

Quartet No. 3

I

- Harry Boyd

1 Harshly (MM=126)

Violin I
Violin II
Viola
Cello

7
Vln. I
Vln. II
Vla.
Vc.

13
Vln. I
Vln. II
Vla.
Vc.

19
Vln. I
Vln. II
Vla.
Vc.

25
Vln. I
Vln. II
Vla.
Vc.

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31
Vln. I
Vln. II
Vla.
Vc.

mf p mp

Detailed description: This system covers measures 31 to 36. The first violin part (Vln. I) features a melodic line with slurs and accents, starting with a mezzo-forte (mf) dynamic and ending with a piano (p) dynamic. The second violin part (Vln. II) plays a rhythmic accompaniment of eighth notes, also starting with mf and ending with p. The viola (Vla.) and cello (Vc.) parts provide a steady bass line of quarter notes, with the cello part starting at mf and ending at p.

37
Vln. I
Vln. II
Vla.
Vc.

mf mp mf

Detailed description: This system covers measures 37 to 42. The first violin part (Vln. I) has a melodic line with slurs and accents, starting with mf and ending with mf. The second violin part (Vln. II) continues the rhythmic accompaniment, starting with mp and ending with mf. The viola (Vla.) and cello (Vc.) parts continue the bass line, with the cello part starting at mp and ending with mf.

43
Vln. I
Vln. II
Vla.
Vc.

mf f mf

Detailed description: This system covers measures 43 to 48. The first violin part (Vln. I) has a melodic line with slurs and accents, starting with mf and ending with mf. The second violin part (Vln. II) continues the rhythmic accompaniment, starting with mf and ending with mf. The viola (Vla.) and cello (Vc.) parts continue the bass line, with the cello part starting at mf and ending with mf.

49
Vln. I
Vln. II
Vla.
Vc.

mp mp mp mf

Detailed description: This system covers measures 49 to 54. The first violin part (Vln. I) has a melodic line with slurs and accents, starting with mp and ending with mp. The second violin part (Vln. II) continues the rhythmic accompaniment, starting with mp and ending with mp. The viola (Vla.) and cello (Vc.) parts continue the bass line, with the cello part starting at mp and ending with mf.

55
Vln. I
Vln. II
Vla.
Vc.

mf mp mf mp

Detailed description: This system covers measures 55 to 60. The first violin part (Vln. I) has a melodic line with slurs and accents, starting with mf and ending with mf. The second violin part (Vln. II) continues the rhythmic accompaniment, starting with mf and ending with mf. The viola (Vla.) and cello (Vc.) parts continue the bass line, with the cello part starting at mf and ending with mp.

61
Vln. I
Vln. II
Vla.
Vc.

67
Vln. I
Vln. II
Vla.
Vc.

73
Vln. I
Vln. II
Vla.
Vc.

79
Vln. I
Vln. II
Vla.
Vc.

85
Vln. I
Vln. II
Vla.
Vc.

91

Vln. I

Vln. II

Vla.

Vc.

97

Vln. I

Vln. II

Vla.

Vc.

f

decresc. al fin

103

Vln. I

Vln. II

Vla.

Vc.

p

II

Nocturne

Quartet 3

1 Gently (MM.=100)

Violin I
Violin II
Viola
Cello

9
17
25
33

p, *mp*, *mf*, *f*, *cresc.*, *p*, *mp*

A
B

Cello
Viola

41

pp ppp pp pp pp

48

49

p p p p p p p

56

57

pp mp mp

64

65

Violin II

p mp p mp

72

73

p p p p p p p

rit. a tempo rit. a tempo

pizz. mp arco vla pp arco c

80

83

arco
p
arco
p

91

rit. . . .

pp
pp
pp

III

Quartet 3

- Harry Boyd

A Energetic (MM.=102)

Violin I: *mp*

Violin II: *p*

Viola: *p* (pizz.), *mp* (arco), *mf* (pizz.)

Violoncello: *mp* (pizz.), *mp* (arco), *mf* (pizz.)

Double Bass: *mp* (pizz.), *mp* (arco), *mf* (pizz.)

Vln. I: *pizz.*, *arco*

Vln. II: *mf*, *mp*, *pizz.*, *arco*

Vla.: *mf*, *mf*, *mf*, *pizz.*, *arco*

Vc.: *mf*, *mf*, *mf*, *pizz.*, *arco*

B

Vln. I: *p*

Vln. II: *mf*, *p*, *p*

Vla.: *mf*, *mf*, *pizz.*

Vc.: *mf*, *mf*, *mf*, *pizz.*, *arco*

Vln. I: *mf*, *pizz.*

Vln. II: *mp*, *pizz.*

Vla.: *arco*, *pizz.*, *arco*

Vc.: *pizz.*, *arco*

Vln. I 21 arco **C** *mf*

Vln. II 21 arco *mf*

Vla. 21

Vc. 21 *pizz.* *arco* ^V

Vln. I 26 *mf*

Vln. II 26 *mf*

Vla. 26 *mf*

Vc. 26 *mf*

Vln. I 30 *mp*

Vln. II 30 *mp*

Vla. 30

Vc. 30

Vln. I 34 *f* *mf* *mp* *mf*

Vln. II 34 *f* *mf* *mp* *mf*

Vla. 34 *f* *mf* *mp* *mf*

Vc. 34 *f* *mf* *mp* *mf*

Vln. I 38 **D** *p* *mp* *rit.* *mf*

Vln. II 38 *p* *mp*

Vla. 38 *p* *mf*

Vc. 38 *p* *mf*

p *mf* *mf*

67 *p* *mp* *mf* *mp* **F** **Tempo primo**

Vln. I

Vln. II

Vla.

Vc.

rit.

p pizz.

p pizz.

72 *arco* *pizz.* *mp* *arco* *mp*

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *arco* *mp*

arco *pizz.* *arco*

77 *mf* *mp* *pizz.* *arco* *rit.* *arco*

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *mf* *pizz.* *arco*

IV Tarantella

Marcato (MM.=204)

Quartet 3

The musical score is divided into three systems, each containing four staves for Violin 1, Violin 2, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 6/8. The first system (measures 1-6) features a pizzicato texture with dynamics ranging from *p* to *f*. The second system (measures 7-12) introduces arco playing for the Violin 1 and Cello parts, with dynamics reaching *ff*. The third system (measures 13-20) continues with a mix of pizzicato and arco textures, with dynamics fluctuating between *mp* and *ff*.

25

Vln. 1

Vln. 2

Vla.

Vcl.

2

arco

2

31

Vln. 1

Vln. 2

Vla.

Vcl.

2

2

2

2

arco

sfz

sfz

37

Vln. 1

Vln. 2

Vla.

Vcl.

mp

mp

mf

mf

43

Vln. 1

Vln. 2

Vla.

Vcl.

sffz

sffz

sffz

sffz

49

Vln. 1

Vln. 2

Vla.

Vcl.

arco

mf

f

arco

f

mf

f

mp

mf

f

55

Vln. 1 *mp*

Vln. 2 *pizz.* *mp* *arco*

Vla. *pizz.* *mp*

Vcl. *pizz.* *mp*

61

Vln. 1

Vln. 2 *arco*

Vla.

Vcl. *arco*

67

Vln. 1

Vln. 2

Vla.

Vcl.

73

Vln. 1 *pizz.* *p* *mp* *f*

Vln. 2 *pizz.* *p* *mp* *f*

Vla.

Vcl. *pizz.* *mp* *f*

79

Vln. 1 *mp* *arco* *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

85

Vln. 1 *mp*

Vln. 2 *pizz.*
mp

Vla. *mp*

Vcl. *pizz.*

91

Vln. 1 *mp*

Vln. 2 *ff arco*
mp

Vla. *ff arco*
mp

Vcl. *ff arco*
pizz.

97

Vln. 1 *ff*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

103

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *arco*

Vcl. *arco*

109

Vln. 1

Vln. 2

Vla.

Vcl.

115

Vln. 1

Vln. 2

Vla.

Vcl.

sfz

121

Vln. 1

Vln. 2

Vla.

Vcl.

arco

mf

f

mp

127

Vln. 1

Vln. 2

Vla.

Vcl.

mp

pizz.

arco

133

Vln. 1

Vln. 2

Vla.

Vcl.

arco

139

Vln. 1

Vln. 2

Vla.

Vcl.

145 *pizz.*
 Vln. 1 *p*
 Vln. 2 *pizz.* *p*
 Vla. *p*
 Vlc. *pizz.* *p*

mp *mp* *f* *f*

151 *mp*
 Vln. 1 *mp*
 Vln. 2 *mp*
 Vla. *mp*
 Vlc. *mp*

arco *f* *ff* *ff*

157 *mp*
 Vln. 1 *mp*
 Vln. 2 *pizz.* *mp*
 Vla. *pizz.* *mp*
 Vlc. *pizz.* *mp*

163 *mp*
 Vln. 1 *mp*
 Vln. 2 *mp*
 Vla. *mp*
 Vlc. *mp*

ff *mp* *ff* *mp* *ff* *mp*

169 *mp*
 Vln. 1 *mp*
 Vln. 2 *mp*
 Vla. *mp*
 Vlc. *mp*

arco *2* *2* *2* *2*

175

Vln. 1

Vln. 2

Vla.

Vcl.

mp

mf

181

Vln. 1

Vln. 2

Vla.

Vcl.

sfz

f

sfz

f

f