

Conductor Score

(Score is transposed)

III.

Harry Boyd

a 2

1 **Allegro energetico (MM.=110)**

The score is for a conductor and includes the following parts:

- Flutes 1 & 2:** Rests until the end of the page, where they play a short melodic phrase marked *ff*.
- Oboes 1 & 2:** Rests throughout.
- Bb Clarinets 1 & 2:** Rests throughout.
- Bassoons 1 & 2:** Rests throughout.
- Horns 1 & 2:** Rests until the end of the page, where they play a chordal figure marked *f*.
- Horns 3 & 4:** Rests until the end of the page, where they play a chordal figure marked *f*.
- Bb Trumpets 1, 2, 3:** Play a melodic line starting with a first ending (*mf*), followed by a second ending (*a 2*) and a third ending (*a 3*).
- Trombones 1 & 2:** Play a melodic line starting with a first ending (*mf*), followed by a second ending (*mf*) and a third ending (*f*).
- Trombone 3 & Tuba:** Play a melodic line starting with a first ending (*mf*), followed by a second ending (*mf*) and a third ending (*f trb.*).
- Timpani:** Play a rhythmic pattern of eighth notes, marked *mf*.
- Percussion 1 & 2:** Rests throughout.
- Violin 1 & 2:** Rests throughout.
- Viola:** Rests throughout.
- Cello & Contrabass:** Rests throughout.

6 A

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hrn 1,2

Hrn 3,4

Bb Tpt. 1, 2, 3

Trb. 1,2

Trb. 3 & Tuba

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ff

f

mf

crash cymbal

a 2

11

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2
Hrn 1,2
Hrn 3,4
Bb Tpt. 1, 2, 3
Trb. 1,2
Trb. 3 & Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mf
mf
mf
mf
f
f
f
mf
mf
ff
mf
f
f
f
f
ff
ff
ff

a 2
a 2
a 2

5/4 5/4 4/4 4/4

Detailed description: This page of a musical score, numbered 81, contains measures 11 through 14. The score is for a full orchestra and is divided into several systems. The first system includes Flutes (Fl. 1,2), Oboes (Ob. 1,2), Clarinets (Cl. 1,2), and Bassoons (Bn. 1,2). The second system includes Horns (Hrn 1,2 and Hrn 3,4), Trumpets (Bb Tpt. 1, 2, 3), Trombones (Trb. 1,2), and Tuba (Trb. 3 & Tuba). The third system includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The fourth system includes Violins (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score begins at measure 11, which is marked with a box containing the number '11'. The time signature changes from 5/4 to 4/4 between measures 12 and 13. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *a 2* (second octave) for the Horns and Trumpets. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.