

# III. Brisk March

**Brisk march** ♩ = 96

The score is for a "Brisk march" in 2/4 time at a tempo of 96 beats per minute. It is arranged for a full orchestra. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Clarinet in A (1 and 2), Bassoon (1 and 2), and Horn in F (1 and 2). The brass section includes Trumpet in C (1 and 2) and Trombone. The percussion section includes Timpani and Snare Drum. The string section is represented by a single staff labeled "I".

**Flute**  
1 *mf*  
2 *mf*

**Oboe**  
1 *mf*  
2 *mf*

**Clarinet in A**  
1 *mf*  
2 *mf*

**Bassoon**  
1 *mf*  
2 *mf*

**Horn in F**  
1 *mf*  
2 *mf*

**Trumpet in C**  
1 *mf*  
2 *mf*

**Trombone**  
*mf*

**Timpani**  
*mf*

**Percussion**  
SNARE DRUM  
*mf*

**I**  
*mf* *pizz.* *arco*

5

1  
Fl.

2

1  
Ob.

2

1  
A Cl.

2

1  
Bsn.

2

5

1  
Hn.

2

1  
C Tpt.  
*mf*

2  
*mf*

Tbn.

5

Timp.

Perc.

5

I  
Vln.

II

18

1  
Fl.

2

1  
Ob.

2

1  
A Cl.

2

1  
Bsn.

2

18

1  
Hn.

2

1  
C Tpt.

2

Tbn.

10

f

Timp.

Perc.

18

I  
Vln.

II

15

1 Fl. *ff* *mp*

2 Fl. *ff* *mp*

1 Ob. *ff* *mp*

2 Ob. *ff* *mp*

1 A Cl. *ff* *mp* *mf*

2 A Cl. *ff* *mp* *mf*

1 Bsn. *ff*

2 Bsn. *ff*

1 Hn. *mp* *mf*

2 Hn. *mp* *mf*

1 C Tpt. *ff*

2 C Tpt. *ff*

Tbn. *mp* *mf*

Perc. *ff* BASS DRUM *mp* *mf*

1 Vln. *mp*

2 Vln. *mp*

Vla. *ff* *mp*

18

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

A Cl. 1 *mp* *mf* *f*

A Cl. 2 *mp* *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *mf* *f*

Timp. *mf* *f*

Perc. *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 18 through 21. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes two flutes, two oboes, two clarinets in A, two bassoons, and two horns. The brass section consists of two trumpets in C, two trombones, and a timpani part. The percussion part includes a snare drum and cymbals. The string section includes two violin parts. The score begins at measure 18, marked with a box containing the number '18'. The key signature has one flat (B-flat), and the time signature is 7/8. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support. The score is written in a clear, professional style with standard musical notation.

22

1 *più f* *ff*

2 *più f* *ff*

1 *più f* *ff*

2 *più f* *ff* *pesante*

A Cl. 1 *più f* *ff* *mp* *pesante*

2 *più f* *ff* *mp* *pesante*

Bsn. 1 *più f* *ff* *mp*

2 *più f* *ff*

22

1 *più f* *ff*

2 *più f* *ff*

1 *più f* *ff*

2 *più f* *ff*

Tbn. *più f* *ff*

22

Timp. *più f* *ff*

Perc. *più f* *ff*

22

I *più f* *ff*

II *più f* *ff*

27

1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mf*

2 Ob. *mf*

1 A Cl. *mp* *mf*

2 A Cl. *mp* *mf*

1 Bsn. *mp* *mf*

2 Bsn. *mf*

27

1 Hn. *mf*

2 Hn. *mf*

1 C Tpt. *mf*

2 C Tpt. *mf*

Tbn. *mf*

Perc. SNARE DRUM *mp* *mf*

1 Vln. *mp* *mf*

2 Vln. *mp* *mf*

Vla. *mp* *mf*

32

Fl. 1 *f* *mf* *f* *mf* *cresc.*

Fl. 2 *f* *mf* *f* *mf* *cresc.*

Ob. 1 *f* *mf* *f* *mf* *cresc.*

Ob. 2 *f* *mf* *f* *mf* *cresc.*

A Cl. 1 *f* *mf* *f* *mf* *cresc.*

A Cl. 2 *f* *mf* *f* *mf* *cresc.*

Bsn. 1 *f* *mf* *f* *mf* *cresc.*

Bsn. 2 *f* *mf* *f* *mf* *cresc.*

Hn. 1 *f* *mf* *f* *mf* *cresc.*

Hn. 2 *f* *mf* *f* *mf* *cresc.*

C Tpt. 1 *f* *mf* *f* *mf* *cresc.*

C Tpt. 2 *f* *mf* *f* *mf* *cresc.*

Tbn. *f* *mf* *f* *mf* *cresc.*

Perc. *sf*

Vln. I *mf* *f* *mf* *cresc.*

Vln. II *mf* *f* *mf* *cresc.*

Vla. *mf* *f* *mf* *cresc.*

38

1

Fl.

2

Ob.

1

2

A Cl.

1

2

Bsn.

1

2

Hn.

1

2

C Tpt.

1

2

Tbn.

Timp.

Perc.

38

I

Vln.

II

*ff*

*ff*

*ff* *mp*

*ff* *mp*

*ff*

*ff*

*ff*

*ff*

*ff*

*f* *ff*

*ff*

*ff*

This page of a musical score, numbered 10, features a variety of orchestral instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The second system includes Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The music is written in common time (C) and begins at measure 43. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The Percussion part includes a snare drum pattern. The Viola part is marked *arco* (arco). The score is presented in a standard orchestral layout with multiple staves for each instrument.

47

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 A Cl.

2 A Cl.

1 Bsn.

2 Bsn.

47

1 Hn.

2 Hn.

1 C Tpt.

2 C Tpt.

Tbn.

47

Timp.

47

I Vln.

II Vln.

Vla.

This musical score page contains measures 47 through 50 for a symphony orchestra. The woodwind section includes two flutes, two oboes, two clarinets in A, two bassoons, two horns, two trumpets in C, and a trombone. The percussion section includes a timpani player. The string section includes two violins and a viola. The score is written in 7/8 time and features a variety of dynamics such as *mp*, *mf*, *f*, and *mf* with accents. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The timpani part is also clearly visible.

This page of a musical score contains measures 52 through 55. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.).

Measures 52 and 53 are marked with a dynamic of *mf*. In measure 54, the woodwinds and strings are marked *f*, while the brass instruments are marked *mp*. Measure 55 concludes with a dynamic of *mp* for the woodwinds and strings, and *f* for the brass.

The score includes various musical notations such as slurs, hairpins, and dynamic markings. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The timpani part is mostly silent, with some activity in measure 54.

56

Fl. 1 *mp* *mf* *mp*

Fl. 2 *mp* *mf* *mp*

Ob. 1 *mf* *f*

Ob. 2 *mf* *mp* *f*

A Cl. 1 *mf* *f*

A Cl. 2 *mf* *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* *mp* *f*

Hn. 2 *mf* *mp* *f*

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf* *f*

Tbn. *mf* *f*

Timp. *mf*

Vln. I *mp* *f* *mp*

Vln. II *mp* *f* *mp*

Vla. *mp* *f*

This page of a musical score, numbered 14, contains staves for various instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), and Bassoons (Bsn.). The brass section includes Horns (Hn.), Trumpets (C Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violins (Vln. I and II). The score is divided into three measures. The first measure is marked with a rehearsal mark '58'. The second measure is marked with a rehearsal mark '60'. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.





73

1 Fl. *mp* *f*

2 Fl. *mp* *f*

1 Ob. *mp* *f*

2 Ob. *mp* *f*

1 A Cl. *f* *mp* *f*

2 A Cl. *f* *mp* *f*

1 Bsn. *f*

2 Bsn. *f*

1 Hn. *f* *mf*

2 Hn. *f* *mf*

1 C Tpt. *mf*

2 C Tpt. *mf*

Tbn. *mf*

72 Timp. *f*

73 I Vln. *f*

II Vln. *f*

Vla. *f* Div.

This page of a musical score, numbered 18, features a woodwind section (Flutes, Oboes, Clarinets, Bassoons) and a brass section (Horns, Trumpets, Trombones, Timpani, Percussion). The woodwinds and brass are arranged in pairs (1 and 2). The woodwinds play in treble clef, while the bassoons and timpani are in bass clef. The brass instruments are in bass clef. The score is in common time (C) and includes dynamic markings such as *f*, *mf*, and *cresc.*. The woodwinds and brass parts show a crescendo starting around measure 76. The percussion part includes a snare drum line starting at the end of the page. The string section (Violins I and II) is partially visible at the bottom of the page, with dynamic markings *f*, *mf*, and *cresc.*, and performance instructions like *Div.* and *Unis.*.

82

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 A Cl.

2 A Cl.

1 Bsn.

2 Bsn.

This section of the score covers measures 82 through 85. It includes parts for two flutes, two oboes, two alto saxophones, and two bass saxophones. The woodwinds play a melodic line with grace notes and accents, while the saxophones provide a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *f*. Hairpins indicate crescendos and decrescendos.

82

1 Hn.

2 Hn.

1 C Tpt.

2 C Tpt.

Tbn.

This section covers measures 82 through 85 for the horn, trumpet, and trombone sections. The horns and trumpets play a melodic line with grace notes and accents, while the trombones provide a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *f*. Hairpins indicate crescendos and decrescendos.

82

Timp.

Perc.

This section covers measures 82 through 85 for the timpani and percussion. The timpani play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment. Dynamics include *mf*.

83

I Vln.

II Vln.

This section covers measures 83 through 85 for the violin sections. The violins play a melodic line with grace notes and accents. Dynamics include *mf*. Hairpins indicate crescendos and decrescendos.



91

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

A Cl. 1 *mp* *mf* *mp*

A Cl. 2 *mp* *mf* *mp*

Bsn. 1

Bsn. 2

91

Hn. 1 *mp* *mf* *mp*

Hn. 2 *mp* *mf* *mp*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

91

Timp.

Perc. BASS DRUM *mp* *mf* *mp* *mf*

91

Vln. I

Vln. II

Vla.

Vc.

95

Fl. 1 *f* *più f* *ff*

Fl. 2 *f* *più f* *ff* To PICCOLO

Ob. 1 *f* *più f* *ff*

Ob. 2 *f* *più f* *ff*

A Cl. 1 *f* *più f* *ff*

A Cl. 2 *f* *più f* *ff*

Bsn. 1 *f* *più f* *ff*

Bsn. 2 *f* *più f* *ff*

Hn. 1 *f* *più f* *ff*

Hn. 2 *f* *più f* *ff*

C Tpt. 1 *f* *più f* *ff*

C Tpt. 2 *f* *più f* *ff*

Tbn. *f* *più f* *ff*

Timp. *f* *trm* *più f* *ff*

Perc. *f* *più f* *ff*

Vln. I *f* *più f* *ff* *mf* *pesante*

Vln. II *f* *più f* *ff* *mf* *pesante*

99

Picc. *mf* *8va* *f*

Fl. 1 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

C Tpt. 1 *mf* *f* *mf*

C Tpt. 2 *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Perc. SNARE DRUM *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It contains staves for various instruments. The top section (measures 98-99) includes Piccolo, Flute 1, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet in C 1 and 2, Trombone, Percussion (Snare Drum), Violin 1 and 2, and Viola. The bottom section (measures 98-99) includes Violin 1 and 2, and Viola. The score is written in a common time signature. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also hairpins indicating crescendos and decrescendos. The Piccolo part has an *8va* marking. The Snare Drum part has a *mf* marking and a *>* marking. The Violin and Viola parts have *f* and *mf* markings. The page number 99 is in a box at the top left.

105

Picc. *f* *mf* *cresc.*

Fl. 1 *f* *mf* *cresc.*

Ob. 1 *f* *mf* *cresc.*

Ob. 2 *f* *mf* *cresc.*

A Cl. 1 *f* *mf* *cresc.*

A Cl. 2 *f* *mf* *cresc.*

Bsn. 1 *f* *mf* *cresc.*

Bsn. 2 *f* *mf* *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

C Tpt. 1 *cresc.*

C Tpt. 2 *cresc.*

Tbn. *cresc.*

Timp. 105

Perc. *sf*

Vln. I *f* *mf* *cresc.*

Vln. II *f* *mf* *cresc.*

*poco allarg.*

**Somewhat faster** ♩ = 108

110

Picc.

Fl. 1

Ob.  
1  
2

A Cl.  
1  
2

Bsn.  
1  
2

Hn.  
1  
2

C Tpt.  
1  
2

Tbn.

Timp.

Perc.

*poco allarg.*

**Somewhat faster** ♩ = 108

110

Vln.  
I  
II

II



118

Picc. *f*

Fl. 1 *f* (8va)

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *f*

Timp. *f*

Vln. I *f* (8va)

Vln. II *f*

Vla. *f*

This musical score page covers measures 118 to 121. The woodwind section (Piccolo, Flute 1, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2) and brass section (Horn 1 & 2, Trumpet in C 1 & 2, Trombone, and Timpani) play a rhythmic pattern of eighth notes with accents. The strings (Violin I & II, Viola) play a similar eighth-note pattern with accents. The Piccolo and Flute 1 parts include trills and grace notes. The score is marked with a forte (*f*) dynamic throughout. Measure numbers 118, 119, 120, and 121 are indicated at the beginning of their respective staves.

*allarg.* Tempo I ♩ = 96

123

Picc.

Fl. 1

1

2

Ob.

1

2

A Cl.

1

2

Bsn.

1

2

123

Hn.

1

2

1

2

C Tpt.

Tbn.

123

Timp.

Perc.

123

*allarg.* Tempo I ♩ = 96

I

Vln.

II

*mp* < *mf* *f* *pizz.* *arco* *mp* *arco*

Detailed description: This is a page of a musical score for a symphony orchestra, page 28. The score is in 3/4 time and marked 'allarg. Tempo I' with a tempo of 96 beats per minute. The page contains staves for Piccolo, Flutes (1), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2), Trumpets (1, 2), Trombones, Timpani, Percussion, and Violins (I, II). The Piccolo part begins at measure 123. The woodwinds and strings play a melodic line starting in measure 123, with dynamics ranging from mezzo-forte (mf) to forte (f). The percussion section includes timpani and other percussion instruments, with the timpani playing a rhythmic pattern. The violin parts are marked with 'pizz.' (pizzicato) and 'arco' (arco) instructions. The score is written in a standard musical notation with various dynamics and articulation marks.

Slower, emphatic ♩ = 69

128

Picc. *ff* *8va* *fff*

Fl. 1 *ff* *fff*

Ob. 1 *ff* *fff*

Ob. 2 *ff* *fff*

A Cl. 1 *ff* *fff*

A Cl. 2 *ff* *fff*

Bsn. 1 *ff* *fff*

Bsn. 2 *ff* *fff*

Hn. 1 *fffz* *ff* *fff*

Hn. 2 *fffz* *ff* *fff*

C Tpt. 1 *ff* *fff*

C Tpt. 2 *ff* *fff*

Tbn. *fffz* *ff* *fff*

128

Timp. *fff*

Perc. *fff*

128 *8va* *ff* *fff*

Vln. I *ff* *fff*

Slower, emphatic ♩ = 69