

That Crieth

Patrick Castillo (ASCAP)

Poco rubato ♩ = 60-66

Soprano solo

How good to see the moon! She_ is like a lit - tle_ piece of mon - ey, a lit - tle sil - ver flower.

S. solo

She_ is cold and chaste. I am sure_ she is a vir - gin. She has the beau - ty of a vir - gin.

A

Ritmico

S.

How good to see the moon! _____ She_ is like a lit -

A.

whispered *p*

T.

pp

B.

pp

What went ye out in - to the wil - der - ness to see? _____

What went ye out in - to the wil - der - ness to see? _____

A reed shak - en

S.

tle_ piece of mon - ey, _____ a lit - tle sil - ver flower. She

A.

voiced whisper *mp*

T.

voiced whisper *mp*


B.


5


with the wind? _____ A man clothed in soft rai - ment?


But what went ye out for to see? _____ clothed in soft rai - ment?


But what went ye out for to see? _____


S.  is cold and chaste. I am sure she is a vir - gin. *poco più f*

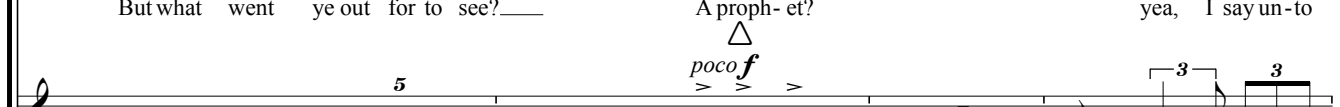
A.  be- hold, they that wear soft cloth - ing are in kings'hous- es. *poco più f*

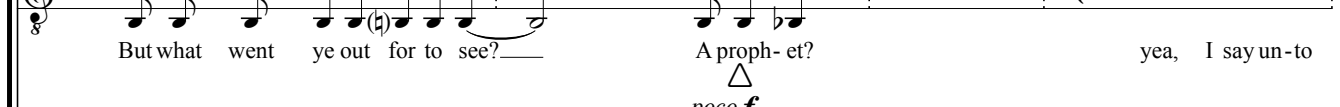
T.  be- hold, they that wear soft cloth - ing are in kings'hous- es. *poco più f*


B.  be- hold, they that wear soft cloth - ing are in kings'hous- es. *poco più f*

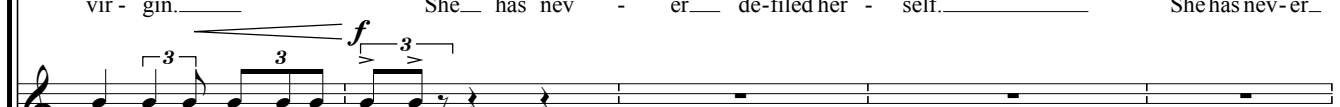
S.  She has the beau-ty of a virg- gin. Yes, she is a *poco f*


A.  But what went ye out for to see? A proph- et? yea, I say un- to *poco f*


T.  But what went ye out for to see? A proph- et? yea, I say un- to *poco f*

B.  But what went ye out for to see? A proph- et? yea, I say un- to *poco f*

S.  vir- gin. She has nev - er de- filed her - self. She has nev- er *f*

A.  you, and more than a proph- et. *f*

T.  you, and more than a proph- et. *f*

B.  you, and more than a proph- et. *f*

B

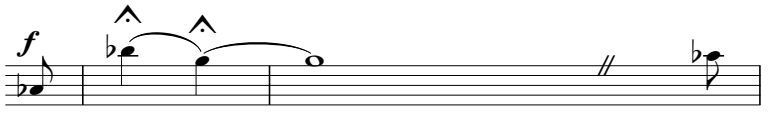

S.  a - ban - doned her - self to men.  ||:Be -

Alternate divisi: may be preferable in small ensembles.



A.  For this is he of whom it is writ - ten,  ||:Be -


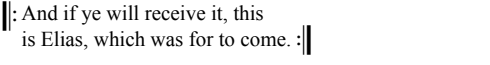

T.  For this is he of whom it is writ - ten,  ||:Be -



B.  For this is he of whom it is writ - ten,  ||:Be -

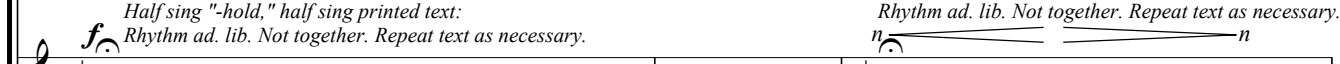
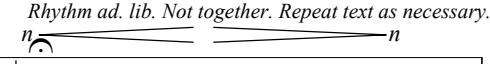
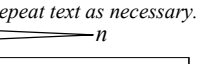
T. solo  Re - pent  Re -


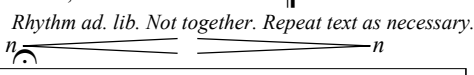
Half sing "-hold," half sing printed text: Rhythm ad. lib. Not together. Repeat text as necessary.

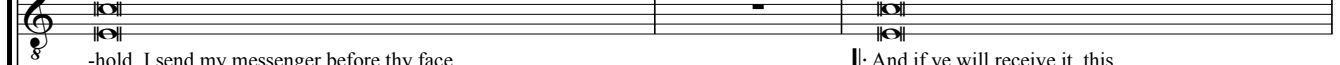
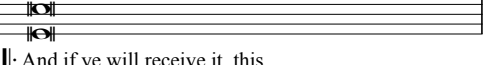
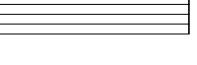
S.  *f*  *Rhythm ad. lib. Not together. Repeat text as necessary.*


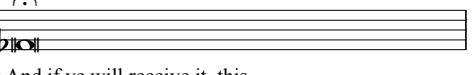
 -hold, I send my messenger before thy face, which shall prepare the way before thee.  ||: And if ye will receive it, this is Elias, which was for to come.  *n*


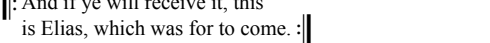

A.  *f*  *Rhythm ad. lib. Not together. Repeat text as necessary.*

 -hold, I send my messenger before thy face, which shall prepare the way before thee.  ||: And if ye will receive it, this is Elias, which was for to come.  *n*

T.  *f*  *Rhythm ad. lib. Not together. Repeat text as necessary.*

 -hold, I send my messenger before thy face, which shall prepare the way before thee.  ||: And if ye will receive it, this is Elias, which was for to come.  *n*

B.  *f*  *Rhythm ad. lib. Not together. Repeat text as necessary.*

 -hold, I send my messenger before thy face, which shall prepare the way before thee.  ||: And if ye will receive it, this is Elias, which was for to come.  *n*

Rubato
poco meno f

T. solo
pent ye: _____ for the king-dom of heav-en is at hand. for the king-dom of heav-en is at hand.

S.
He that hath ears to hear, let him hear.

A.
He that hath ears to hear, let him hear.

T.
He that hath ears to hear, let him hear.

B.
He that hath ears to hear, let him hear.

C ♩ = ca. 48: Soloist does not align with ensemble.
sempre molto espr.

T. solo
Where is he _____ whose cup _____

Più mosso, ritmico ♩ = ca. 140
mf

S.
Wha(t)* _____ I _____

A.
What a _____ I wou(ld)* _____

What a _____ strange voice! _____ I would speak with him.

*Letters in parentheses are not to be pronounced, but are indicated to inform the vowel to be sung.

Tempo I (♩ = ca. 60-66):
Soloist does not align with ensemble.

S. solo

T. solo

S.

A.

spoken *poco più f* *f* *f*

whose cup of a - bom - i - na - tions is now full? How wast - ed

I de - sire to spea(k) I will spea(k)

I de - sire I will

I de - sire to speak with him.. I will speak with him..

S. solo

T. solo

S.

A.

T.

B.

D

he is! He is like a thin i - vo - ry sta - tue.

Where is he, who in a robe of sil - ver shall one day

Molto più mosso ♩ = ca. 140 (Twice as fast!)
pp Tutti. *Spoken, molto espressivo. Not together. Repeat words as necessary.*

How wasted he is! He is like a thin ivory statue. He is like an image of silver.
I am sure he is chaste, as the moon is. He is a moonbeam, like a shaft of silver.

f *mp* *f* *mp*

O gen - er - a - tion of vi - pers, who hath warned you to flee from the wrath to come?

O gen - er - a - tion of vi - pers, who hath warned you to flee from the wrath to come?

T. solo
die in the face of all peo - ple? Bid him come

S.
(How wasted he is! He is like a thin ivory statue. He is like an image of silver.
I am sure he is chaste, as the moon is. He is a moonbeam, like a shaft of silver.)

A.
Bring forth there - fore fruits meet for re pen tance:

T.
(m) And think not to say with-in your selves,

B.
(m) And think not to say with-in your selves,

T. solo
forth, Bid him come forth, that he may

S.
(How wasted he is! He is like a thin ivory statue. He is like an image of silver.
I am sure he is chaste, as the moon is. He is a moonbeam, like a shaft of silver.)

A.
We have A - bra - ham We have A - bra - ham to our fa -

T.
for I

B.
for I

Soloist enters at ensemble's 4/4 downbeat.

S. solo His flesh must be ver - y

T. solo hear the voice of him who hath cried in the waste

S. (How wasted he is! He is like a thin ivory statue. He is like an image of silver. I am sure he is chaste, as the moon is. He is a moonbeam, like a shaft of silver.)

A. ther: We have A - bra - ham to our fa - ther: We have A - bra-ham to raise up child - ren

A. A - bra-ham to our fa-ther: We have A - bra-ham to raise up child - ren un

T. say un-to you that God is a-ble of these stones

B. say un-to you that God is a-ble of these stones

poco più f

poco più f

mp

mp

S. solo cold, cold as i - vo - ry...

T. solo plac - es and in the hous-es of kings.

S. I would look clos - er at him.

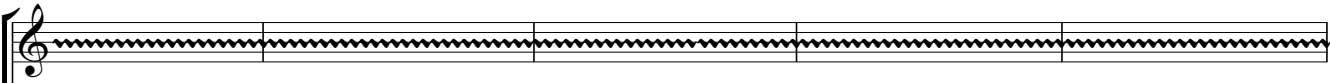
A. un - to A - bra-ham to raise up child - ren un - to A - bra - ham.


A. - to A - bra-ham. to raise up child - ren un - to A - bra-ham. And now

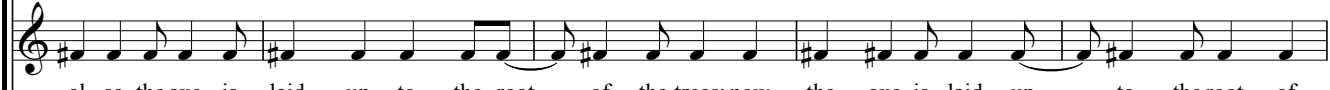
T.


B.

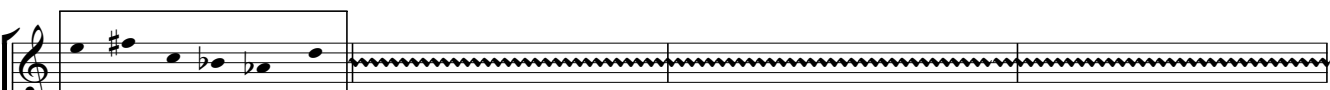
Rhythm ad. lib. Not together


S. 


A.  — And now al - so the axe is laid un - to the root of the trees: now the axe is laid


T.  al - so the axe is laid un - to the root of the trees: now the axe is laid un - to the root of

B.  *mf* And now al - so the axe is laid un - to the root of the trees: the axe is

S.  I must look at him close.

A.  un - to the root of the trees there - fore ev ery tree which bring - eth not forth good fruit *cresc. poco a poco*

T.  the trees there - fore ev - ery tree which bring - eth not forth good fruit there - fore ev - ery tree which *cresc. poco a poco*

B.  laid un - to the root of the trees: ev - ery tree which bring - eth not forth good fruit *mf* *cresc. poco a poco*

there - fore ev - ery tree which bring - eth not forth good fruit there - fore ev - ery tree which

S. _____

A. — there - fore ev erytree which bring - eth not forth good fruit ev - erytree whichbring eth not forth good

bring - eth not forth good___ fruit ishewn down,___ ev erytree which bring - eth not forth good___ fruit

T. *cresc. poco a poco*
 — there - fore ev-ery tree which bring - eth not forth good fruit is hewndown, ishewn down,___

B. bring - eth not forth good___ fruit ishewn down,___ ev-erytree which bring - eth not forth good___ fruit

F

Andante ♩ = ca. 60-64

f ma tranquillo

T. solo

I in-deed bap - tize you with wa - ter un - to re-

S. *f* is cast in-to the fire. *sfz* *gliss.* *n*

A. — fruit is cast in-to the fire. *f* *sfz* *gliss.* *n*

is hewn down, and cast in-to the fire. *f* *sfz* *gliss.* *n*

T. — ev-ery tree is cast in-to the fire. *f* *sfz* *gliss.* *n*

B. is hewn down, and cast in-to the fire. *f* *sfz* *gliss.* *n*

T. solo pen-tance: but he that com-eth af-ter me is might-i-er than I,

S. *sfz gliss.* fire. *n* *sfz gliss.* fire.

A. *sfz gliss.* fire. *n* *sfz gliss.* fire.

T. *sfz gliss.* fire. *n* *sfz gliss.* fire.

B. *sfz gliss.* fire. *n* *sfz gliss.* fire.

S. solo *f* Speak a-gain, I - o - ka - naan.* Thy voice is as mus - ic to mine ear.

T. solo *poco meno f* whose shoes I am not wor-they to bear:

S. *n* *sfz non decresc.* fire.

A. *n* *sfz non decresc.* fire.


T. *n* *sfz non decresc.* fire.


B. *n* *sfz non decresc.* fire.


fire.

*Pronounced "ee-o-KAY-nan."


mp

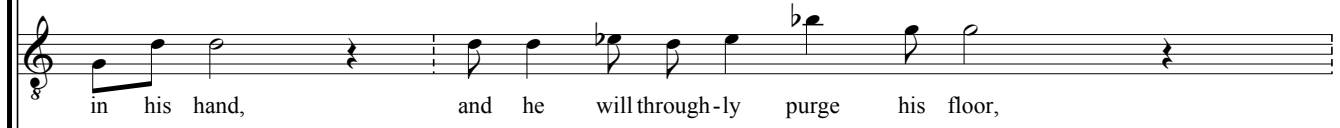
S. solo  Speak a - gain, Speak a - gain, I - o - ka - naan, and tell me what I must do.

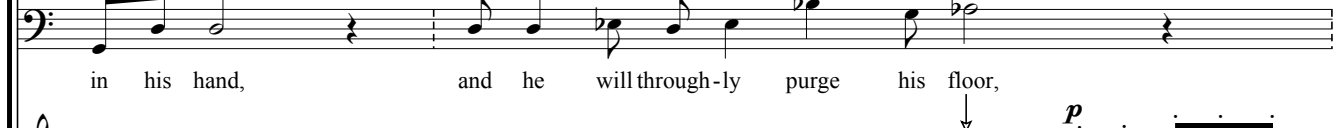
T. solo  *f* he shall bap-tize you with the Ho - ly Ghost, and with fire: *f* Whose fan_ is


B. solo  *f* Whose fan_ is


In performance, the tenor and bass soloist should be positioned such that they are able to coordinate entrances, tempo, and phrasing. The conductor directs only the ensemble, as if accompanying the soloists.

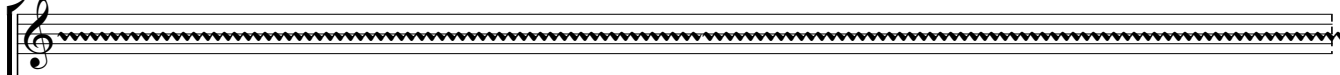
S. solo 

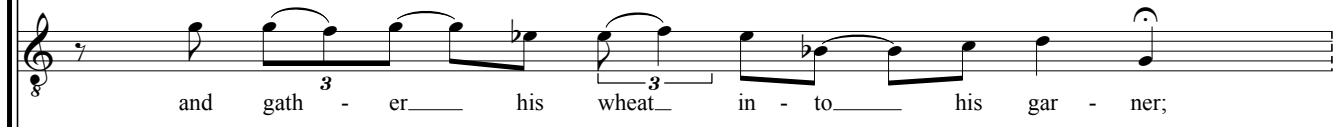
T. solo  in his hand, and he will through-ly purge his floor,

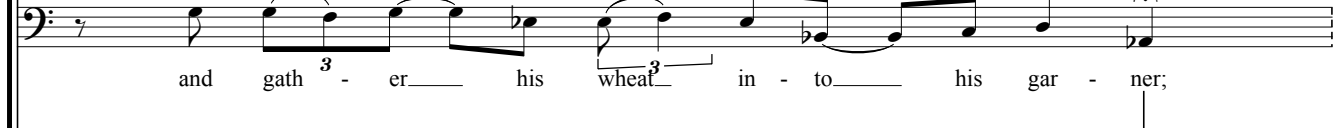
B. solo  in his hand, and he will through-ly purge his floor,

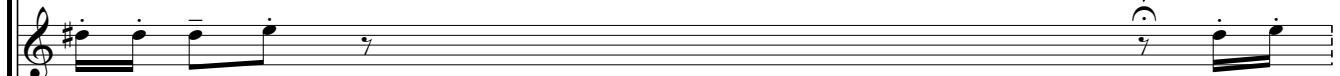
S.  *p* I will kiss thy mouth,


A.  *p* I will kiss thy mouth,

S. solo 

T. solo  and gath³ - er___ his wheat³ in - to___ his gar - ner;

B. solo  and gath³ - er___ his wheat³ in - to___ his gar - ner;

S.  I - o - ka - naan. I will

A.  I - o - ka - naan.

decrecendo a niente

S. solo

T. solo
Tenor and bass soloist do not align with ensemble.
but he will burn up the chaff with un-*quen-* a - ble fire.

B. solo
Tenor and bass soloist do not align with ensemble.
but he will burn up the chaff with un-*quen-* a - ble fire.

S.
kiss thy mouth, I - o - ka - naan.

A.
I will kiss thy mouth, I - o - ka - naan.

S. solo

T. solo

B. solo

S.
I will kiss thy mouth, I - o - ka - naan.

A.
I will kiss thy mouth, I - o - ka - naan.

T.
voiced whisper
What shall we do then?

B.
voiced whisper
What shall we do then?

Poco rubato: Soloist does not align with ensemble.

sfz

S. solo
Tell me what I must Speak a - gain!

T. solo
He that hath two coats,

B. solo
He that hath two coats,

S.
I will kiss thy mouth, I - o - ka - naan.

A.
più f I will kiss thy mouth, I - o - ka - naan.

T.
What shall we

B.
più f
What shall we

S. solo
Speak a - gain, I - o - ka naan. Speak a - gain!

T. solo
let him im-part to him that hath none; and he that hath meat, let him do like - wise.

B. solo
let him im-part to him that hath none; and he that hath meat, let him do like - wise.

S.
Ah _____

A.
Ah _____

T.
mf
Ah _____

B.
mf
Ah _____

G Poco meno mosso
mf warmly

S. *mf warmly*
And straight - way com - ing up — out — of the wa - ter, he saw the heav - ens o - pened, and the Spi - rit like a

A. *mf warmly*
And straight - way com - ing up — out — of the wa - ter,

T. *mf warmly*
he saw the heav - ens o —

B.

S. *f*
dove — up - on — him: And there came a voice from heav - en (n) —

A. *f*
de - scend - - ing — And there came a voice from heav - en (n) —

T. *f*
— de - scend - - ing — And there came a voice from heav - en (n) —

B. *f*
And there came a voice from heav - en (n) —

pp *Rhythm ad. lib.* **Più mosso**

S. solo
Thou are my beloved Son in whom I am well pleased.

A. solo
Thou are my beloved Son in whom I am well pleased.

T. solo
Thou are my beloved Son in whom I am well pleased.

B. solo
Thou are my beloved Son in whom I am well pleased.

Più mosso

S.
—

A. *f*
And im-me-diate-ly the Spi - rit driv-eth him.

T.
—

B. *f*
And im-me-diate-ly the Spi - rit driv-eth him.

S. solo

A. solo

T. solo

B. solo

S. *f* *dim.*
And John bare re - cord say - ing, _____

A. *sf*
in - to the wil - der - ness. _____

T. *f* *dim.*
And John bare re - cord say - ing, _____

B. *sf*
in - to the wil - der - ness. _____

H Tempo I

S. *più f* *pp*
from heav-en like a dove, And it a-bode up-on him.

A. *pp come sopra* *più f* *pp*
I saw the Spi - rit de - scend-ing from heav-en like a dove, And it a-bode up-on him.

T. *pp come sopra* *più f* *pp*
I saw the Spi - rit de - scend-ing from heav-en like a dove, And it a-bode up-on him.

B. *pp come sopra* *più f* *pp*
I saw the Spi - rit de - scend-ing from heav-en like a dove, And it a-bode up-on him.

Poco più mosso

S. *mf* *f* *mf* *f*
 And I knew him not: but he that sent me to bap-tize with wa-ter,— the same said un-to me,

A. *mf* *f*
 And I knew him not: but he that sent me to bap-tize with wa-ter,— said un-to me,

T. *mf* *f*
 And I knew him not: but he that sent me to bap-tize with wa-ter,— said un-to me,

B. *mf* *f*
 And I knew him not: but he that sent me to bap-tize with wa-ter,— the same said un-to me,

pp Rhythm ad. lib. Not together. Repeat words as necessary.

S. solo
 ||: Upon whom thou shalt see the Spirit descending, and remaining upon him, :|| This proph-et talks

pp Rhythm ad. lib. Not together. Repeat words as necessary.

A. solo
 ||: Upon whom thou shalt see the Spirit descending, and remaining upon him, :||

S.
 the same is he which bap - tiz-eth with the Ho-ly Ghost.—And I saw,—

A.
 And I saw,—

T.
 And I saw,—

B.
 And I saw,—

Rubato/quasi ad. lib. Soloist does not align with ensemble.

Rhythm ad. lib. sempre dim. a niente

S. solo

like adrunken man... I can-not suf-fer the sound of his voice. I hate his voice.

B. solo

It may be he is drunk with the wine of God.

S.

and bare re - cord that this is the Son of God.

A.

and bare re - cord that this is the Son of God.

T.

and bare re - cord that this is the Son of God.

B.

and bare re - cord that this is the Son of God.

Parlando: to be intoned slowly.
f e misterioso