Patrick Castillo

A Piece of Coffee.

for Mixed Chorus (SSAATB)

fin du temps

A Piece of Coffee. (2006)
for Mixed Chorus (SSAATB)

Patrick Castillo (b. 1979)

"A Piece of Coffee." was commissioned by the Manhattan Choral Ensemble. The work received its premiere on June 9, 2006, at Earl Hall, Columbia University, New York, NY. The performance was given by the Manhattan Choral Ensemble, conducted by Thomas Cunningham, and featuring soprano soloist Jennifer Little.

DURATION: c. 3-4'

A PIECE OF COFFEE.
(from *Tender Buttons,* Gertrude Stein)

More of double.

A place in no new table.

A single image is not splendor. Dirty is yellow. A sign of more in not mentioned. A piece of coffee is not a detainer. The resemblance to yellow is dirtier and distincter. The clean mixture is whiter and not coal color, never more coal color than altogether.

The sight of a reason, the same sight slighter, the sight of a simpler negative answer, the same sore sounder, the intention to wishing, the same splendor, the same furniture.

The time to show a message is when too late and later there is no hanging in a blight.

A not torn rose-wood color. If it is not dangerous then a pleasure and more than any other if it is cheap is not cheaper. The amusing side is that the sooner there are no fewer the more certain is the necessity dwindled. Supposing that the case contained rose-wood and a color. Supposing that there was no reason for a distress and more likely for a number, supposing that there was no astonishment, is it not necessary to mingle astonishment.

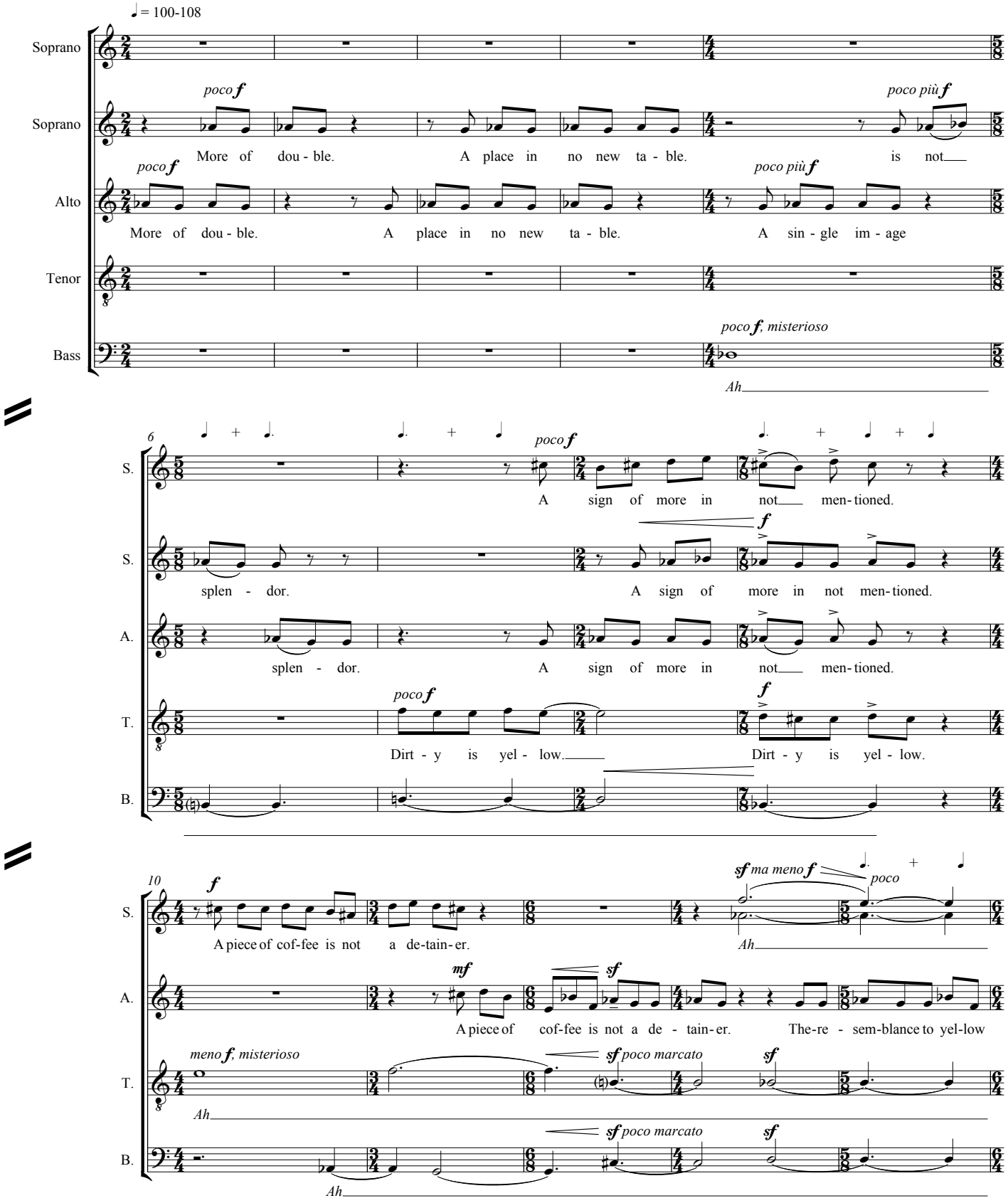
The settling of stationing cleaning is one way not to shatter scatter and scattering. The one way to use custom is to use soap and silk for cleaning. The one way to see cotton is to have a design concentrating the illusion and the illustration. The perfect way is to accustom the thing to have a lining and the shape of a ribbon and to be solid, quite solid in standing and to use heaviness in morning. It is light enough in that. It has that shape nicely. Very nicely may not be exaggerating. Very strongly may be sincerely fainting. May be strangely flattering. May not be strange in everything. May not be strange to.

A Piece of Coffee.

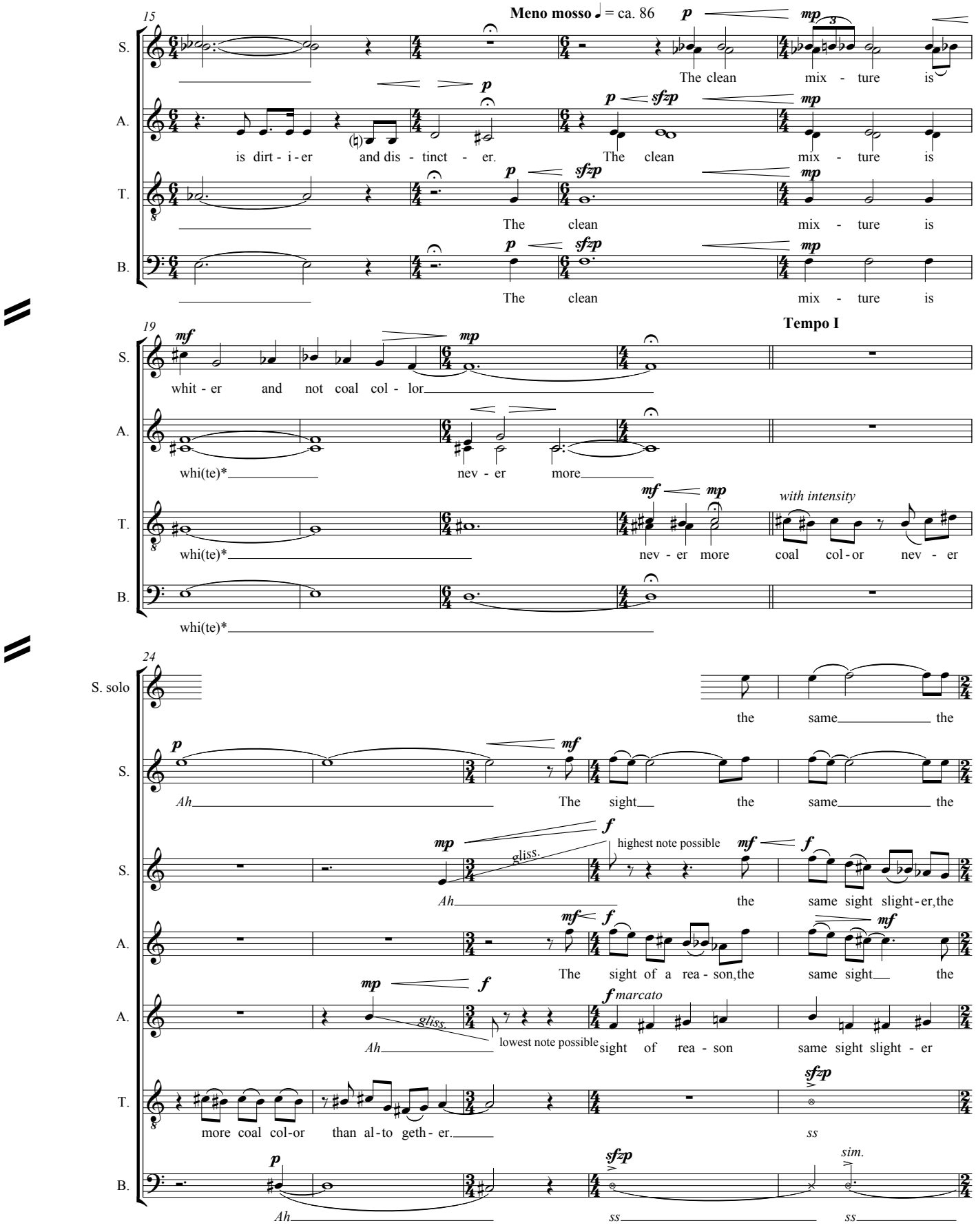
for the Manhattan Choral Ensemble

Gertrude Stein

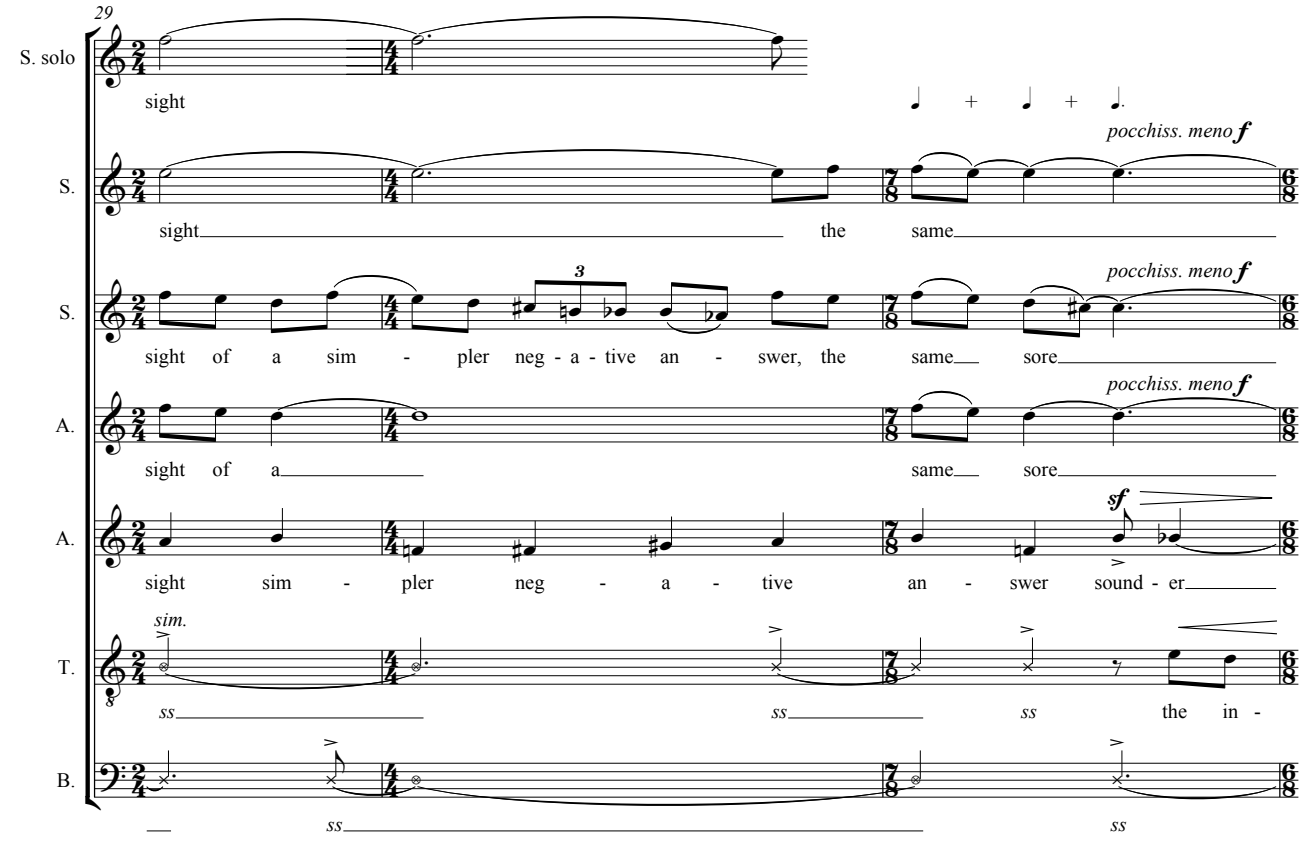
Patrick Castillo

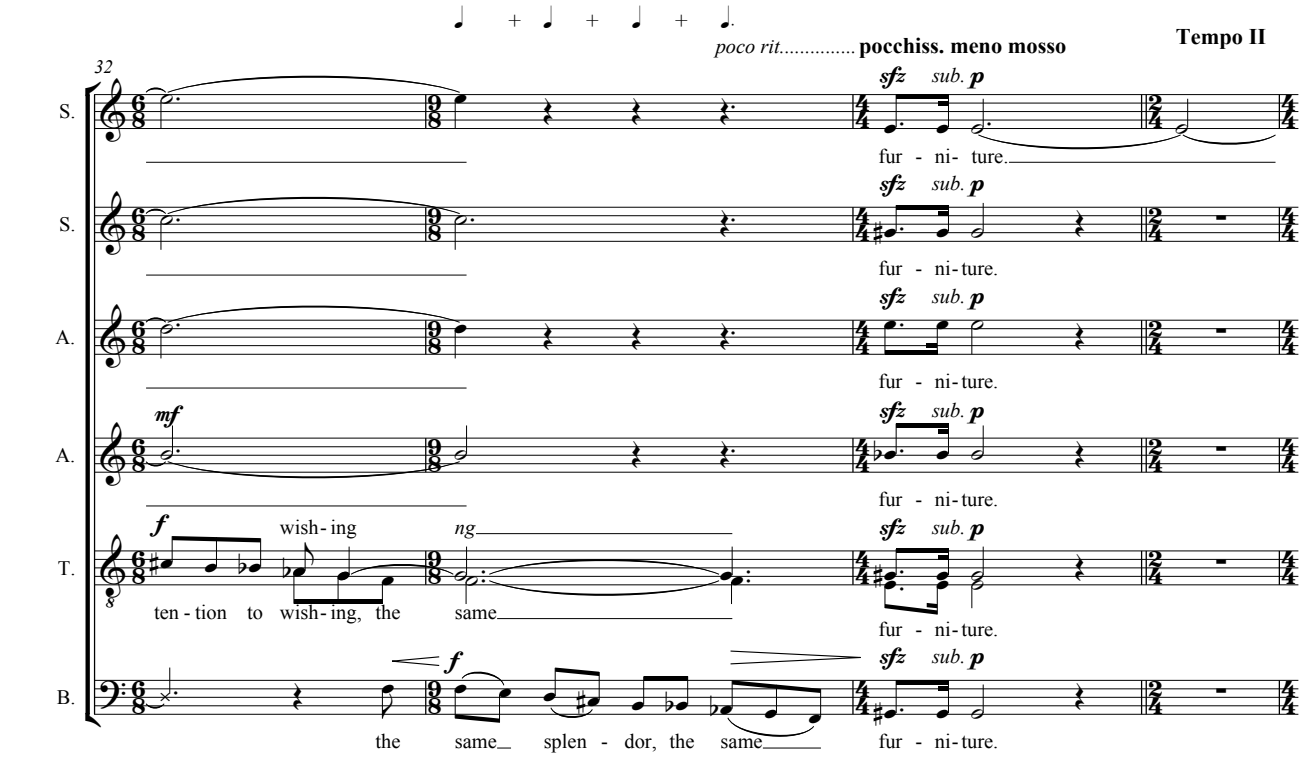


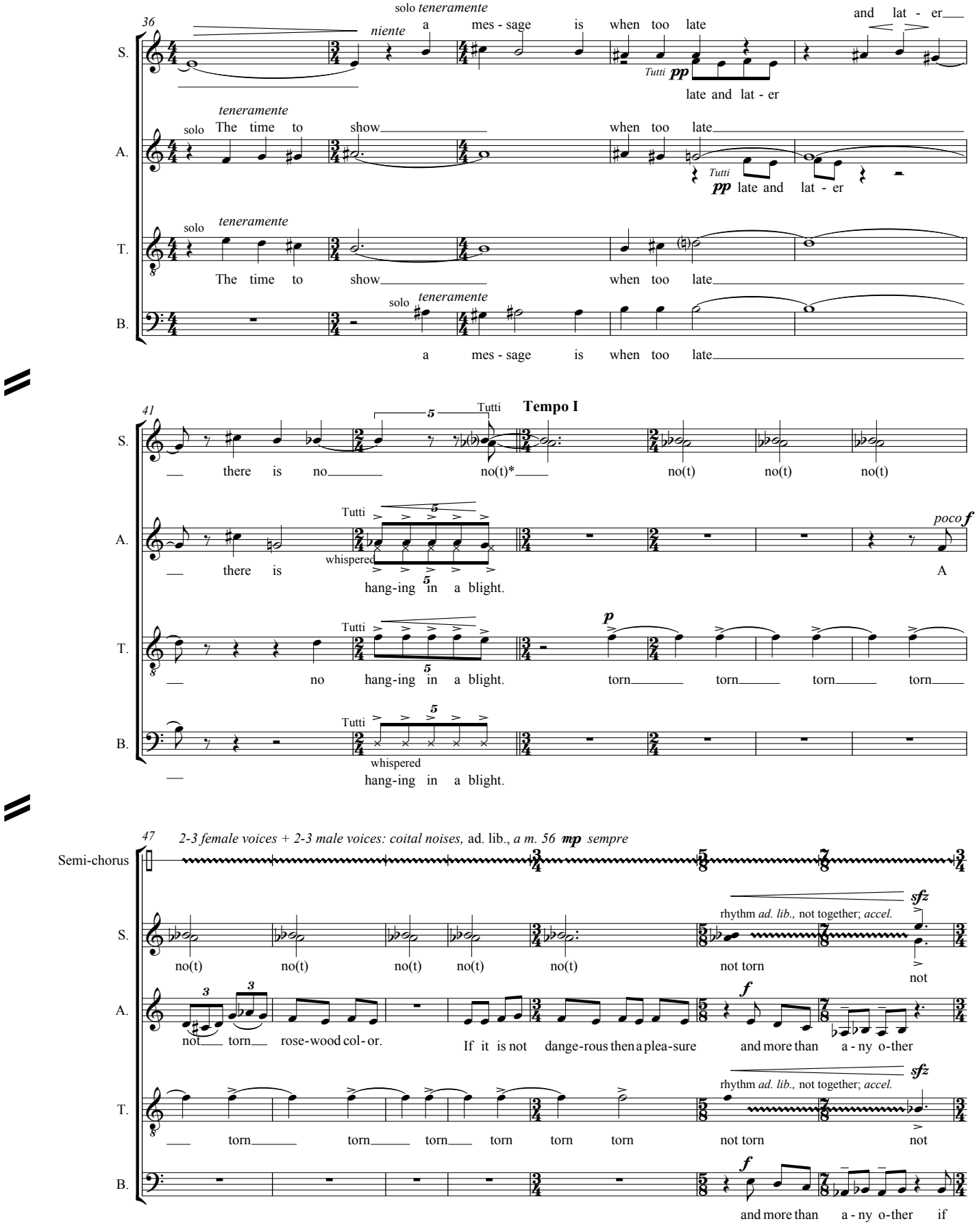
Copyright © 2006 Patrick Castillo



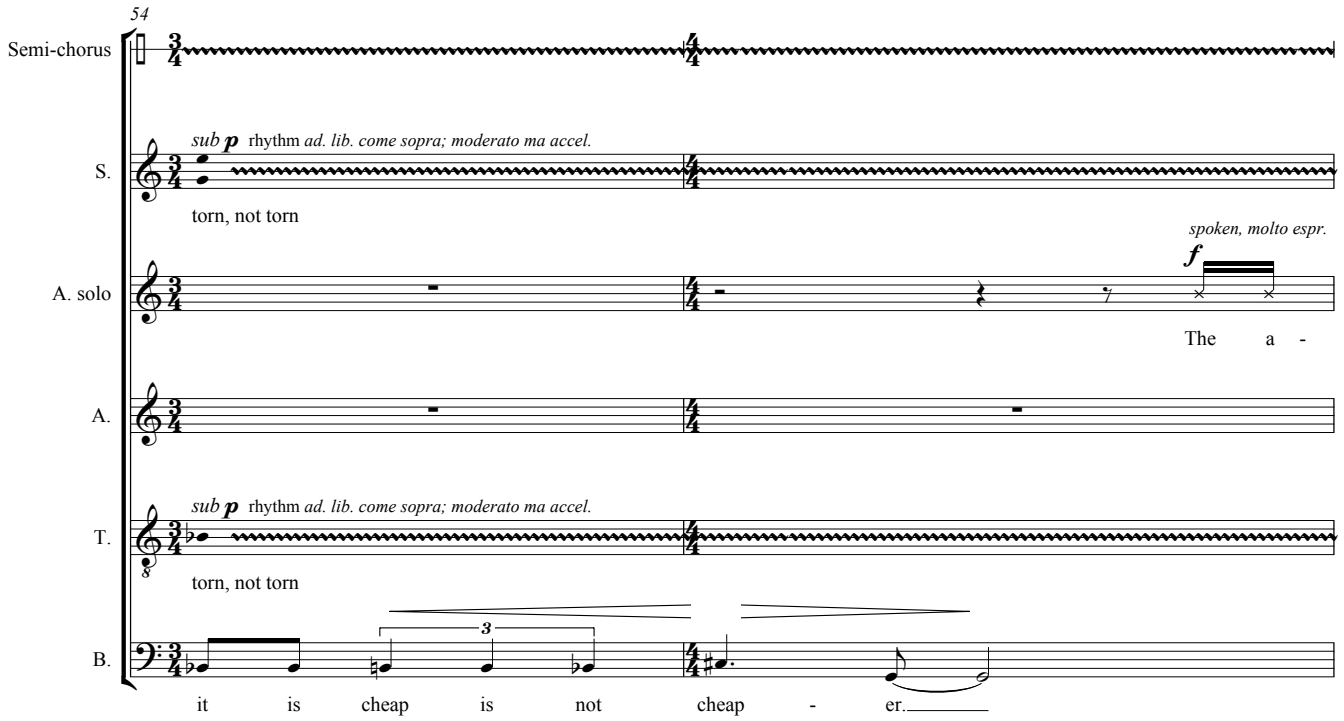
*Letters in parentheses are not to be pronounced, but are indicated to inform the vowel to be sung.

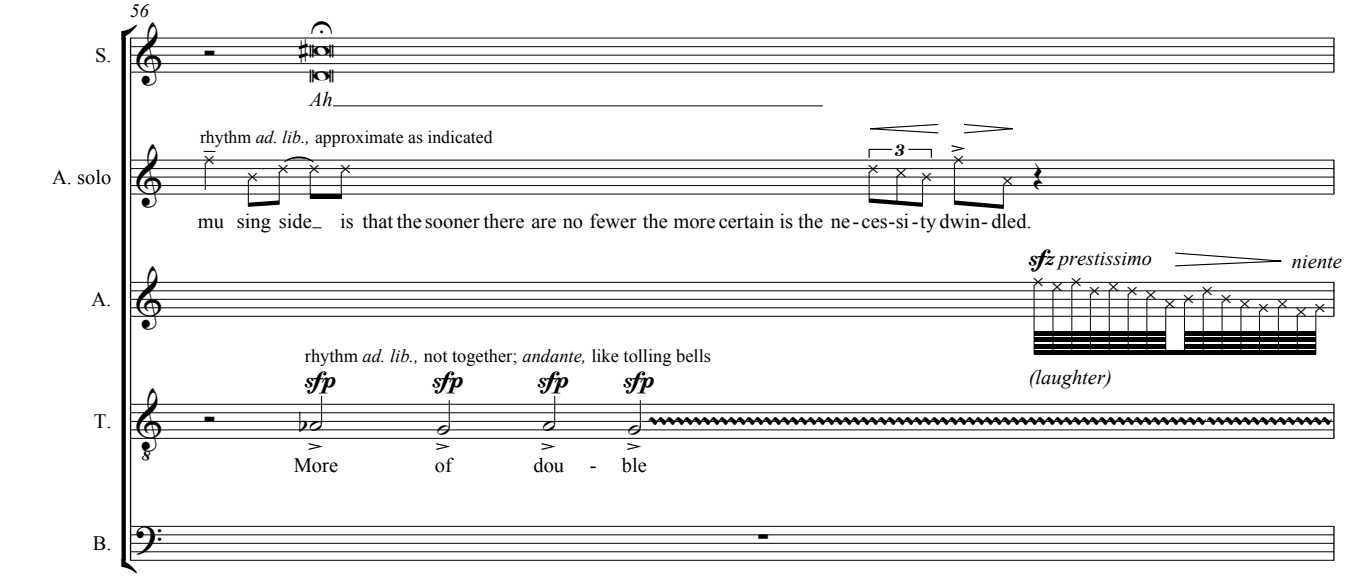

29
S. solo
sight
pocchiss. meno f
S.
sight the same
pocchiss. meno f
S.
sight of a sim - pler neg - a - tive an - swer, the same sore
pocchiss. meno f
A.
sight of a same sore
sf
A.
sight sim - pler neg - a - tive an - swer sound - er
sim.
T.
ss ss ss the in -
B.
ss ss

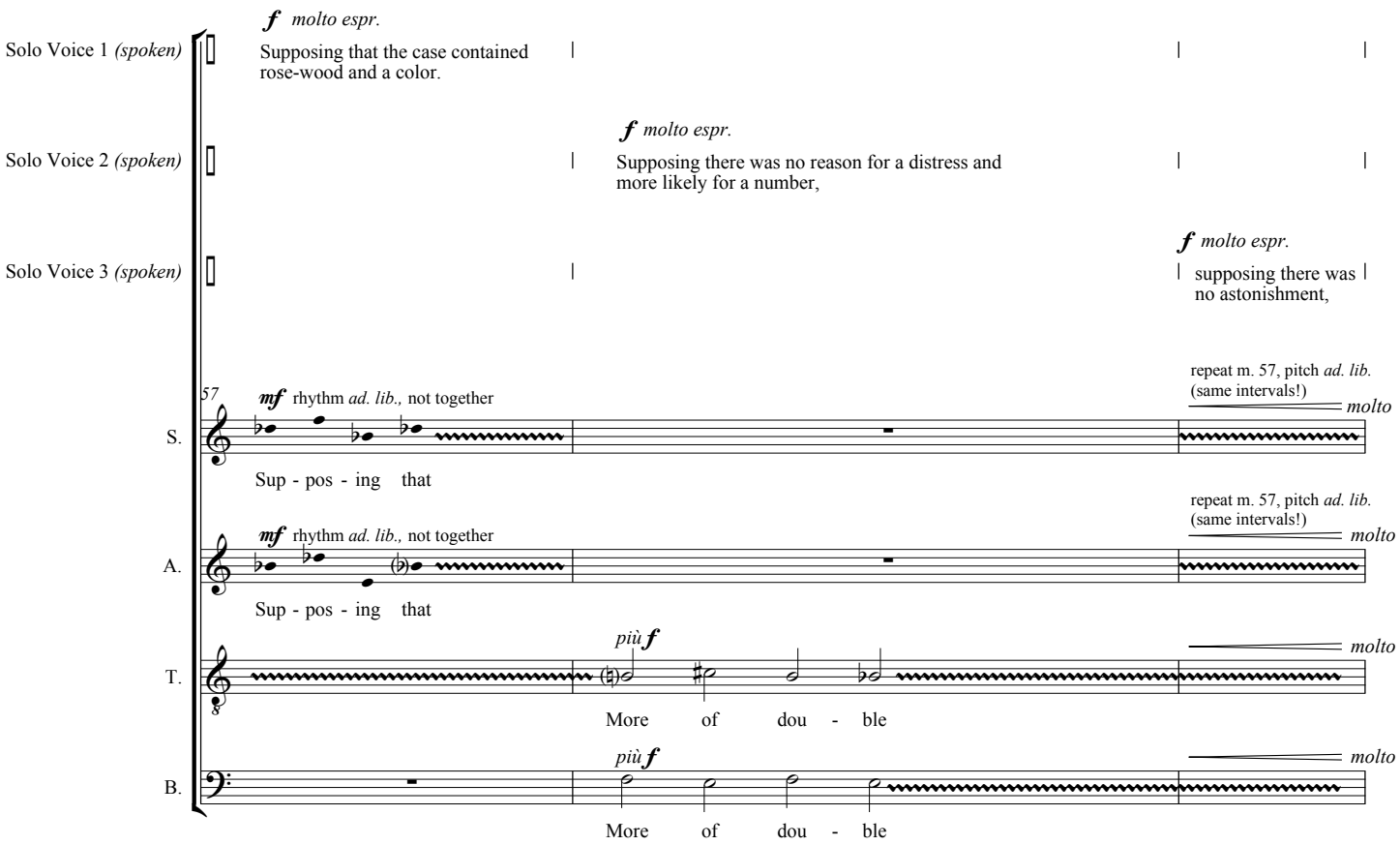

poco rit..... pocchiss. meno mosso
Tempo II
32
S.
sfz sub. p
fur - ni- ture.
S.
sfz sub. p
fur - ni-ture.
A.
sfz sub. p
fur - ni-ture.
mf
A.
sfz sub. p
fur - ni-ture.
f
wish- ing ng
T.
sfz sub. p
ten - tion to wish- ing, the same fur - ni-ture.
f
B.
sfz sub. p
the same splen - dor, the same fur - ni-ture.

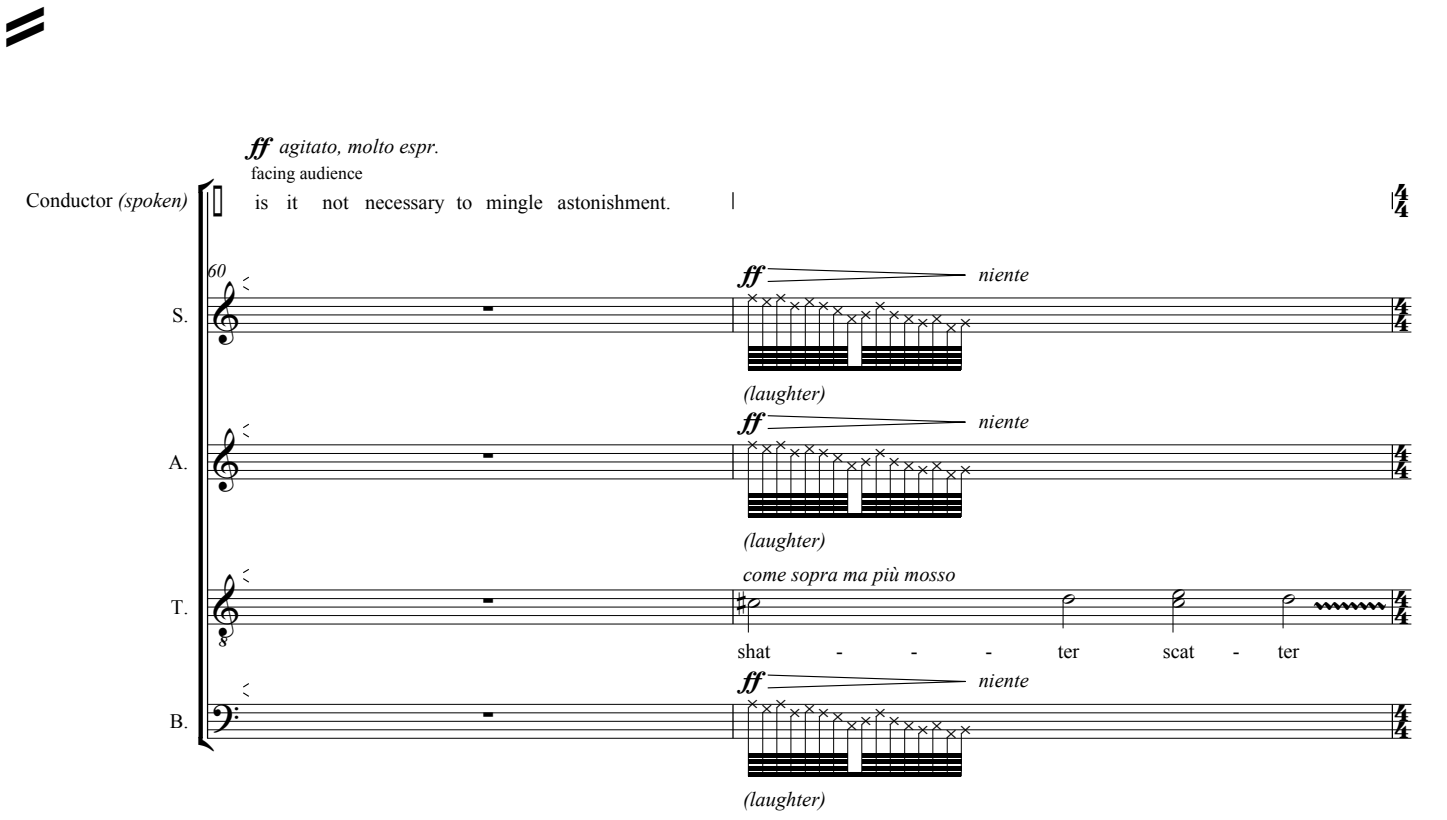


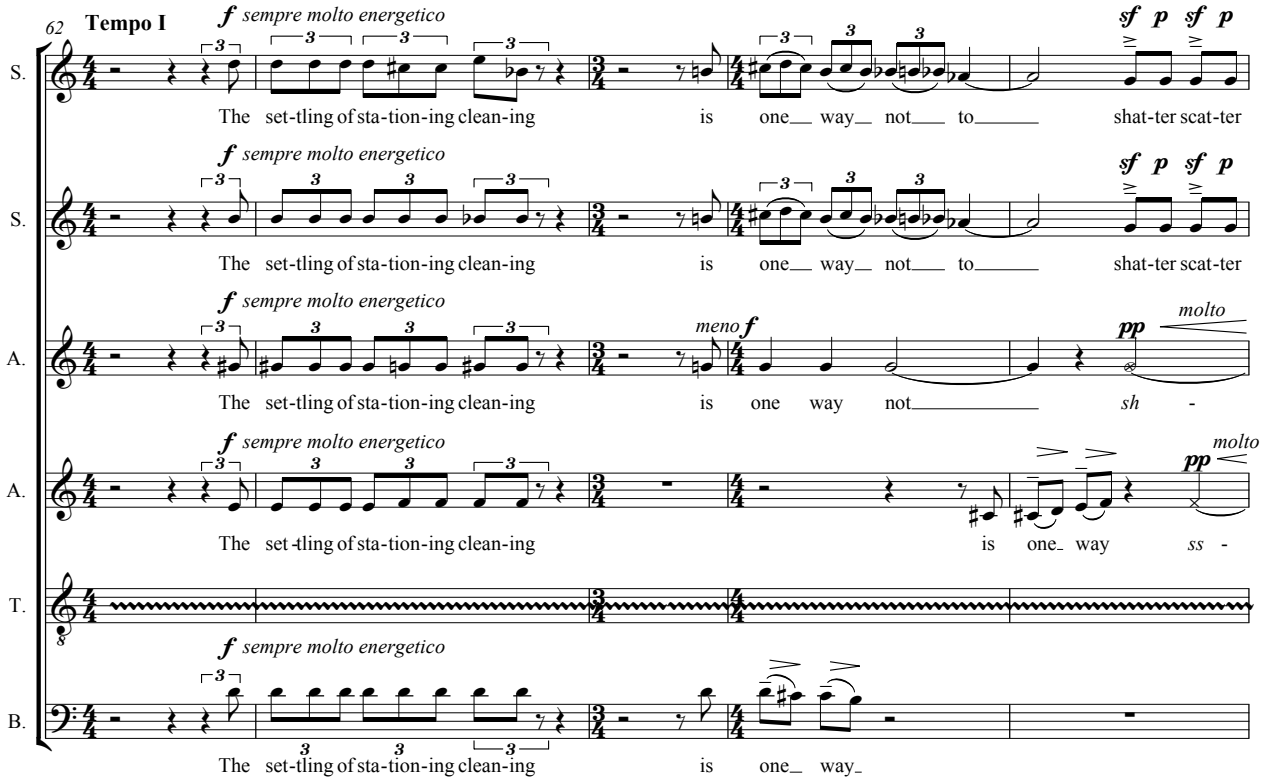
*Letters in parentheses are not to be pronounced, but are indicated to inform the vowel to be sung.

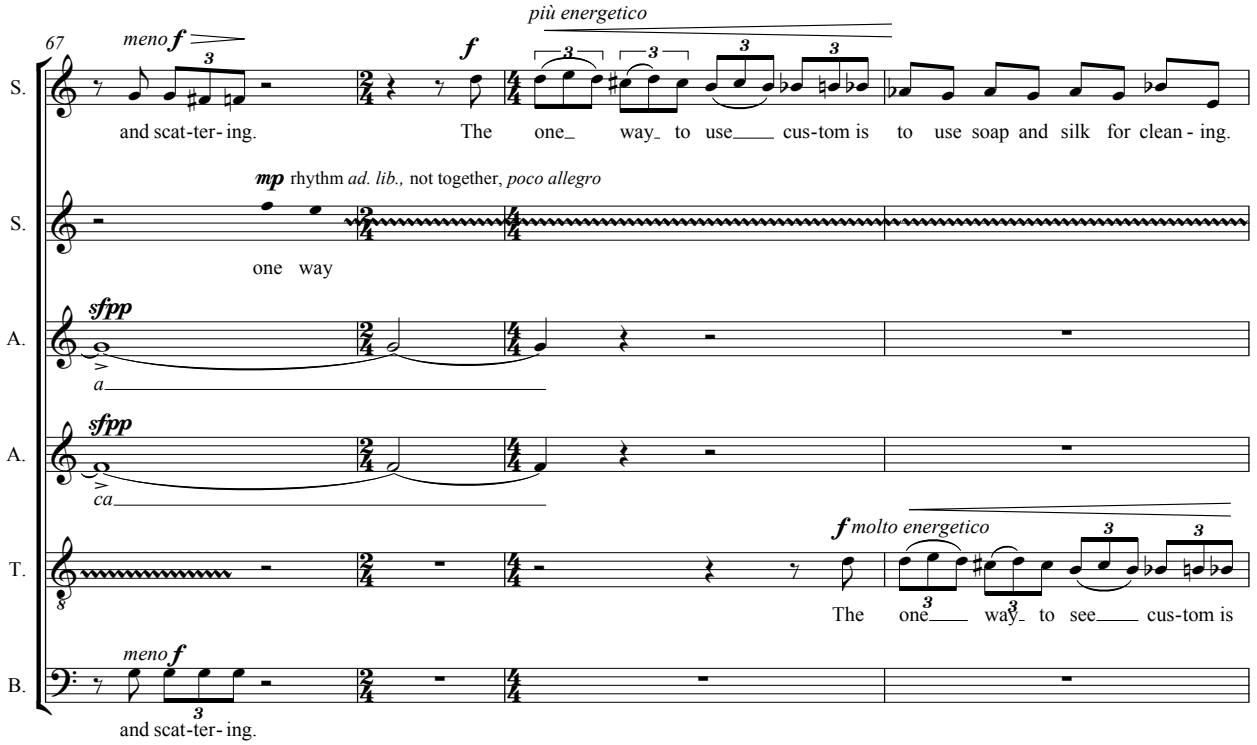

54
Semi-chorus
S.
sub p rhythm ad. lib. come sopra; moderato ma accel.
torn, not torn
spoken, molto espr.
f
A. solo
The a -
A.
T.
sub p rhythm ad. lib. come sopra; moderato ma accel.
torn, not torn
B.
3
it is cheap is not cheap - er.

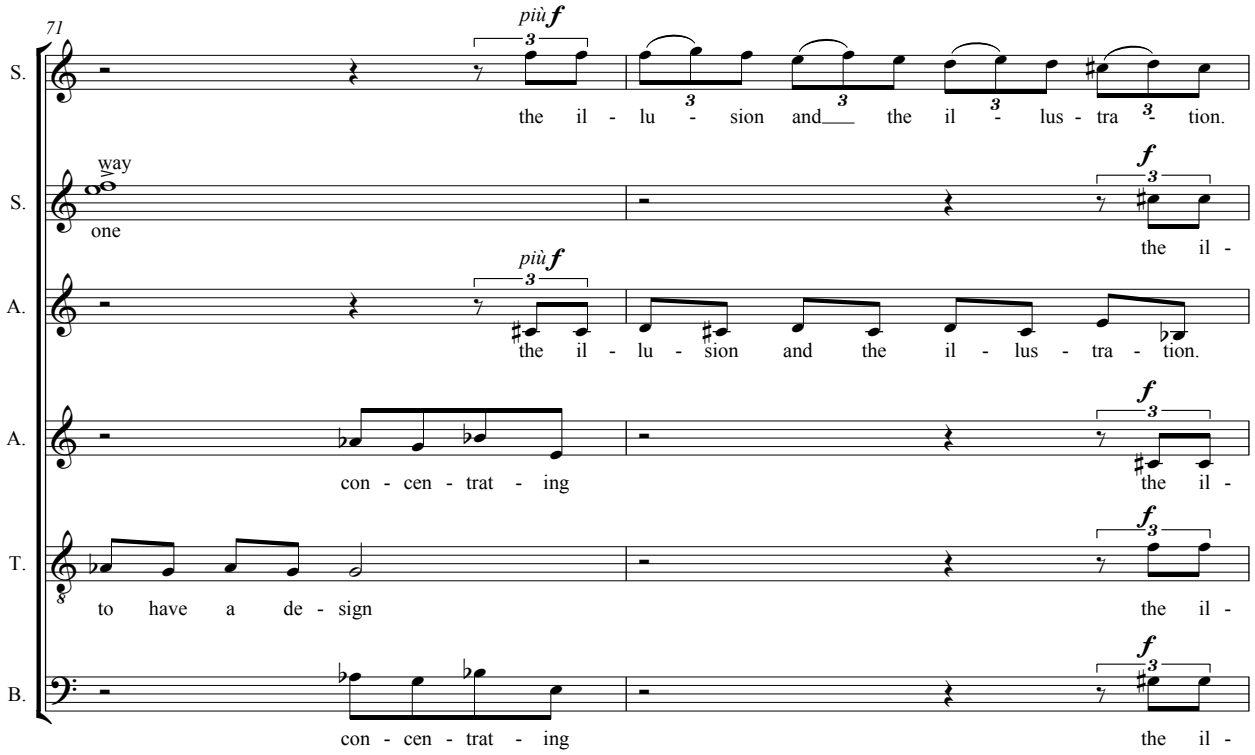

56
S.
Ah
A. solo
rhythm ad. lib., approximate as indicated
3
mu sing side_ is that the sooner there are no fewer the more certain is the ne - ces - si - ty dwin - dled.
A.
sfz prestissimo
niente
rhythm ad. lib., not together; andante, like tolling bells
sfp sfp sfp sfp
(laughter)
T.
More of dou - ble
B.

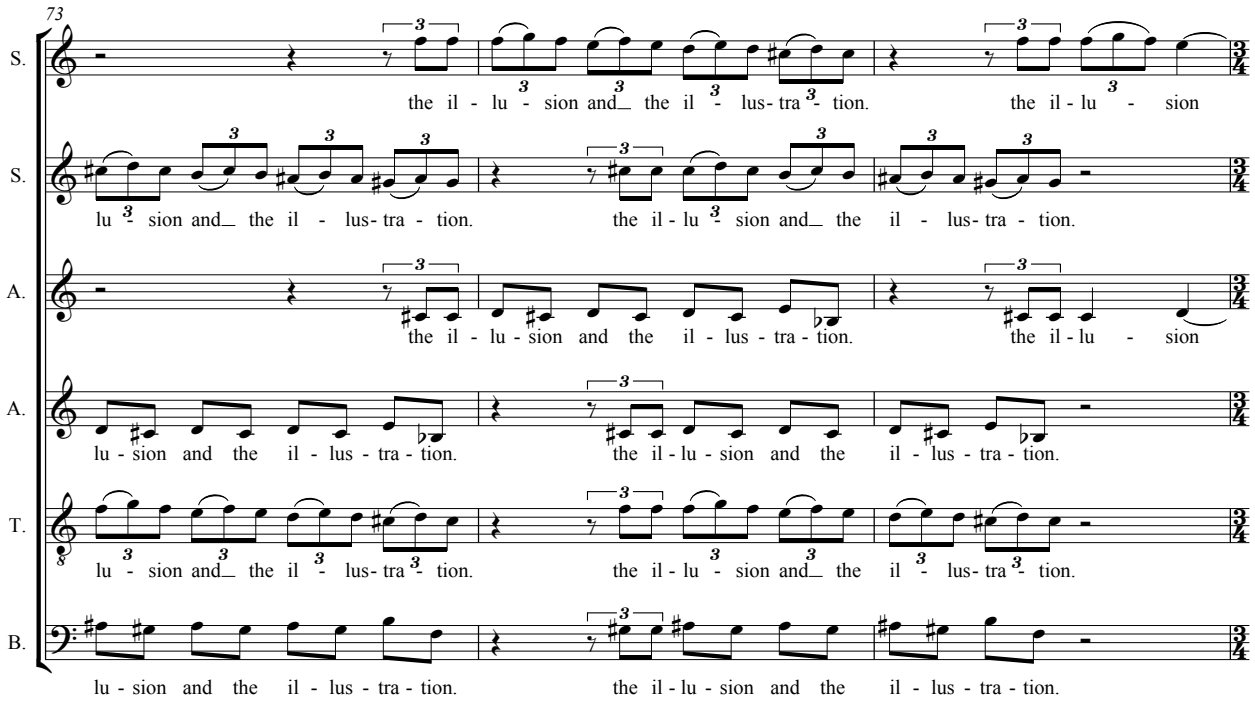

Solo Voice 1 (spoken)
f molto espr.
Supposing that the case contained rose-wood and a color.
Solo Voice 2 (spoken)
f molto espr.
Supposing there was no reason for a distress and more likely for a number,
Solo Voice 3 (spoken)
f molto espr.
supposing there was no astonishment,
57
mf rhythm ad. lib., not together
repeat m. 57, pitch ad. lib. (same intervals!)
molto
S.
Sup - pos - ing that
A.
Sup - pos - ing that
più f
T.
More of dou - ble
B.
More of dou - ble

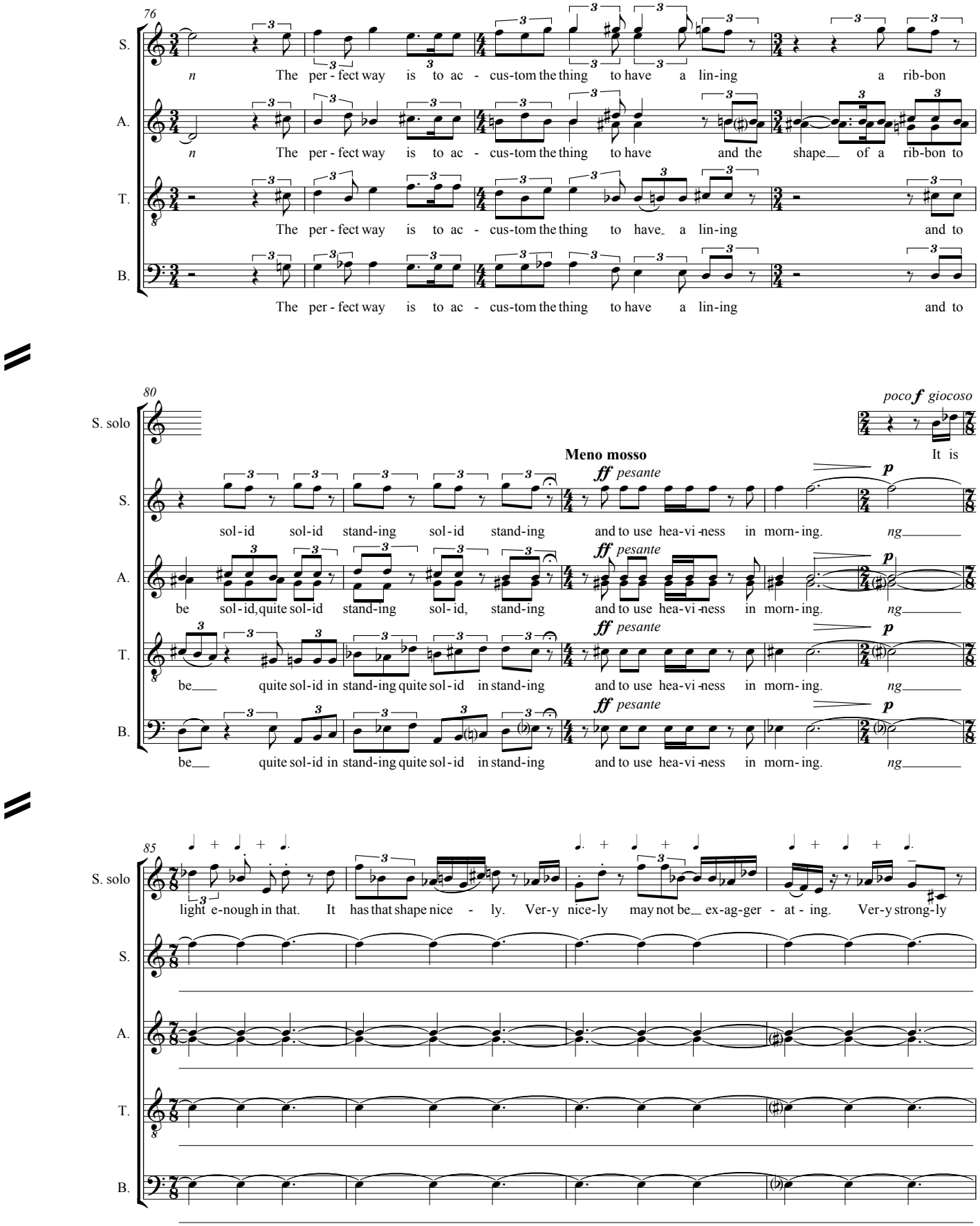

ff agitato, molto espr.
facing audience
Conductor (spoken)
is it not necessary to mingle astonishment.
60
S.
ff niente
(laughter)
A.
ff niente
(laughter)
T.
come sopra ma più mosso
shat - - - ter scat - ter
B.
ff niente
(laughter)

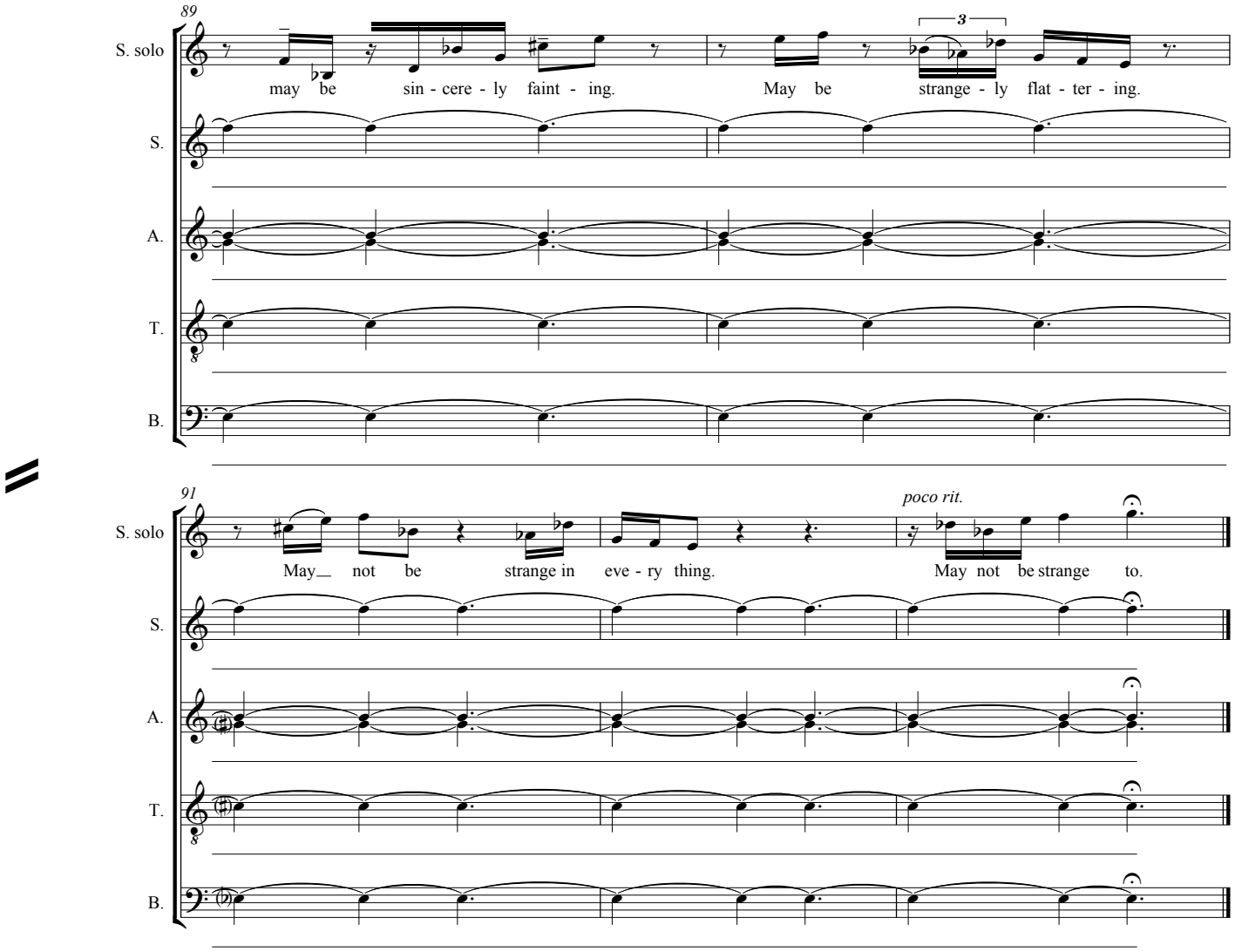

62
Tempo I
f sempre molto energetico
S.
The set-tling of sta-tion-ing clean-ing is one way not to shat-ter scat-ter
sf p sf p
A.
meno f
pp molto
sh -
ss -
T.
B.


67
meno f
f
più energetico
and scat-ter- ing.
The one way to use cus-tom is to use soap and silk for clean - ing.
mp rhythm ad. lib., not together, poco allegro
one way
sfpp
a
ca
f molto energetico
The one way to see cus-tom is
and scat-ter- ing.


71
più f
S.
the il - lu - sion and the il - lus - tra - tion.
way
one
f
the il -
A.
più f
the il - lu - sion and the il - lus - tra - tion.
con - cen - trat - ing
the il -
T.
to have a de - sign
the il -
B.
con - cen - trat - ing
the il -


73
S.
the il - lu - sion and the il - lus- tra - tion.
the il - lu - sion
lu - sion and the il - lus- tra - tion.
the il - lu - sion and the il - lus- tra - tion.
A.
the il - lu - sion and the il - lus - tra - tion.
the il - lu - sion
lu - sion and the il - lus - tra - tion.
the il - lu - sion and the il - lus - tra - tion.
T.
lu - sion and the il - lus- tra - tion.
the il - lu - sion and the il - lus- tra - tion.
B.
lu - sion and the il - lus - tra - tion.
the il - lu - sion and the il - lus - tra - tion.


76
S.
A.
T.
B.
n The per - fect way is to ac - cus-tom the thing to have a lin-ing a rib-bon
n The per - fect way is to ac - cus-tom the thing to have and the shape of a rib-bon to
The per - fect way is to ac - cus-tom the thing to have a lin-ing and to
The per - fect way is to ac - cus-tom the thing to have a lin-ing and to
80
S. solo
poco f giocoso
It is
Meno mosso
ff pesante
p
sol - id sol-id stand-ing sol - id stand-ing and to use hea-vi -ness in morn- ing. ng
be sol - id, quite sol-id stand-ing sol - id, stand-ing and to use hea-vi -ness in morn- ing. ng
be quite sol-id in stand-ing quite sol - id in stand-ing and to use hea-vi -ness in morn- ing. ng
be quite sol-id in stand-ing quite sol - id in stand-ing and to use hea-vi -ness in morn- ing. ng
85
S. solo
light e-nough in that. It has that shape nice - ly. Ver-y nice-ly may not be ex-ag-ger - at - ing. Ver-y strong-ly


89
S. solo
may be sin - cere - ly faint - ing.
May be strange - ly flat - ter - ing.
3
S.
A.
T.
B.
91
poco rit.
May not be strange in eve - ry thing.
May not be strange to.