *mp* *pizz.* *p* *arco*

Vc. *mp* *p*

43

Vln. I *mf* *mp* *mp*

Vln. II *mf* *mp*

Vla. *mf*

Vc. *mf* *mp*

49 *rit. . . .*

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mf*

55 **B** a tempo

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

61

Vln. I

Vln. II

Vla.

Vc.

67 **C**

Vln. I *p* *mp* *mf*

Vln. II *p* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

73

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

79

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *pizz.* *arco*

85 *b* *b₂*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

91 **D**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

97 *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

103 *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

109 *f* **E**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

115

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

121

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

mp

127

Vln. I

Vln. II

Vla.

Vc.

mf

mf

pizz.

arco

133

Vln. I

Vln. II

Vla.

Vc.

139

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

cresc. al fin

cresc. al fin

cresc. al fin

cresc. al fin

G

145

Vln. I

Vln. II

Vla.

Vc.

rit.

f

151

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

II. The Coral Reef

- Harry Boyd

Slow, mysterious (MM.=90)

The musical score is arranged in four systems, each containing staves for Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat) and the time signature is 3/2. The score begins at measure 1 and ends at measure 32. Dynamics include *p*, *mf*, *pp*, and *mp*. The first system (measures 1-7) features a melodic line in Violin I and sustained notes in the other instruments. The second system (measures 8-14) shows a more active Violin I part with *mf* dynamics. The third system (measures 15-21) continues the melodic development in Violin I. The fourth system (measures 22-28) features a more rhythmic Violin I part. The final system (measures 29-32) concludes with sustained notes and a final melodic flourish in Violin I.

36

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p* *mf* *mp*

43

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *p*

50

Vln. I *mp* *mp* *p* *pp*

Vln. II *mp* *mp* *p* *pp*

Vla. *mp* *mp* *p* *pp*

Vc. *mp* *mp* *p* *pp*

rit. a tempo

57

Vln. I *mf* *mp* *cresc.*

Vln. II *mf* *mp* *cresc.*

Vla. *mf* *mp* *cresc.*

Vc. *mf* *mp* *cresc.*

64

Vln. I *ff* *pp* *mf*

Vln. II *ff* *pp* *mf*

Vla. *ff* *mp pizz.* *mf*

Vc. *ff* *mp* *mf*

accel. arco

10

71 //

Vln. I *mp* *mp* *mf*

Vln. II *mp* *p* *mf*

Vla. *mp* *p* *mf*

Vc. *mp* *p* *mf*

78

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

85 *rit. . . .*

Vln. I *dim. al fin* *pp*

Vln. II *dim. al fin* *pp*

Vla. *dim. al fin* *pp*

Vc. *dim. al fin* *pp*

III.

Quartet 1

Allegro ma non troppo (MM.=100)

The musical score is arranged in four systems, each containing four staves for Violin 1, Violin 2, Viola, and Cello. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *mf*, *mp*, *f*, and *mf*, along with performance instructions like *pizz.* and *arco*. Measure numbers 6, 14, and 21 are indicated at the beginning of their respective systems.

27 **A**

Vln. 1 *f* *f* *p*

Vln. 2 *f* *f* *p* *pizz.*

Vla. *f* *f* *mf* *p* *pizz.*

Vlc. *f* *mf* *p* *pizz.*

31

Vln. 1 *f* *mf* *p*

Vln. 2 *f* *mf* *p* *arco*

Vla. *f* *mf* *p* *arco*

Vlc. *f* *mf* *p* *arco*

34

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

37

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

41 **B**

Vln. 1 *mf* *p*

Vln. 2 *mf* *p* *pizz.*

Vla. *mf* *p* *pizz.*

Vlc. *mf* *p* *pizz.*

45

Vln. 1

Vln. 2

Vla.

Vcl.

arco

arco

arco

48

Vln. 1

Vln. 2

Vla.

Vcl.

mp

mp

mp

52

Vln. 1

Vln. 2

Vla.

Vcl.

C

mf

mf

mf

mf

pizz.

pizz.

57

Vln. 1

Vln. 2

Vla.

Vcl.

f

f

f

f

mp

mp

mp

mp

arco

arco

arco

arco

pizz.

pizz.

pizz.

64

Vln. 1

Vln. 2

Vla.

Vcl.

mf

mf

mf

mf

pizz.

arco

mf

mf

72 **D**

Vln. 1
Vln. 2
Vla.
Vcl.

pizz.
pizz.

Detailed description: This system covers measures 72 to 76. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature has one flat (B-flat). Measure 72 has a dynamic of *f*. Measure 73 has a dynamic of *f*. Measure 74 has a dynamic of *f*. Measure 75 has a dynamic of *mp* and includes the instruction *pizz.*. Measure 76 has a dynamic of *p* and includes the instruction *pizz.*. A chord symbol **D** is placed above the first staff in measure 75.

77 **E**

Vln. 1
Vln. 2
Vla.
Vcl.

f *f* *mp* *p*
pizz. *arco*
f *f* *mp* *p*

Detailed description: This system covers measures 77 to 81. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature has one flat (B-flat). Measure 77 has a dynamic of *f*. Measure 78 has a dynamic of *f*. Measure 79 has a dynamic of *f*. Measure 80 has a dynamic of *mp* and includes the instructions *pizz.* and *arco*. Measure 81 has a dynamic of *p*. A chord symbol **E** is placed above the first staff in measure 81.

82

Vln. 1
Vln. 2
Vla.
Vcl.

pizz.
pizz.
f *f* *mp* *p*

Detailed description: This system covers measures 82 to 84. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature has one flat (B-flat). Measure 82 has a dynamic of *f*. Measure 83 has a dynamic of *f*. Measure 84 has a dynamic of *mp*. The Viola and Violoncello parts have a dynamic of *pizz.* in measure 82.

85

Vln. 1
Vln. 2
Vla.
Vcl.

arco *mf*
arco *mf*
arco *mf*

Detailed description: This system covers measures 85 to 87. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature has one flat (B-flat). Measure 85 has a dynamic of *mf*. Measure 86 has a dynamic of *mf*. Measure 87 has a dynamic of *mf*. The Violin 1 and Violoncello parts are marked *arco*.

88

Vln. 1
Vln. 2
Vla.
Vcl.

mf *mp* *mp*
mp *mp*
mp *mp*

Detailed description: This system covers measures 88 to 91. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature has one flat (B-flat). Measure 88 has a dynamic of *mf*. Measure 89 has a dynamic of *mp*. Measure 90 has a dynamic of *mp*. Measure 91 has a dynamic of *mp*. The time signature changes from 3/4 to 3/4 in measure 89, and then to common time (C) in measure 90.

Musical score for measures 92-95, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The score includes dynamic markings such as *f* (forte) and performance instructions like *pizz.* (pizzicato) and *arco* (arco). Measure 92 starts with a treble clef and a key signature of one sharp (F#).

Musical score for measures 96-100, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). This section includes a first ending bracket labeled **F**. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions such as *arco*, *pizz.*, and *pizz.* are present.

Musical score for measures 101-104, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The score includes performance instructions like *arco* and *pizz.* throughout the measures.

Musical score for measures 105-109, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). This section includes a first ending bracket labeled **G**. Dynamic markings include *f* (forte) and *pizz.* (pizzicato). Performance instructions like *arco*, *cresc.* (crescendo), and *f* are used.

Musical score for measures 110-113, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The score includes a change in time signature from 4/4 to 3/4 in measure 111. Dynamic markings include *mp* (mezzo-piano) and performance instructions like *arco*.