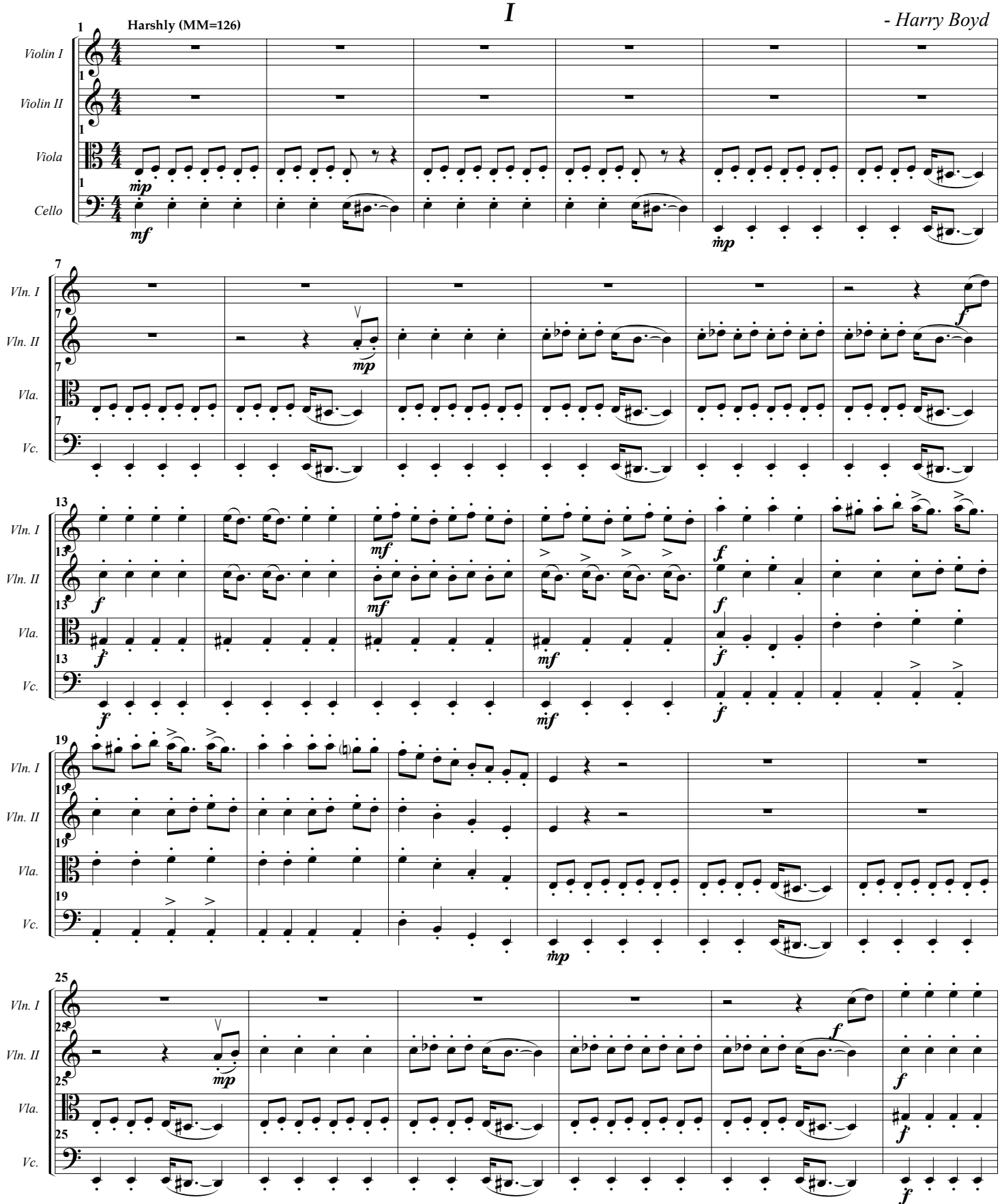
Quartet No. 3

I

- Harry Boyd



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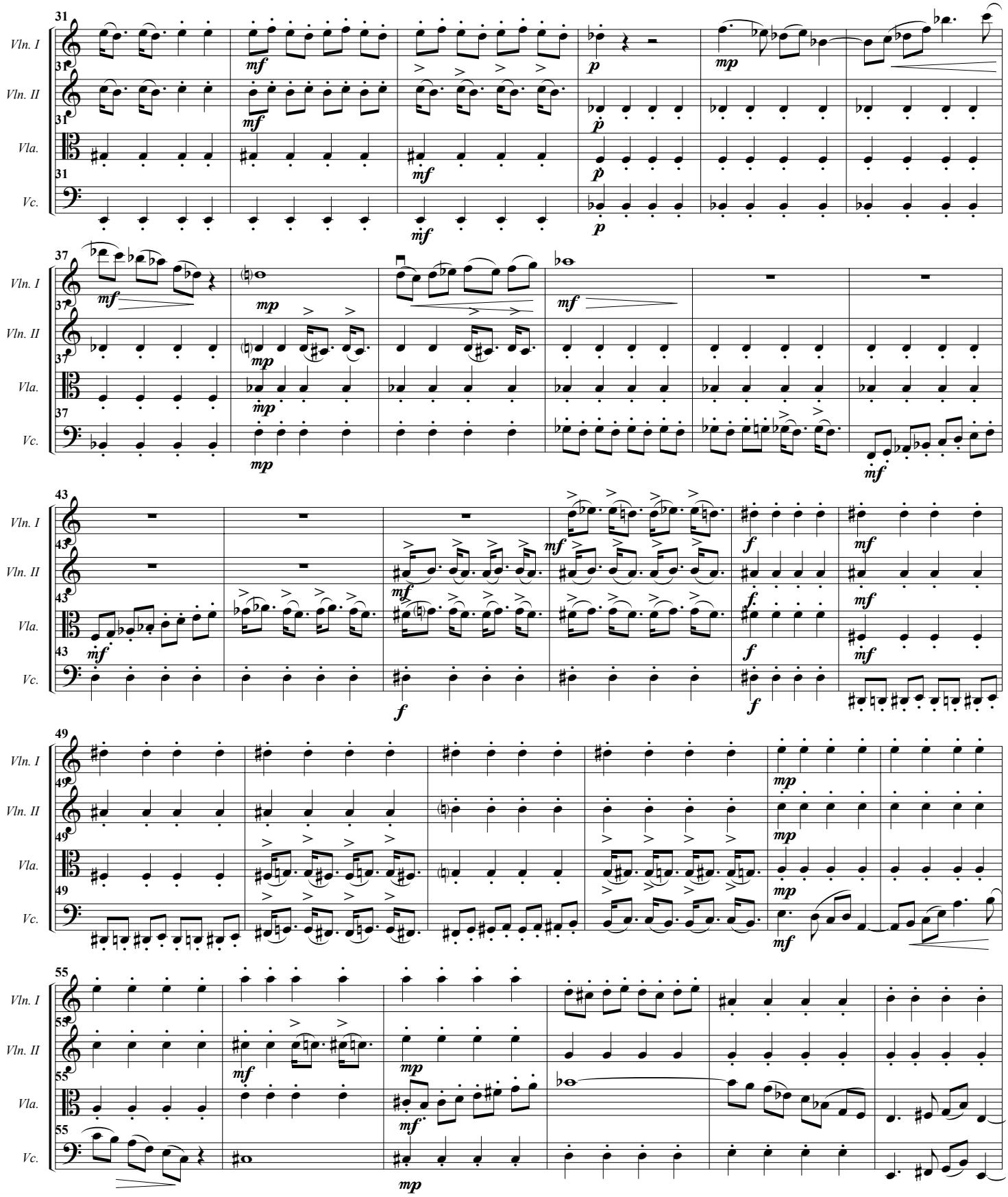
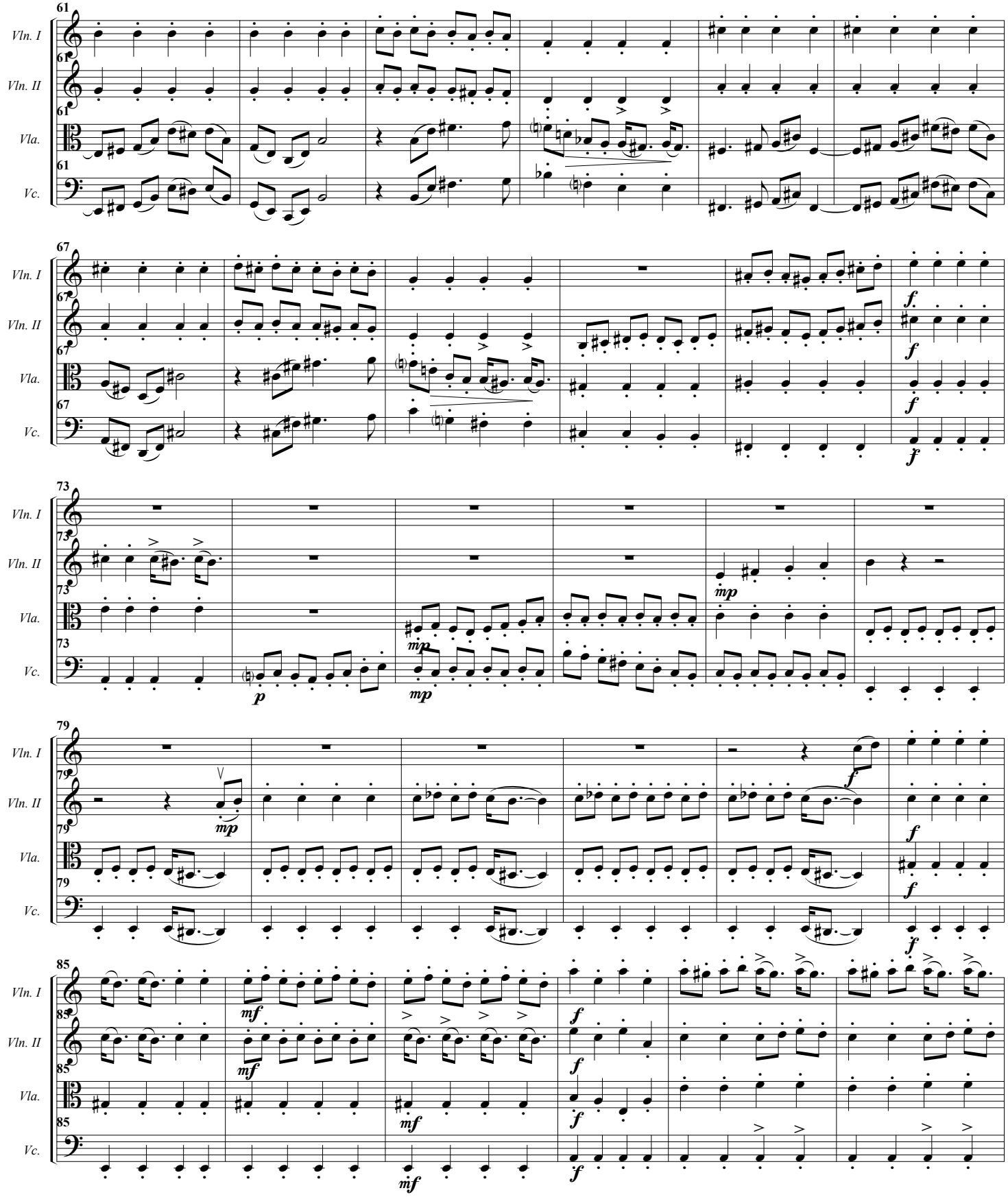
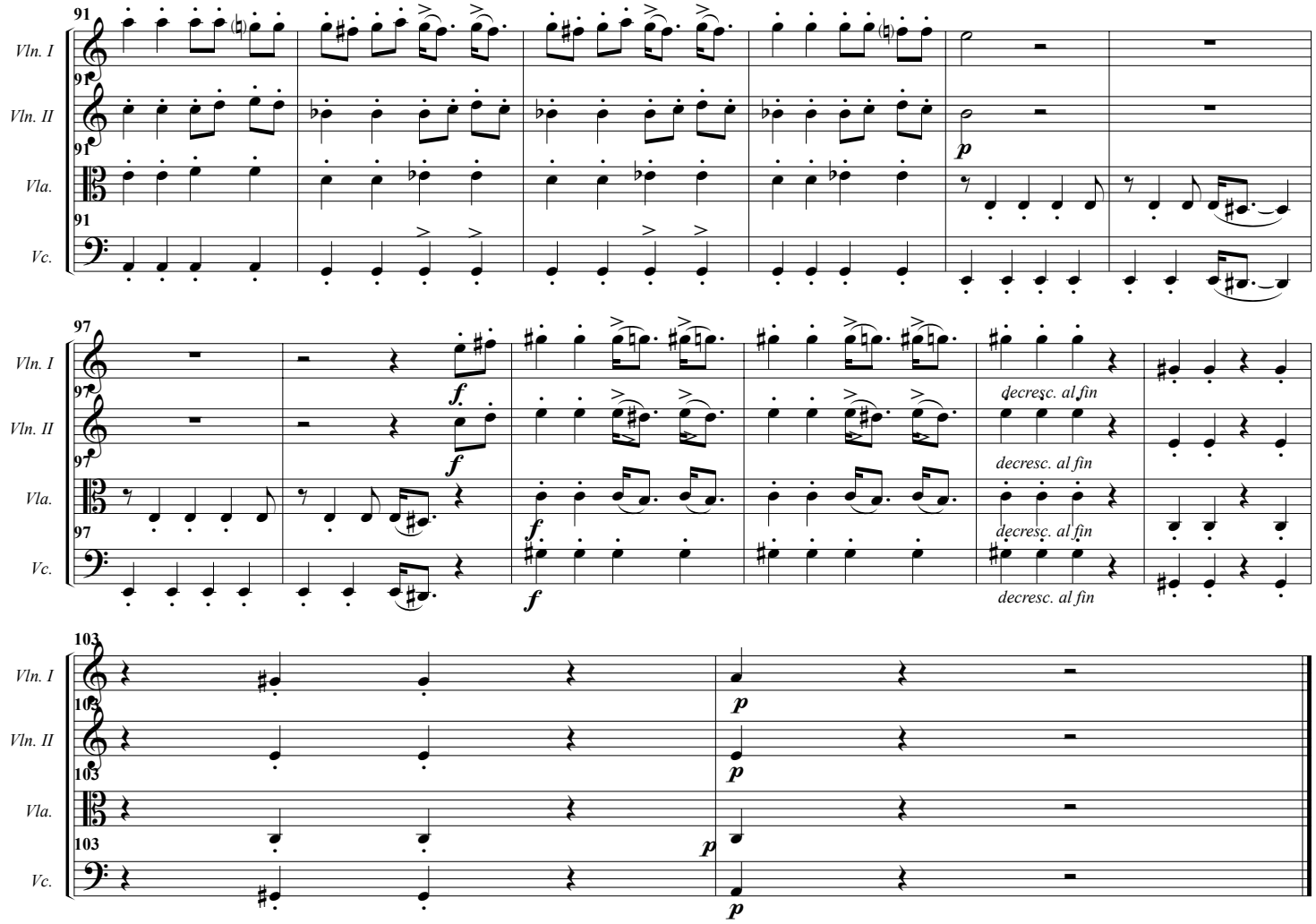
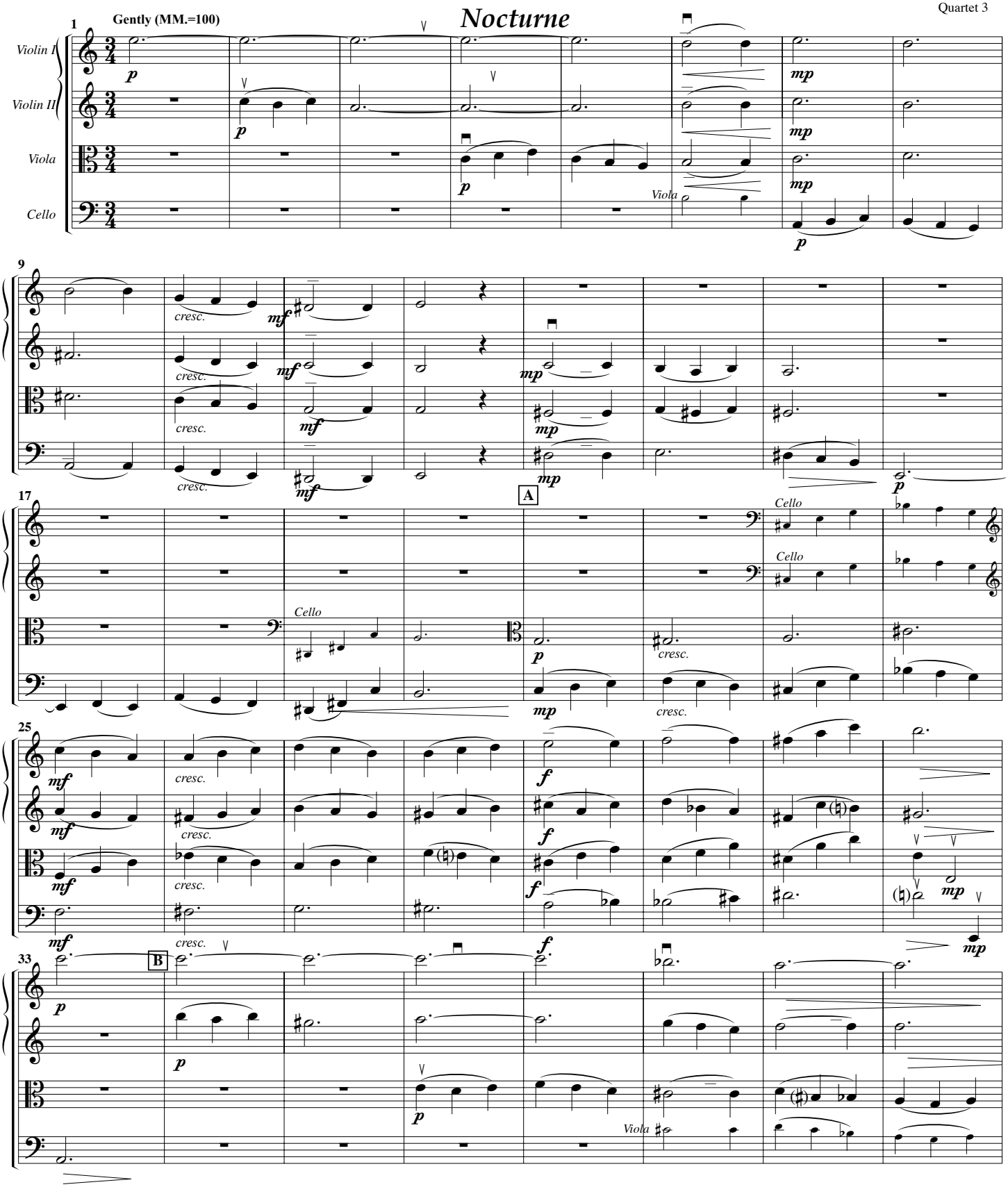

31
Vln. I
Vln. II
Vla.
Vc.
mf
p
mp
37
43
49
55
f


61
Vln. I
Vln. II
Vla.
Vc.
67
73
79
85
mp
p
f
mf


91
Vln. I
Vln. II
Vla.
Vc.
p
97
f
decresc. al fin
103
p

II

Nocturne



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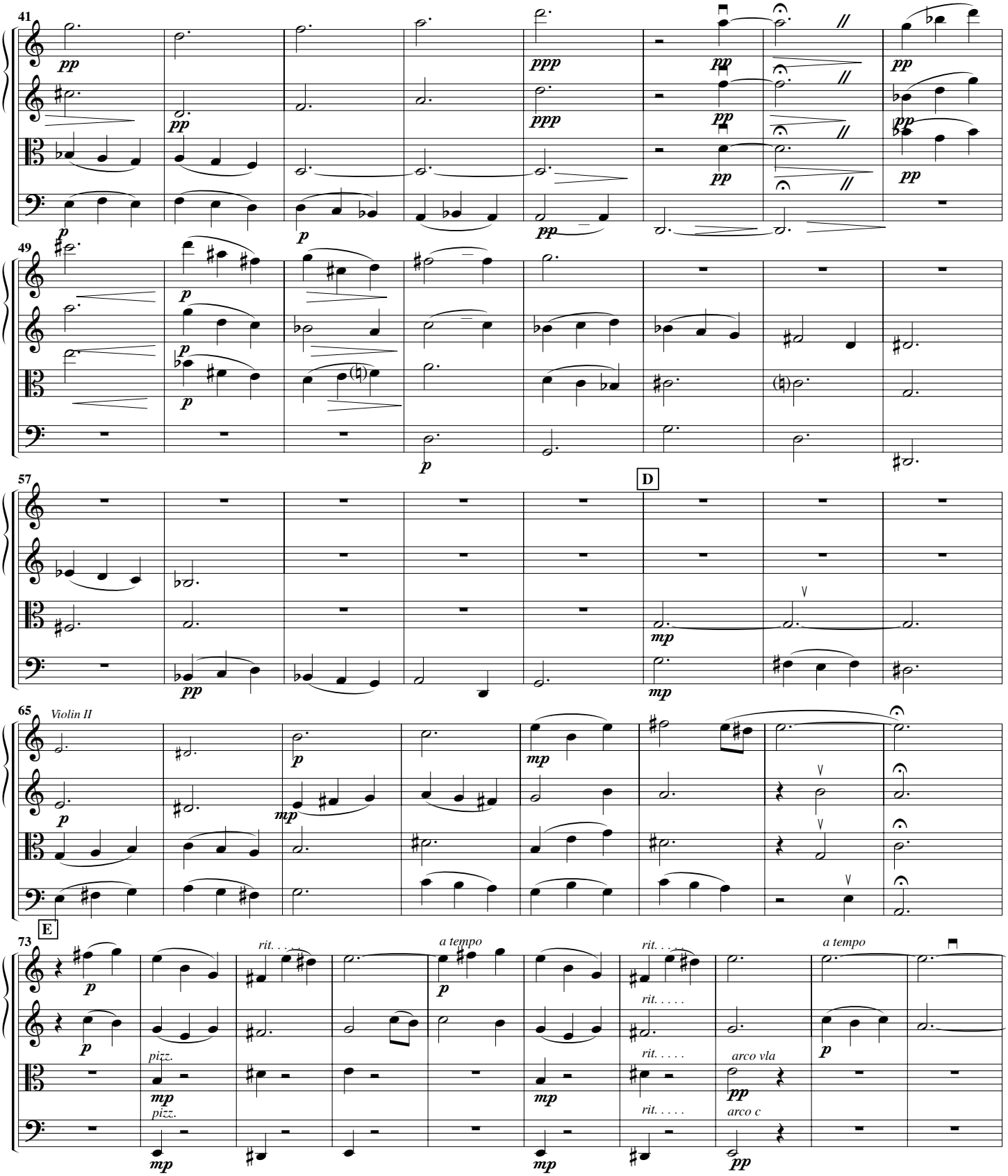
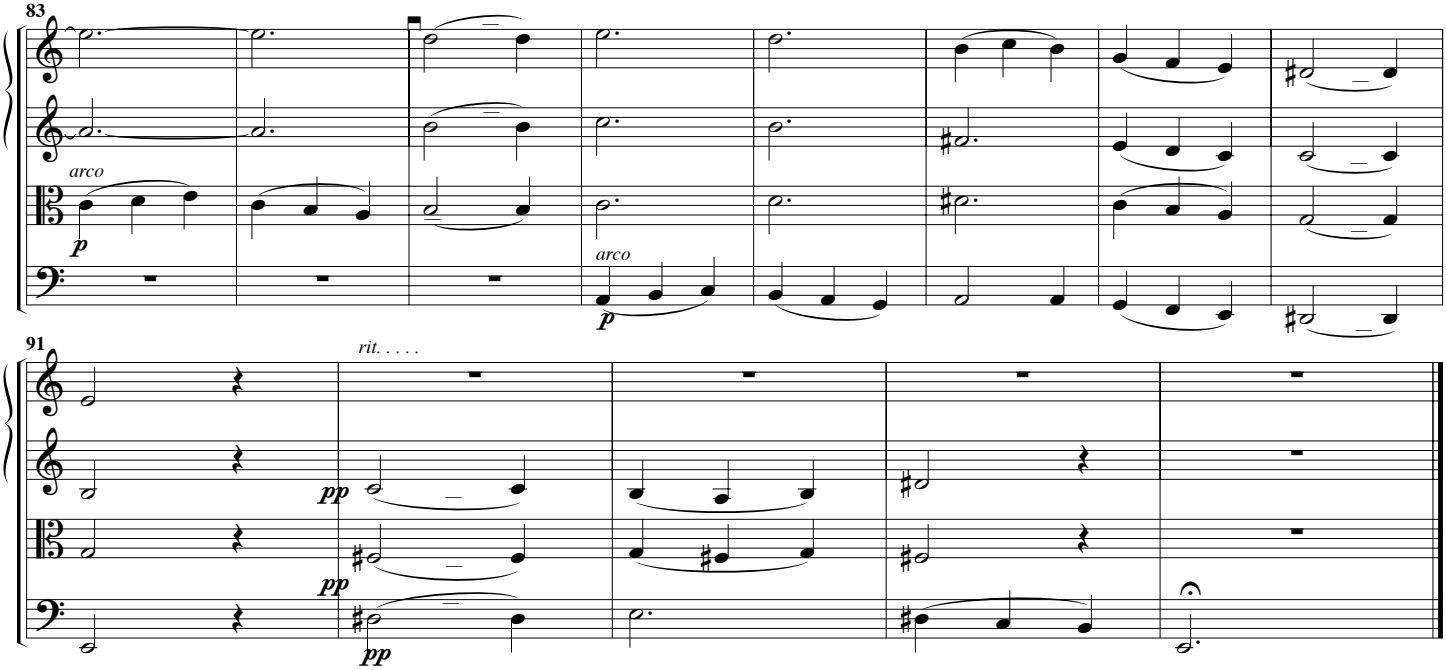
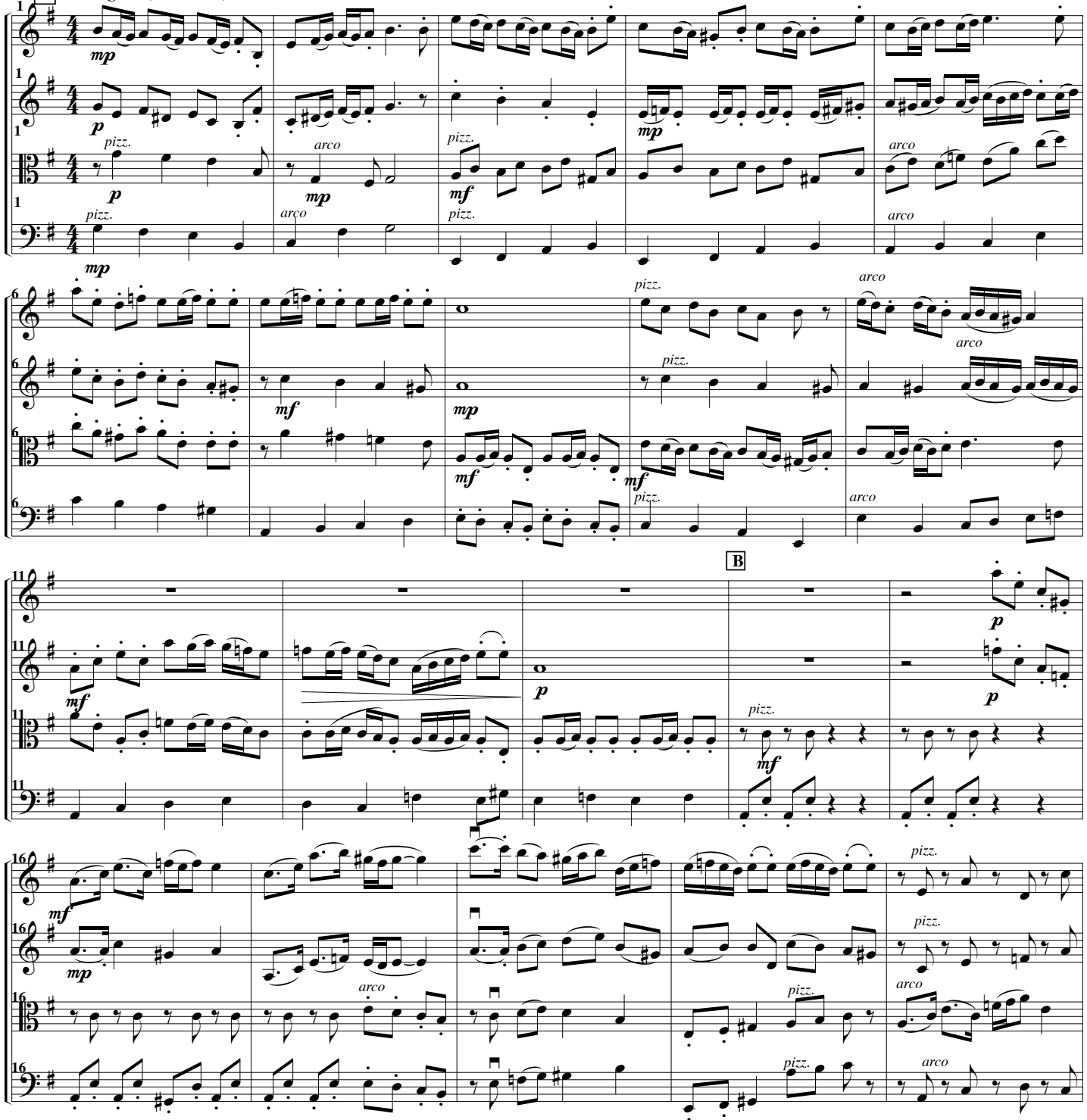

41
49
57
D
65
Violin II
E
73
rit. . . .
a tempo
rit. . . . .
pizz.
arco vla
arco c


83
arco
p
arco
p

91
rit. . . . .
pp
pp
pp

III

- Harry Boyd



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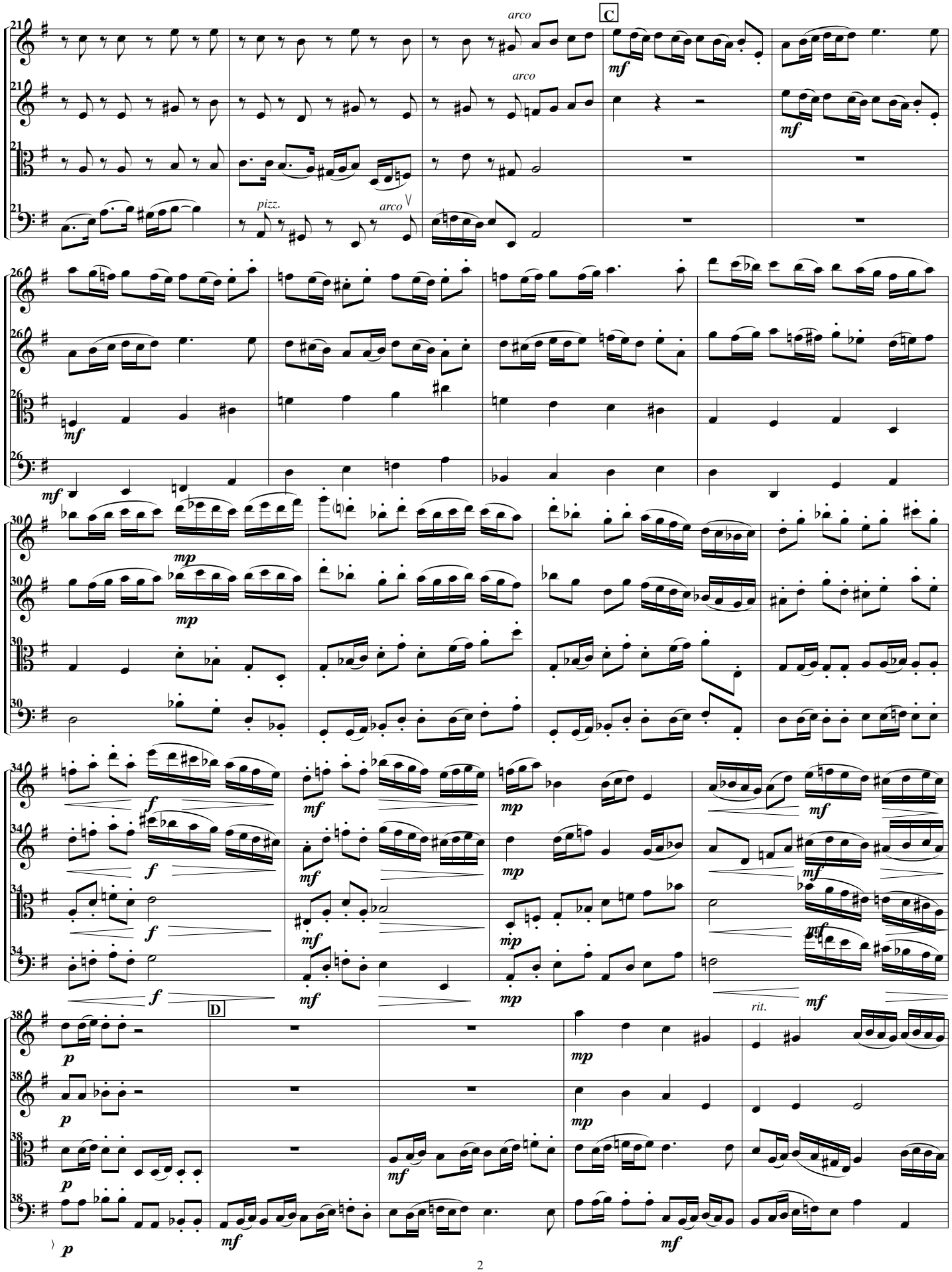
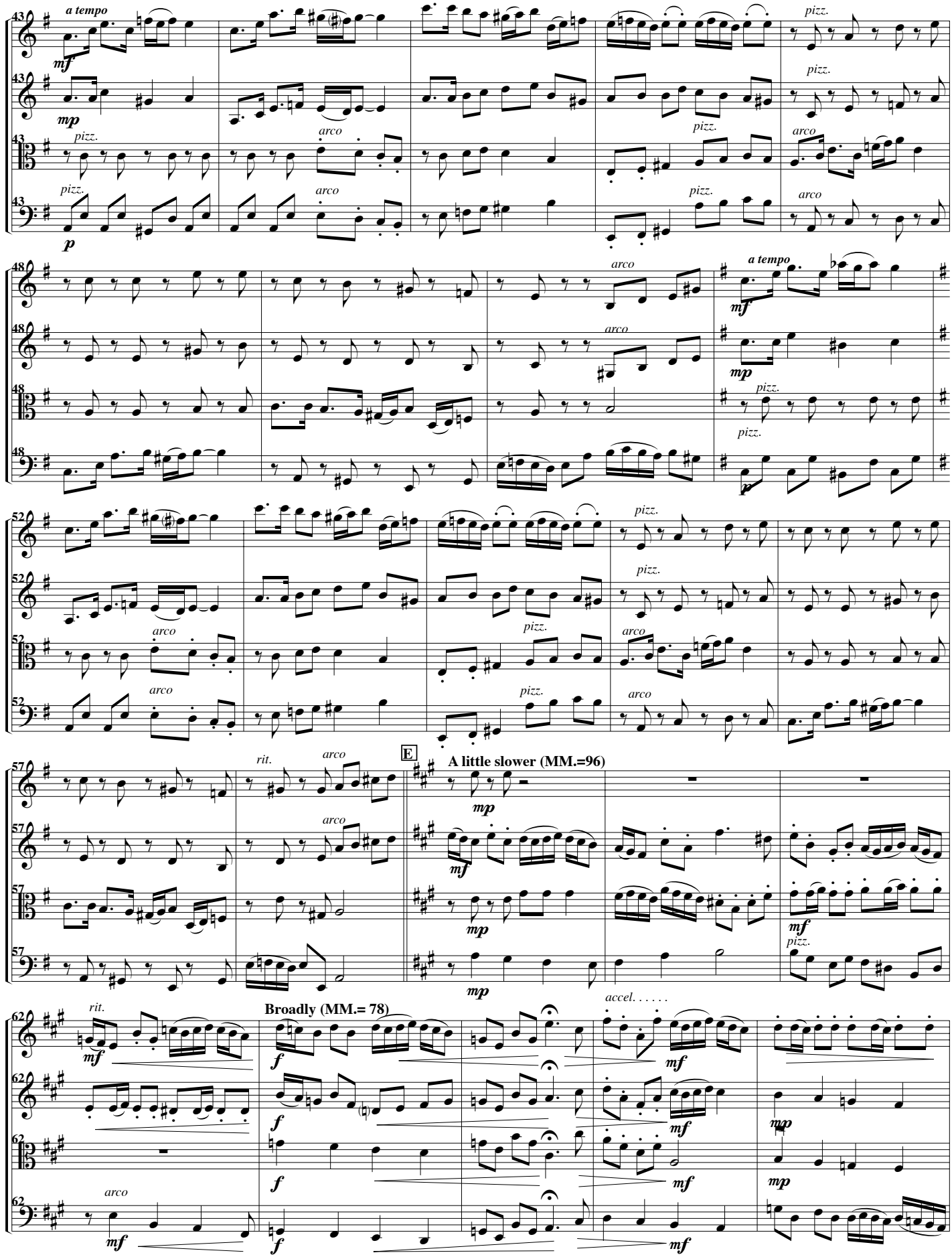
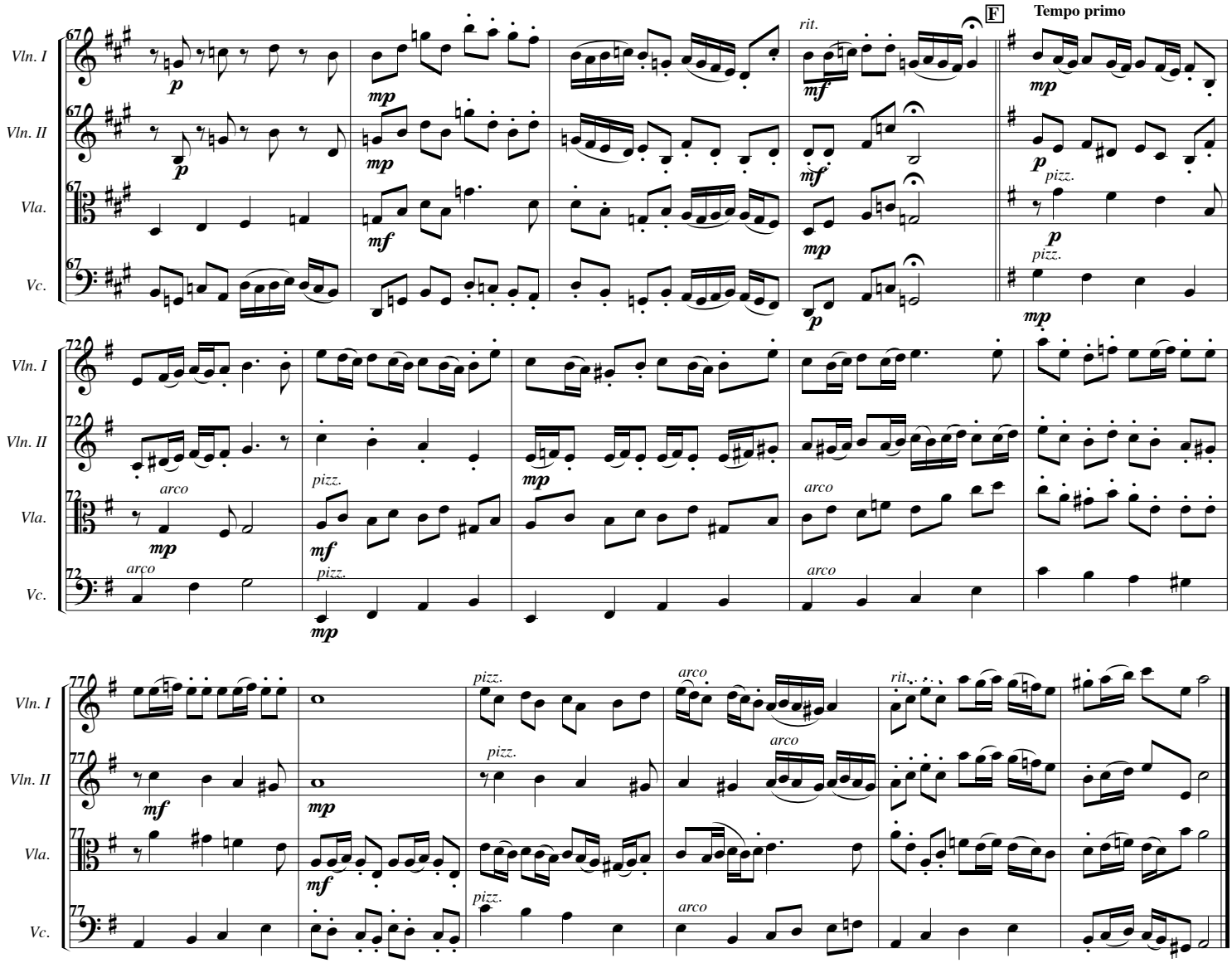

Vln. I
Vln. II
Vla.
Vc.
21
arco
C
mf
pizz.
arco
26
mf
30
mp
34
f
mf
mp
38
D
p
rit.


Vln. I
Vln. II
Vla.
Vc.
43
a tempo
mf
mp
pizz.
arco
p
48
a tempo
52
57
rit.
E
A little slower (MM.=96)
62
Broadly (MM.= 78)
accel. . . . . .
f

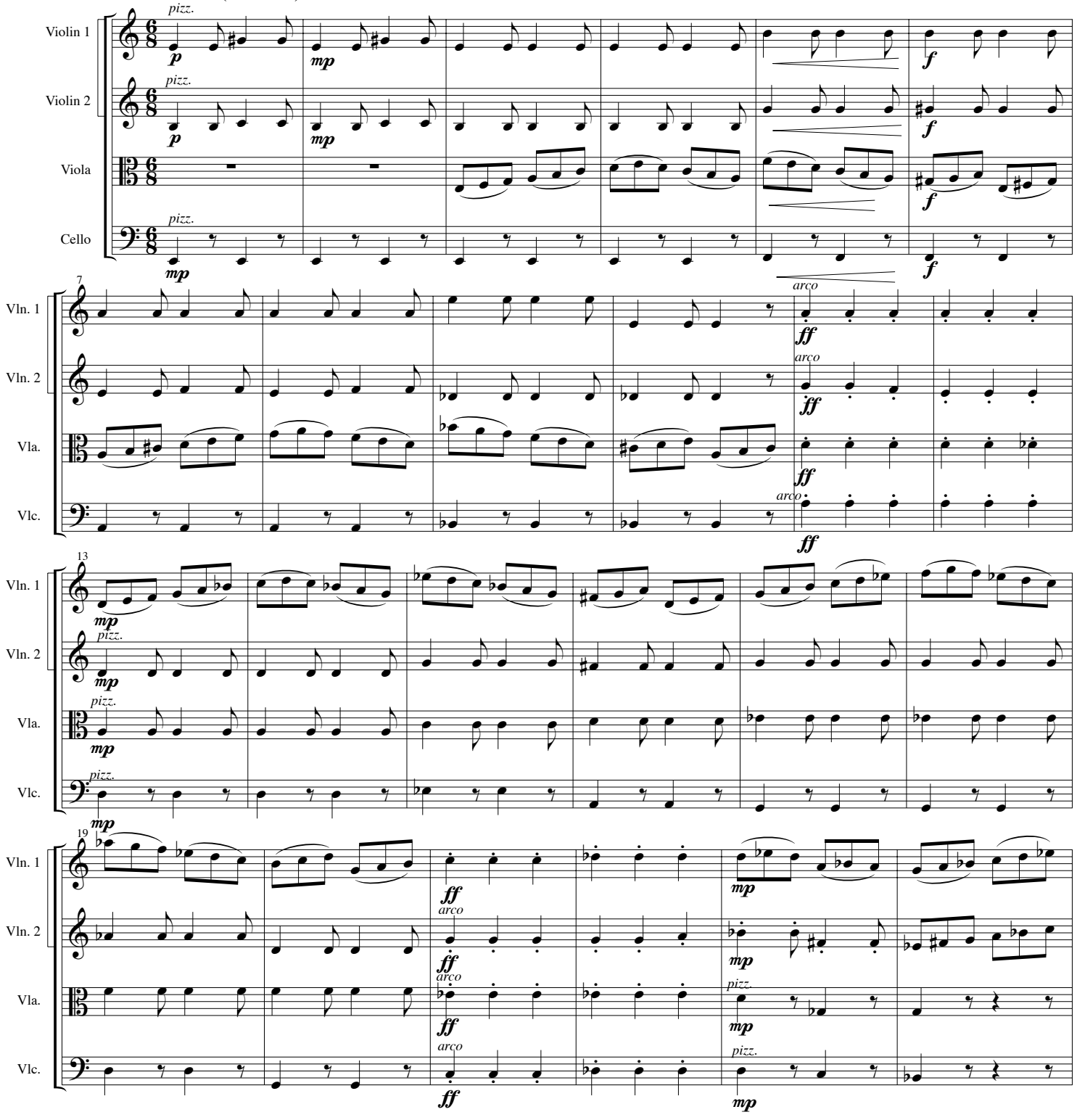

Vln. I
Vln. II
Vla.
Vc.
67
rit.
F
Tempo primo
72
arco
pizz.
77

IV

Tarantella

Quartet 3

Marcato (MM.=204)



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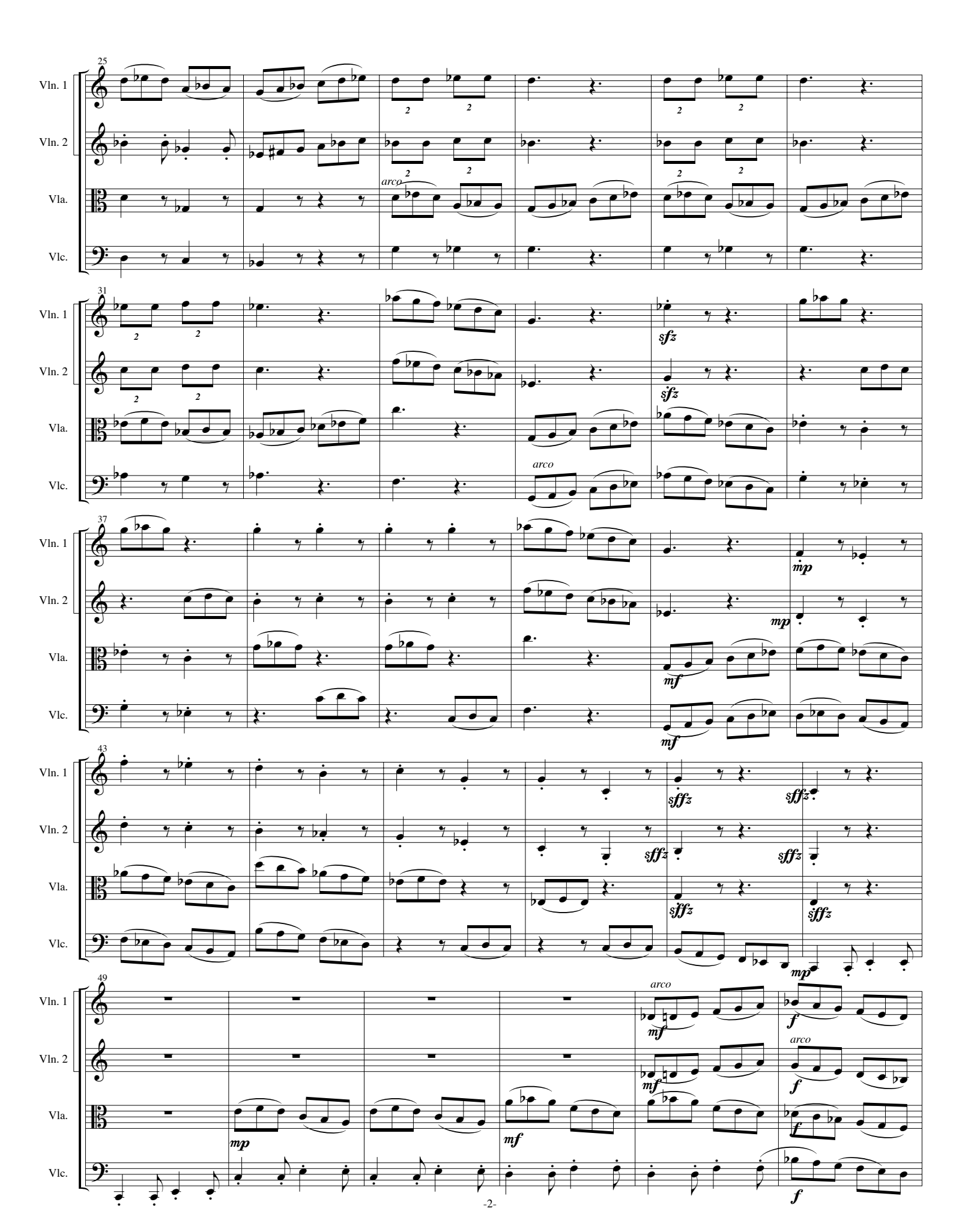
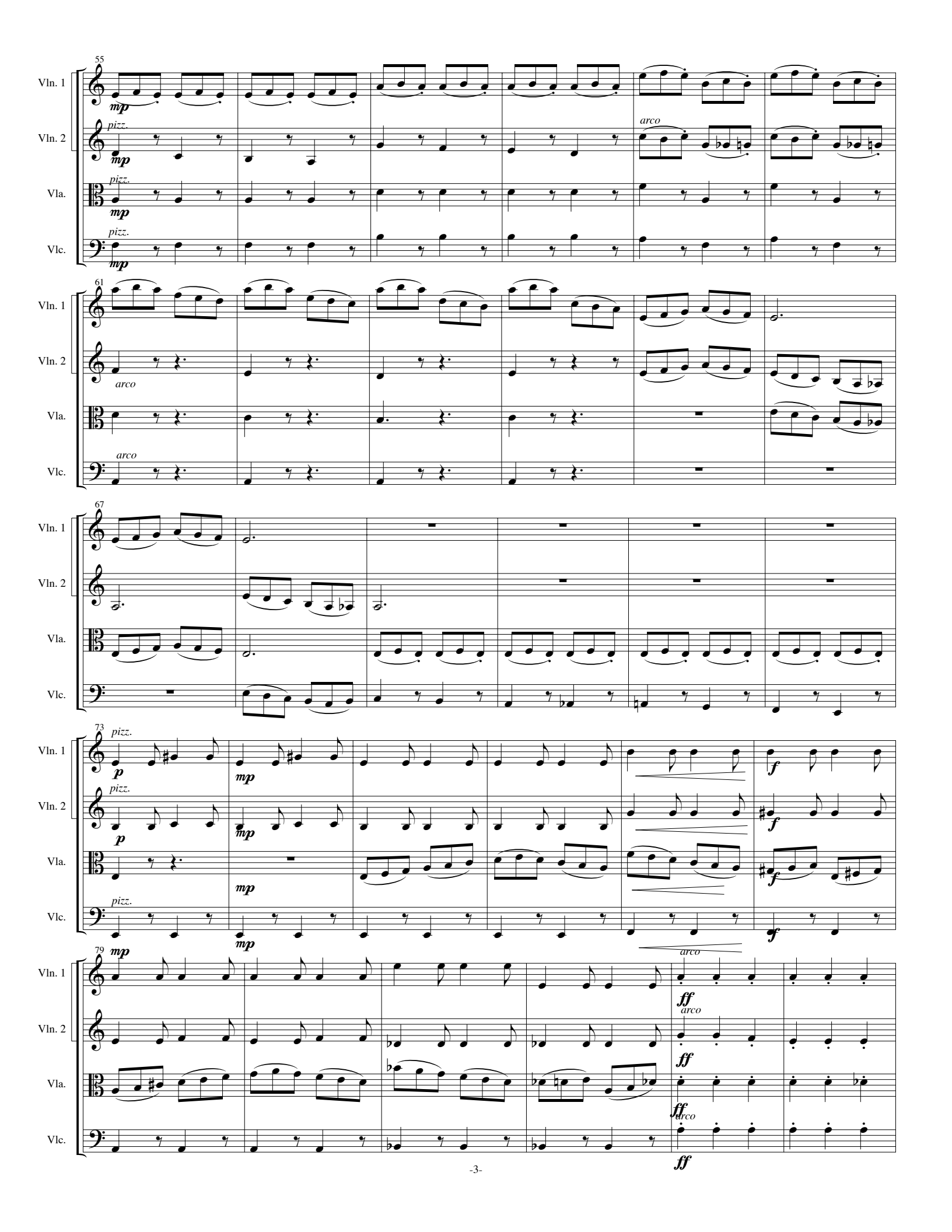
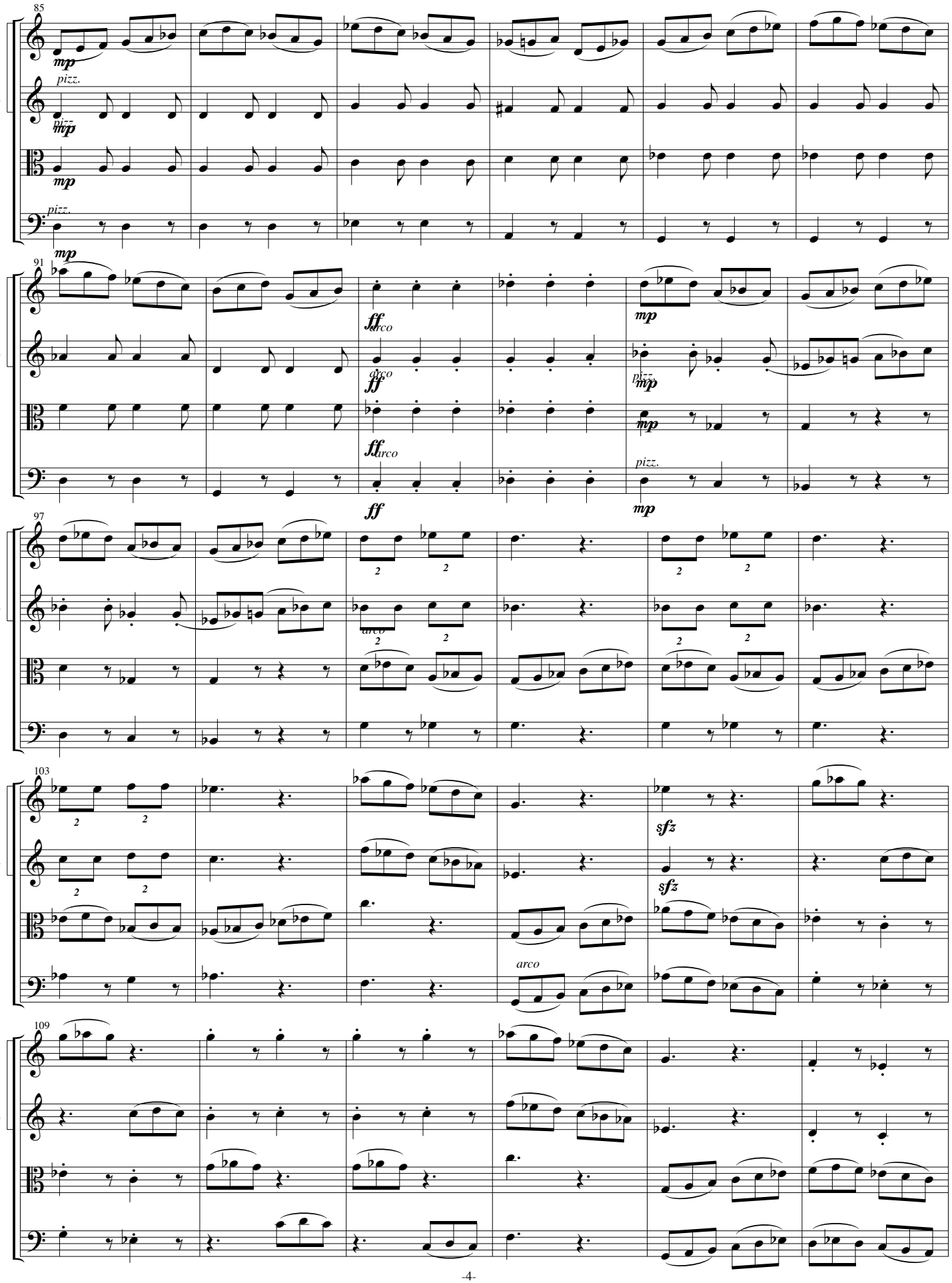
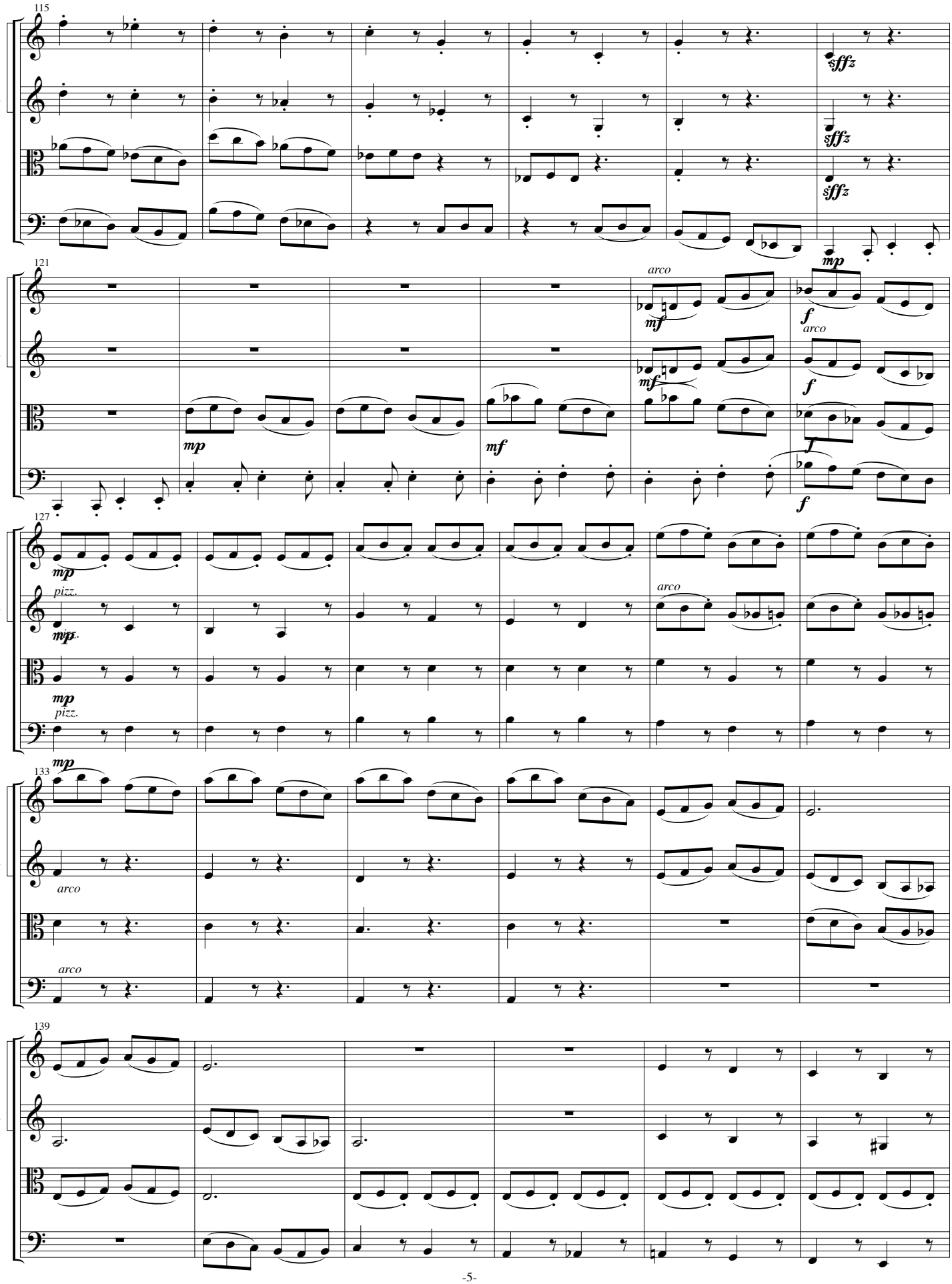
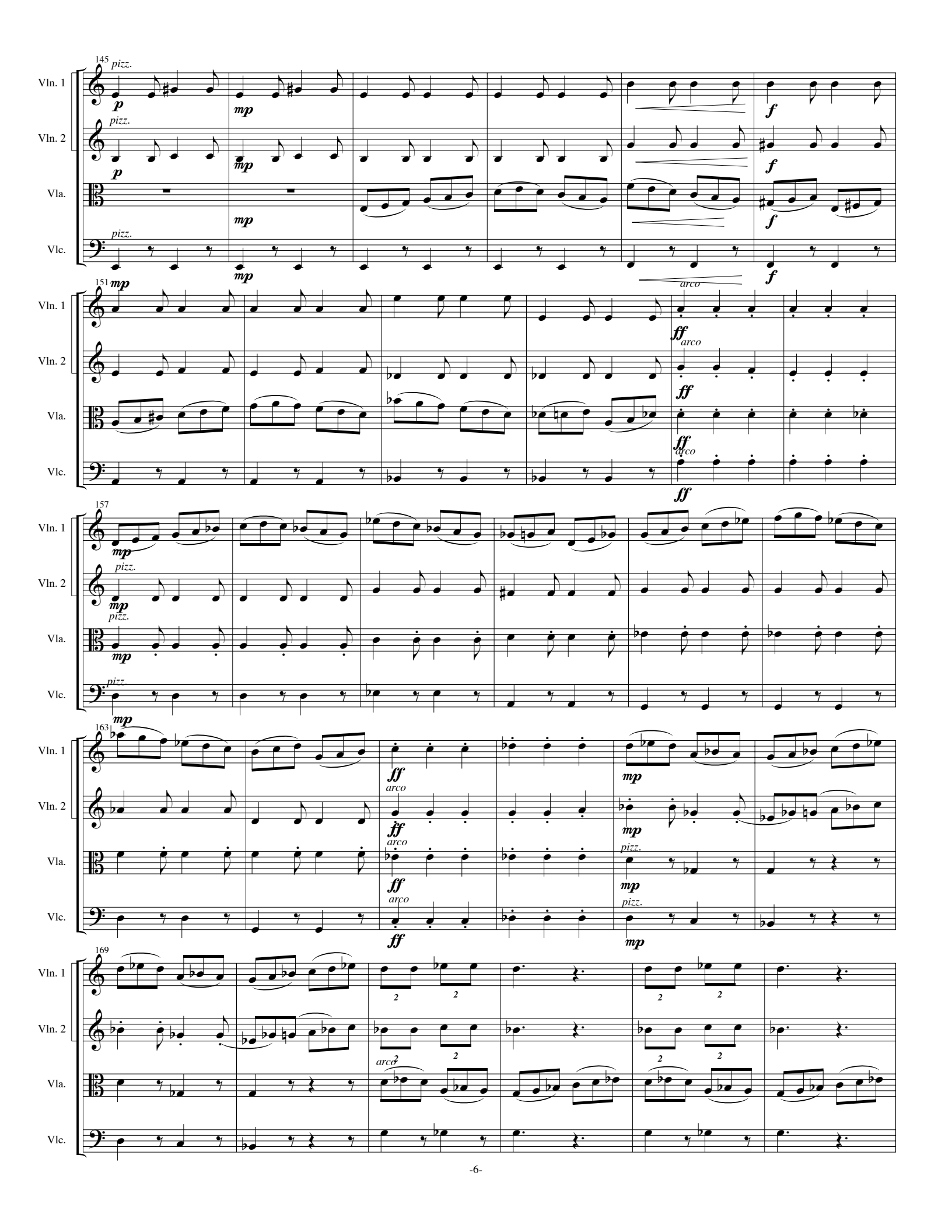
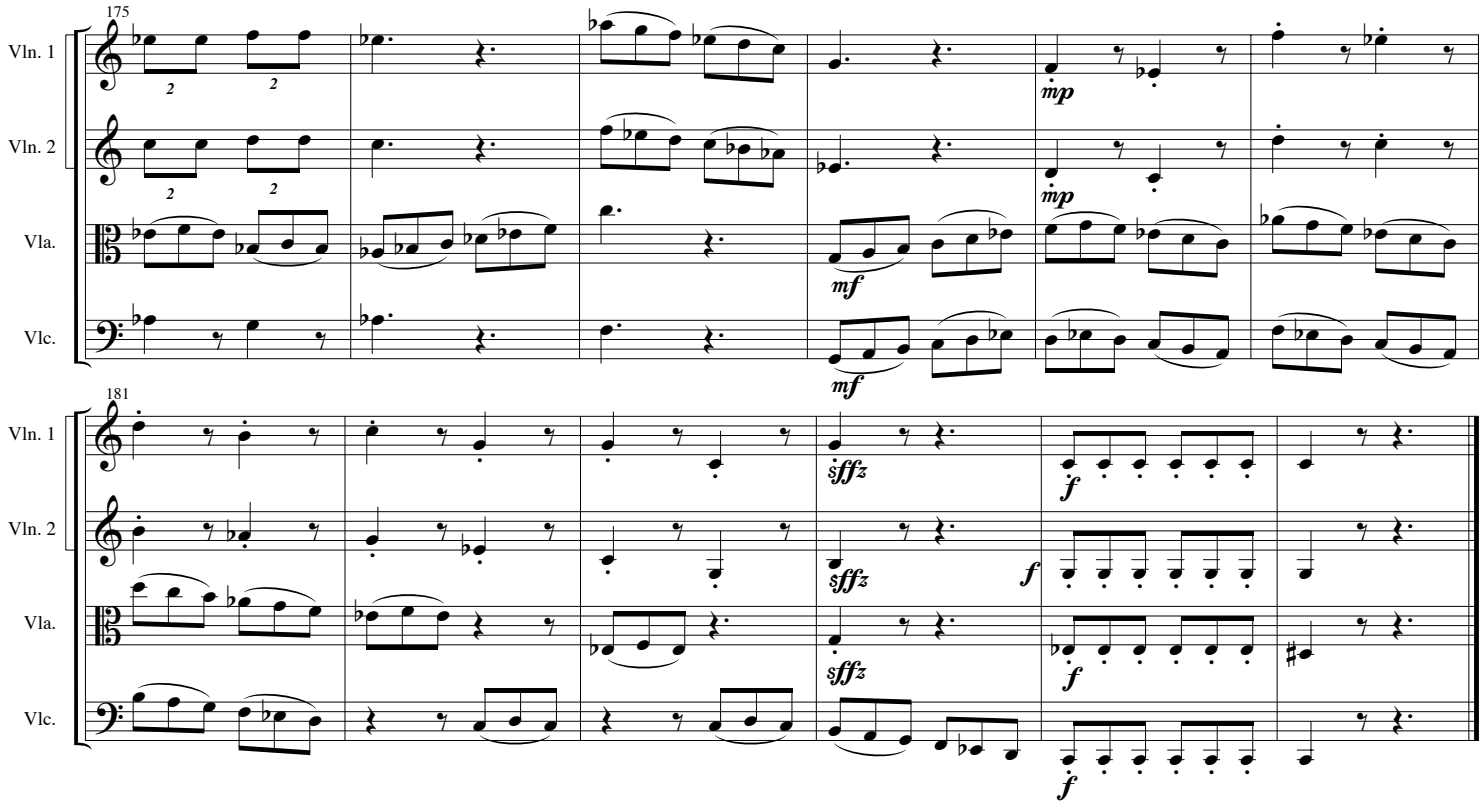

25
Vln. 1
Vln. 2
Vla.
Vlc.
arco
31
sfz
37
mp
mf
43
sffz
49
arco
f


55
Vln. 1
Vln. 2
Vla.
Vlc.
mp
pizz.
arco
61
67
73
p
f
79
ff


85
Vln. 1
Vln. 2
Vla.
Vlc.
mp
pizz.
91
ff
arco
mp
97
103
sfz
arco
109


115
Vln. 1
Vln. 2
Vla.
Vlc.
sfffz
121
arco
mf
f
mp
127
pizz.
133
arco
139


145
pizz.
Vln. 1
Vln. 2
Vla.
Vlc.
p
mp
f
151
arco
ff
157
163
169
2


175
Vln. 1
Vln. 2
Vla.
Vlc.
mp
mp
mf
mf
181
Vln. 1
Vln. 2
Vla.
Vlc.
sffz
sffz
sffz
f
f
f
f