

Conductor Score
(Score is transposed)

Symphony

Harry Boyd

1 **Majestic** (MM.=c. 96)

The score is a full orchestral conductor score for the first movement of a symphony. It is written in 4/4 time and consists of 6 measures. The tempo is marked 'Majestic' with a metronome marking of approximately 96 beats per minute. The score is transposed. The instruments and their parts are as follows:

- Flutes 1 & 2:** Part 1 starts with a dynamic of *f* and includes a triplet of eighth notes. Part 2 is mostly rests.
- Oboes 1 & 2:** Part 1 starts with a dynamic of *f*. Part 2 is mostly rests.
- Bb Clarinets 1 & 2:** Part 1 starts with a dynamic of *f*. Part 2 is mostly rests.
- Bassoons 1 & 2:** Part 1 starts with a dynamic of *f*. Part 2 is mostly rests.
- Horns 1 & 2:** Part 1 starts with a dynamic of *f*. Part 2 is mostly rests.
- Horns 3 & 4:** Part 1 starts with a dynamic of *f*. Part 2 is mostly rests.
- Bb Trumpets 1, 2, 3:** Part 1 starts with a dynamic of *ff* and includes a triplet of eighth notes. Part 2 starts with a dynamic of *mf* and includes a triplet of eighth notes. Part 3 starts with a dynamic of *mp* and includes a triplet of eighth notes. Part 4 is mostly rests.
- Trombones 1 & 2:** Part 1 starts with a dynamic of *ff*. Part 2 is mostly rests.
- Trombone 3 & Tuba:** Part 1 starts with a dynamic of *f*. Part 2 is mostly rests.
- Timpani:** Part 1 starts with a dynamic of *mf*. Part 2 starts with a dynamic of *f*. Part 3 starts with a dynamic of *ff*.
- Percussion 1:** Part 1 is mostly rests.
- Percussion 2:** Part 1 is mostly rests. Part 2 includes a *crash cymbal* with a dynamic of *ff*.
- Violin 1:** Part 1 starts with a dynamic of *f* and includes a triplet of eighth notes. Part 2 is mostly rests.
- Violin 2:** Part 1 starts with a dynamic of *f* and includes a triplet of eighth notes. Part 2 is mostly rests.
- Viola:** Part 1 starts with a dynamic of *f*. Part 2 is mostly rests.
- Cello:** Part 1 starts with a dynamic of *f*. Part 2 is mostly rests.
- Contrabass:** Part 1 starts with a dynamic of *f*. Part 2 is mostly rests.

A Rhythmic, energetic (MM.=96)

Fl. 1,2

Ob. 1,2

Bb Cl. 1,2

Bn. 1,2

Hrn 1,2

Hrn 3,4

Bb Tpt. 1, 2, 3

Trb. 1,2

Trb. 3 & Tuba

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

p

without mutes

mp

Xylo.

mf

mf

mp

div. pizz.

pizz.

mp

pizz.

mp

10

Fl. 1,2

mf *f*

Ob. 1,2

Bb Cl. 1,2

a 1.
mp

Bn. 1,2

2.

Hrn 1,2

Hrn 3,4

Bb Tpt. 1, 2, 3

Trb. 1,2

mf *p*

Trb. 3 & Tuba

Timp.

Perc. 1

Perc. 2

mf blocks

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

3