

for Carl and Carla

I

Bright, steady ♩ = 112

Flute

Violin

Piano

mp

mp

Fl.

Vln.

Pno.

mf > mp

mp

mf

2

7

Fl. *mf*

Vln. *mp* *mf*

Pno. *mf*

11

Fl. *mp* *cresc.* *mf*

Vln. *mp* *pizz.* *arco* *mf*

Pno. *mp* *mf*

14

Fl. *mp*

Vln. *mp*

Pno. *mp*

This system contains measures 14 and 15. The Flute part (Fl.) is in the treble clef, playing a melodic line with slurs and accents, marked *mp*. The Violin part (Vln.) is also in the treble clef, playing a similar melodic line with slurs and accents, marked *mp*. The Piano part (Pno.) consists of two staves: the right hand in the treble clef and the left hand in the bass clef, both playing a melodic line with slurs and accents, marked *mp*. There are crescendo and decrescendo markings in the piano part.

16

Fl. *mf* *mp* *cresc.*

Vln. *mf* *mp* *cresc.*

Pno. *mf* *mp* *cresc.*

This system contains measures 16 and 17. The Flute part (Fl.) is in the treble clef, playing a melodic line with slurs and accents, marked *mf*, *mp*, and *cresc.*. The Violin part (Vln.) is also in the treble clef, playing a melodic line with slurs and accents, marked *mf*, *mp*, and *cresc.*. The Piano part (Pno.) consists of two staves: the right hand in the treble clef and the left hand in the bass clef, both playing a melodic line with slurs and accents, marked *mf*, *mp*, and *cresc.*. There are crescendo and decrescendo markings in the piano part.

19

Fl. *mf* *> mp* *f*

Vln. *mf* *> mp* *f*

Pno. *mf* *mp* *mf*

22

Fl. *mf* *> mp*

Vln. *mf* *> mp*

Pno. *mp* *< mf* *> mp*

25

Fl.

Vln.

Pno.

mf *mp* *mf* *mp*

Detailed description: This system contains measures 25, 26, and 27. The Flute part (Fl.) has rests in measures 25 and 26, then plays a melodic line in measure 27 starting with a *mf* dynamic and ending with a *mp* dynamic. The Violin part (Vln.) plays a rhythmic pattern of eighth notes in measures 25 and 26, then a melodic line in measure 27. The Piano part (Pno.) features a bass line with chords in measures 25 and 26, and a melodic line in measure 27. Dynamics include *mf* and *mp* with accents and hairpins.

28

Fl.

Vln.

Pno.

mf *mp* *mf* *mf*

Detailed description: This system contains measures 28, 29, and 30. The Flute part (Fl.) plays a melodic line in measure 28, has a rest in measure 29, and plays another melodic line in measure 30. The Violin part (Vln.) has rests in measures 28 and 29, then plays a melodic line in measure 30. The Piano part (Pno.) features a bass line with chords in measures 28 and 29, and a melodic line in measure 30. Dynamics include *mf* and *mp* with accents and hairpins.

31

Fl. *mf* *mp*

Vln. *mp*

Pno. *mp*

Ped. *

33

Fl. *mf*

Vln. *mf* *8va*

Pno. *mf*

Ped. *

35

Fl. *f* *mf*

Vln. *f* *mf*

Pno. *f* *mf*

ritard. Somewhat slower ♩ = 100

38

Fl. *mp* *p* *mf* *mp* *p*

Vln. *mp* *p* *mp* *mf* *p* warmly

Pno. *p* *mp* *p*

Red. * *Red.* *

Tempo I

42

Fl. *pp* *p*

Vln. *pp* *p* *sul pont.*

Pno. *pp* *p*

45

Fl. *mp*

Vln. *naturale*

Pno. *mp*

47

Fl.

Vln.

Pno.

mp *mf*

mf *mp*

Detailed description: This system covers measures 47 and 48. The Flute part begins in measure 47 with a quarter note G4, followed by a half note G4-A4, and then a quarter rest. In measure 48, it plays a quarter note G4, followed by eighth notes A4-B4, C5, and D5. The Violin part has a whole rest in measure 47 and enters in measure 48 with a quarter note G4, followed by eighth notes A4-B4, C5, and D5. The Piano part features a melodic line in the right hand and a bass line in the left hand, both starting in measure 47. Dynamics include *mf* in measure 47 and *mp* in measure 48.

49

Fl.

Vln.

Pno.

mf *mp* *mf*

mp *mf*

mf *mp*

Detailed description: This system covers measures 49 and 50. The Flute part starts in measure 49 with a quarter note G4, followed by eighth notes A4-B4, C5, and D5. In measure 50, it plays a quarter note G4, followed by eighth notes A4-B4, C5, and D5. The Violin part has a whole rest in measure 49 and enters in measure 50 with a quarter note G4, followed by eighth notes A4-B4, C5, and D5. The Piano part features a melodic line in the right hand and a bass line in the left hand, both starting in measure 49. Dynamics include *mf* in measure 49 and *mp* in measure 50.

51

Fl. *sf* *mp*

Vln. *sf* *mp*

Pno. *mf* *mp* *ped.* *

53

Fl.

Vln.

Pno. *p* *ped.* *

55

Fl. *p* *mp*

Vln. *p*

Pno. *mp* *Leg.* *

57

Fl. *mf*

Vln. *mp*

Pno. *mf* *Leg.* *

59

Fl. *mp* *mf*

Vln. *mf* *mp* *mf*

Pno. *mp*

8va-----

61

Fl. *sf* *mp*

Vln. *sf* *mp*

Pno. *mf* *mp*

8va-----

Red. *

63

Fl.

Vln.

Pno.

Lead. *

Lead. *

65

Fl.

Vln.

Pno.

p *mp*

p *mp*

p *mp*

Lead. * *Lead.* * *Lead.* * *Lead.* *

67

Fl. *mf* *f*

Vln. *mf* *f*

Pno. *mf* *f*

Ped. * Ped. *

69

Fl. *ff* *mf* *harm.*

Vln. *ff* *mf* *p*

Pno. *ff* *mf* *mp*

3

72

Fl.

Vln.

Pno.

mp

mp

Detailed description: This system contains measures 72, 73, and 74. The Flute part (Fl.) begins with a whole rest in measure 72 and enters in measure 73 with a melodic line of eighth notes, marked *mp*. The Violin part (Vln.) starts in measure 72 with a whole rest and enters in measure 73 with a melodic line of eighth notes, also marked *mp*. The Piano part (Pno.) features a rhythmic accompaniment of eighth notes in both hands, with slurs over the phrases in measures 72, 73, and 74.

75

Fl.

Vln.

Pno.

mf > mp

mf *mp*

mf *mp*

Detailed description: This system contains measures 75, 76, and 77. The Flute part (Fl.) begins in measure 75 with a melodic line of eighth notes, marked *mf*, and then transitions to *mp* in measure 76. The Violin part (Vln.) starts in measure 75 with a melodic line of eighth notes, marked *mf*, and then transitions to *mp* in measure 76. The Piano part (Pno.) features a rhythmic accompaniment of eighth notes in both hands, with slurs over the phrases in measures 75, 76, and 77. Dynamics *mf* and *mp* are indicated for the piano part as well.

78

Fl. *mf* *mp*

Vln. *mf* *mp* *mf* *mp*

Pno. *mf* *mp*

81

Fl. *cresc.* *mf*

Vln. *pizz.* *arco* *cresc.* *mf*

Pno. *f* *mp* *cresc.* *mf*

ped. * *ped.* * *ped.* * *ped.* *

84

Fl. *mp* *mf* *p*

Vln. *mp* *mf* *p*

Pno. *mp* *mf* *p*

* *mp* *mf* *p*

Detailed description: This system contains measures 84, 85, and 86. The Flute part (Fl.) starts with a fermata over the first measure, followed by a dynamic change from *mp* to *mf* in the second measure, and then to *p* in the third. The Violin part (Vln.) follows a similar dynamic progression. The Piano part (Pno.) is written in grand staff with a fermata in the right hand at the start of measure 84, followed by a dynamic change from *mp* to *mf* in measure 85, and to *p* in measure 86. A star symbol (*) is placed below the first measure of the piano part.

87

Fl. *mp* *mf* *mp*

Vln. *mp* *mf* *mp*

Pno. *mp* *mf* *mp*

Detailed description: This system contains measures 87, 88, and 89. The Flute part (Fl.) begins with a dynamic of *mp*, changes to *mf* in measure 88, and returns to *mp* in measure 89. The Violin part (Vln.) also starts with *mp*, moves to *mf* in measure 88, and back to *mp* in measure 89. The Piano part (Pno.) starts with *mp*, changes to *mf* in measure 88, and returns to *mp* in measure 89. The piano part features a complex rhythmic pattern in the right hand and a more active bass line.

90

Fl. *f* *mf* *mp*

Vln. *f* *mf* *mp*

Pno. *mf* *mf* *mp*

Detailed description: This system contains measures 90, 91, and 92. The Flute part (Fl.) starts with a dynamic of *f* and features a rapid sixteenth-note passage. The Violin part (Vln.) also begins with *f* and has a similar sixteenth-note texture. The Piano part (Pno.) is marked *mf* and consists of chords and moving lines in both hands. Dynamic markings *mf* and *mp* are placed across the measures, with a crescendo hairpin in measures 90-91 and a decrescendo hairpin in measures 91-92.

93

Fl. *mf*

Vln. *mf*

Pno. *mf*

Detailed description: This system contains measures 93, 94, and 95. The Flute part (Fl.) is mostly silent, with a few notes in measure 95 marked *mf*. The Violin part (Vln.) continues with sixteenth-note passages, marked *mf*. The Piano part (Pno.) features chords and moving lines, marked *mf*. There are accents (>) over notes in measures 94 and 95, and a decrescendo hairpin in measure 95.

96

Fl. *mp* *mf*

Vln. *mp* *mf*

Pno. *mp* *mf*

99

Fl. *mp* *mf*

Vln. *mf*

Pno. *mp* *Red.*

Fl. 101 *f* *mf*

Vln. 101 *f* *mf*

Pno. 101 *mf* *8va* *Red.*

This system covers measures 101 and 102. The Flute part begins with a melodic line in measure 101, marked *f*, which transitions to *mf* in measure 102. The Violin part mirrors this with a similar melodic line, also marked *f* and *mf*. The Piano part features a triplet in the right hand in measure 101, marked *mf*, and a descending line in the left hand. A 'Red.' marking is present in measure 102, and an '8va' instruction is shown above the staff.

Fl. 103 *f*

Vln. 103 *f*

Pno. 103 *f*

This system covers measures 103 and 104. The Flute part begins with a melodic line in measure 103, marked *f*. The Violin part mirrors this with a similar melodic line, also marked *f*. The Piano part features a triplet in the right hand in measure 103, marked *f*, and a descending line in the left hand. A 'Red.' marking is present in measure 104, and an asterisk is placed below the staff.

ritard. **Somewhat slower**

106

Fl. *mf* *mp* *p* *mf* *mp*

Vln. *mf* *mp* *p* *mf* *mp*

Pno. *mf* *p* *mp* *bell-like*

ped. *

poco rit. **Tempo I**

110

Fl. *f* *mf* *mp* *cresc.*

Vln. *f* *mf* *mp* *cresc.*

Pno. *mf* *p* *8va* *8vb*

ped. *

Slower, still steady ♩ = 92

114

Fl. *f* *ff* *mf* *f*

Vln. *f* *ff* *mf* *f*

Pno. *f* *ff* *mf* *f*

loco

The musical score consists of three staves: Flute (Fl.), Violin (Vln.), and Piano (Pno.). Each staff begins at measure 114. The Flute part features a melodic line with dynamic markings *f*, *ff*, *mf*, and *f*. The Violin part mirrors the Flute's dynamics with *f*, *ff*, *mf*, and *f*. The Piano part is divided into two systems; the first system includes the instruction *loco* and dynamic markings *f* and *ff*, while the second system has *mf* and *f*. All parts conclude with a double bar line.

(Metropolitan)

Duration approx. 4 min., 12 sec.

II

Slow, smooth ♩ = 88

cantando

Flute

Violin

Piano

pp

pp

legato con pedale

Fl.

Vln.

Pno.

mp

p

pp

p

pp

Fl. *mp*

Vln. *p* *mp* *p*

Pno. *p*

Red. *

Fl. *mf* *mp*

Vln. *mp* *p*

Pno. *mp* *p*

Red. *

Fl. *II*

Vln. *II* *mp* *p* *harm.*

Pno. *mp* *p* *mp*

Ped. *

Fl. *14* *mf* *f* *decresc.* *3*

Vln. *14* *cresc.* *mf* *f* *decresc.*

Pno. *14* *mf* *decresc.*

Ped. *

16

Fl. *p*

Vln. *p* *espressivo* *mp*

Pno. *p*

Red. *

18

Fl. *mf* *mp*

Vln. *mf* *mp*

Pno. *mp* *p*

Red. *

20

Fl. *mf* *p*

Vln. *mf* *mp*

Pno. *mp* *p*

ped. * *ped.* * *ped.* *

22

Fl. *mp*

Vln. *p*

Pno. *p*

ped. * (etc.)

24

Fl.

Vln.

Pno.

mp

p

Detailed description: This system contains measures 24 and 25. The Flute part (top staff) features a melodic line with slurs and accents, starting with a *p* dynamic. The Violin part (middle staff) plays a similar melodic line with a *mp* dynamic. The Piano part (bottom two staves) provides harmonic support with chords and moving lines, also marked *mp*. A crescendo hairpin is visible in the Piano part, leading to a *p* dynamic in measure 25.

26

Fl.

Vln.

Pno.

cresc.

f

mf

Detailed description: This system contains measures 26 and 27. The Flute part (top staff) continues the melodic line, marked with a *cresc.* dynamic that reaches *f* by measure 27. The Violin part (middle staff) also features a *cresc.* dynamic leading to *f*. The Piano part (bottom two staves) maintains the harmonic texture, marked with a *cresc.* dynamic that reaches *mf* by measure 27. A decrescendo hairpin is visible in the Piano part at the end of measure 27.

28

Fl. *p* *mp* *p*

Vln. *mp*

Pno. *p*

30

Fl. *mp* *mf* *mp* *mf*

Vln. *mf* *mp*

Pno. *mp* *p*

Fl. *mp*

Vln. *p*

Pno. *ped.* *

Fl. *f*

Vln. *mp* *p* *mf* *f*

Pno. *mp* *mf*

ped. *

35

Fl. *mp* *p* *mp*

Vln. *mp* *mp* *p* *mp*

Pno. *p* *mp*

Red. *

37

Fl.

Vln. *p* *mp*

Pno. *p* *mp*

Red. *

39

Fl. *cresc.* *f*

Vln. *mp* *cresc.* *f*

Pno. *mp* *cresc.* *f*

Red. *

41

Fl. *mf* *mp*

Vln. *mf* *mp*

Pno. *mf* *mp*

Red. *

poco rall.

The musical score consists of three staves: Flute (Fl.), Violin (Vln.), and Piano (Pno.).

- Flute (Fl.):** Treble clef. Starts at measure 43 with a *p* dynamic. The melody moves from a half note G4 to a quarter note A4, then a quarter note B4, and finally a half note C5. Dynamics include *pp* and *ppp*.
- Violin (Vln.):** Treble clef. Starts at measure 43 with a *p* dynamic. The melody is more complex, featuring sixteenth notes and a *harm.* (harmonic) on a high note. Dynamics include *pp* and *ppp*.
- Piano (Pno.):** Grand staff (treble and bass clefs). Starts at measure 43 with a *p* dynamic. The right hand has a long, sustained chord. The left hand has a bass line with notes G2, F2, and E2. Dynamics include *pp* and *ppp*. There are asterisks (*) under the bass line notes.

(Garden of Shadows)

Duration approx. 3 min., 3 sec.
Total duration approx. 7 min., 15 sec.