

for Orchestra

$\text{♩} = 120 \text{ rit.}$

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into two systems, each starting with a rehearsal mark '1'.

System 1 (Measures 1-8):

- Tempo/Beat Markings:** The first system is marked with a quarter note equal to 120 (♩ = 120). The second system is marked with a quarter note equal to 60 (♩ = 60). The third system is marked with a quarter note equal to 120 (♩ = 120). The fourth system is marked with a quarter note equal to 120 (♩ = 120).
- Instruments:** The instruments listed on the left are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 (Bb), Clarinet 2 (Bb), Bassoon 1, Bassoon 2, Horn 1 (F), Horn 2 (F), Horn 3 (F), Horn 4 (F), Trumpet 1 (Bb), Trumpet 2 (Bb), Trombone 1, Trombone 2, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Piano, Violins I, Violins II, Violas, Violoncellos, and Double Bases.
- Dynamic Markings:** The score includes various dynamic markings such as *ff* (fortissimo), *ppp* (pianississimo), *pp* (pianissimo), *fpp* (fortississimo), *pppp* (pianissimissimo), and *p* (piano).
- Performance Indications:** There are several performance indications, including *div.* (divisi), *unis.* (unison), *pizz.* (pizzicato), and *rit.* (ritardando).

System 2 (Measures 9-16):

- Tempo/Beat Markings:** The first system is marked with a quarter note equal to 120 (♩ = 120). The second system is marked with a quarter note equal to 60 (♩ = 60). The third system is marked with a quarter note equal to 120 (♩ = 120). The fourth system is marked with a quarter note equal to 120 (♩ = 120).
- Instruments:** The instruments listed on the left are Violins I, Violins II, Violas, Violoncellos, and Double Bases.
- Dynamic Markings:** The score includes various dynamic markings such as *ff* (fortissimo), *ppp* (pianississimo), *pp* (pianissimo), *fpp* (fortississimo), *pppp* (pianissimissimo), and *p* (piano).
- Performance Indications:** There are several performance indications, including *div.* (divisi), *unis.* (unison), *pizz.* (pizzicato), and *rit.* (ritardando).