

Quartet No. 4

I.

- Harry Boyd

1 Allegro (MM.=132)

Violin I
Violin II
Viola
Cello

7
Vln. I
Vln. II
Vla.
Vc.

13
Vln. I
Vln. II
Vla.
Vc.

19
Vln. I
Vln. II
Vla.
Vc.

25
Vln. I
Vln. II
Vla.
Vc.

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31

Vln. I *p*

Vln. II *p*

Vla. *arco mp* *mf* *mp* *mf*

Vc. *arco mp* *mf* *mp*

37

Vln. I *mf* *mf* *mf* *mp*

Vln. II *mf* *mp* *mf* *mp*

Vla. *mp* *mf* *pizz. p* *arco mp*

Vc. *mp* *mf* *pizz. p* *arco mp*

rit. **B** *a tempo*

43

Vln. I *mf* *mf* *mp*

Vln. II *mf* *mp*

Vla. *mp*

Vc. *mp*

49

Vln. I *mf*

Vln. II *mf*

Vla. *pizz. mp* *pizz. mf*

Vc. *mp* *mf*

C

55

Vln. I *mf*

Vln. II *mf*

Vla. *arco mp* *arco mf*

Vc. *mp* *mf*

61 D

Vln. I

Vln. II

Vla.

Vc.

f

mf *pizz.* *arco*

mf

67

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

mp

73

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

79

Vln. I

Vln. II

Vla.

Vc.

f

mf *pizz.* *arco*

mf

85 *rit.* *Slower* *f* *accel.* *mf* *a tempo*

Vln. I

Vln. II

Vla.

Vc.

f *accel.* *ff* *mp*

f *accel.* *ff* *mp*

91 E

Vln. I *mf* *mp*

Vln. II *mf*

Vla. *mf* *pizz.* *mp*

Vc. *mf* *pizz.* *mp*

97

Vln. I *mp*

Vln. II *mp*

Vla. *arco*

Vc. *arco*

103 *rit. . . .*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

109 *rit.*

Vln. I *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

hold back *a tempo*

II

Quartet 4

"Moonscape"

- Harry Boyd

1 Adagio (MM=64)

Violin I
p

Violin II
p

Viola
p

Cello
mp *mf*

Vln. I
mf *mf* *p*

Vln. II
mf *pp*

Vla.
pp

Vc.
p *mf* *pp*

17 **A**

Vln. I
mp *mf*

Vln. II
mp *mf*

Vla.
p *mf* *mf*

Vc.
p *mf*

25 *rit. . . .* **B** *a tempo*

Vln. I
p *p* *mf*

Vln. II
p *p* *mf*

Vla.
p *mp* *mf*

Vc.
p *mp* *mf*

33 **C**

Vln. I
mf *mp*

Vln. II
mf *mp*

Vla.
mf *mf*

Vc.
mf *mp* *mf*

40

rit.

Vln. I *f* *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *f* *f* *mp*

Vc. *f* *f* *f*

45

rit.

[D] *Piu lento* (MM.=48)

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp* *p* *div. Solo cello*

52

mutes *Piu mosso* *no mutes* *accel.*

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mp* *mf*

Vc. *p* *mp* *mf*

58

rit. [E] *a tempo*

Vln. I *f* *ff* *mp*

Vln. II *f* *ff* *mp*

Vla. *f* *ff* *mp*

Vc. *f* *ff* *mp*

64

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

70

Vln. I

Vln. II

Vla.

Vc.

73

rit. . . .

F Faster (MM=58)

Vln. I

Vln. II

Vla.

Vc.

p

p

mp

p

p

81

ritardando al fin

Vln. I

Vln. II

Vla.

Vc.

mf

mp

pp

pp

pp

III.

Quartet 4

1 Allegretto (MM=112)

The score is for a string quartet in 3/4 time, marked Allegretto (MM=112). It consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#). The score is divided into systems of measures 1-7, 8-14, 15-21, 22-28, and 29-30. Dynamics include *p*, *mp*, *dim.*, *cresc.*, and *mf*. Performance instructions include *pizz.* and *arco*. A *V* (Vibrato) marking is present above several notes. The first system (measures 1-7) shows the Violin I part with a *p* dynamic and a *V* marking. The Violin II, Viola, and Cello parts enter in measure 2 with *mp* dynamics. The second system (measures 8-14) continues the development of these parts. The third system (measures 15-21) features more complex rhythmic patterns and dynamics. The fourth system (measures 22-28) includes a *cresc.* marking and a *mf* dynamic. The fifth system (measures 29-30) concludes the piece with a *p* dynamic and a *cresc.* marking.

36

Vln. I

Vln. II

Vla.

Vc.

f.

p

pizz.

arco

mf

pizz.

mf

p

arco

43

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

p

mp

dim.

50

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

p

mp

p

57

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

p

mp

p

mp

64

Vln. I

Vln. II

Vla.

Vc.

mf *cresc.*

mf

cresc.

cresc.

b2

71 *rit.* *a tempo*

f *p* *mf* *mp*

pizz. *arco* *pizz.* *arco*

78 *rit. al fin*

mp *p* *mp* *p* *cresc.* *cresc.* *cresc.*

85

mf *p* *mf* *p* *mf* *p* *f* *mp* *p*

IV.

Scottish Dance

Quartet 4

Brightly (MM.=102)

Violin I: *mp*
Violin II: *mp*
Viola: *mp*
Cello: *mp*

Violin I: *mf*
Violin II: *mf*
Viola: *mf*
Cello: *mf*

Violin I: *mf*, *cresc.*, *f*
Violin II: *mf*, *cresc.*, *f*
Viola: *mf*, *cresc.*, *f*
Cello: *mf*, *cresc.*, *f*

A

Violin I: *mp*
Violin II: *mp*
Viola: *mp*
Cello: *mp*, *mf*, *mp*

Violin I: *mf*, *pizz.*, *p*
Violin II: *mf*, *pizz.*, *p*
Viola: *mf*, *pizz.*, *p*
Cello: *mf*, *pizz.*, *p*

B *Slower* *arco* *3* *3* *3* *3* *3* *3*

Vln. I *mp* *mf* *mp*

Vln. II *arco* *No vib.* *mp*

Vla. *arco* *mp* *No vib.*

Vc. *arco* *mp* *No vib.*

Vln. I *f* *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

accel. *cresc.* *f* *mp* **C** *arco* *V* *mp* *mp* *ptz.*

Vln. I *Tempo 1* *f* *mp*

Vln. II *cresc.* *f* *mp*

Vla. *cresc.* *f* *mp*

Vc. *cresc.* *f* *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *arco* *V* *mp*

Vc. *arco* *V* *mp*

41

Vln. I

Vln. II

Vla.

Vc.

p

mp

mf

3

3

1

3

Slower to the end

45

Vln. I

Vln. II

Vla.

Vc.

mf

3

3

2