

for Patricia Brady Danzig

I Dream a World

Langston Hughes

Martin Hennessy

♩ = 58 Adagio *energetic and sparkling*

Voice

Piano

sfp *sfp*

3 3 3 3

rall. ----- *mp a tempo with a longing*

more considered I dream a world where

mf *mp* *8va* 3

8 *sfp* ----- *accel.* ----- *mp dolce*

man No o-ther man will scorn, where

8 (*8va*) *loco* *mp* *mp dolce*

11

love will bless the earth

cantabile

rall. ----- *tempo*

13

And peace its paths a -

mf *fp* *tr#*

15

dorn.

espressivo

17

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet in the right hand and a bass line in the left hand. The key signature has one flat, and the time signature is 6/4.

18

accel. ----- *f* $\text{♩} = 72$ Bit Faster

I dream a

Musical score for measures 18-19. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet in the right hand and a bass line in the left hand. The key signature has one flat, and the time signature is 6/4. The tempo marking is $\text{♩} = 72$ Bit Faster.

20

f *moving ahead* -----

world *sva* -----, where all Will know sweet free-dom's way, -----

Musical score for measures 20-21. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet in the right hand and a bass line in the left hand. The key signature has one flat, and the time signature is 6/4. The tempo marking is $\text{♩} = 72$ Bit Faster.

24 $\bullet = 92$ **Faster**

mf jaunty *cantabile*

28 *mf* jaunty

Where greed no long - er — saps the soul — Nor a - var - ice —

mf jaunty

32 *sub. p* *cresc. ed accel. poco a poco* —————

blights ————— our day.

8va ————— *loco*

32 *sub. p* *cresc. ed accel. poco a poco* ————— *sf*

35 Quick, mercurial ♩ = 132 *p*

35 *sub. p* *lightly accented* *simile*

38 *poco a poco cresc.* *sfp*

— world — I dream —

38 *mf* *f*

41 *tr #* where black or —

41 *tr #*