

Adagio

Harry Boyd

Adagio (MM.=72)

This section of the score shows five staves for string instruments. The key signature is one sharp. Measure 1 starts with eighth-note pairs in Violin I and II. Measures 2-3 show sustained notes with dynamic markings *mf*, *p*, and *mp*. Measures 4-5 continue with eighth-note pairs and sustained notes. Measures 6-7 feature eighth-note pairs with dynamics *mf*, *mp*, and *p*. Measures 8-9 conclude with eighth-note pairs and sustained notes.

A

This section shows five staves for strings. The key signature changes to none. Measure 1 starts with eighth-note pairs in Vln I and II. Measures 2-3 continue with eighth-note pairs and sustained notes. Measures 4-5 feature eighth-note pairs with dynamics *mp*, *p*, and *pp*. Measures 6-7 conclude with eighth-note pairs and sustained notes.

17

This section shows five staves for strings. The key signature changes to one sharp. Measure 17 starts with eighth-note pairs in Vln I and II. Measures 18-19 continue with eighth-note pairs and sustained notes. Measures 20-21 feature eighth-note pairs with dynamics *mf*, *f*, and *mp*. Measures 22-23 conclude with eighth-note pairs and sustained notes.

25

Vln I Vln II Vla Vc Cb*

B₃₃

Vln I Vln II Vla Vc Cb*

38

Vln I Vln II Vla Vc Cb*

42

Vln I
Vln II
Vla
Vc
Cb*

46 rit. C a tempo

Vln I
Vln II
Vla
Vc
Cb*

52

Vln I
Vln II
Vla
Vc
Cb*

59

Vln I *p* *mf*

Vln II *mp* *mf* *mp* *mp*

Vla *p* *mf* *mp*

Vc

Cb* *mp* *mf* *mp*

64

Vln I *mf* *f* *mp* *p*

Vln II *mf* *#o.* *#o.* *f* *mp* *p*

Vla *mf* *#o.* *#o.* *f* *mp*

Vc

Cb* *mf* *f* *mp*

71

Vln I *p*

Vln II *p*

Vla *p*

Vc

Cb* *p*