

Two Songs for Christmas Eve

Patrick Castillo

Two Songs for Christmas Eve

Commissioned by Harold Rosenbaum for the Canticum Novum Singers

I. Gloria

Luke 2:8-14

sempre quasi parlando
pocchiss. meno f

Patrick Castillo

Andante con moto ♩ = ca. 66
f ma non troppo **pochissimo rit.** **A tempo**

$\frac{2+2^*}{4}$ $\frac{3+3}{4}$

Soprano
Glo - - ri - a. And there were in the same coun-try

Alto
Glo - - ri - a. And there were in the same coun-try

Tenor
Glo - - ri - a.

Bass
Glo - - ri - a.

*Intended metric division of measures combining simple and compound time is indicated throughout.

S. $\frac{3+2+2}{5}$ $\frac{2+2}{5}$ *poco*

shep-herds a - bid-ing in the field, keep-ing watch o-ver their flock by night.

A. *Unis.* $\frac{3+2+2}{5}$ $\frac{2+2}{5}$ *poco*

shep-herds a - bid-ing in the field, keep-ing watch o-ver their flock by night.

T. *sempre quasi parlando*
mp

And,

B. *sempre quasi parlando*
mp

And,

6 $\frac{3+2+2+2}{4}$ $\text{♩} = \text{♪}$ *sfz*

S. *sfz* shone round them:

A. *mp* *3* *sfz* and the glo - ry of the Lord shone round them:

T. $\frac{3+2+2+2}{4}$ *sf* *p* *sfz* lo, the an-gel of the Lord came up-on them, (m) shone round them:

B. *sf* *p* lo, the an-gel of the Lord came up-on them, (m)



10 $\text{♩} = \text{♪}$ *p* *f* *div.*

S. and they were sore a - fraid. And the an-gel said

A. and they were sore a - fraid. And the an-gel said

T. *div.* *p* and they were sore a - fraid.

B. *p* *f* Glo - ri a. And the an-gel said

4

poco rit.

15 *p* v.c. **A tempo**

S. un - to - them, (m)

A. un - to them, (m) *p* *solo* Fear_____ not:

T. *solo* Fear_____ not: Fear_____ not:_____

B. un - to them, (m) *p* *solo* Fear_____ not: Fear_____ not:



Poco più mosso (♩ = ca. ♩.)

18 *f unis.*

S. for, be-hold, I bring you good tid- ings_ of_ great_ joy, which shall be to all____

A. *tutti f* for, be-hold, I bring you good tid- ings_ of great joy, which shall be to all____

T. *tutti f unis.* for, be-hold, I bring you good tid- ings_ of_ great_ joy, which shall be to all

B. *tutti f* for, be-hold, I bring you good tid- ings_ of great joy, which shall be to all____

23 *p* **Più mosso** ♩ = ca. 160 *div. p*

S. *p* peo ple... which is

A. *p* peo ple...

T. *p* peo ple... For un-to you is *pp* born this day in the *sf* ci-ty of Da-vid a *sf* Sav iour, _____

B. *p* peo ple... For un-to you is *div. pp* born this day in the *sf* ci-ty of Da-vid a *sf* Sav iour, _____

29 *poco più f* *div.*

S. *unis.* Christ the Lord. Ye shall find the babe

A. *mp* And this shall be a sign un - to you; _____

T. *div. mp* And this shall be a sign un - to you; _____

B. _____

33

f *p* *poco più f*

S. wrapped in swad-dl-ing clothes, _____ ly - ing in a man - ger. _____ And

f *p* *poco più f*

S. wrapped in swad-dl-ing clothes, _____ ly - ing in a man - ger. _____ And

f *p*

A. wrapped in swad-dl-ing clothes, _____ ly - ing in a man - ger. _____

f *p* *poco più f (melody)*

A. wrapped in swad-dl-ing clothes, _____ ly - ing in a man - ger. And sud-den-ly there was with the

f *p*

T. wrapped in swad-dl-ing clothes, _____ ly - ing in a man - ger. _____

f *p* *p sempre*

T. wrapped in swad-dl-ing clothes, _____ ly - ing in a man - ger. And sud-den-ly there was with the

f *p*

B. wrapped in swad-dl-ing clothes, _____ ly - ing in a man - ger. _____

f *p* *p sempre*

B. wrapped in swad-dl-ing clothes, _____ ly - ing in a man - ger. And sud-den-ly there was with the

38

S.

there was with the an - gel a mul ti - tude of the hea-ven - ly host

there was with the an - gel a mul ti tude of the hea-ven-ly

A.

And sud-den-ly there was a mul ti tude of the hea-ven-ly

an - gel a mul ti - tude of the hea-ven - ly host

T.

There was a mul-ti-tude of the hea-ven-ly

an - gel a mul ti - tude of the hea-ven - ly host

B.

There was a mul-ti-tude of the hea-ven-ly

an - gel a mul ti - tude of the hea-ven - ly host

42 *f* *decresc. poco a poco* *pp*

— prais - ing God prais-ing God

S.

f *decresc. poco a poco* *pp*

host prais-ing God

A.

f *decresc. poco a poco* *pp*

host prais - ing God prais-ing God prais-ing God

T.

f *decresc. poco a poco* *pp*

— prais - ing God prais-ing God prais-ing God

B.

f *decresc. poco a poco* *pp*

host prais-ing God prais-ing God

f *decresc. poco a poco* *pp*

— prais - ing God prais-ing God prais-ing God

f *decresc. poco a poco* *pp*

host prais - ing God prais-ing God prais-ing God

f *decresc. poco a poco* *pp*

— prais - ing God prais-ing God

quasi Tempo I ma poco più animando
poco rit. Tempo I (♩ = ca. 66)

49

S. and say-ing Glo - ri - a in ex-cel - sis De - o

A. prais-ing God Glo - ri - a

T. prais-ing God in ex

B. prais-ing God

sempre p

unis.

54

f

S. Glo - ri - a

A. Glo - ri - a

A. in ex-cel- sis De - o

T. cel- sis De - o Glo-ri - a Glo-ri - a

B. Glo-ri - a in ex-cel-sis De - o

poco più f

Poco meno mosso

tranquillo

59

S. et in ter-ra pax

A. et in ter-ra pax bo-nae-vo-lun - ta - tis bo-nae vo-lun

T. *unis.* et in ter-ra pax ho - mi-ni bus bo-nae vo-lun-ta - tis

B. et in ter-ra pax et in ter-ra pax ho - mi-ni bus pax

64 *unis.*

S. bo-nae vo-lun - ta - - tis bo-nae vo-lun-

A. ta - tis Glo-ri - a in ex-cel-sis De - o et in

T. bo-nae vo-lun-ta - tis Glo-ri - a in ex-cel-sis De - o et in

B. Glo-ri - a in ex-cel-sis De - o et in

67

S. ta - - tis bo - nae vo - lun - ta - tis.

A. ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

T. ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

B. ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

quasi attacca:

The space between songs I & II should be treated as a *gran pausa*; performance should not give the impression of two separate songs.

12

$\frac{2+3}{4}$ $\frac{2+2}{4}$

S. burn, *unis. più f*
 Now burn, The heav-en-flung, heart - fleshed, maid-en-furled

A. burn, *unis. più f*
 burn, The heav-en-flung, heart - fleshed, maid - en -

T. *8*
 Dou-ble - na - tur éd name,

B. burn, *unis. più f Tutti*
 burn, The heav-en-flung, heart - fleshed, maid-en-furled

8 *Tutti poco f*
 name, heav-en-flung, heart - fleshed, maid-en-furled



16

S. *div. f*
 Mir - a - cle - in - Mar - y Now burn, Now burn,

A. *f* 2 voices intone "Miracle-in-Mary-of-flame,"
 rhythm *ad. lib.*, to downbeat of m. 22.
 furled Mir - a - cle - of - flame, of
*Miracle-in-Mary-of-flame**

T. *f* 2 voices (p/one) intone "Miracle-in-Mary-of-flame,"
 rhythm *ad. lib.*, to downbeat of m. 22.
 Mir - a - cle - in - Mar - y of - flame, of
*Miracle-in-Mary-of-flame**
3-part TB div.

B. *f* 2 voices (p/one) intone "Miracle-in-Mary-of-flame,"
 rhythm *ad. lib.*, to downbeat of m. 22.
 Mir - a - cle - in - Mar - y - of - flame, of
*Miracle-in-Mary-of-flame**

19

S. *Now burn, Now burn, Now burn,*

A. *flame, of flame,*

T. *flame, of flame,*

B. *flame, of flame,*

23 **Più mosso** (♩. = ca. 66)

S. *Mid-num-ber-èd He in three of the thun-der - throne!*

A. *Mid-num-ber-èd He in three of the thun-der throne!*

T. *Mid - num-ber-èd He in three of the thun-der*

B. *Mid-num-ber-èd He in three of the thun-der - throne!*

29

S. *Mid num-ber-èd He in three of the thun-der throne!*

A. *Mid num-ber-èd He in three of the thun-der throne!*

T. *throne! Mid num-ber-èd He in three of the thun-der - throne!*

B. *Mid- num -*

Mid- num -

34 **rit. poco a poco** **Meno mosso** *meno f*

S. *Not a dooms-day daz- zle daz- zle*

A. *v.c. Not adooms- day*

T. *Not adooms- day*

B. *- ber-èd He of the thun-der- throne! Not a*



38 *unis.* *div.* *3* *3* *unis.*

S. *Not a dooms day_ daz - zle_ in his com - ing nor*

A. *daz - zle Mid - num-ber-èd He in three_ com-ing nor*

T. *daz - zle_ daz- zle_ in his com- ing_ nor*

B. *dooms day_ daz - zle_ daz- zle_ in his com- ing_ nor*

A tempo:
pochiss. rit. **poco più mosso**

solo *Mid-num-ber-èd He in three*

S. *f* *3* *unis.* *f* *Tutti*
dark as he came; Kind, but

A. *f*
dark as he came;

T. *f* *Tutti*
dark as he came; Kind, but

B. *f*
dark as he came;

S. *f* *non decresc.*
roy-al-ly re - claim-ing his own; Kind, but roy-al-ly re - claim-ing his

A. Kind, but roy-al-ly re claim-ing his own; Kind, but

T. *f* *non decresc.*
roy-al-ly re - claim-ing his own; Kind, but roy-al-ly re - claim-ing his

B. Kind, but roy-al-ly re claim-ing his own; Kind, but

53

S. *breve* *f e poco marcato*
 own; his own; Not a dooms-day daz-zle

A. *non decresc.* *breve* *f e poco marcato*
 roy-al-ly re-claim-ing his own; Not a dooms-day daz-zle

T. *p come sopra (T1: poco più f)* *breve*
 own; his own; Now burn, Now burn, Now

B. *non decresc.* *breve* *p ecstasically (B1: poco più f)*
 roy-al-ly re-claim-ing his own; Now burn, Now burn, Now



57

S. *meno f e poco legato* *mp* *p come sopra*
 in his com- ing_ nor dark as he came; let

A. *meno f e poco legato* *mp* *f*
 in his com- ing_ nor dark as he A re leased show er, _____

T. *breve*
 burn, Now burn, Now burn, Now burn, Now burn, Now

B. *breve*
 burn, Now burn, Now burn, Now burn, Now burn, Now

62

S. *Now burn, Now burn, Now burn,*
flash Now burn, Now burn, Now

A. *to the shire, not a light - ning of fire*

T. *burn, Now burn, Now burn, Now*
Now burn, Now burn, burn,

B. *burn, Now burn, Now burn, Now*
Now burn, Now burn, burn,

p come sopra

65

S. *burn, Now burn, Now burn*
burn, Now burn, Now burn

A. *a light - ning of fire hard - hurled.*

T. *burn, Now burn, Now burn*
Now burn, Now burn, burn

B. *burn, Now burn, Now burn*
Now burn, Now burn, burn