

Quartet No. 3

I

- Harry Boyd

1 Harshly (MM=126)

Violin I
Violin II
Viola
Cello

7
Vln. I
Vln. II
Vla.
Vc.

13
Vln. I
Vln. II
Vla.
Vc.

19
Vln. I
Vln. II
Vla.
Vc.

25
Vln. I
Vln. II
Vla.
Vc.

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31
Vln. I
Vln. II
Vla.
Vc.

mf p mp

Detailed description: This system covers measures 31 to 36. The first violin part (Vln. I) features a melodic line with accents and dynamic markings of *mf*, *p*, and *mp*. The second violin (Vln. II) and viola (Vla.) parts provide harmonic support with similar rhythmic patterns. The cello (Vc.) part has a steady bass line. The key signature has one flat, and the time signature is 4/4.

37
Vln. I
Vln. II
Vla.
Vc.

mf mp mf

Detailed description: This system covers measures 37 to 42. The first violin part (Vln. I) has a melodic line with accents and dynamic markings of *mf*, *mp*, and *mf*. The second violin (Vln. II) and viola (Vla.) parts continue with their harmonic support. The cello (Vc.) part has a steady bass line. The key signature has one flat, and the time signature is 4/4.

43
Vln. I
Vln. II
Vla.
Vc.

mf f mf

Detailed description: This system covers measures 43 to 48. The first violin part (Vln. I) has a melodic line with accents and dynamic markings of *mf*, *f*, and *mf*. The second violin (Vln. II) and viola (Vla.) parts continue with their harmonic support. The cello (Vc.) part has a steady bass line. The key signature has one flat, and the time signature is 4/4.

49
Vln. I
Vln. II
Vla.
Vc.

mp mp mp mf

Detailed description: This system covers measures 49 to 54. The first violin part (Vln. I) has a melodic line with accents and dynamic markings of *mp*, *mp*, *mp*, and *mf*. The second violin (Vln. II) and viola (Vla.) parts continue with their harmonic support. The cello (Vc.) part has a steady bass line. The key signature has one flat, and the time signature is 4/4.

55
Vln. I
Vln. II
Vla.
Vc.

mf mp mf mp

Detailed description: This system covers measures 55 to 60. The first violin part (Vln. I) has a melodic line with accents and dynamic markings of *mf*, *mp*, *mf*, and *mp*. The second violin (Vln. II) and viola (Vla.) parts continue with their harmonic support. The cello (Vc.) part has a steady bass line. The key signature has one flat, and the time signature is 4/4.

61

Vln. I

Vln. II

Vla.

Vc.

67

Vln. I

Vln. II

Vla.

Vc.

73

Vln. I

Vln. II

Vla.

Vc.

79

Vln. I

Vln. II

Vla.

Vc.

85

Vln. I

Vln. II

Vla.

Vc.

91

Vln. I

Vln. II

Vla.

Vc.

97

Vln. I

Vln. II

Vla.

Vc.

103

Vln. I

Vln. II

Vla.

Vc.

II

Nocturne

Quartet 3

1 Gently (MM.=100)

Violin I
Violin II
Viola
Cello

9
17
25
33

p, *mp*, *mf*, *f*, *cresc.*, *p*, *mp*

A
B

Viola

41

pp ppp pp pp pp

48

49

p p p p p p p

56

57

pp mp mp

64

65

Violin II

p mp p mp

72

73

rit. . . . a tempo rit. . . . a tempo

p p p p p p

pizz. mp arco vla pp arco c

80

83

arco
p
arco
p

91

rit. . . .

pp
pp
pp

III

Quartet 3

- Harry Boyd

A Energetic (MM.=102)

lin I *mp*

lin II *p*

la *p* *pizz.* *arco* *mp* *pizz.* *mf* *arco*

lo *mp* *pizz.* *arco* *mp* *pizz.* *arco*

Vln. I *mp* *pizz.* *arco*

Vln. II *mf* *mp* *pizz.* *arco*

Vla. *mf* *mf* *mf* *pizz.*

Vc. *mp* *pizz.* *arco*

B

Vln. I *p*

Vln. II *p*

Vla. *mf* *pizz.* *mf*

Vc. *mp* *pizz.* *arco*

Vln. I *mf* *pizz.*

Vln. II *mp* *pizz.*

Vla. *arco* *pizz.* *arco*

Vc. *pizz.* *arco*

Vln. I
Vln. II
Vla.
Vc.

21

arco **C** *mf*

arco *pizz.* *arco* ^V

Vln. I
Vln. II
Vla.
Vc.

26

mf

Vln. I
Vln. II
Vla.
Vc.

30

mp

Vln. I
Vln. II
Vla.
Vc.

34

f *mf* *mp* *mf*

Vln. I
Vln. II
Vla.
Vc.

38

D *p* *mf* *mp* *rit.* *mf*

p *mf* *mp* *mf*

43 *a tempo* *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vln. I

Vln. II

Vla.

Vc.

p

48 *arco* *a tempo* *mf* *mp* *pizz.* *pizz.*

Vln. I

Vln. II

Vla.

Vc.

52 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vln. I

Vln. II

Vla.

Vc.

57 *rit.* *arco* **E** *A little slower (MM.=96)* *mp* *mf* *mp* *mf* *pizz.*

Vln. I

Vln. II

Vla.

Vc.

62 *rit.* *Broadly (MM.= 78)* *mf* *f* *mf* *mf* *mp* *mp* *mf* *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

arco *f* *mf* *mp* *mf*

67 *p* *mp* *mf* *mp* **F** **Tempo primo**

Vln. I

Vln. II

Vla.

Vc.

72 *arco* *pizz.* *mp* *arco* *mp*

Vln. I

Vln. II

Vla.

Vc.

77 *mf* *mp* *mf* *pizz.* *arco* *rit.* *arco*

Vln. I

Vln. II

Vla.

Vc.

IV Tarantella

Marcato (MM.=204)

Quartet 3

The musical score is divided into three systems, each containing four staves for Violin 1, Violin 2, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 6/8. The first system (measures 1-6) features a pizzicato texture with dynamics ranging from *p* to *f*. The second system (measures 7-12) introduces arco playing for the Violin 1 and Cello parts, with dynamics reaching *ff*. The third system (measures 13-20) continues with a mix of pizzicato and arco textures, with dynamics fluctuating between *mp* and *ff*.

25

Vln. 1

Vln. 2

Vla.

Vcl.

31

Vln. 1

Vln. 2

Vla.

Vcl.

37

Vln. 1

Vln. 2

Vla.

Vcl.

43

Vln. 1

Vln. 2

Vla.

Vcl.

49

Vln. 1

Vln. 2

Vla.

Vcl.

55
Vln. 1 *mp*
Vln. 2 *pizz.* *mp* *arco*
Vla. *pizz.* *mp*
Vcl. *pizz.* *mp*

61
Vln. 1
Vln. 2 *arco*
Vla. *arco*
Vcl. *arco*

67
Vln. 1
Vln. 2
Vla.
Vcl.

73 *pizz.*
Vln. 1 *p* *mp* *f*
Vln. 2 *pizz.* *p* *mp* *f*
Vla. *mp* *f*
Vcl. *pizz.* *mp* *f*

79 *mp* *mp* *arco*
Vln. 1 *ff*
Vln. 2 *ff*
Vla. *ff*
Vcl. *ff*

85

Vln. 1 *mp*

Vln. 2 *pizz.*
mp

Vla. *mp*

Vcl. *pizz.*

91

Vln. 1 *mp*

Vln. 2 *ff arco*

Vla. *ff arco*

Vcl. *mp*

97

Vln. 1 *ff*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

103

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *arco*

Vcl. *arco*

109

Vln. 1

Vln. 2

Vla.

Vcl.

115

Vln. 1

Vln. 2

Vla.

Vcl.

sfz

sfz

sfz

121

Vln. 1

Vln. 2

Vla.

Vcl.

arco

mf

f

mp

f

f

127

Vln. 1

Vln. 2

Vla.

Vcl.

mp

pizz.

mp

arco

mp

pizz.

133

Vln. 1

Vln. 2

Vla.

Vcl.

arco

arco

139

Vln. 1

Vln. 2

Vla.

Vcl.

145 *pizz.*
 Vln. 1 *p*
 Vln. 2 *pizz.* *p*
 Vla. *p*
 Vcl. *pizz.* *p*

mp *mp* *f* *f*

151 *mp*
 Vln. 1 *mp*
 Vln. 2 *mp*
 Vla. *mp*
 Vcl. *mp*

arco *f* *ff* *ff* *ff*

157 *mp*
 Vln. 1 *mp*
 Vln. 2 *pizz.* *mp*
 Vla. *pizz.* *mp*
 Vcl. *pizz.* *mp*

163 *mp*
 Vln. 1 *mp*
 Vln. 2 *mp*
 Vla. *mp*
 Vcl. *mp*

ff *mp* *ff* *mp* *ff* *mp*

169 *mp*
 Vln. 1 *mp*
 Vln. 2 *mp*
 Vla. *mp*
 Vcl. *mp*

arco *2* *2* *2* *2*

175

Vln. 1

Vln. 2

Vla.

Vcl.

mp

mf

mf

181

Vln. 1

Vln. 2

Vla.

Vcl.

sfz

f

sfz

f

f