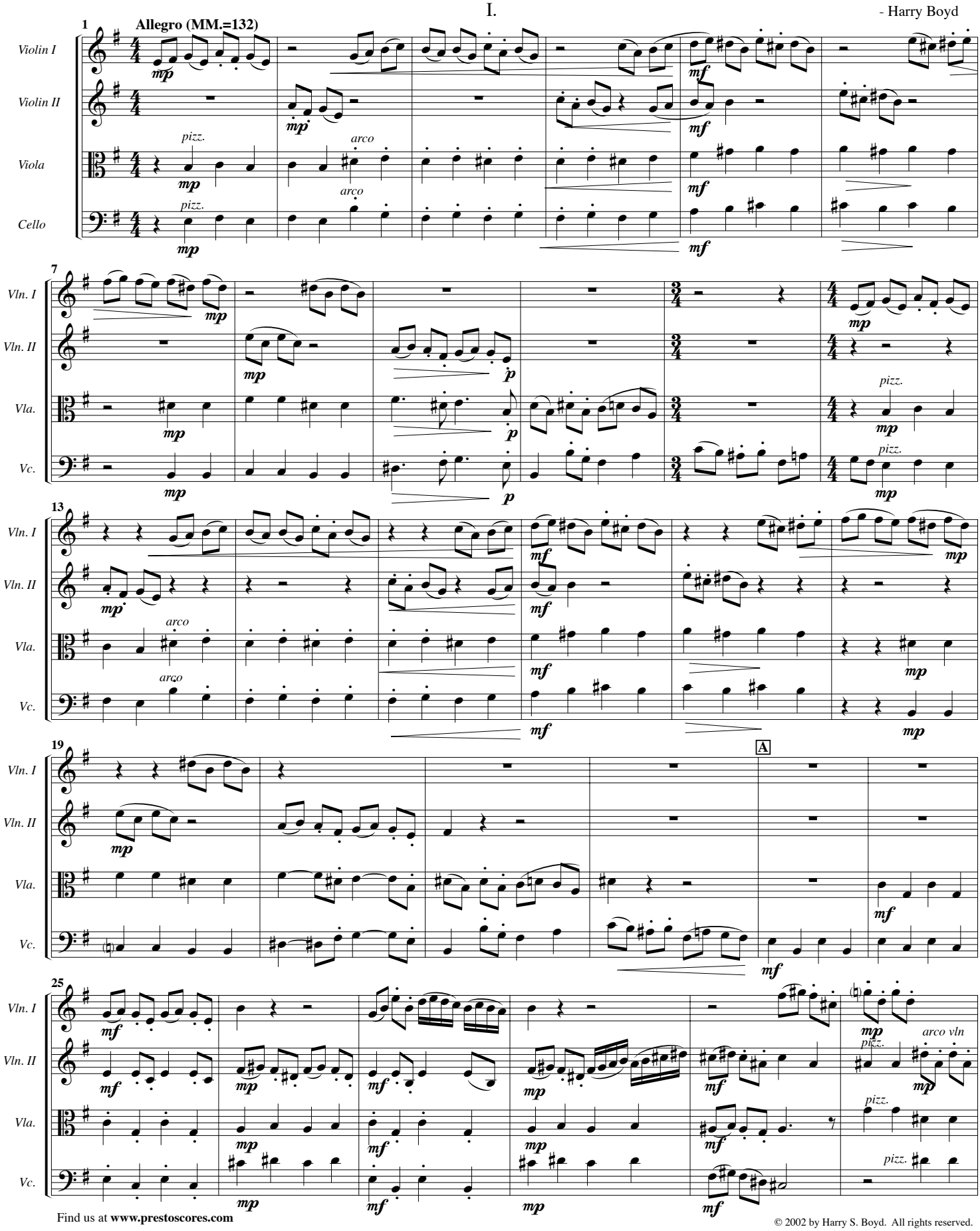
# Quartet No. 4

## I.

- Harry Boyd

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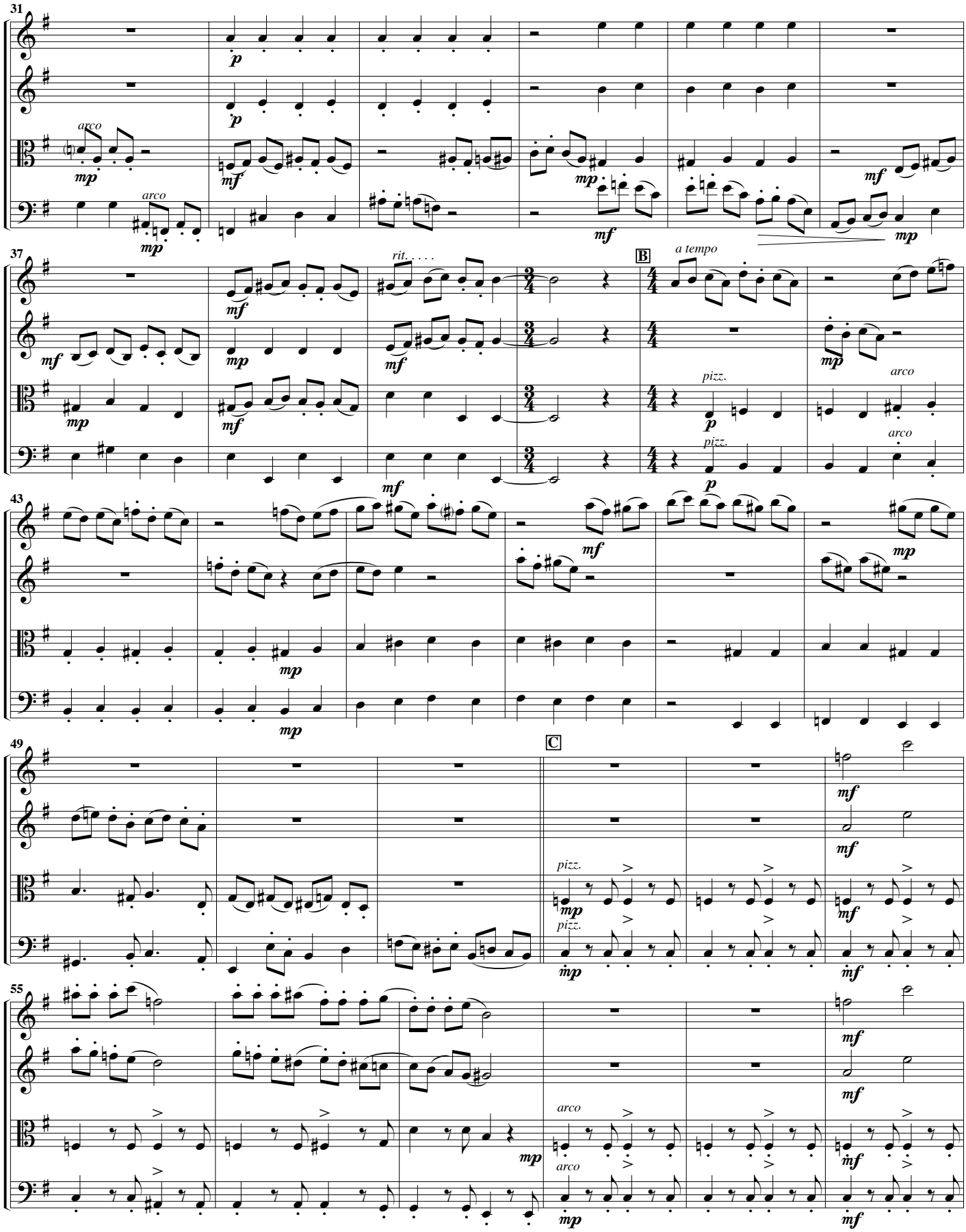
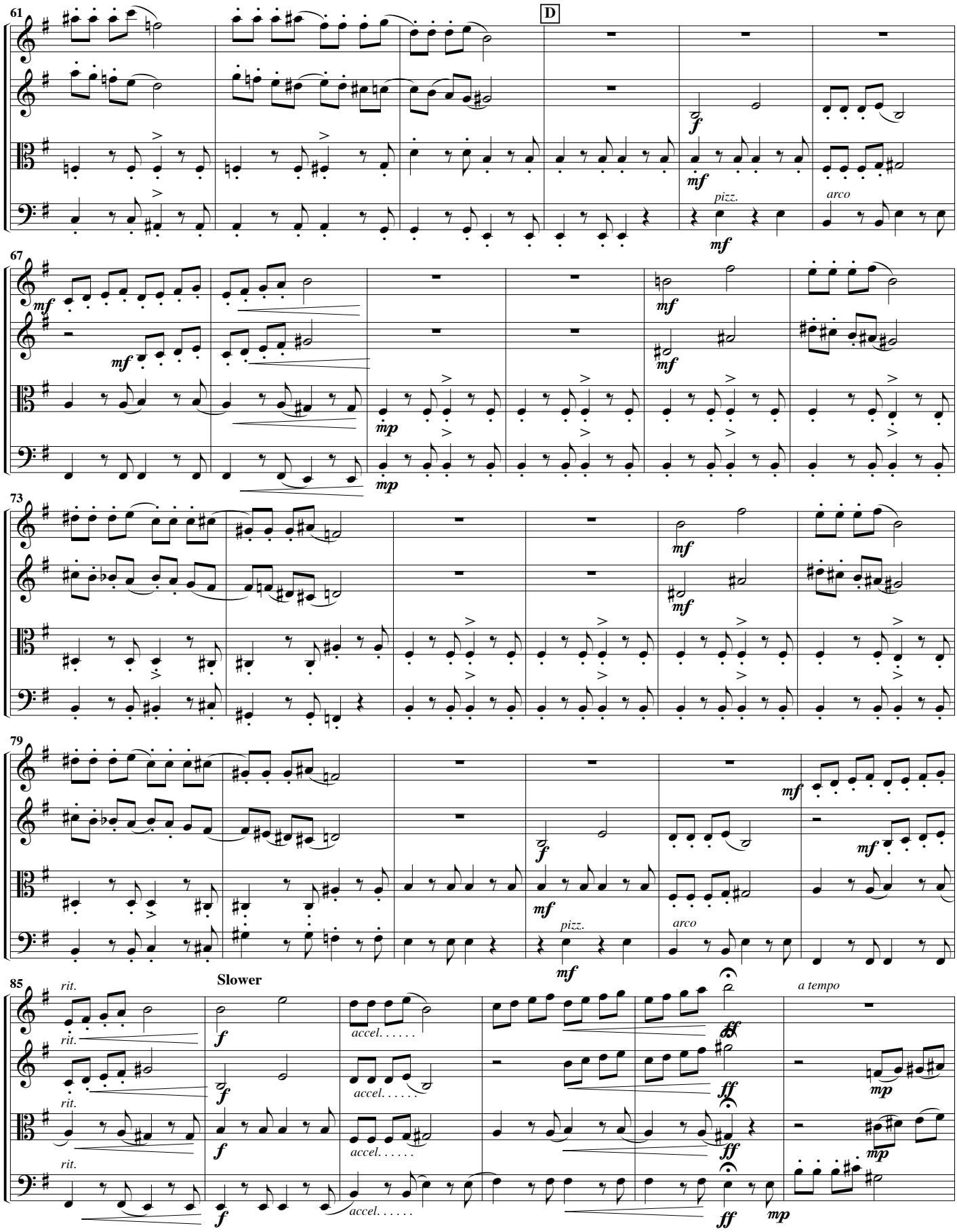
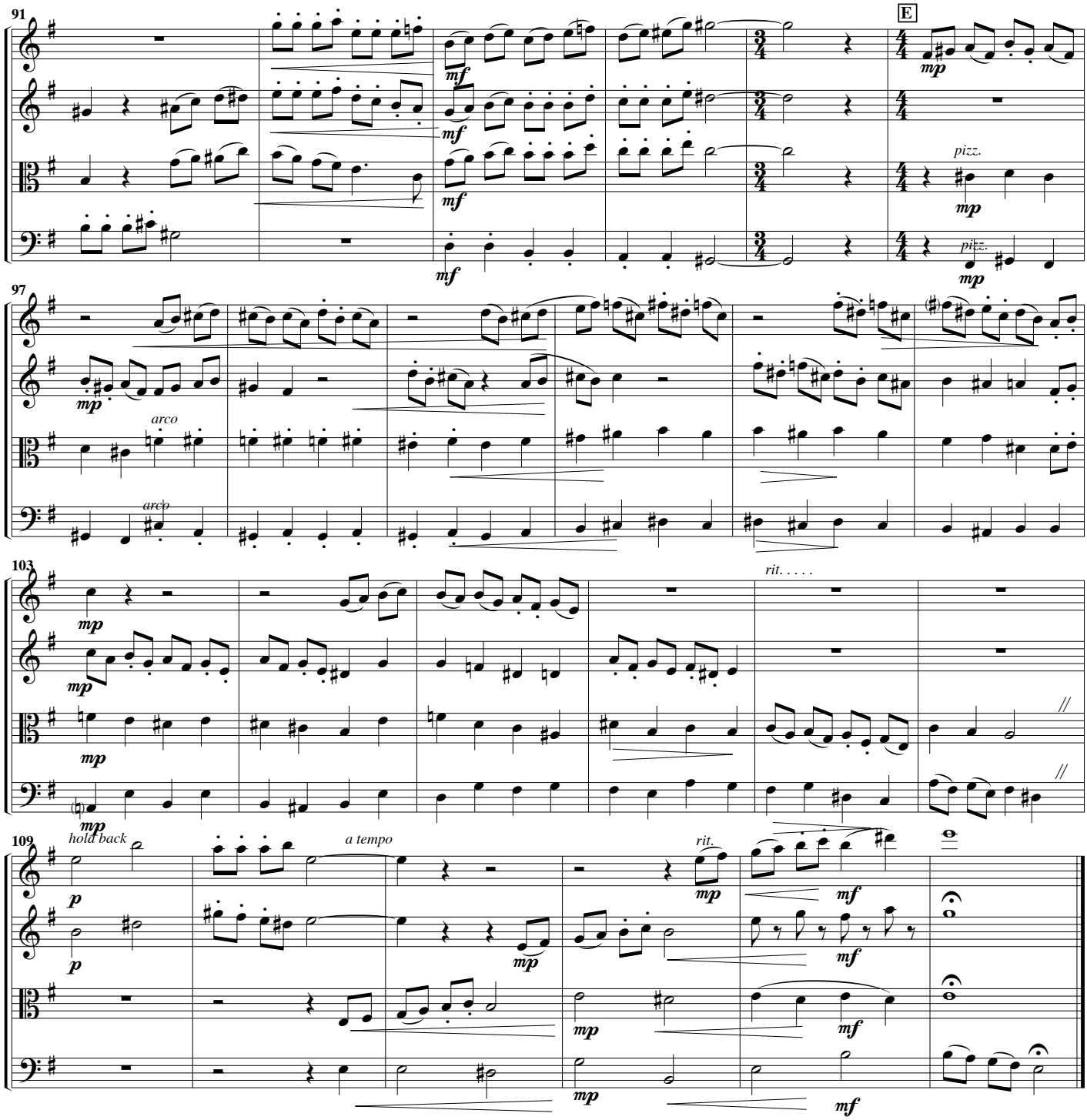

31
Vln. I
Vln. II
Vla.
Vc.
arco
arco
37
rit. . . . .
B
a tempo
pizz.
arco
pizz.
arco
43
49
C
pizz.
pizz.
55
arco
arco


61
D
Vln. I
Vln. II
Vla.
Vc.
f
mf
pizz.
arco
67
mp
73
79
85
Slower
rit.
accel. . . . . .
a tempo
ff

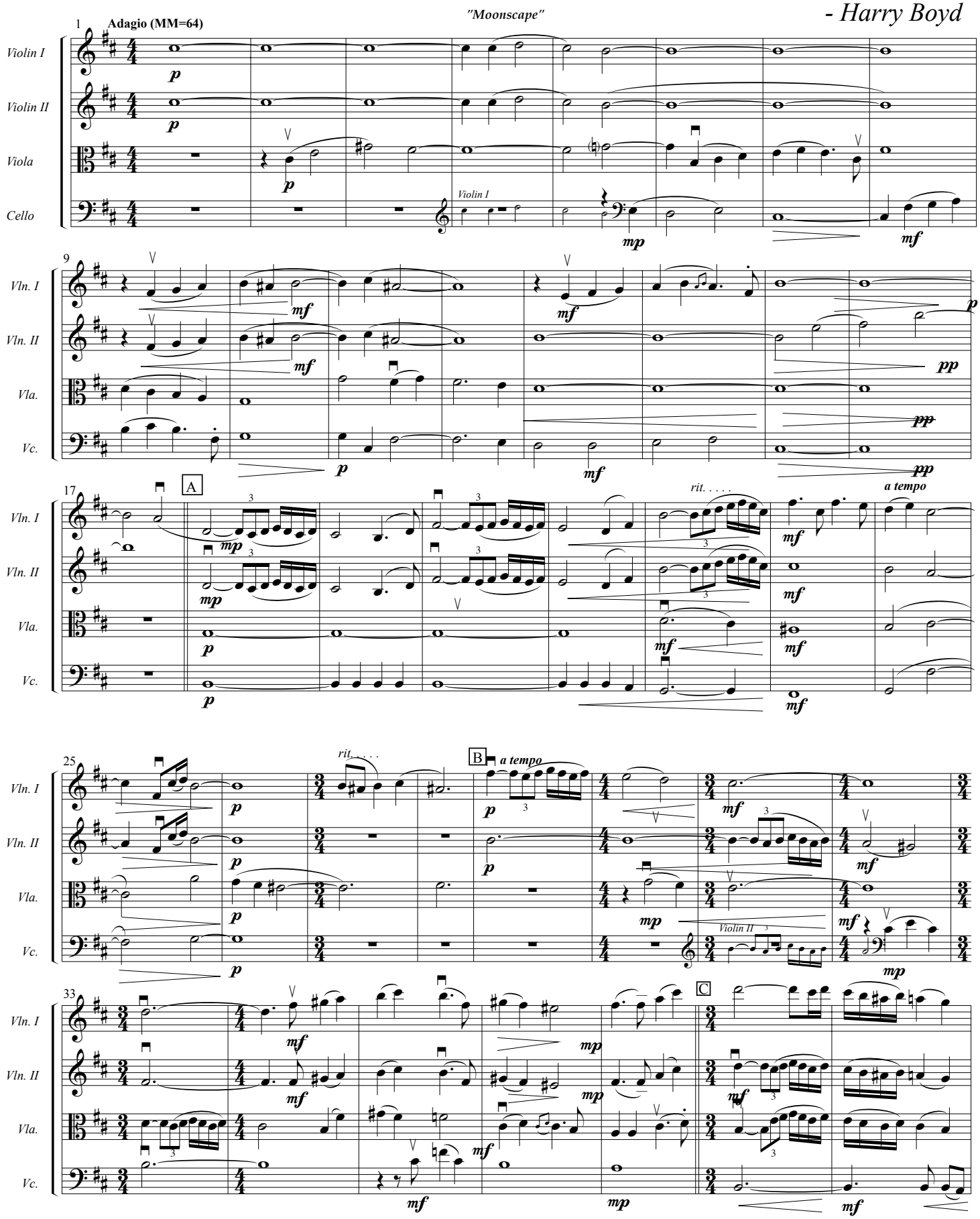

91
E
Vln. I
Vln. II
Vla.
Vc.
mf
mp
pizz.
97
arco
103
rit. . . . .
109
hold back
a tempo
rit.
p

# II

"Moonscape"

Quartet 4

- Harry Boyd



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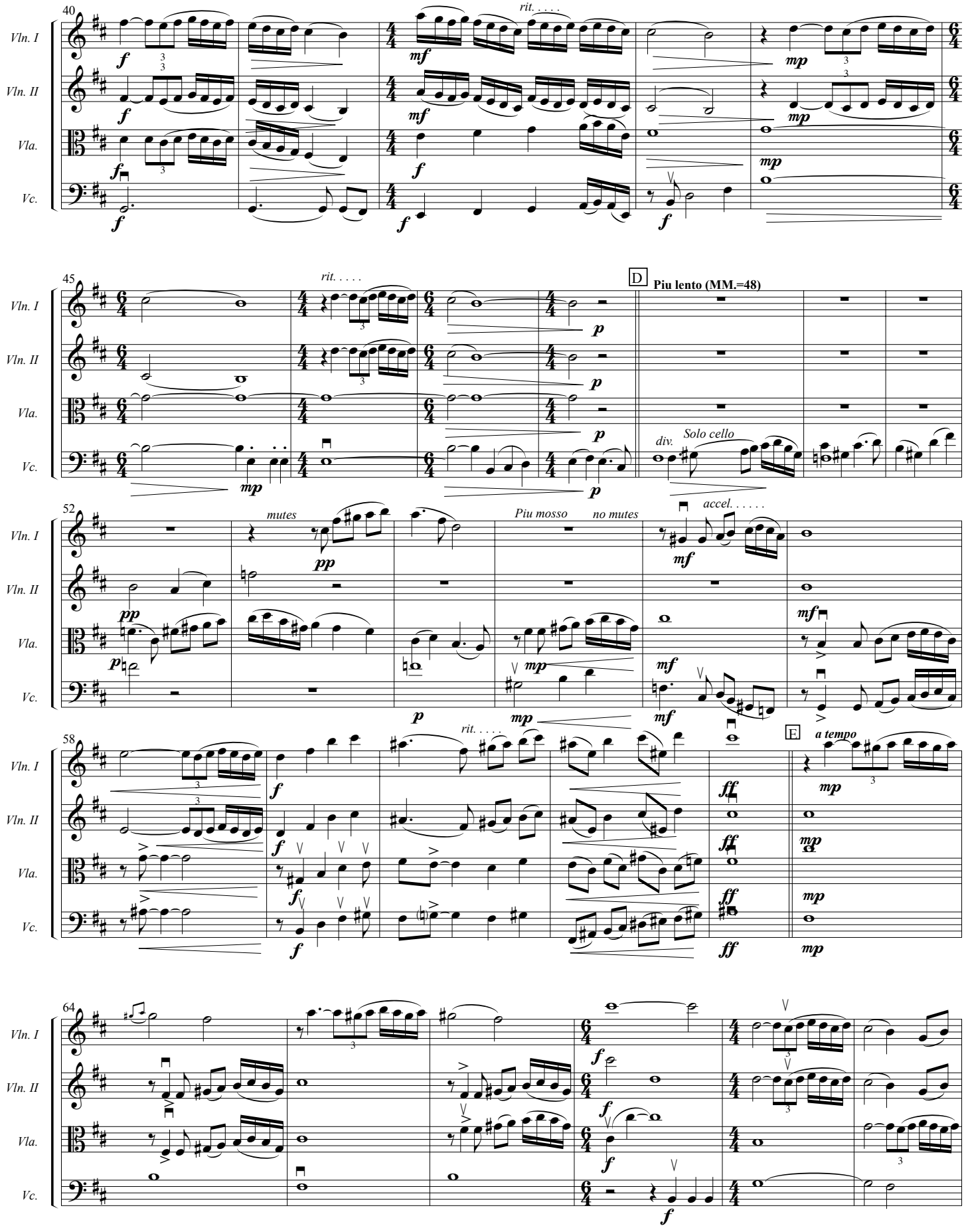
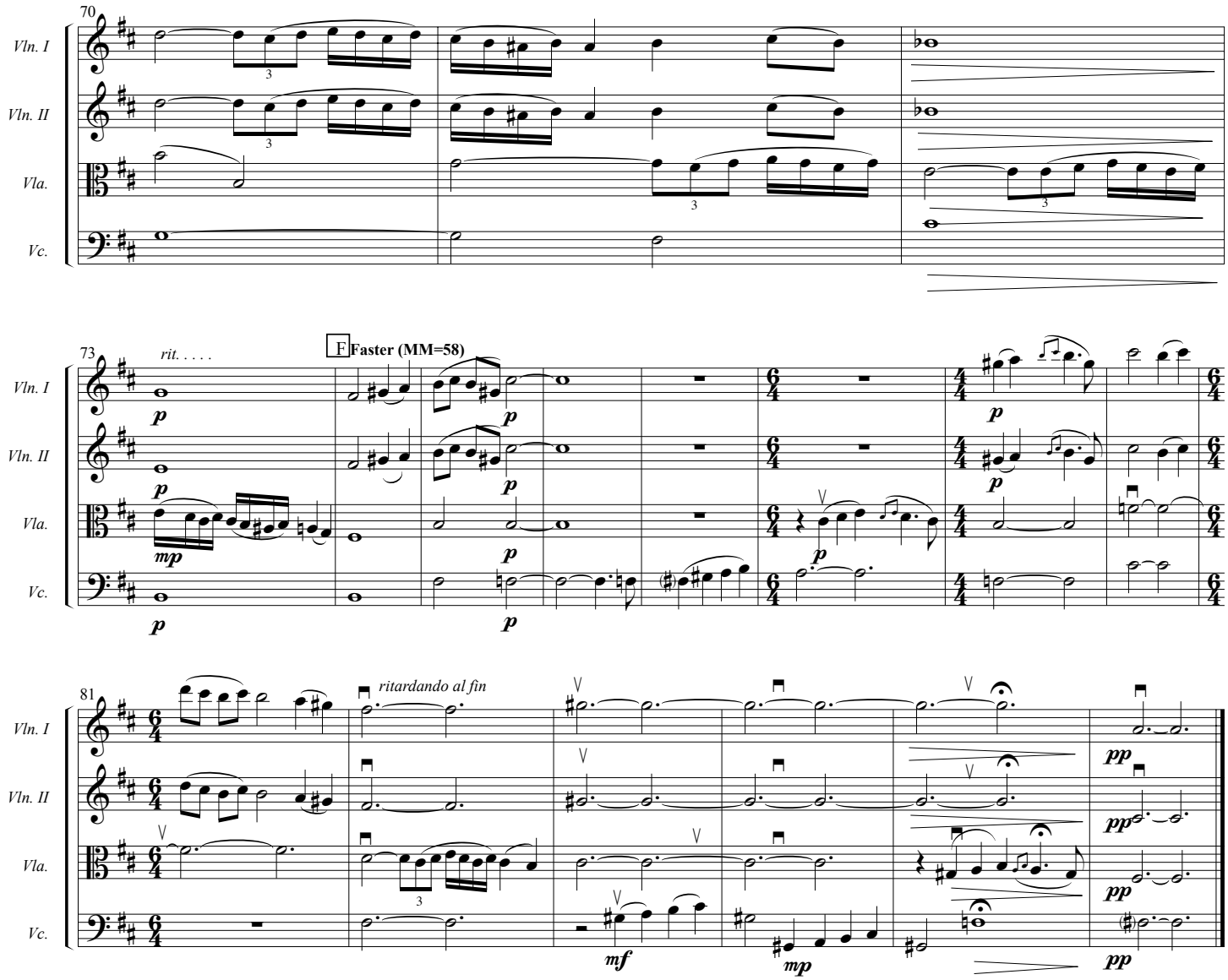
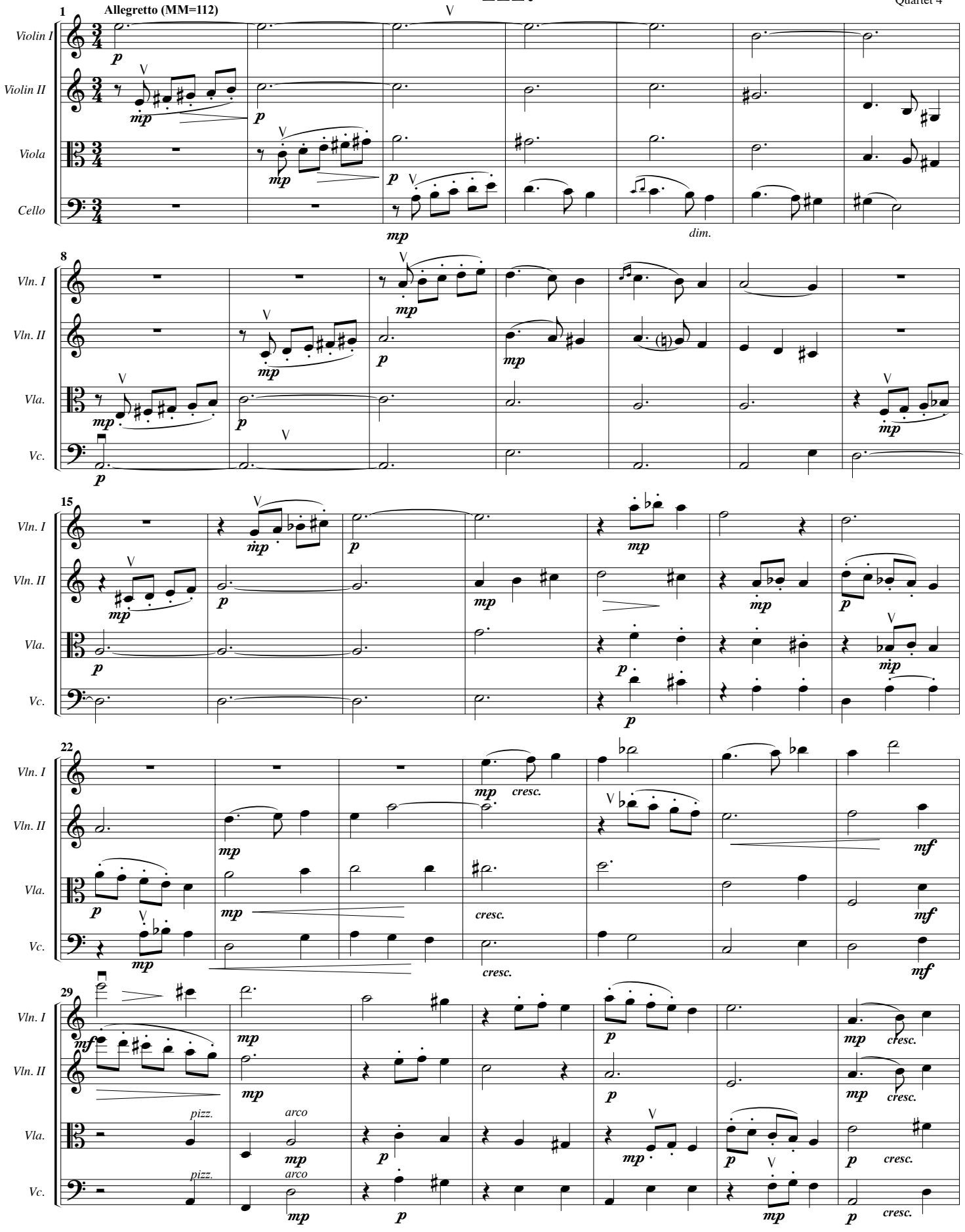

40
Vln. I
Vln. II
Vla.
Vc.
rit. . . . .
45
D
Piu lento (MM.=48)
Solo cello
div.
52
mutes
Piu mosso
no mutes
accel. . . . . .
58
E
a tempo
64


70
Vln. I
Vln. II
Vla.
Vc.
73
rit. . . . .
F Faster (MM=58)
p
mp
81
ritardando al fin
mf
mp
pp

# III.





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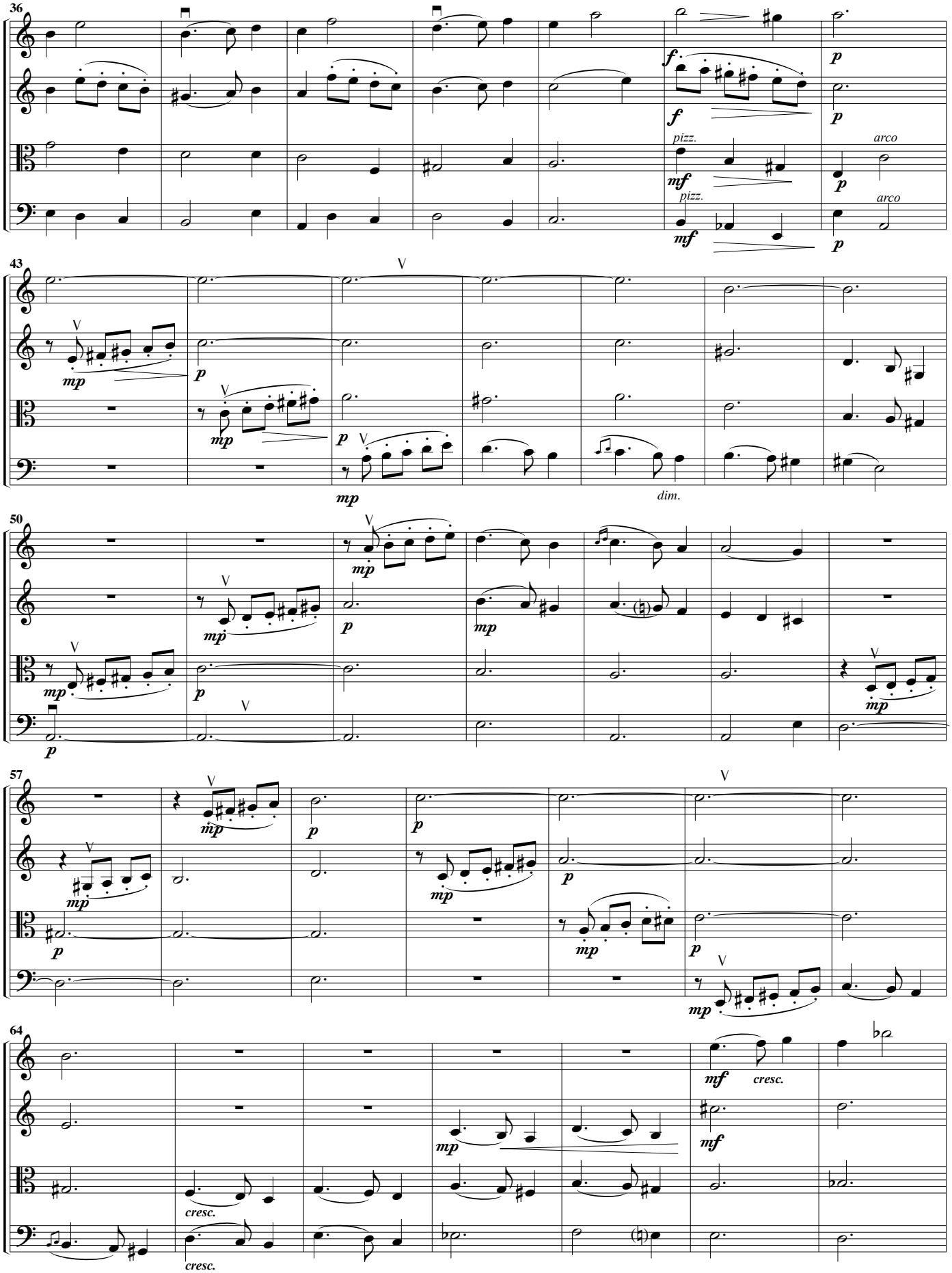
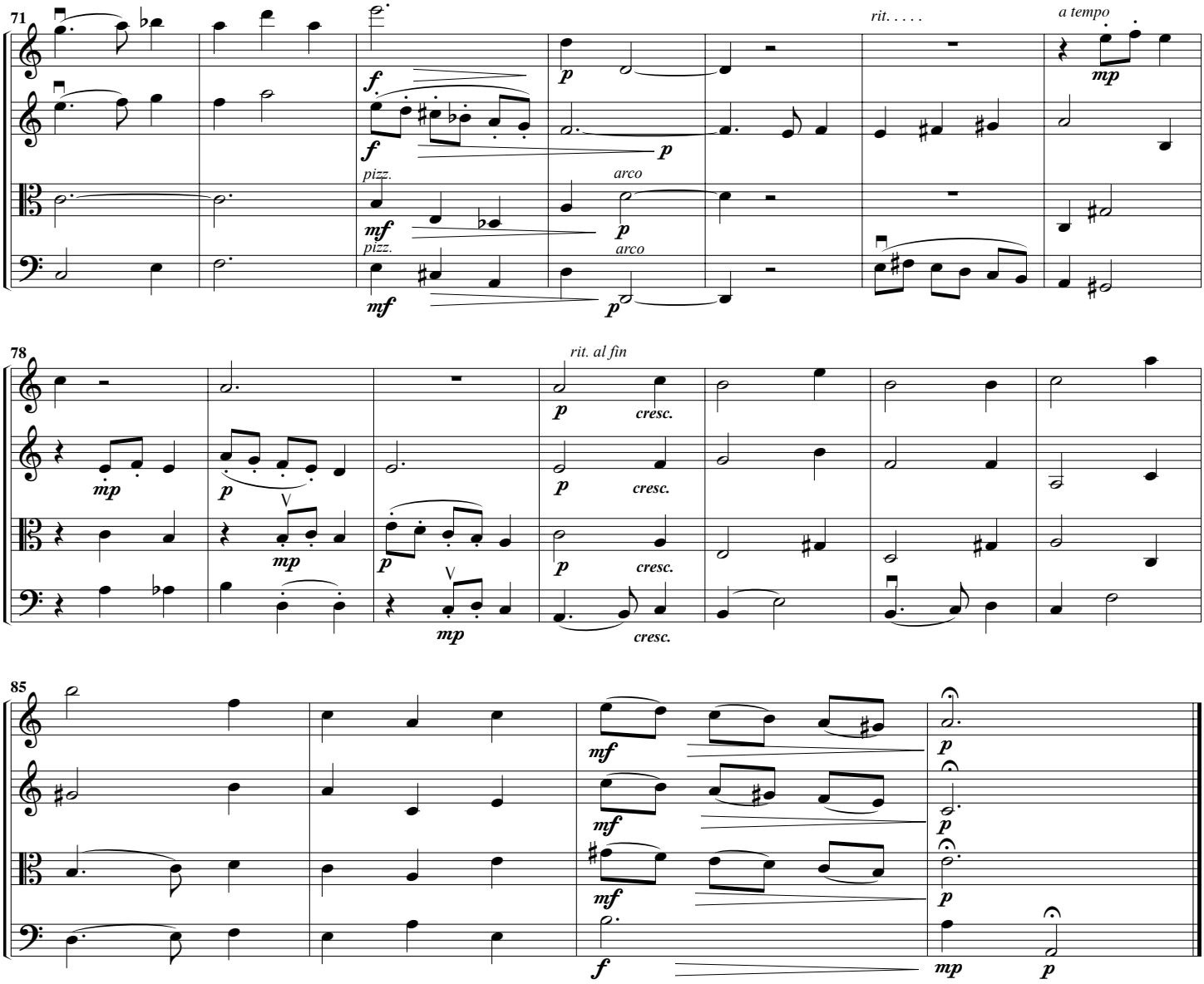
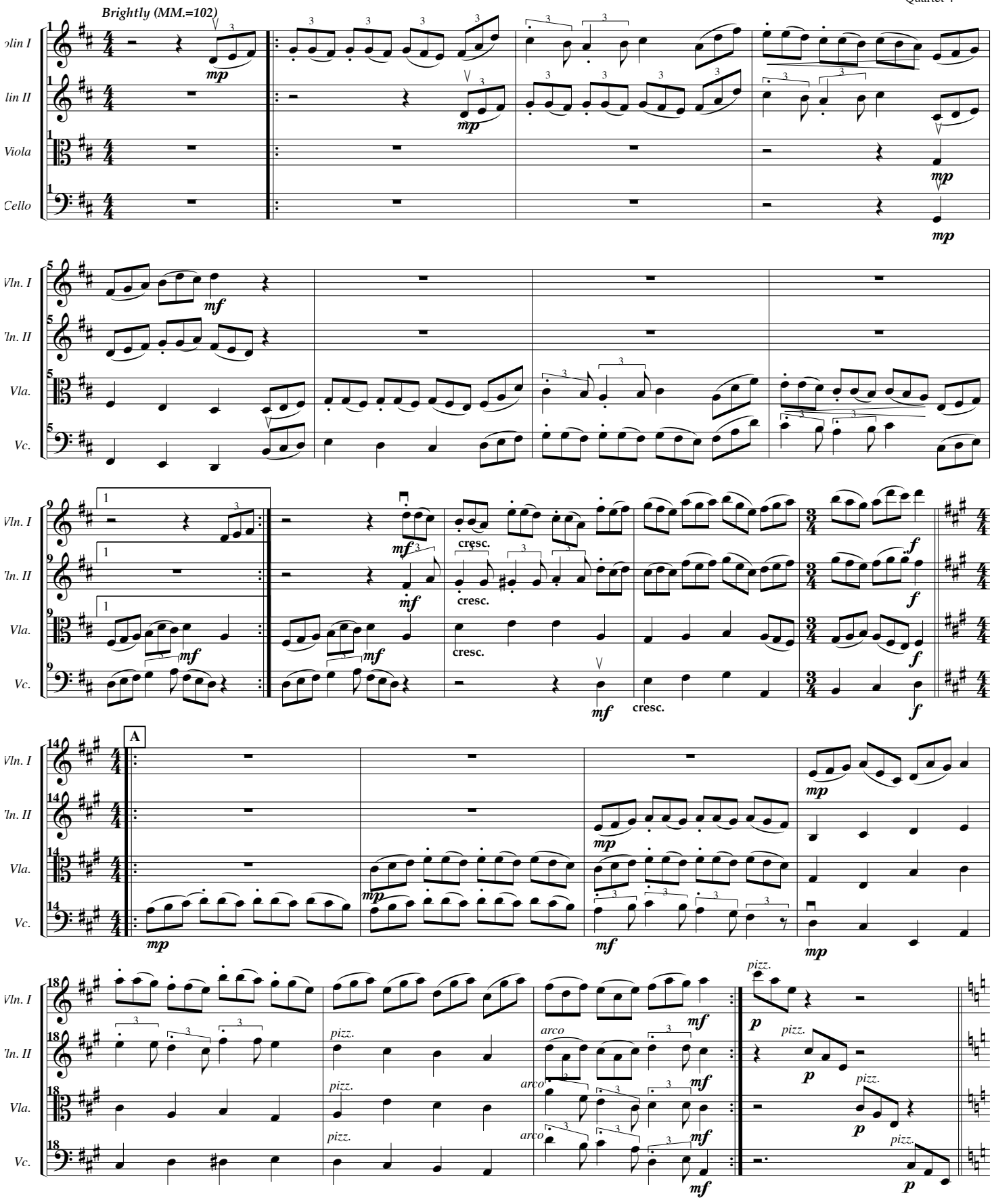

36
Vln. I
Vln. II
Vla.
Vc.
f
p
mf
pizz.
arco
43
mp
dim.
50
57
64
cresc.


71
rit. . . . .
a tempo
pizz.
arco
pizz.
arco
78
rit. al fin
cresc.
85

# IV.

*Scottish Dance*

Quartet 4



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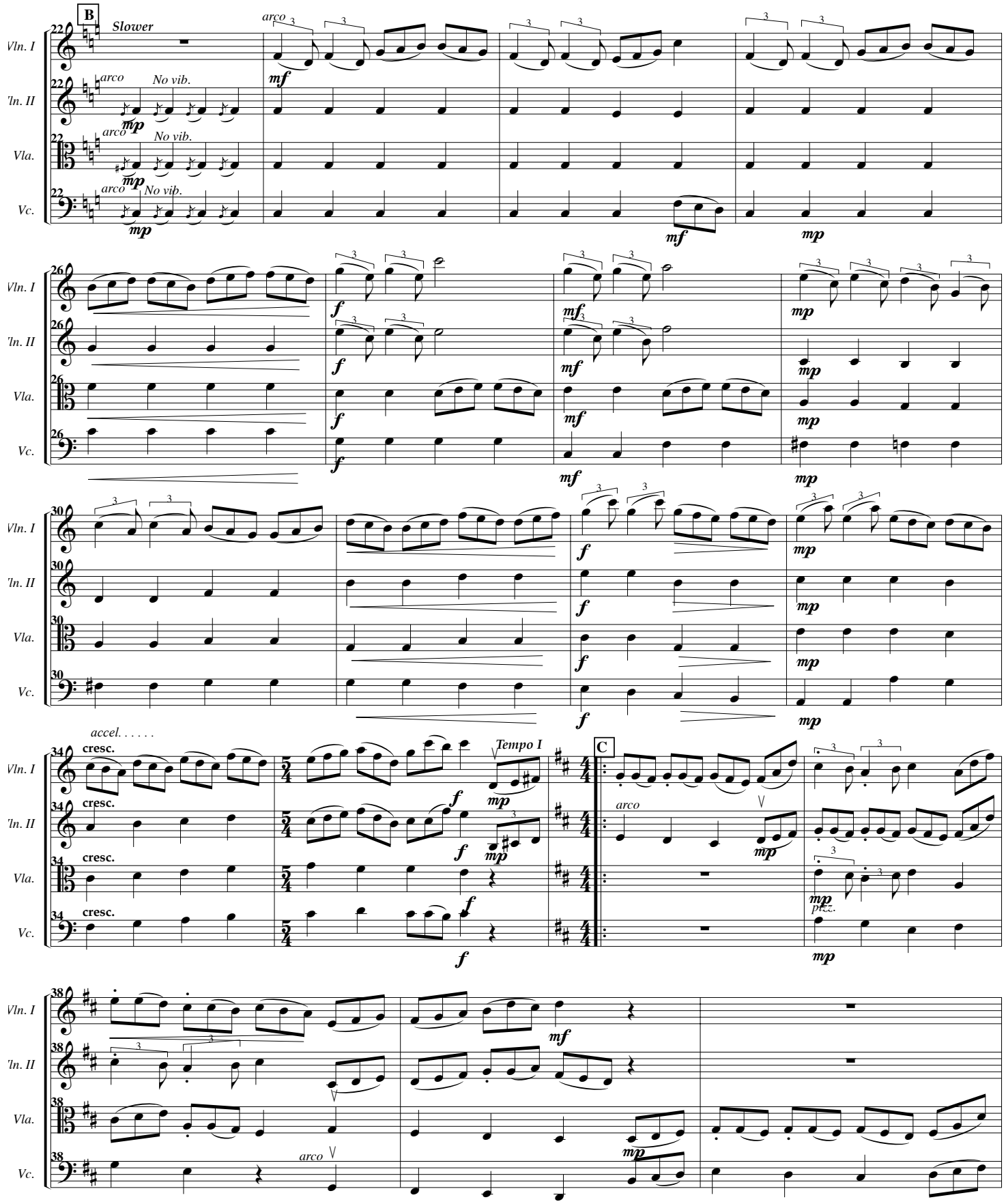
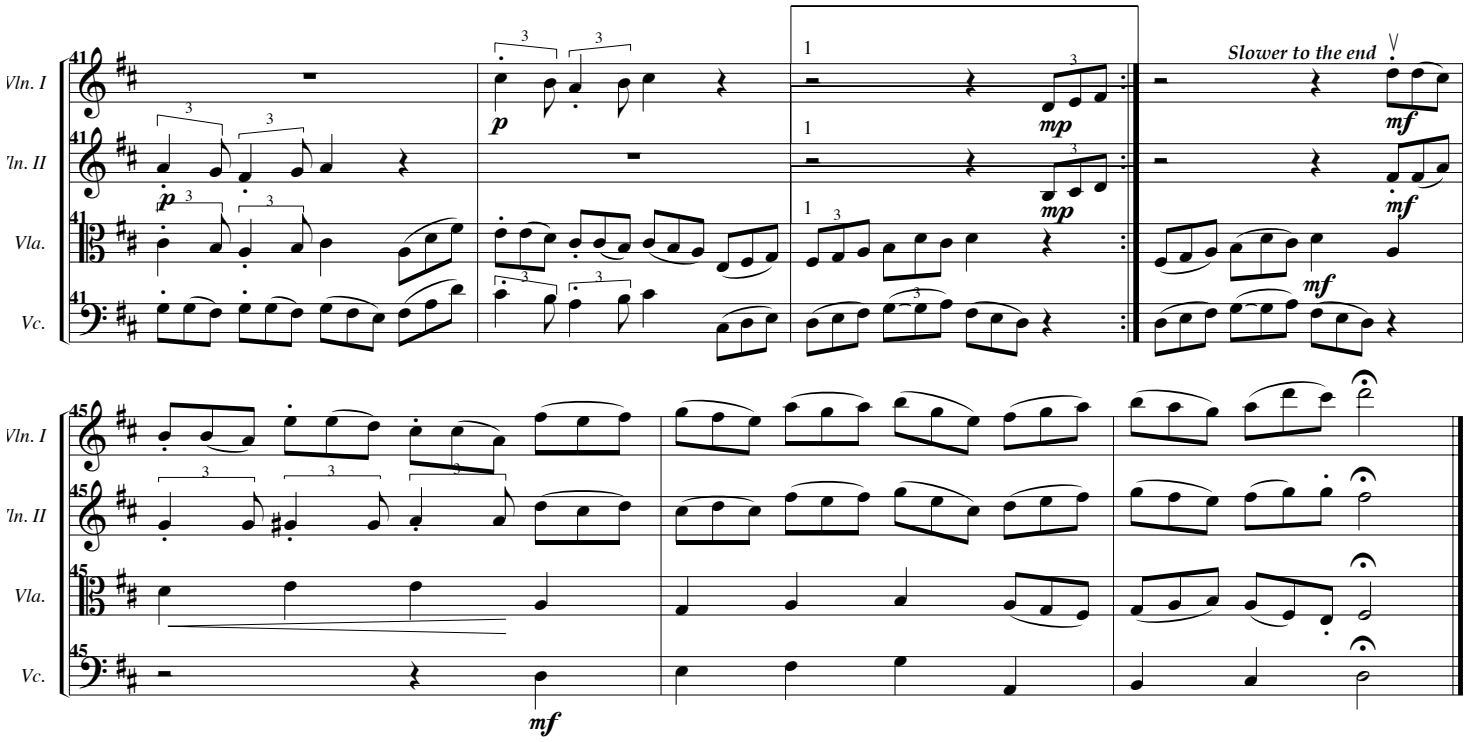

B
Slower
C
Tempo I
accel. . . . . .
cresc.
arco
No vib.
pizz.
Vln. I
Vln. II
Vla.
Vc.


Vln. I
Vln. II
Vla.
Vc.
41
45
Slower to the end
p
mp
mf