

PATRICK CASTILLO

LOLA

FOR FLUTE, CLARINET IN B \flat , VIOLIN, CELLO, AND PIANO

FIN DU TEMPS

Lola (2001, rev. 2004)

for Flute, Clarinet in B \flat , Violin, Cello, and Piano

Patrick Castillo (b. 1979)

Recipient of the Brian M. Israel Prize, awarded by the Society for New Music, Syracuse, NY (2005)

“Lola” received its premiere on May 6, 2005, at St. Luke’s Lutheran Church, New York, NY, as part of the Pharos Music Project’s inaugural concert. The performance was given by Andrea Fisher, flute; Pascal Archer, clarinet; Jessie Montgomery, violin; Claire Bryant, cello; and Ching-Wen Hsiao, piano.

DURATION: c. 15'

Lola

for Flute, Clarinet in B \flat , Violin, Cello, and Piano

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Giocoso ♩ = 88

I

(♯ = quarter sharp)

The musical score is for the first part of the piece, measures 1 through 12. It is written for five instruments: Flute, Clarinet in B \flat , Violin, Violoncello, and Piano. The tempo is marked **Giocoso** with a quarter note equal to 88 beats per minute. The key signature has one flat (B \flat), and the time signature is 2/4. The score is divided into three systems of four staves each. The first system (measures 1-5) features a flute and clarinet part with a *mischievously* character, starting with a forte (*f*) dynamic. The violin and cello parts enter in measure 2 with a *sffz* dynamic, which then softens to *ppp* and *poco più*. The second system (measures 6-11) continues the flute and clarinet lines with dynamics ranging from *pp* to *mf*. The violin and cello parts have dynamics of *f*, *sub. p*, and *f*. The third system (measures 12-15) features a flute part with a *fluttertongue* effect and a *sfz* dynamic. The clarinet part has dynamics of *p*, *mp*, and *mp*. The violin part has dynamics of *meno*, *p non vib.*, *p*, and *mf*. The cello part has dynamics of *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

18

Fl. *mp* *p*

Cl. *mp* *ff*

Vln. *f* *sffz* *p* *sul pont.*

Vc. *f* *pizz.* *arco* *pizz.* *arco* *mp*

A

poco rit. *poco meno mosso*

24

Fl. *sfp* *dolce* *f* *mf* *p* *poco marcato*

Cl. *sfp* *dolce* *mf* *p* *poco marcato*

Vln. *sfp* *dolce* *sfz* *mf* *p* *poco marcato*

Vc. *sfp* *dolce* *mf* *mf* *p* *mp* *poco marcato*

31

Fl. *sfz* *sub. p*

Cl. *sfz* *sub. p*

Vln. *espr.* *f* *p*

Vc. *pp* *sfz* *sub. p*

36

Fl. *mf* *mp* *sfz* *p*

Cl. *mf* *f* *espr. come sopra*

Vln. *sfz sub. p* *f*

Vc.

B

41 **Tempo I**

Fl. *f* *mp*

Cl. *f*

Vln. *non accel.* *cresc.* *sfz* *p*

Vc. *f*

C

46

Fl. *pp* *mf* *ff* *ff sempre*

Cl. *ff* *p* *sfz* *ff sempre*

Vln. *mf* *più f* *p* *ff sempre*

Vc. *mp* *p* *ff sempre*

52

Fl.

Cl.

Vln.

Vc.

(non dim.)

pp

II

1 Moderato ♩ = ca. 76

Flute

Clarinet in Bb

Violin

Violoncello

Piano

Moderato ♩ = ca. 76

f

6

Fl.

Cl.

Vln.

Vc.

Pno.

p

f

D

12

Fl.

Cl.

Vln.

Vc.

Pno.

f

fluttertongue

sfz

f

sfz

pizz.

mf

f

pizz.

f

poco meno

mp

17

Fl.

Cl.

Vln.

Vc.

Pno.

p

sfz

arco

mf

arco e spiccato

23

Fl.

Cl.

Vln.

Vc.

Pno.

mp

f

mp

ff

mp

f

E

E

cresc. poco a poco

28 *8va* fluttertongue

Fl. *f* *p*

Cl. *p* *pp*

Vln. *p*

Vc. *mp*

Pno. *3*

34

Fl. *f*

Cl. *f*

Vln.

Vc. *p*

Pno. *poco meno* *mp*

39

Fl. *sfz*

Cl. *sfz*

Vln. *mf* *f* *pizz.*

Vc. *f* *pizz.* *p*

Pno. *mp*

45

Fl. *mp*

Cl. *mf*

Vln. *p* *arco*

Vc. *arco port.* *port.* *pizz.*

Pno. *mf*

53 **F**

Fl. *sfz*

Cl. *tr*

Vln. *sfz*

Vc. *arco* *sfz*

Pno.

59

Fl. *f* *mf* *< sfz* *pp*

Cl. *mp* *f* *mp* *sfz* *pp*

Vln. *f* *mp* *port* *sfz* *pp*

Vc. *mp* *f*

Pno. *mf*

Musical score for measures 64-67. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts at measure 64 with *dolce, molto legato* and *p*. At measure 65, there is a **G** rehearsal mark. At measure 66, it changes to *agitato* and *f*.
- Cl.:** Starts at measure 64 with *dolce, molto legato* and *p*. At measure 65, there is a double bar line. At measure 66, it changes to *f* and *tr* (trill).
- Vln.:** Starts at measure 64 with *dolce, molto legato* and *p*. At measure 65, there is a double bar line. At measure 66, it changes to *f* and *broadly bowed*, with triplets indicated.
- Vc.:** Starts at measure 64 with *mf*. At measure 65, it changes to *sfp*. At measure 66, it changes to *f* and *broadly bowed*, with triplets indicated.
- Pno.:** Starts at measure 64 with *mp*. At measure 65, there is a double bar line. At measure 66, it changes to *fff*. A **G** rehearsal mark is placed above the staff.

Musical score for measures 68-71. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts at measure 68 with *ff*. At measure 71, it ends with *attacca*.
- Cl.:** Starts at measure 68 with *ff*. At measure 71, it ends with *attacca*.
- Vln.:** Starts at measure 68 with *ff*. At measure 71, it ends with *attacca*.
- Vc.:** Starts at measure 68 with *ff*. At measure 71, it ends with *attacca*.
- Pno.:** The piano part is silent throughout measures 68-71.

III

1 Grave ♩ = ca. 60

Flute *pp* *mp*

Clarinet in B \flat *pp* *mp*

Violin *pp* *mp*

Violoncello *pp*

Piano *p*

Ped. *sim.*

8 Pno.

Fl. *mf*

Cl. *tr* *sfzp*

Vln. *tr* *sfzp*

Vc. *tr* *sfzp*

Pno. *f legato ma agitato*

H

12

Fl. *f* *meno*

Cl. *f* *mp*

Vln. *mp* *f* *mp* *mf*

Vc. *mf* *f* *poco*

Pno. *meno* *f* *meno* *mf*

16

Fl. *mp* *poco più* *mp*

Cl. *poco più* *mp* *mf* *f*

Vln. *f* *mp* *3*

Vc. *mf*

Pno. *f* *p* *mf* *come sopra*

21 **I**

Fl. *fp* *p*

Cl. *fp* *mf* *mp*

Vln. *tranquillo* *p*

Vc. *port.* *ff*

Pno. *p*

come sopra

28 **I**

Fl. *mp* *più* *mf* *poco rit.*

Cl. *marcato* *mf*

Vln. *3* *5*

Vc. *f* *mf* *poco meno* *mf* *poco rit.*

Pno. *poco rit.*

J**A tempo**

33

Fl. *sfp* *tr* *f* *marcato* **6**

Cl. *sfp* *f* *pizz.* *arco, sul pont.*

Vln. *sfp* *f* *pizz.* *arco, sul pont.* *normale*

Vc. *sfp* *f* *pizz.* *arco, sul pont.* *normale*

J**A tempo**

Pno. *f*

37

Fl. *sub. p*

Cl. *meno normale* *mp* *poco più* *mp* *f*

Vln. *meno*

Vc. *meno*

Pno. *mp* *8va*

42

Fl. *warmly*
pp

Cl. *pp*

Vln. *warmly*
pp

Vc. *warmly*
pp

Pno.

come sopra

47

Fl. *pp*

Cl. *pp*

Vln. *tranquillo*
pp

Vc. *mp* \curvearrowright *pp*

Pno. *mf* \curvearrowright *p*

IV

1 **Maestoso** ♩ = ca. 56

Flute *mp*

Clarinet in B \flat

Violin *sf sfzp* arco *molto espr.* 3

Violoncello *sf f p* arco 3

Piano *ppp* 3 *une corde* *Ped.*

Maestoso ♩ = ca. 56 *molto tranquillo e poco rubato*

9

Fl. *mf* *poco* *freely*

Cl. *mf* *freely* 3

Vln. *freely* *mf*

Vc. *p* *poco più*

Pno. 3 3

18

Fl.

Cl.

Vln.

Vc.

Pno.

mf *mp*

p *f*

pppp

pizz. *p*

3 3

3 3

Ped.

Detailed description: This page of a musical score covers measures 18 through 21. The Flute (Fl.) part begins in measure 18 with a melodic line starting on a half note G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The Clarinet (Cl.) part is mostly silent, with a few notes in measure 21. The Violin (Vln.) part has a melodic line starting in measure 20 with a half note G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. Dynamics range from piano (p) to forte (f). The Viola (Vc.) part has a melodic line starting in measure 20 with a half note G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. Dynamics range from piano (p) to forte (f). The Piano (Pno.) part features a dense texture of chords and triplets. The right hand has a triplet of eighth notes in measures 18 and 19, and a triplet of eighth notes in measure 20. The left hand has a triplet of eighth notes in measures 18 and 19, and a triplet of eighth notes in measure 20. Dynamics range from pianissimo (pppp) to piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings.

V

Andante e religioso ♩ = ca. 56

1

Vc.

p *molto* *sfz* *poco*

Detailed description: This is the first staff of music, for Violoncello (Vc.). It begins with a first ending bracket labeled '1'. The music is written in a complex, multi-measure rest system with various time signatures: 7/8, 3/8, 5/8, 3/4, 3/8, 3/4, 2/4, 3/4, 2/4, 3/4, and 4/4. The dynamics are marked as *p* (piano), *molto* (with a hairpin), *sfz* (sforzando), and *poco* (poco) at the end.

10

Fl.

Cl.

Vln.

Vc.

Pno.

p *molto* *sf*

Detailed description: This block contains staves 10 through 15. Staves 10 and 11 are for Flute (Fl.) and Clarinet (Cl.), both showing multi-measure rests. Staves 12 and 13 are for Violin (Vln.) and Violoncello (Vc.), with dynamics *p*, *molto*, and *sf*. Staff 14 is for Piano (Pno.), also showing multi-measure rests. Staff 15 is the continuation of the Vc. part from the previous system.

16

Fl.

Cl.

Vln.

Vc.

senza misura

mp *sf*

clarinet does not align with other parts

p *poco*

Detailed description: This block contains staves 16 through 21. Staves 16 and 17 are for Flute (Fl.) and Clarinet (Cl.). The Flute part is marked *senza misura* (without measure) and *mp* (mezzo-piano). The Clarinet part is marked *p* (piano) and *sf* (sforzando). A note indicates 'clarinet does not align with other parts'. Staves 18 and 19 are for Violin (Vln.) and Violoncello (Vc.). The Vc. part has a *poco* marking. Staves 20 and 21 are also for Vc. and Pno., with a *poco* marking.

19

Fl. *a niente*

Cl.

Vln. *mp* *come sopra*

Vc. *p* *molto* *sfz*

Pno. *p* *a niente*

26 **K**

Fl. *p* *sf* *poco meno f* *sf*

Cl. *p*

Vln. *sf* II

Vc. *mp* *mf* *sf*

Pno. **K**

33

Fl. *mp*

Cl. *mp* *mf* *p*

Vln. *pizz.* *let ring--* *arco* *mf*

Vc. *pizz.* *poco meno f* *arco* *mf*

Pno. *mp*

Detailed description: This system of musical notation covers measures 33 through 38. The Flute part begins in measure 35 with a melodic line marked *mp*. The Clarinet part has a melodic line starting in measure 33, marked *mp*, which transitions to *mf* and then *p* by measure 36. The Violin part is mostly silent until measure 36, where it plays a short phrase marked *pizz.* and *let ring--*, then continues in measure 37 with an *arco* passage marked *mf*. The Viola part follows a similar pattern, playing *pizz.* in measure 36 and *arco* in measure 37, also marked *mf*. The Piano part has a melodic line starting in measure 35, marked *mp*. The time signature changes from 3/4 to 4/4 in measure 35, then to 2/4 in measure 37, and finally to 7/8 in measure 38.

40

Fl. *molto* *ff* *mf*

Cl. *mp* *f*

Vln. *sf*

Vc. *sf*

Pno.

Detailed description: This system of musical notation covers measures 40 through 43. The Flute part starts in measure 40 with a melodic line marked *molto* and *ff*, then continues in measure 41 with a melodic line marked *mf*. The Clarinet part is silent until measure 41, where it plays a melodic line marked *mp*, which transitions to *f* in measure 42. The Violin part has a melodic line starting in measure 40, marked *sf*. The Viola part also has a melodic line starting in measure 40, marked *sf*. The Piano part has a melodic line starting in measure 40, marked *sf*. The time signature changes from 3/4 to 4/4 in measure 40, then to 3/4 in measure 41, and finally to 3/4 in measure 42.

45

Fl. *poco* *f* *freely* **L** *poco più mosso*

Cl. *poco meno f* *sul pont.* *sf* *mf* *normale*

Vln. *mf* *freely*

Vc. *freely* **L** *poco più mosso*

Pno. *poco più mosso*

51

Fl. *p*

Cl. *p*

Vln. *p*

Vc. *f* *3* *p*

Pno. *pp*

58

Fl. *mf* *p*

Cl. *mf* *p* (*p*)

Vln. *mf* *p* (*p*)

Vc. *mf* *p*

Pno.

65

Fl. **M**

Cl.

Vln. *sf* *sf*

Vc. *pizz.* *p* *arco* *sf* *p*

Pno. *pp* **M**

71

Vln.

Pno.

f

76

Vln.

Pno.

sub. p

3

80

Fl.

Cl.

Vln.

Vc.

Pno.

pp

p

86

Fl.

Cl.

Vln.

Vc.

Pno.

mf

92

Vln.

Pno.

f

98

Fl.

Cl.

Vln.

Vc.

Pno.

poco meno

let ring-----

pizz.

Detailed description: This page of a musical score contains measures 86 through 98. The score is arranged in systems. The first system (measures 86-91) includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part has a triplet of eighth notes in measure 86. The Violin part has a melodic line with accents and a 'port.' (portamento) marking in measure 91. The Piano part features a rhythmic accompaniment with a dynamic marking of *mf*. The second system (measures 92-97) features the Violin and Piano parts. The Violin part continues with a melodic line, and the Piano part has a dynamic marking of *f*. The third system (measures 98-103) includes parts for Flute, Clarinet, Violin, Viola, and Piano. The Flute and Clarinet parts are silent. The Violin part has a melodic line with a 'poco meno' marking. The Viola part has a melodic line with a 'pizz.' (pizzicato) marking and a 'let ring-----' instruction. The Piano part continues with its accompaniment.

N

105

Fl.

Cl.

Vln.

Vc.

Pno.

mf

N

111

Fl.

Cl.

Vln.

Vc.

Pno.

mf

freely

decresc. poco a poco a niente

freely

decresc. poco a poco a niente

(pizz.)

pp

let ring-----

