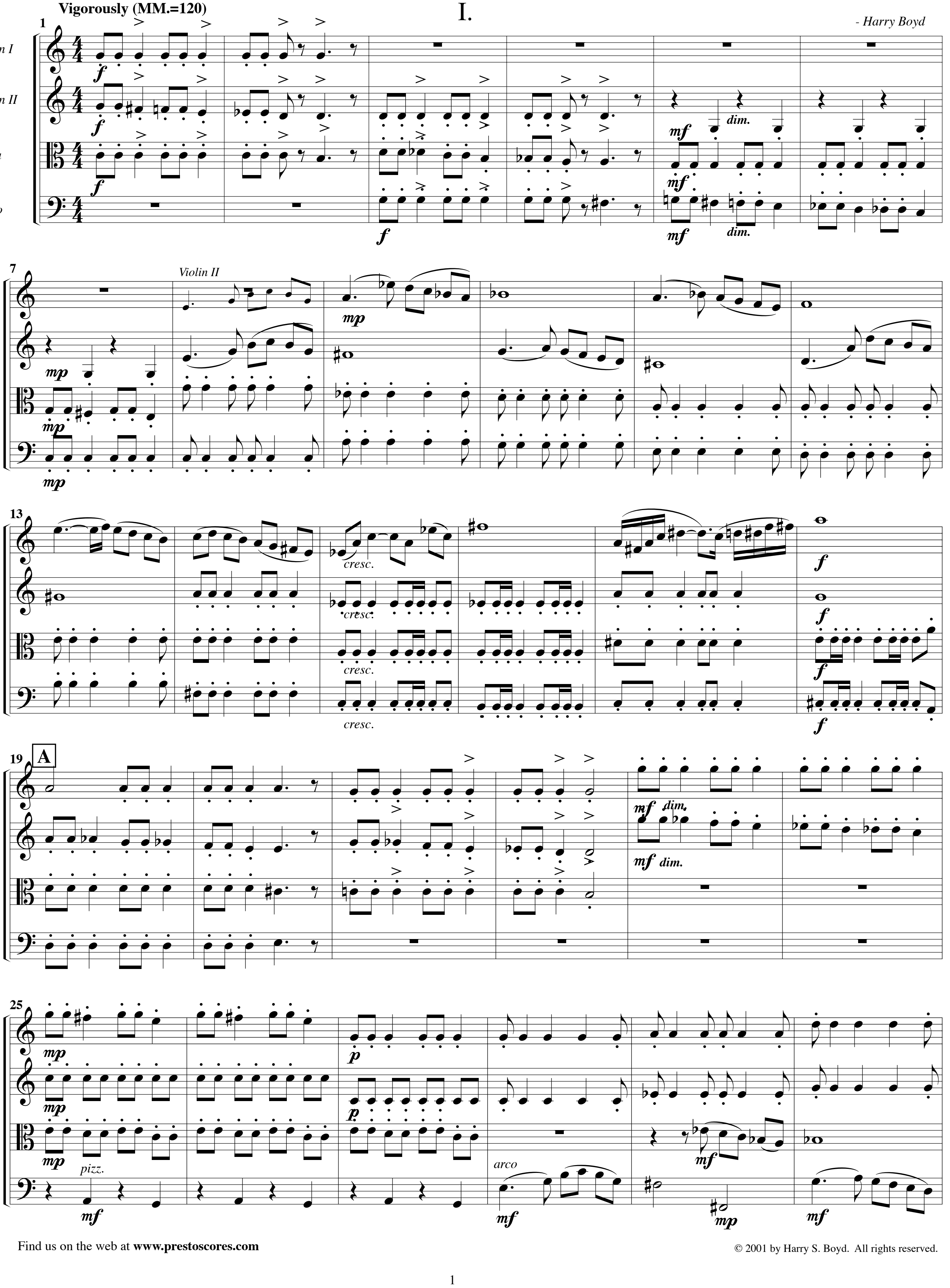
Quartet No. 2

I.

- Harry Boyd

Vigorously (MM.=120)


Violin I
Violin II
Viola
Cello
Vln. I
Vln. II
Vla.
Vc.
Violin II
A
f
mf
dim.
mp
cresc.
p
pizz.
arco
1
7
13
19
25

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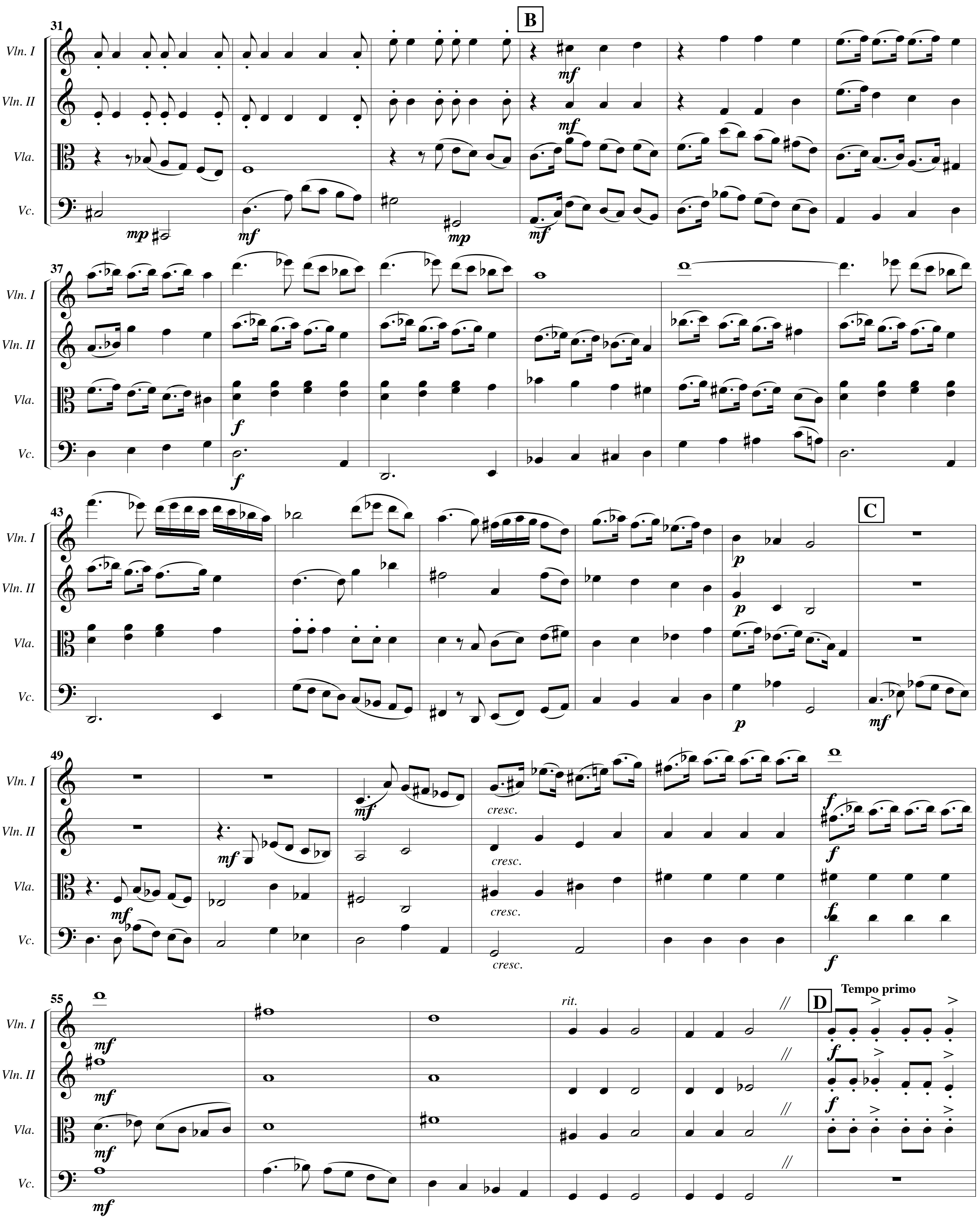
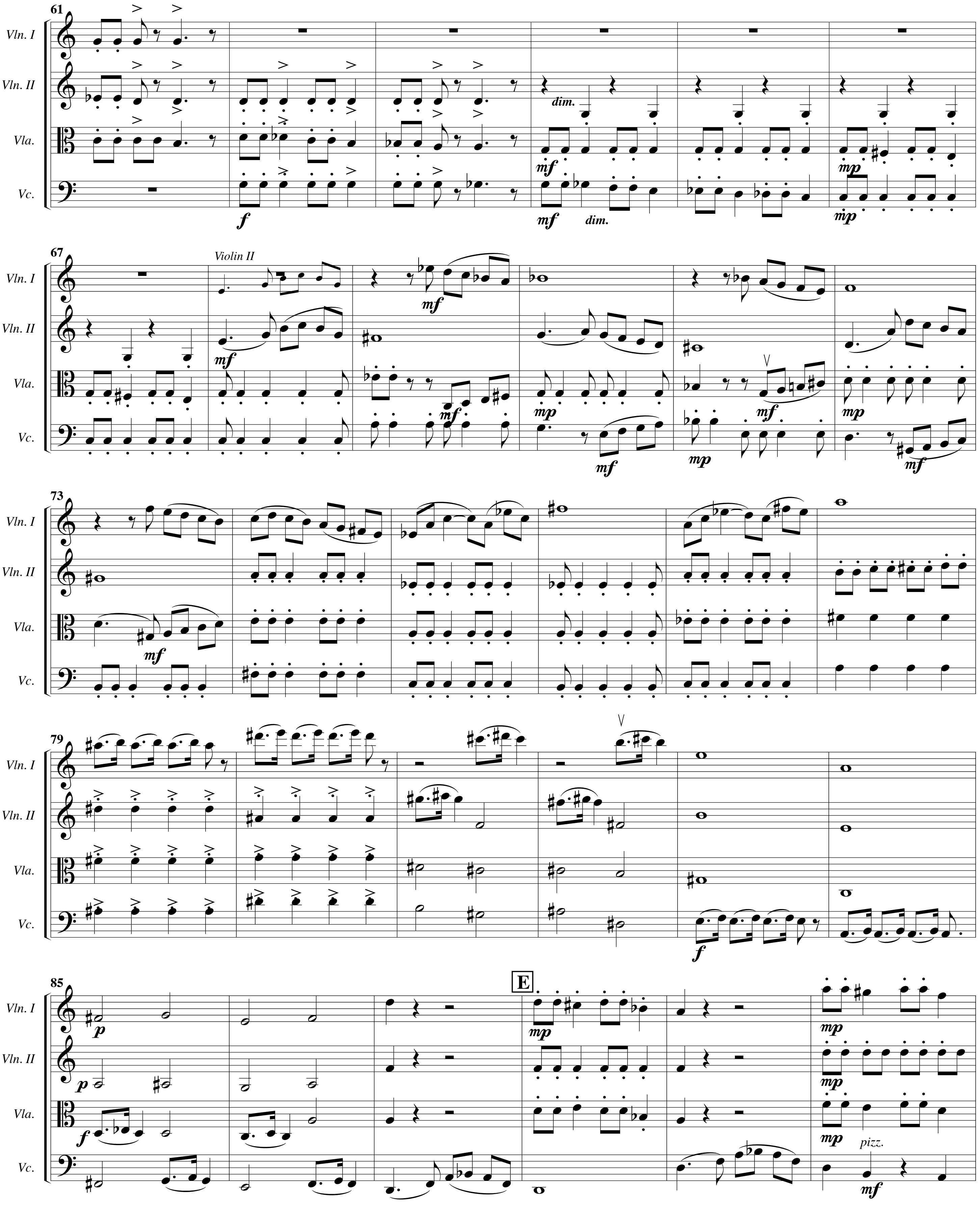
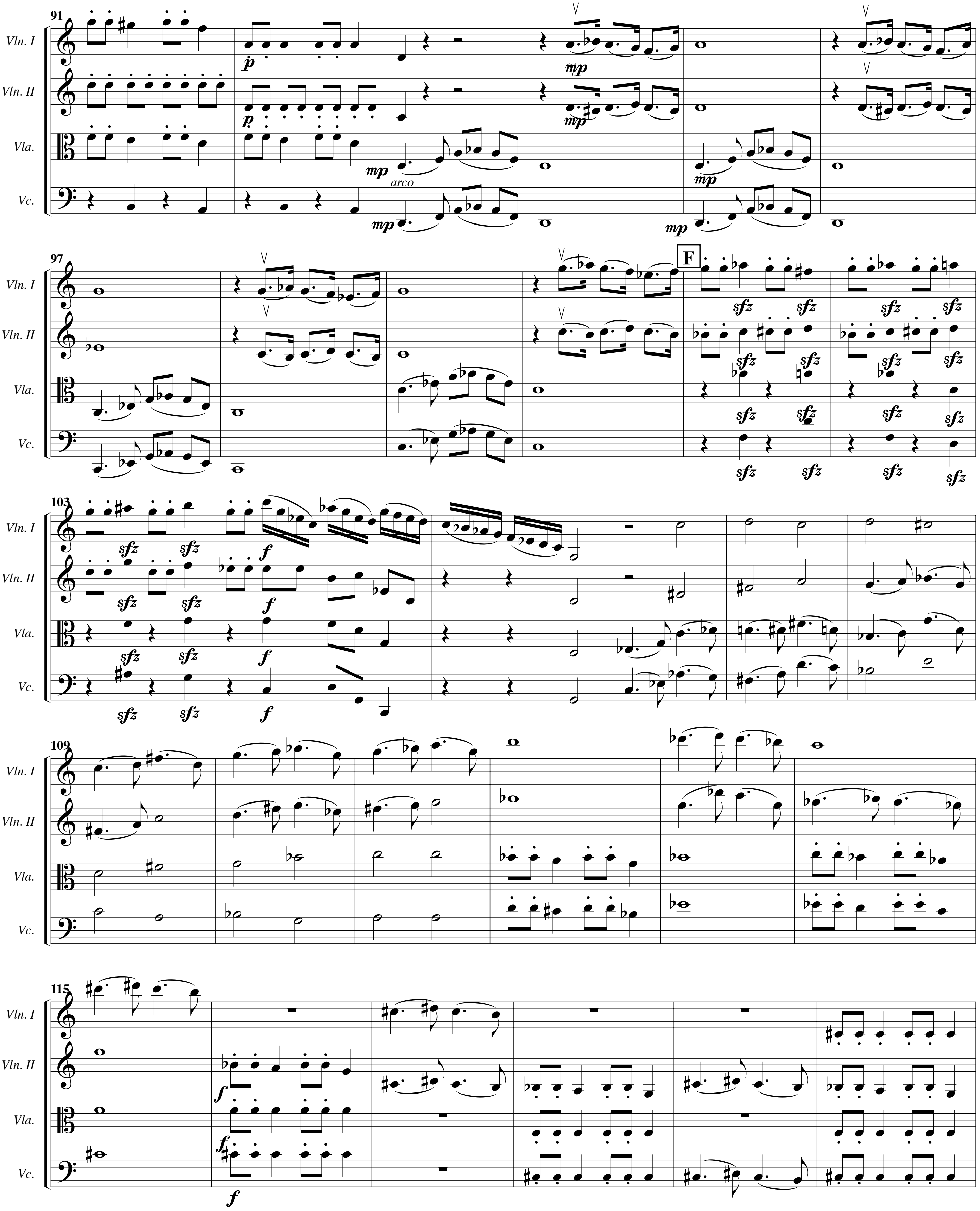
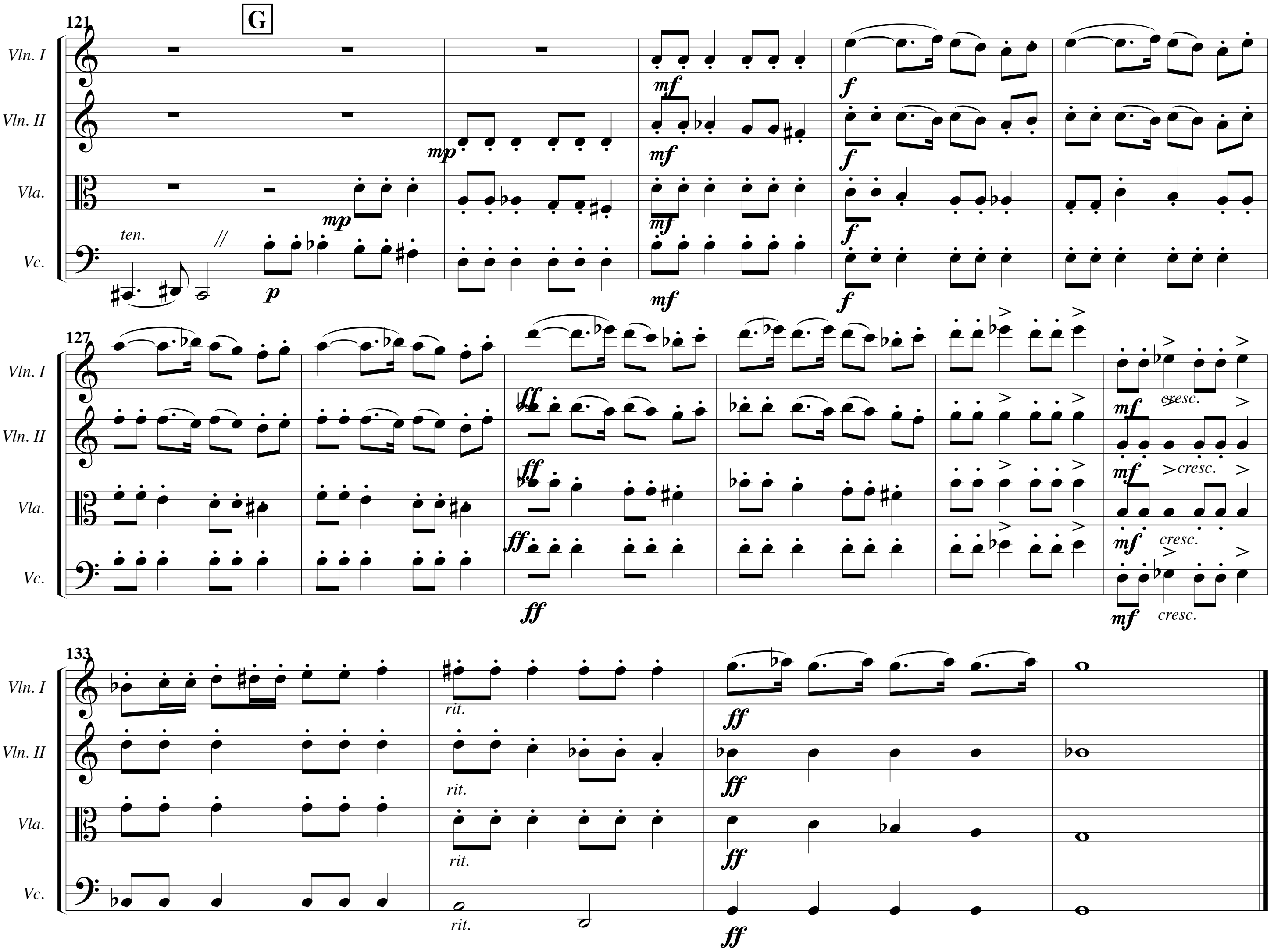
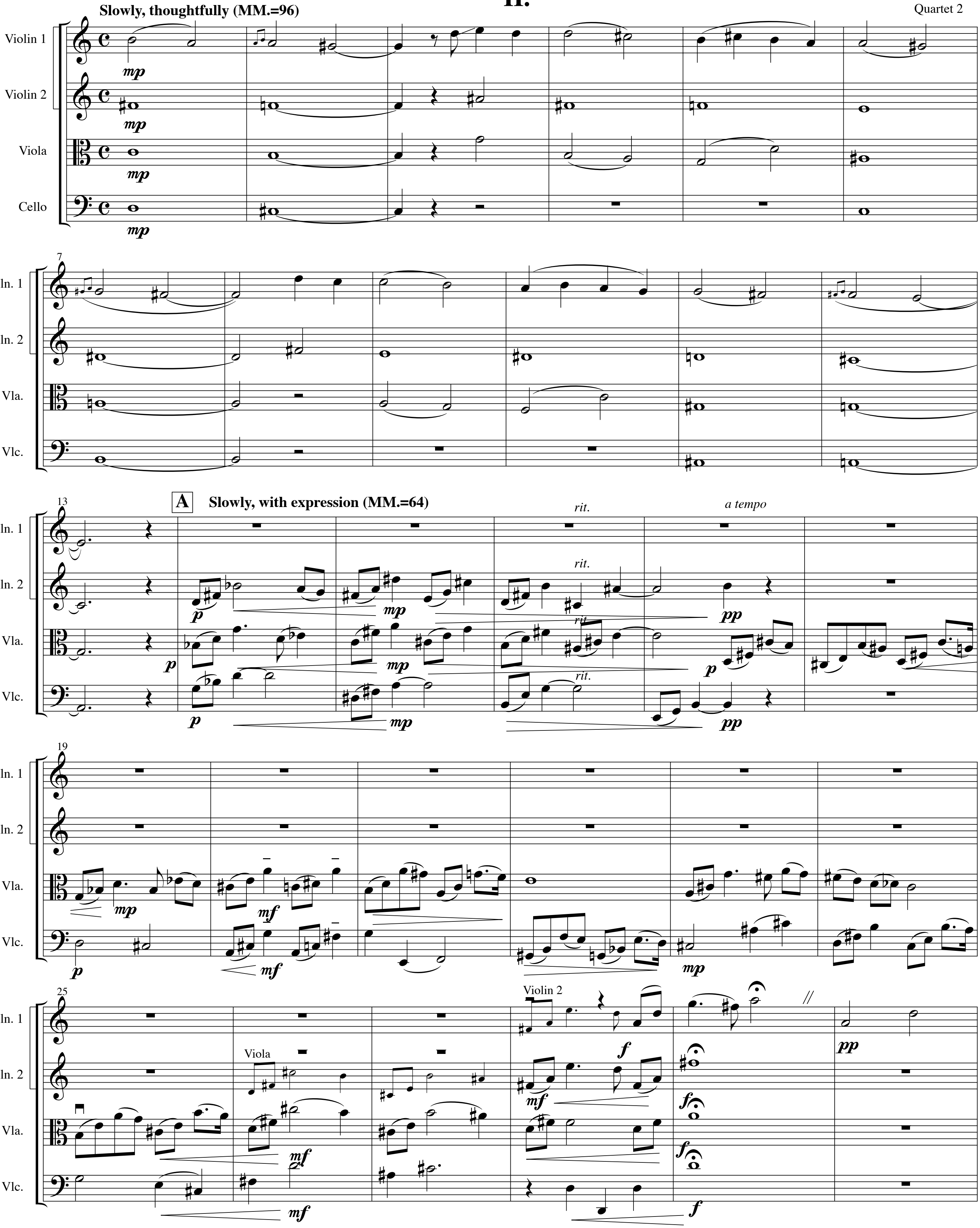

31
B
Vln. I
Vln. II
Vla.
Vc.
mf
mp
37
f
43
C
p
49
mf
cresc.
f
55
mf
rit.
D
Tempo primo
//


61
Vln. I
Vln. II
Vla.
Vc.
dim.
f
mf
mp
67
Violin II
73
79
85
E
p
pizz.


91
Vln. I
Vln. II
Vla.
Vc.
p
mp
arco
97
F
sfz
103
f
109
115


121
G
Vln. I
Vln. II
Vla.
Vc.
ten.
mp
p
mf
f
127
ff
mf
cresc.
133
rit.
ff

II.


Slowly, thoughtfully (MM.=96)
Violin 1
Violin 2
Viola
Cello
mp
7
Vln. 1
Vln. 2
Vla.
Vlc.
13
A
Slowly, with expression (MM.=64)
rit.
a tempo
p
mp
pp
19
mf
25
Violin 2
Viola
f
//

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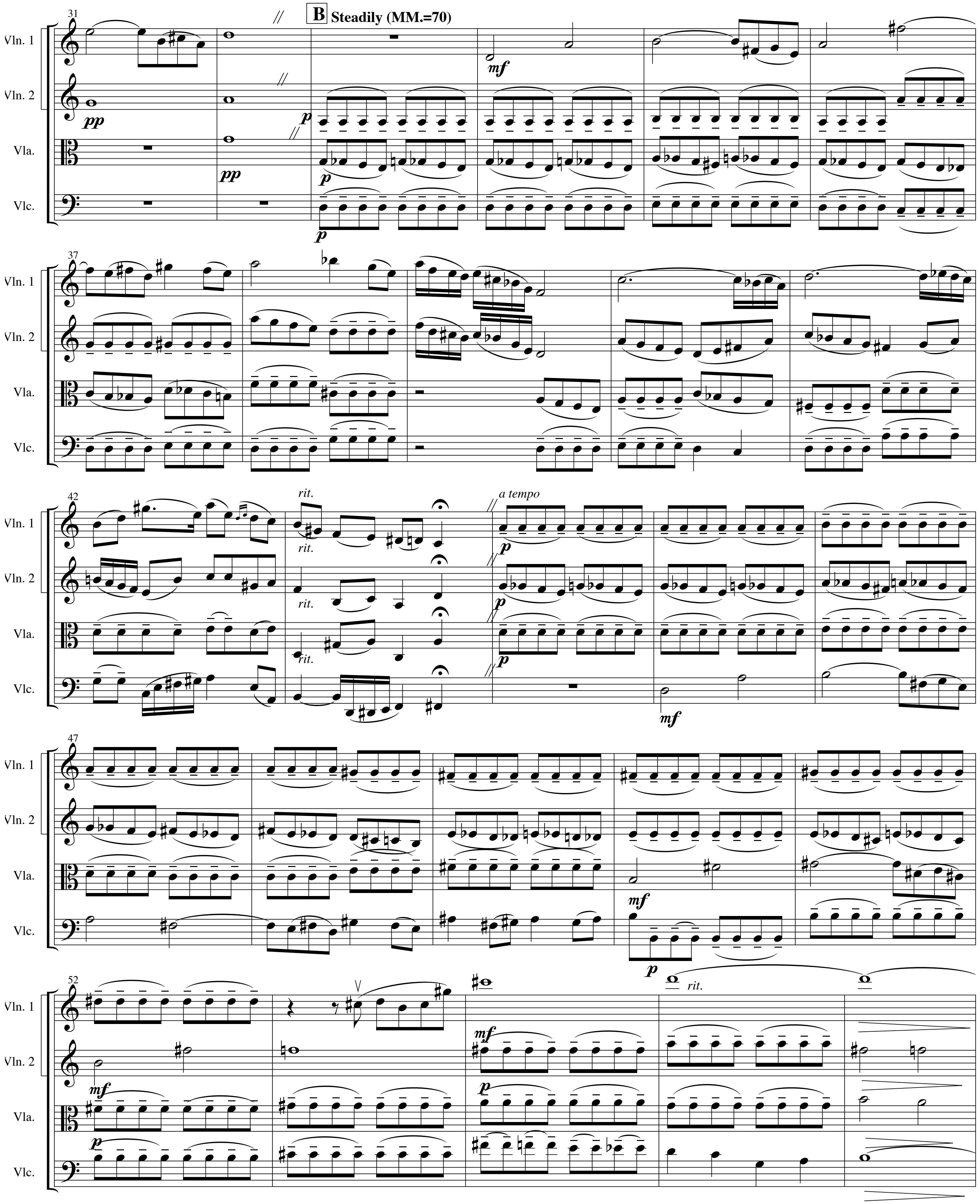
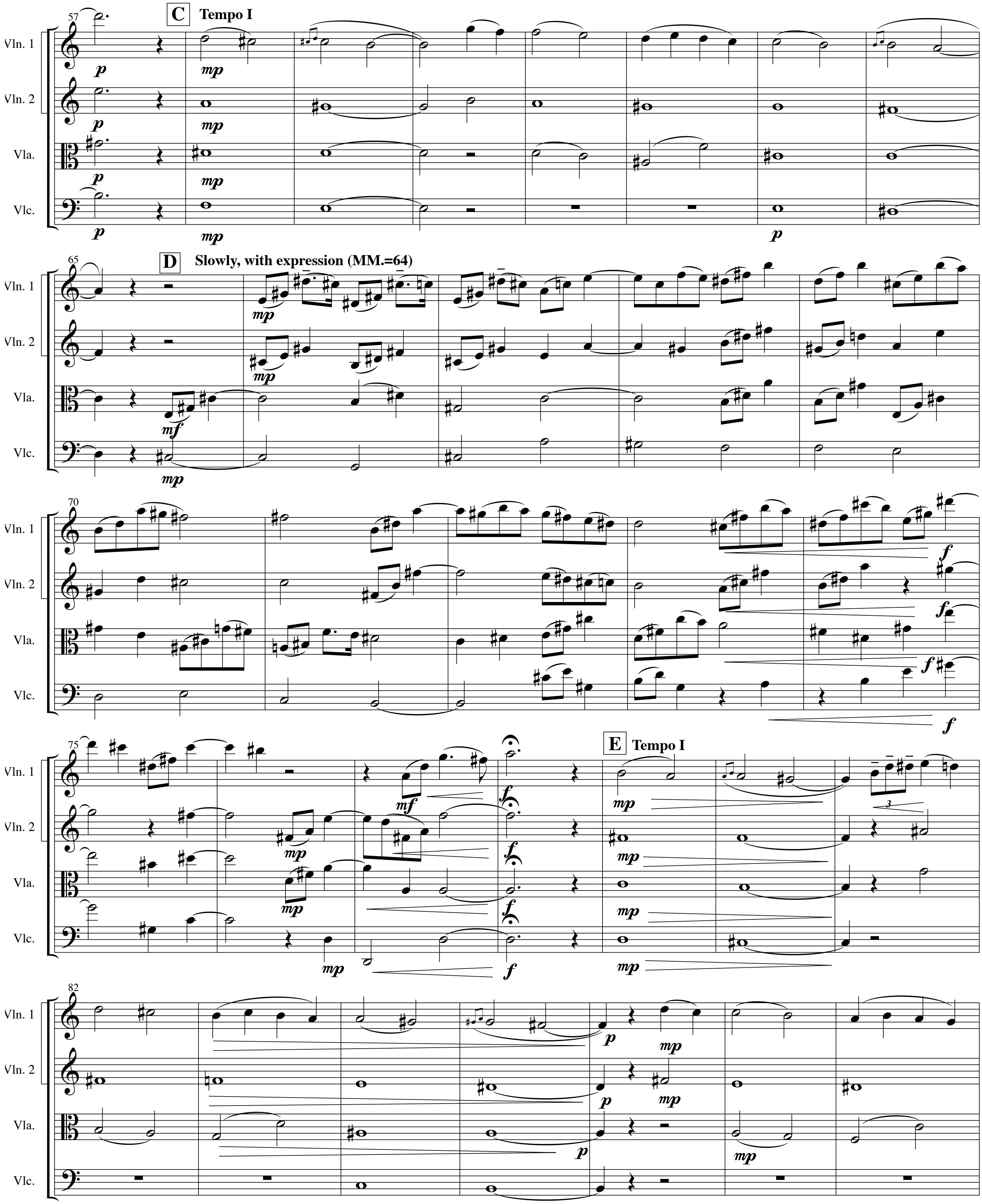
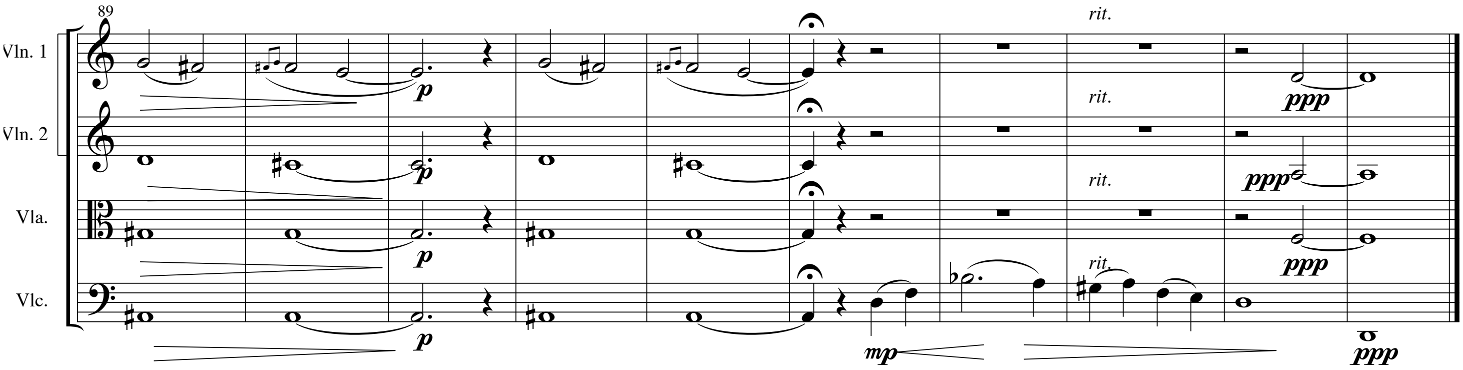
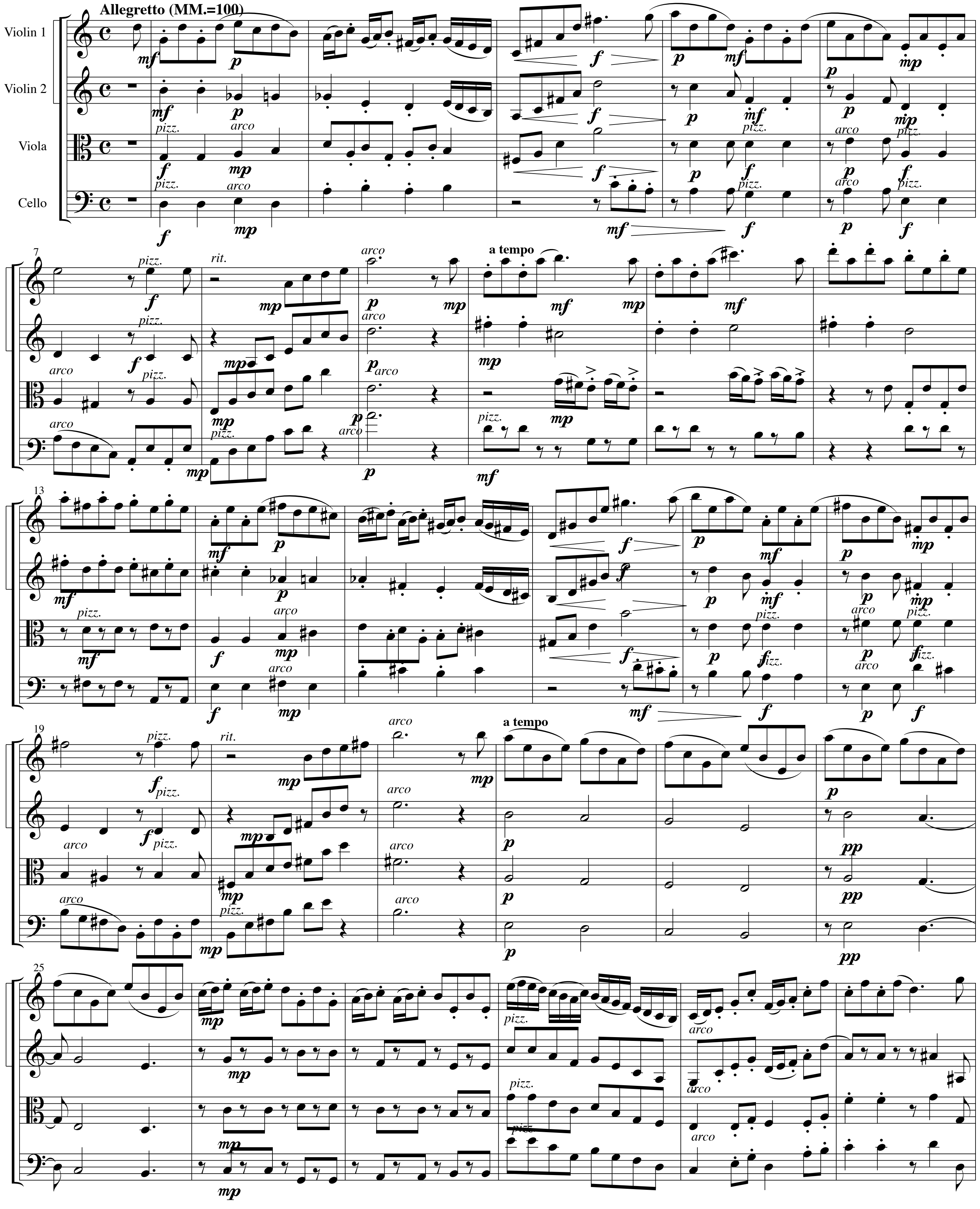

31
B
Steadily (MM.=70)
Vln. 1
Vln. 2
Vla.
Vlc.
pp
p
mf
37
42
rit.
a tempo
47
52
rit.


57
C
Tempo I
Vln. 1
Vln. 2
Vla.
Vlc.
p
mp
65
D
Slowly, with expression (MM.=64)
mf
mp
70
f
75
E
Tempo I
3
82
p
mp


89
Vln. 1
Vln. 2
Vla.
Vlc.
p
p
p
rit.
rit.
rit.
rit.
ppp
ppp
ppp
mp
ppp

III.


Allegretto (MM.=100)
Violin 1
Violin 2
Viola
Cello
Vln. 2
Vla.
Vlc.
7
13
19
25
rit.
a tempo
pizz.
arco
mf
p
mp
f
pp

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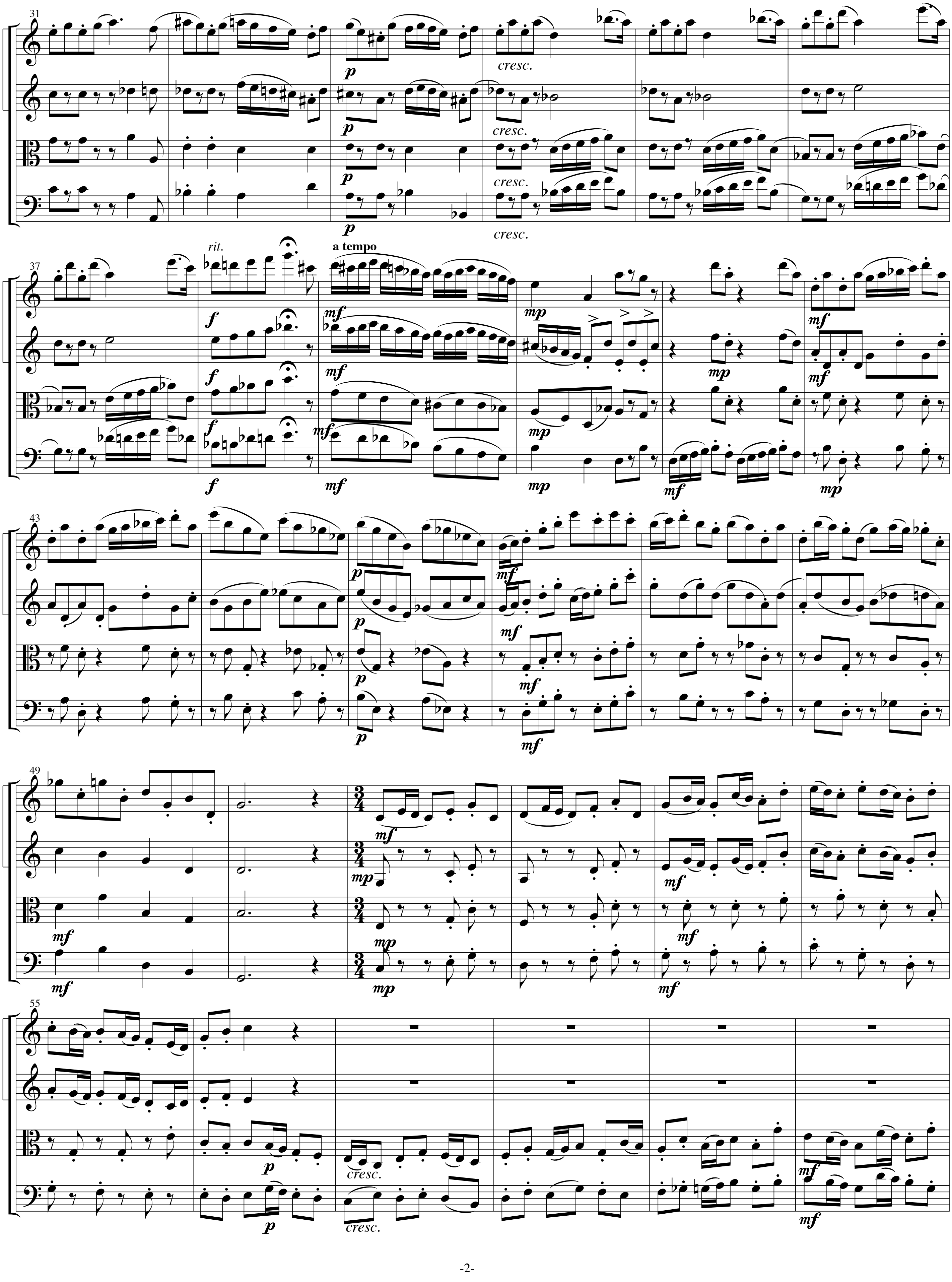
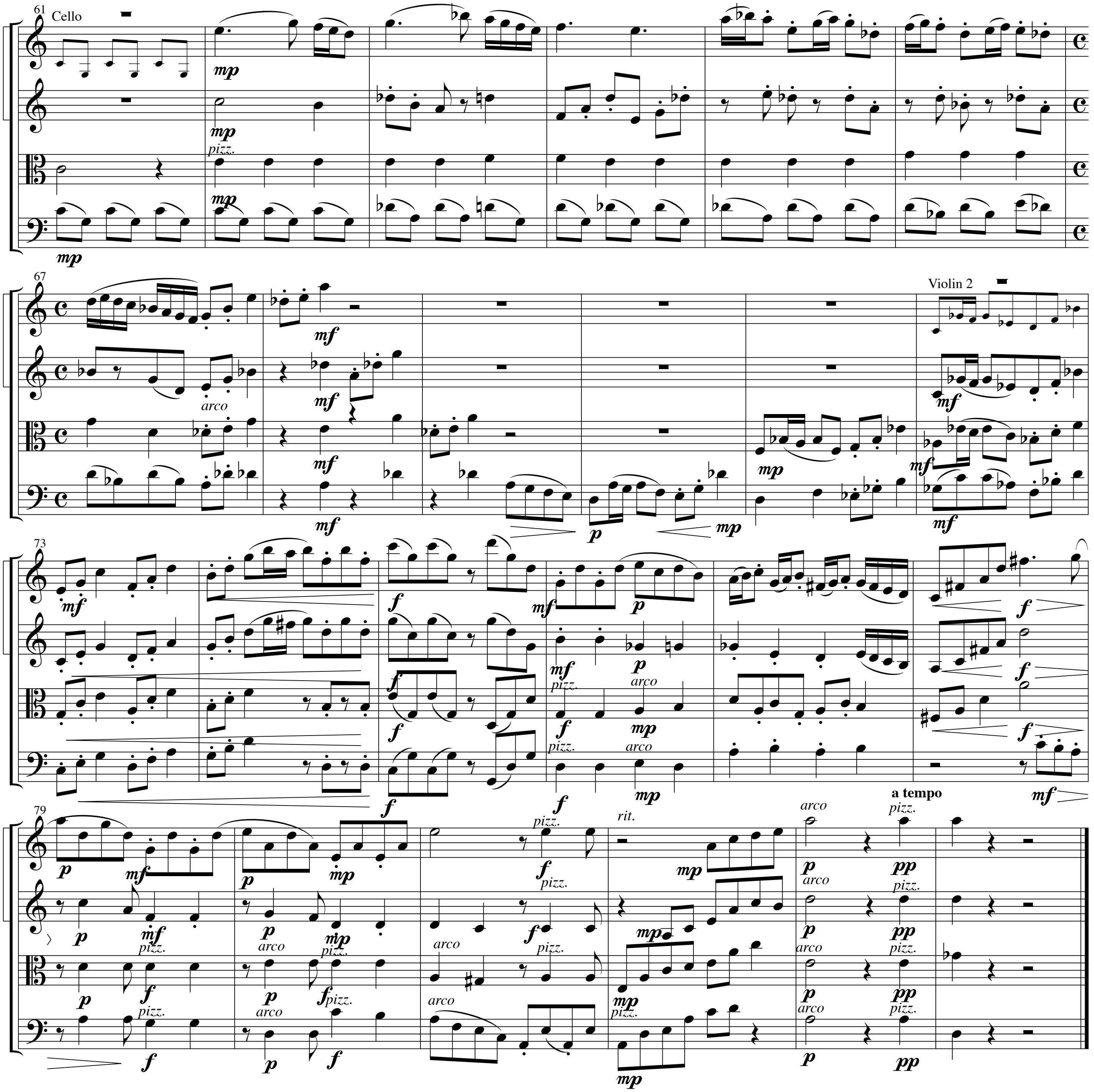
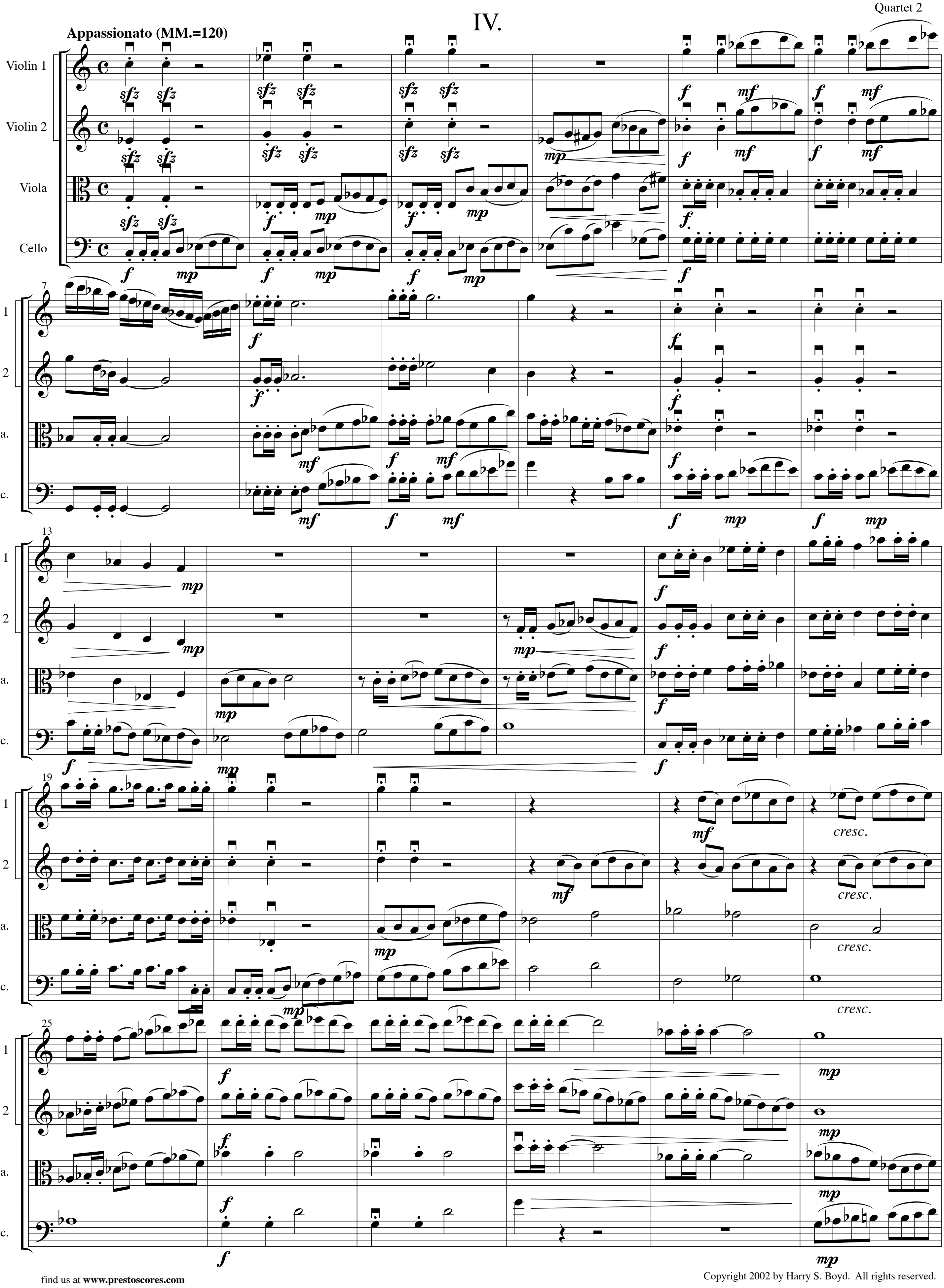

31
#
ln. 2
Vla.
Vlc.
p
cresc.
37
rit.
a tempo
f
mf
mp
43
p
mf
49
mf
3
4
mp
mf
55
p
cresc.
mf


61
Cello
#
ln. 2
Vla.
Vlc.
mp
pizz.
67
arco
mf
Violin 2
p
73
f
79
rit.
a tempo
pp

IV.


Appassionato (MM.=120)
Violin 1
Violin 2
Viola
Cello
Vln. 1
Vln. 2
Vla.
Vlc.
7
13
19
25
sfz
f
mf
mp
cresc.

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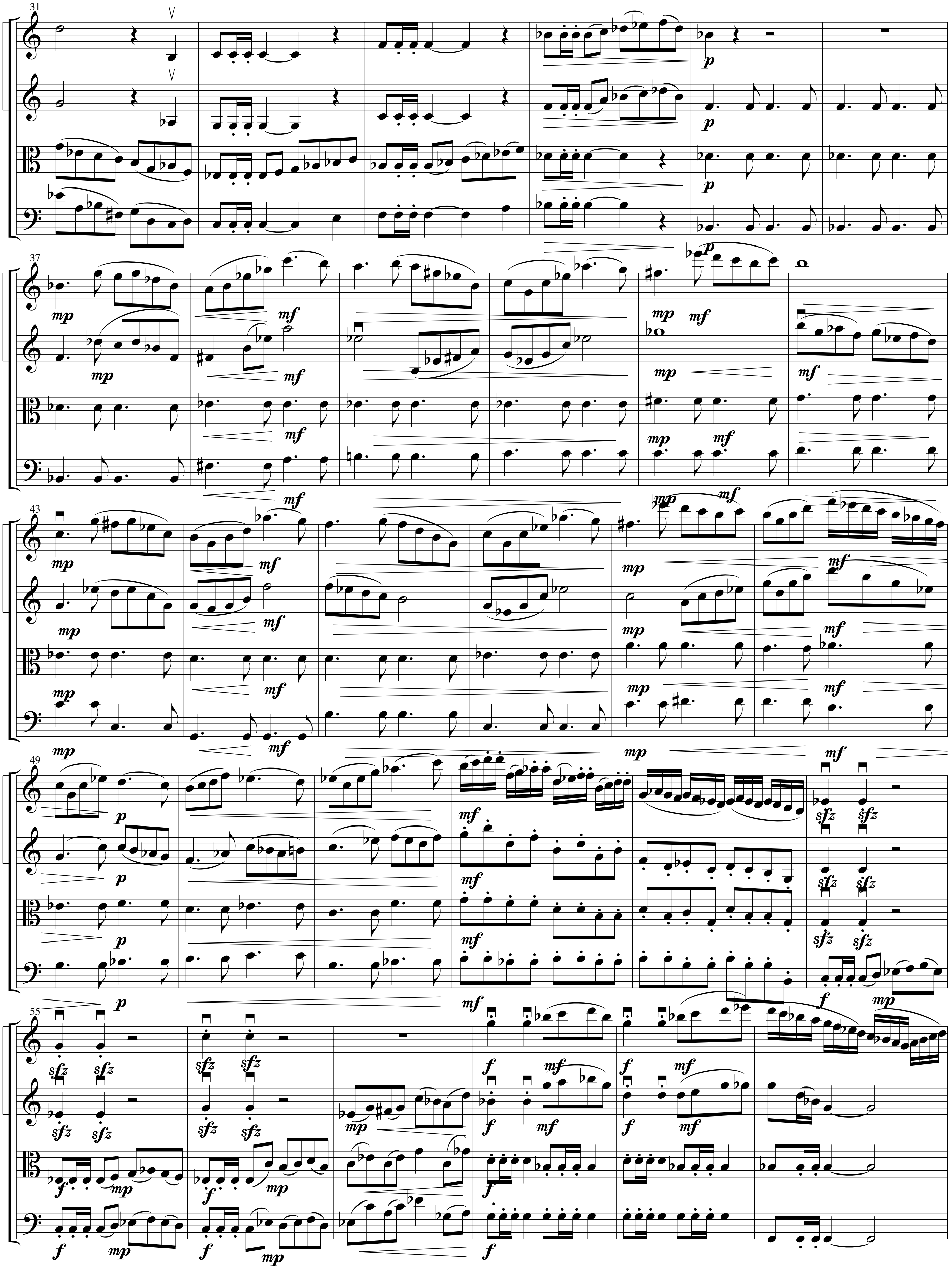
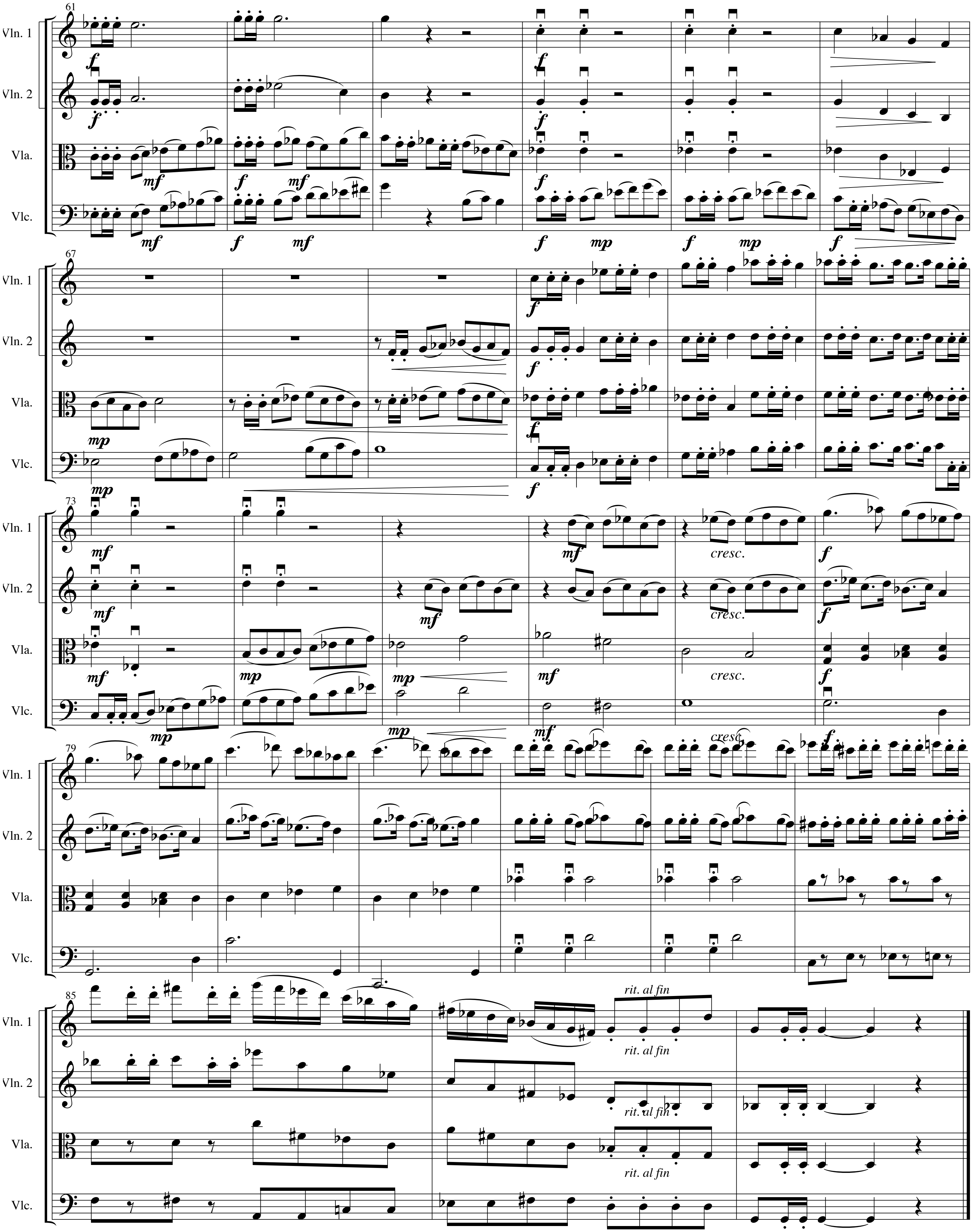

31
37
43
49
55
Vln. 1
Vln. 2
Vla.
Vlc.
p
mp
mf
f
sfz


61
Vln. 1
Vln. 2
Vla.
Vlc.
f
mf
mp
67
73
cresc.
79
85
rit. al fin