

for Elyse Nakajima  
Leda and the Swan

William Butler Yeats

Patrick Castillo

TRANSPosed SCORE

Energico e con urgenza ♩ = ca. 106

Alto Flute

Soprano

A sud - den blow:

Piano

*ff incisively*

3 6 6

3 6

senza Ped.

2

repeat pattern *ad. lib.*

3

*fff*

8<sup>vb</sup>

Meno mosso ♩ = ca. 80

5

Meno mosso ♩ = ca. 80

repeat pattern *ad. lib.*

9

let ring

*ff*

3

3

let ring

Ped.

Grave (poco rubato) ♩ = ca. 48

13

*p* misterioso

Grave (poco rubato) ♩ = ca. 48

on the strings

*mf*

stroke low strings, rhythm *ad. lib.* (*sempre adagio*)

*pp* Ped. *sempre*

18

*a niente*

A-bove the stag-ger-ing girl, her thighs ca ressed By the dark webs,

23

**Più mosso** ♩ = ca. 80

**A tempo** ♩ = ca. 48

offstage (balcony if available)

her nape.caught in his bill,

*p*

**Più mosso** ♩ = ca. 80

**A tempo** ♩ = ca. 48

*sost. Red.*

strings muffled (r.h.) <sup>3</sup>

27

*sf*

*a niente*

He holds her help-less breast up - on his breast (s) (t)

double-stemmed notes are simultaneously sung and played

32 **Più mosso** ♩ = ca. 60 *bisbigliando normale*

*p* *ffz* *mp*

37 *bisbigliando*

*ffz* *p* *a niente*

*molto espressivo*

How can those ter-ri-fied

*p* *Ped.* *Ped. sim.*

43

vague fin - gers push The feath-ered glo - ry from her loos - en - ing

*Ped.* *Ped. sim.*

48

thighs?\_ And how can bod - y, laid in that white\_ rush,

*Ped.* *Ped. sim.*

53

sostenuto a niente

But feel \_\_\_\_\_ the strange heart beat-ing where it lies? \_\_\_\_\_

sostenuto a niente

stroke low strings,  
come sopra

\*

58

A tempo ♩ = ca. 80

*pitch slowly rising, crescendo into scream: the moment between ecstasy and despair*

A tempo ♩ = ca. 80

*Red.*

62

*repeat ad lib*

Grave (come sopra) ♩ = ca. 48

parlando

A shud der \_\_\_\_\_ in the loins A shudder in the loins engenders there

let ring

Grave (come sopra) ♩ = ca. 48

stroke low strings, *come sopra*

*Red. sempre*

66

The bro-ken wall, on the strings the burn - ing roof

*sost. Ped.*

73

and tower And Ag a-mem non dead.

*mp*  $\longleftarrow$  *sfz*

gliss., on the strings

let ring-----|

*Ped.*

78

approximate rhythm

And A-ga-mem non dead.

$\text{♩} = \text{ca. } 60$

*mp*

$\text{♩} = \text{ca. } 60$

*sost. a niente*

81

83


86


Be - ing so caught up, So mas - tered by the

88

brute blood of the air, Did

*poco meno f*


91 *bisbigliando* 



she put on his know-ledge with his power\_\_\_\_\_

*pp possibile*

95



Be - fore the in - dif-fer-rent beak could let her drop?