

I. Onset

Moderate, steady ♩. = 66

Horn in F

The first system shows the Horn in F and Piano parts for measures 1 and 2. The Horn part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Piano part consists of a sustained chord of G4, B4, and C5. Dynamics include *mp* and *p*. A hairpin crescendo is shown above the Horn part. A *Reo.* marking is present below the Piano part.

Piano

mp *p*

Reo. * *Reo.* * *simile*

Hn.

The second system shows the Horn and Piano parts for measures 3 and 4. The Horn part has a triplet of quarter notes G4, A4, and B4. The Piano part has a sustained chord of G4, B4, and C5. Dynamics include *mp* and *p*. A hairpin crescendo is shown above the Horn part.

Pno.

mp *p* *mp* *p*

Hn.

The third system shows the Horn and Piano parts for measures 5 and 6. The Horn part has a triplet of quarter notes G4, A4, and B4. The Piano part has a sustained chord of G4, B4, and C5. Dynamics include *p* and *mf*. A hairpin crescendo is shown above the Horn part.

Pno.

p *mf* *mf*

9 Hn. *mp* *p* *p*

9 Pno. *mp* *mp*

12 Hn.

12 Pno. *mf* *p*

15 Hn. *mp*

15 Pno. *f*

17 Hn. *mf*

17 Pno. *mf*

19 Hn. *mp cresc.* *mf*

19 Pno. *p* *mp* *mf*

22 Hn. *mp* *mf* *mp* *mf* *mp*

22 Pno. *mp* *mf* *mp* *mf* *mp*

II. Sojourn

Slow, but searching ♩ = 58

*con sordino**

Horn in F

Piano

Hn.

Pno.

Hn.

Pno.

*If mute is not readily available, play entire movement with a veiled tone and hand stop notes marked sforzando (see, for example, measure 5).

8 Hn. *p*

8 Pno. *mp* *p*

11 Hn. *mp* *> sf* *p* *mp* *mf* *<* *f* *mf* *>*

11 Pno. *mp* *p* *mp* *mf* *<* *f* *mf* *>*

14 Hn. *mp* *p*

14 Pno. *mp* *p*

* *Red.* * *simile* * *Red.*

22

16

Hn. *mp* *p*

Pno. *mp* *p*

18

Hn. *mp* *cresc.* *mf* *mp* *decresc.*

Pno. *mp* *p* *mp* *decresc.*

22

Hn. *p* *brassy* *sf*

Pno. *p* *mf* *p*

III. Doubt

Quasi recitativo $\text{♩} = 54$

senza sordino freely

Horn in F

13 Tempo giusto

Hn. *mp* < *mf* >

Pno. *mp*

15 poco agitato

Hn. *mp* > *p*

Pno. *p*

ritard.

A tempo

Hn. *mf* < *f* >

Pno. *mf* *f*

30

Poco più mosso $\text{♩} = 60$

Hn. *mp* *cuivré* *+* *sff*

Pno. *p* *f*

Hn. *open* *mp*

Pno. *p*

Hn. *sff* *mf*

Pno. *f* *mp*

IV. Affirmation

Purposeful ♩ = 92

Horn in F

Piano

p *mp* *p*

p *mp* *p*

Pedal where indicated.

Hn.

Pno.

mf *cresc.* *mf*

mf *cresc.*

Ped

Hn.

Pno.

f *ff* *f*

p *f*

stopped (raucous) +

Ped *

34

open

Hn. *mp* *f* *p*

Pno. *mp* *p*

18

Hn. *mp* *f* *p* *mp*

Pno. *mf* *mp* *f* *mp*

legato con pedale

23

Hn.

Pno. *p mp* *p mp*

