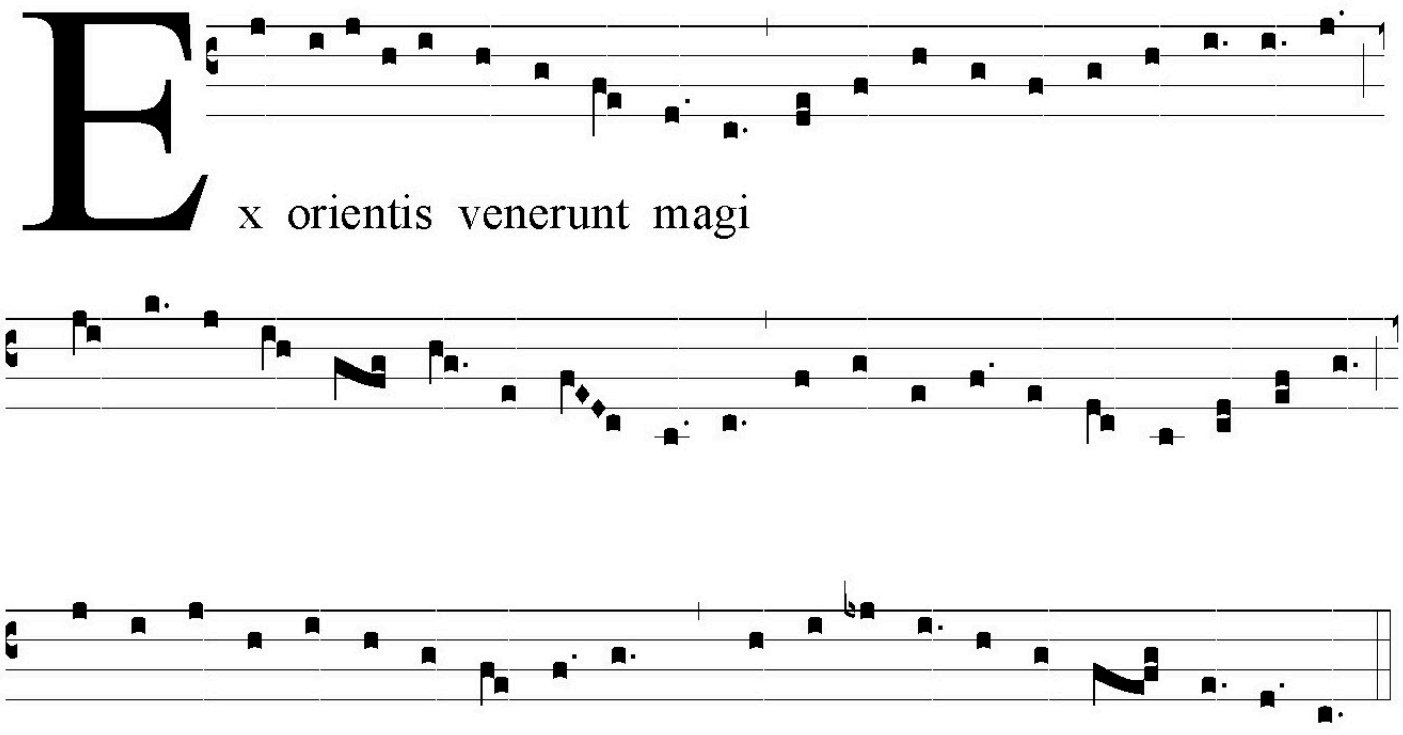
CONDUCTUS

super

Ex orientis venerunt magi

JACK PARTON

2013



Instrumentation:

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in B♭
Bass Clarinet in B♭
2 Bassoons
Contrabassoon
4 French Horns in F
Piccolo Trumpet in B♭
2 Trumpets in B♭
3 Trombones
Tuba
Timpani
4 Percussionists*:
I: Bell plates (B♭, D♭', F', A♭', B', C")*
II: Bell plates (C', D', E♭', G', B♭', D♭")*
III: Xylophone
IV: Marimba & Large Tam-tam
Piano
Harp
STRINGS, stand count of at least 7-6-5-5-4

* In the percussion part an ossia is provided for one player, playing tubular bells if bell plates prove impractical, to replace the two players playing bell plates as shown in the score. This would reduce the number of needed percussionists from four to three.

Duration: circa 12 minutes.

The plainchant is from a small page, presumably from a book of hours or some similar small personal devotional volume, framed and in the possession of one of my college ear-training professors. The full text would have been on the facing page, I would guess; the reverse of this page has a metric version in Latin of the *Reges Tharsis et insulae* text. I have been unable to locate the full text of this hymn; its odd ten-syllable metric has been a source of much curiosity. The E flat in the last line is obviously not true to the original tune; there is a flaw in the vellum or perhaps an ink bleed-through from the reverse of the page which always looked to me like a flat; when Dr. Merriman would have us solfege this tune from a photocopy I did enjoy specifically singing "may" instead of "mi" at that note, and this alteration being pleasing to both of us, it is always how I remember the tune.

The notational text of the chant here reproduced is reconstructed from memory; it is possible, even likely, that I do not have the actual notation perfectly represented.

The work was conceived as an impression of the progress to and arrival of the magi in Bethlehem, but I increasingly like an alternate program suggested by a colleague, that the three sections of the work relate to further episodes of the Epiphany story: firstly the advent of the wise men; secondly the adoration at the manger, furtive departure of the magi, and the flight into Egypt; and finally the fury of Herod and massacre of the innocents. "Conductus" is hence meant here more in the liturgical sense of a processional, although the kalideoscopic nature of early polyphonic works of that type is not a distant influence on sections of this piece. Forming the work as a thematic metamorphosis of sorts reflects the episodic and narrative nature of such use; a more familiar procession might be the Stations of the Cross observed in Holy Week. Finally, certain Asiatic ("Oriental") impressions influence the work, Balinese gamelan Kebyar and Japanese Taiko percussion notably.

CONDUCTUS

super

Ex orientis venerunt magi

JACK PARTON
2013

Poco Allegro; ♩ = ca. 96

Piccolo

Flute I II

Oboe I II

English Horn

Clarinet in B♭ I II

Bass Clarinet in B♭

Bassoon I II

Contrabassoon

Horn in F I II III IV

Piccolo Trumpet in B♭

Trumpet in B♭ I II

Trombone I II III

Tuba

Timpani

I. Bell Plates

II. Bell Plates

III. Xylophone

IV. Marimba

Large Tam-tam

Piano

Harp

Poco Allegro; ♩ = ca. 96

Violin I

Violin II

Viola

Violoncello

Contrabass

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7

Picc.

Fl. I II

Ob. I II

Eng. Hn.

B♭ Cl. I II

B♭ B. Cl.

Bsn. I II

Cbsn.

F Hn. I II III IV

B♭ Picc. Tpt.

B♭ Tpt. I II

Tbn. I II III Tuba

Timp.

I. Bell Plates

II. Bell Plates

III. Xyl.

IV. Mar.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

19 **Allegro; ♩ = ca. 104**

Picc.
Fl. I II
Ob. I II
Eng. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
F Hn. I II III IV
B♭ Picc. Tpt.
B♭ Tpt. I II
Tbn. I II
Tuba III
Timp.
I. Bell Plates
II. Bell Plates
III. Xyl.
IV. Mar.
IV. T-t.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *mf* *f* (pizz.) div.

20

Picc.
Fl. I II
Ob. I II
Eng. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
F Hn. I II III IV
B♭ Picc. Tpt.
B♭ Tpt. I II
Tbn. I II
Tuba III
Timp.
IV. Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2

with medium mallets

f

unis. div. unis. div.

unis. div. unis.

26

Picc.
Fl. I II
Ob. I II
Eng. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
F Hn. I II III IV
B♭ Picc. Tpt.
B♭ Tpt. I II
Tbn. I II III
Tuba
Timp.
III. Xyl.
IV. Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f a 2 *cresc.* *mf* (hard mallets) unis.

31

Picc.
Fl. I II
Ob. I II
Eng. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
F Hn. I II III IV
B♭ Picc. Tpt.
B♭ Tpt. I II
Tbn. I II
Tuba III.
Timp.
III. Xyl.
IV. Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *dim.* II. III. div.

35

Picc.

Fl. I II — *p*

Ob. I II — *mp dolce*; *p*

Eng. Hn. — *mp dolce*; *p*

B♭ Cl. I II

B♭ B. Cl. — *p*

Bsn. I II — *p*; II. *p*

Cbsn. — *p*

F Hn. I II III IV — II. *pp*; IV. *mp dolce*

B♭ Picc. Tpt.

B♭ Tpt. I II

Tbn. I II III

Tuba — Tuba *mp dolce*

Timp.

I. Bell Plates — with conventional mallets *mp*

III. Xyl.

IV. Mar.

Pno.

Hp. — *p*

35

Vln. I

Vln. II

Vla. — div. arco; *p*; unis. arco

Vc. — *p*; unis.

Cb. — arco *p*

41

Picc.

Fl. I II

Ob. I II

Eng. Hn.

B♭ Cl. I II

mp dolce

B♭ B. Cl.

Bsn. I II

I.

Cbsn.

I. *mp dolce*

F Hn. I II III IV

B♭ Picc. Tpt.

B♭ Tpt. I II

I. con sord. *mp dolce*

Tbn. I II III

Tuba

Timp.

Pno.

Hp.

Vln. I

Vln. II

arco div. *p*

Vla.

Vc.

Cb.

48

Picc.

Fl. I II

Ob. I II

Eng. Hn.

B♭ Cl. I II

B♭ B. Cl.

Bsn. I II

Cbsn.

F Hn. I II III IV

B♭ Picc. Tpt.

B♭ Tpt. I II

Tbn. I II

Tuba III

Timp.

I. Bell Plates

II. Bell Plates

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *dolce*

cresc.

a 2

II.

IV.

p

mf

with conventional mallets

arco

div.

unis.

53 **54**

Picc.
Fl. I II
Ob. I II
Eng. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
F Hn. I II III IV
B♭ Picc. Tpt.
B♭ Tpt. I II
Tbn. I II III
Tuba
Timp.
IV. Mar.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc. *f* *mf* II. con sord. hard mallets (8)

54

57

Picc.
Fl. I II
Ob. I II
Eng. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
F Hn. I II III IV
B♭ Picc. Tpt.
B♭ Tpt. I II
Tbn. I II III
Tuba
Timp.
III. Xyl.
IV. Mar.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
II.
senza sord.
con sord.
(hard mallets)
unis.
div.
a 3
gliss.

62

Picc.
Fl. I II
Ob. I II
Eng. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
F Hn. I II III IV
B♭ Picc. Tpt.
B♭ Tpt. I II
Tbn. I II III
Tuba
Timp.
III. Xyl.
IV. Mar.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

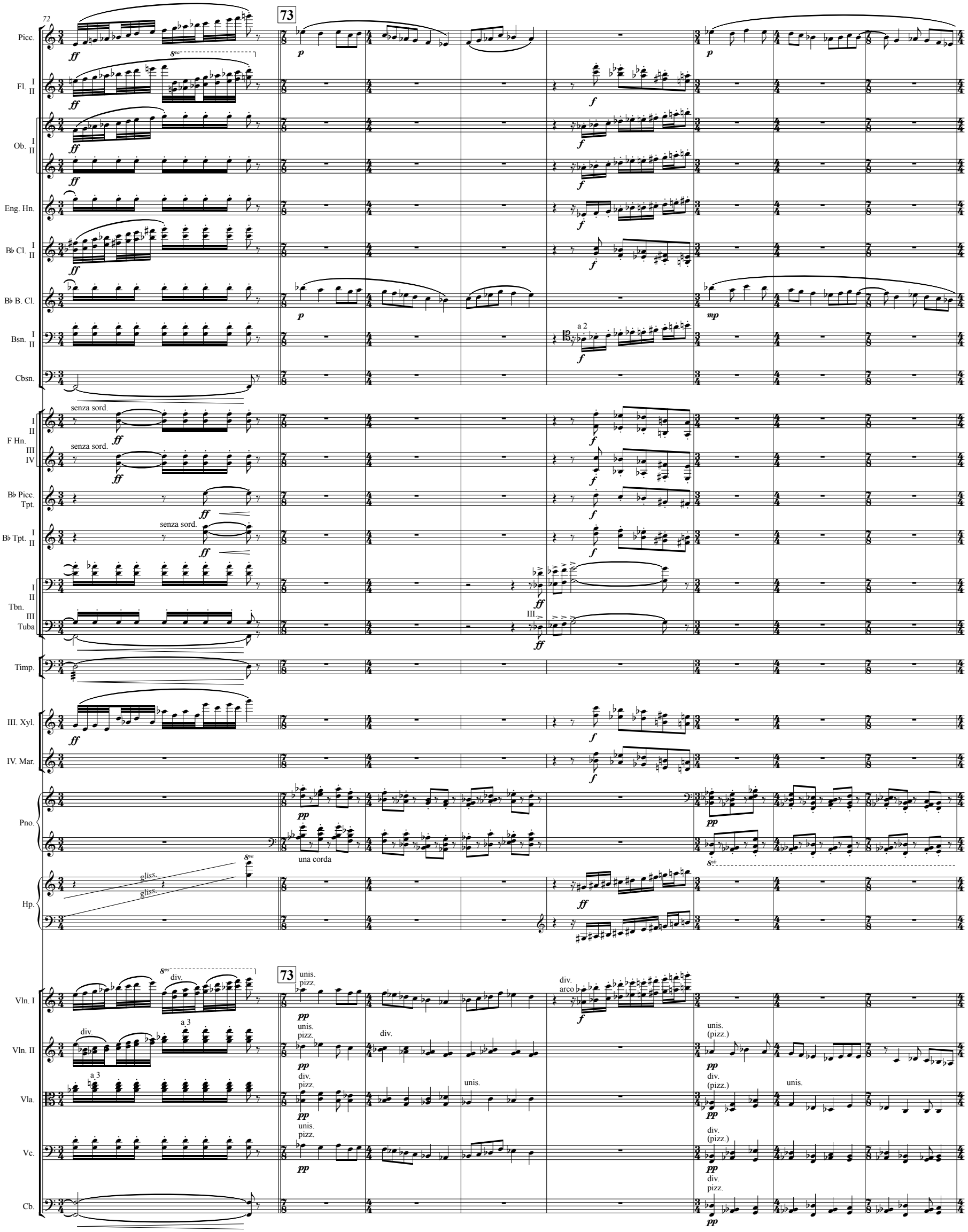
a 2
senza sord.
unis.
div.
a 3
gliss.
8va
(8)

67

Picc.
Fl. I II
Ob. I II
Eng. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
F Hn. I II III IV
B♭ Picc. Tpt.
B♭ Tpt. I II
Tbn. I II III
Tuba
Timp.
IV. Mar.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

II.
con sord.
con sord.
con sord.
unis.
unis.
div.
div.
div.
gliss.
gliss.
8va

f *ff*


72
73
Picc.
Fl. I II
Ob. I II
Eng. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
F Hn. I II III IV
B♭ Picc. Tpt.
B♭ Tpt. I II
Tbn. I II III
Tuba
Timp.
III. Xyl.
IV. Mar.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
senza sord.
a 2
a 3
una corda
gliss.
div.
unis.
pizz.
arco
(pizz.)

80

88

Picc.
Fl. I II
Ob. I II
Eng. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
F Hn. I II III IV
B♭ Picc. Tpt.
B♭ Tpt. I II
Tbn. I II III
Tuba
Timp.
III. Xyl.
IV. Mar.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
unis.
pizz.
div.
arco
medium mallets
tre corde
gliss.

89

Picc.
Fl. I II
Ob. I II
Eng. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
F Hn. I II III IV
B♭ Picc. Tpt.
B♭ Tpt. I II
Tbn. I II III
Tuba
Timp.
III. Xyl.
IV. Mar.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

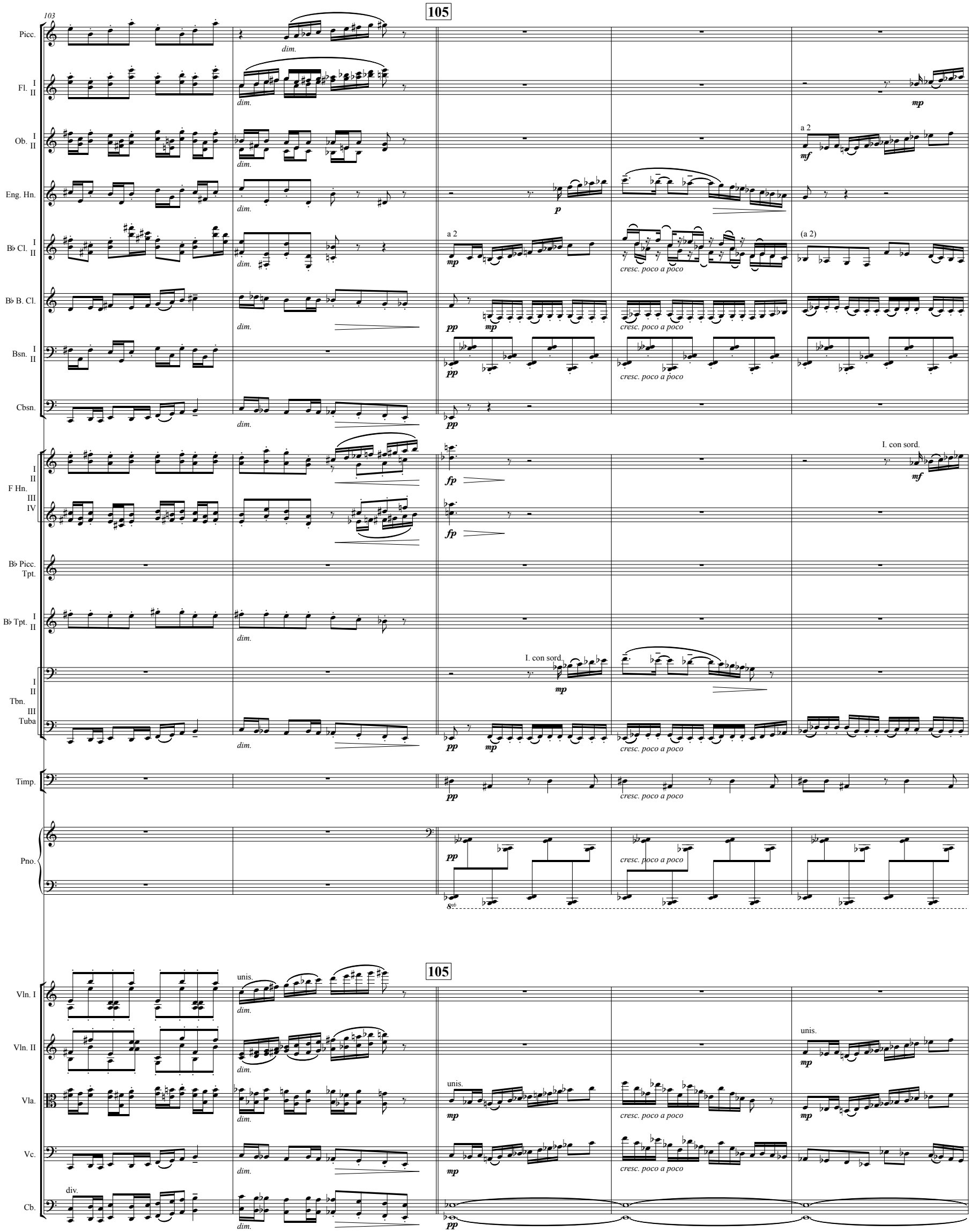
non div.
div.

96

98

Picc.
Fl. I II
Ob. I II
Eng. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
F Hn. I II III IV
B♭ Picc. Tpt.
B♭ Tpt. I II
Tbn. I II III Tuba
Timp.
III. Xyl.
IV. Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *f ruvido* *ff* *mf* a 2 II. Tuba div. unis.


103
105
Picc.
Fl. I II
Ob. I II
Eng. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
F Hn. I II III IV
B♭ Picc. Tpt.
B♭ Tpt. I II
Tbn. I II III Tuba
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
a 2
(a 2)
cresc. poco a poco
I. con sord.
unis.
div.
8vb

108

111

Picc.
Fl. I II
Ob. I II
Eng. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
F Hn. I II III IV
B♭ Picc. Tpt.
B♭ Tpt. I II
Tbn. I II III
Tuba
Timp.
I. Bell Plates
II. Bell Plates
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

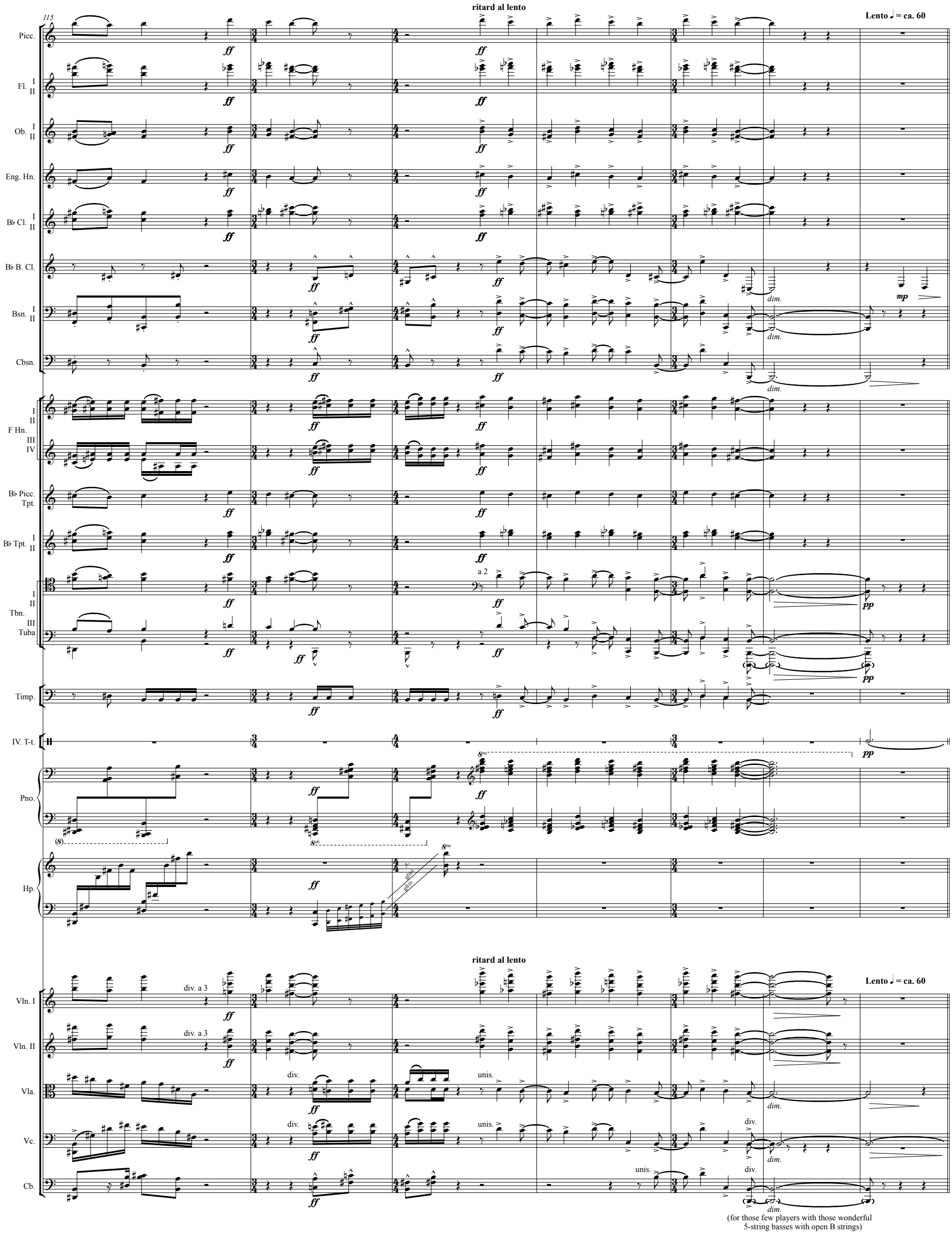
a 2
(a 2)
cresc. poco a poco
cresc.
mf cresc.
mf
con sord.
I.
(con sord.)
senza sord.
hammers
div.
(non div.)

112

Picc.
Fl. I II
Ob. I II
Eng. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
F Hn. I II III IV
B♭ Picc. Tpt.
B♭ Tpt. I II
Tbn. I II III
Tuba
Timp.
I. Bell Plates
II. Bell Plates
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc.

(8)


115
ritard al lento
Lento ♩ = ca. 60
Picc.
Fl. I II
Ob. I II
Eng. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
F Hn. I II III IV
B♭ Picc. Tpt.
B♭ Tpt. I II
Tbn. I II III Tuba
a 2
Timp.
IV. T-t.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div. a 3
div.
unis.
dim.
mp
pp
ff
(for those few players with those wonderful
5-string basses with open B strings)

122

Picc.
Fl. I II
Ob. I II
Eng. Hn. — solo — *p* — *mp* — *poco cresc.*
B♭ Cl. I II — I. — *p* — *poco cresc.*
B♭ B. Cl. — *p* — *poco cresc.*
Bsn. I II — I. — *p* — *poco cresc.*
Cbsn. — *p* — *poco cresc.*

F Hn. I II III IV — con sord. — *p* — (con sord.) — *pp*
con sord. — *p* — (con sord.) — *pp*
B♭ Picc. Tpt.
B♭ Tpt. I II
Tbn. I II III
Tuba — Tuba — *pp* — *poco cresc.*
Timp.
Hp. — *p*

122

Vln. I — con sord. — *pp*
Vln. II — con sord. — *pp*
Vla. — con sord. — *pp*
Vc. — con sord. — *pp* — (tutti con sord.) — *p* — unis. — *pp* — *poco cresc.*
Cb. — pizz. — *p* — unis. — *poco cresc.*

137

139

147

Picc.

Fl. I II — I.

Ob. I II

Eng. Hn.

B♭ Cl. I II

B♭ B. Cl.

Bsn. I II

Cbsn.

F Hn. I II III IV

I. solo
senza sord.

senza sord.

B♭ Picc. Tpt.

B♭ Tpt. I II

Tbn. I II III

Tuba

Timp.

I. Bell Plates

with tam-tam mallet

IV. Mar.

Hp.

139

147

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

SOLO

(gli altri)

unis.
arco

150

155

Picc.
Fl. I II
Ob. I II
Eng. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.

I. solo
mf
p
a 2

F Hn. I II III IV
B♭ Picc. Tpt.
B♭ Tpt. I II
Tbn. I II III
Tuba

(senza sord.)
con sord.
pp
III. con sord.

Timp.
I. Bell Plates
III. Xyl.
IV. Mar.

soft mallets
mp

Pno.
Hp.

(loco)
8va

155

Vln. I
Vln. II
Vla.
Vc.
Cb.

TUTTI
unis.
div.
pizz.

160

163

Picc.

Fl. I II

Ob. I II

Eng. Hn.

B♭ Cl. I II

B♭ B. Cl.

Bsn. I II

Cbsn.

F Hn. I II III IV

B♭ Picc. Tpt.

B♭ Tpt. I II

Tbn. I II

Tuba III

Timp.

III. Xyl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *pp* *mp* *cresc.* *cresc. poco a poco*

(tutti senza sord.)

a 2

senza sord.

div. a 3

div.

a 3

arco

unis.

arco

(8)

167

Picc.

Fl. I II

Ob. I II

a 2

Eng. Hn.

B♭ Cl. I II

B♭ B. Cl.

mf cresc poco a poco

Bsn. I II

Cbsn.

F Hn. I II III IV

B♭ Picc. Tpt.

B♭ Tpt. I II

Tbn. I II III

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

175

175

Picc.

Fl. I II

Ob. I II

Eng. Hn.

B♭ Cl. I II

B♭ B. Cl.

Bsn. I II

Cbsn.

F Hn. I II III IV

B♭ Picc. Tpt.

B♭ Tpt. I II

ff

ff

Tbn. I II III

Tuba

f

Timp.

f

III. Xyl.

(soft mallets)

f

IV. Mar.

(soft mallets)

f

Hp.

f

175

Vln. I

unis.

detaché

Vln. II

unis.

detaché

Vla.

unis.

detaché

Vc.

unis.

detaché

Cb.

179

Picc.
Fl. I II
Ob. I II
Eng. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
I II F Hn. III IV
B♭ Picc. Tpt.
B♭ Tpt. I II
I II Tbn. III Tuba
Timp.
III. Xyl.
IV. Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

183

Picc.
Fl. I II
Ob. I II
Eng. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
F Hn. I II III IV
B♭ Picc. Tpt.
B♭ Tpt. I II
Tbn. I II III
Tuba
Timp.
III. Xyl.
IV. Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *ff* *mp* *dim.* (a 2) (non div.) div. SOLO senza sord.

187

187

Picc.

Fl. I II — *p* — **ritard** — ***pp*** *dim.*

Ob. I II

Eng. Hn.

B♭ Cl. I II — I. solo — ***mf*** — ***pp*** *dim.*

B♭ B. Cl. — ***mp*** — ***pp*** *dim.*

Bsn. I II

Cbsn. — ***p*** — ***pp***

F Hn. I II III IV — ***p*** con sord. — ***p***

B♭ Picc. Tpt.

B♭ Tpt. I II

Tbn. I II III

Tuba

I. Bell Plates — (tam-tam mallet) — ***p***

II. Bell Plates — with a tam-tam mallet — ***p***

III. Xyl. — medium mallets — ***p*** *cresc.* — solo — ***mp*** *dim.*

IV. Mar. (soft mallets) — ***p*** — ***pp***

Hp. — ***p*** — *(slow glissando)* — ***p*** *gliss.*

187

ritard

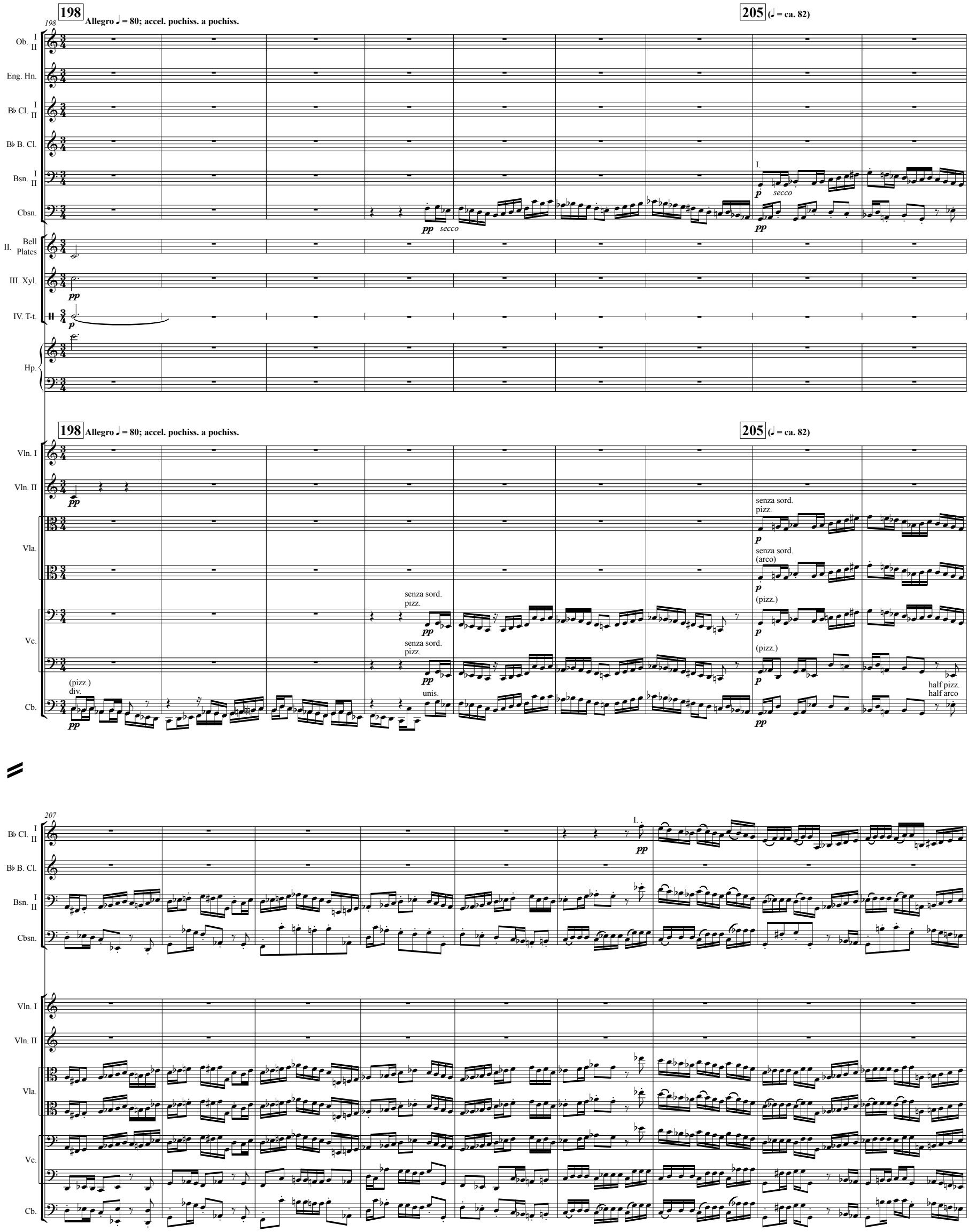
Vln. I — ***mf*** — Gli Altri unis. — ***p*** — ***pp*** *dim.*

Vln. II — unis. — ***p*** — pizz. — ***pp*** *dim.*

Vla. — unis. — ***p*** — div. — ***pp*** *dim.*

Vc. — unis. — ***p*** — ***pp*** *dim.*

Cb. — pizz. — ***p***


198
Allegro ♩ = 80; accel. pochiss. a pochiss.
205 (𝅗𝅥 = ca. 82)
Ob. I II
Eng. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
II. Bell Plates
III. Xyl.
IV. T-t.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I.
secco
pp
p
senza sord.
pizz.
(arco)
(pizz.)
div.
unis.
half pizz.
half arco
207

216

221 (♩. = ca. 84)

Picc.
Fl. I II
Ob. I II — I. *mp*
Eng. Hn.
B♭ Cl. I II — *p* — *mp*
B♭ B. Cl. — *p*
Bsn. I II — *p*
Cbsn. — *p*
F Hn. I II III IV — III. senza sord. *p*
B♭ Picc. Tpt.
B♭ Tpt. I II
Tbn. I II III
Tuba
Timp.

221 (♩. = ca. 84)

Vln. I — senza sord. pizz. *mp*
Vln. II — senza sord. arco *mp*
Vla. — arco *mp* — (arco) *p*
Vc. — (pizz.) *p* — arco *p*
Cb. — (half arco, half pizz.) *p*

224

Picc.

Fl. I II — I. *mp*

Ob. I II

Eng. Hn.

B♭ Cl. I II

B♭ B. Cl.

Bsn. I II — (II.)

Cbsn.

F Hn. I II III IV — I. *p*

B♭ Picc. Tpt.

B♭ Tpt. I II

Tbn. I II III

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

232

Picc.

Fl. I II

Ob. I II

Eng. Hn.

B♭ Cl. I II

B♭ B. Cl.

Bsn. I II

Cbsn.

F Hn. I II III IV

B♭ Picc. Tpt.

B♭ Tpt. I II

Tbn. I II III

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

II.

II.

mp

I.

mp

arco

240 (♩ = ca. 86)

240

Picc.

Fl. I II — a 2

Ob. I II

Eng. Hn.

B♭ Cl. I II

B♭ B. Cl.

Bsn. I II

Cbsn.

F Hn. I II III IV — (tutti senza sord.)

B♭ Picc. Tpt.

B♭ Tpt. I II

Tbn. I II

Tuba III

Timp.

Hp.

240 (♩ = ca. 86)

Vln. I — senza sord., div. (arco)

Vln. II — arco

Vla. — (arco)

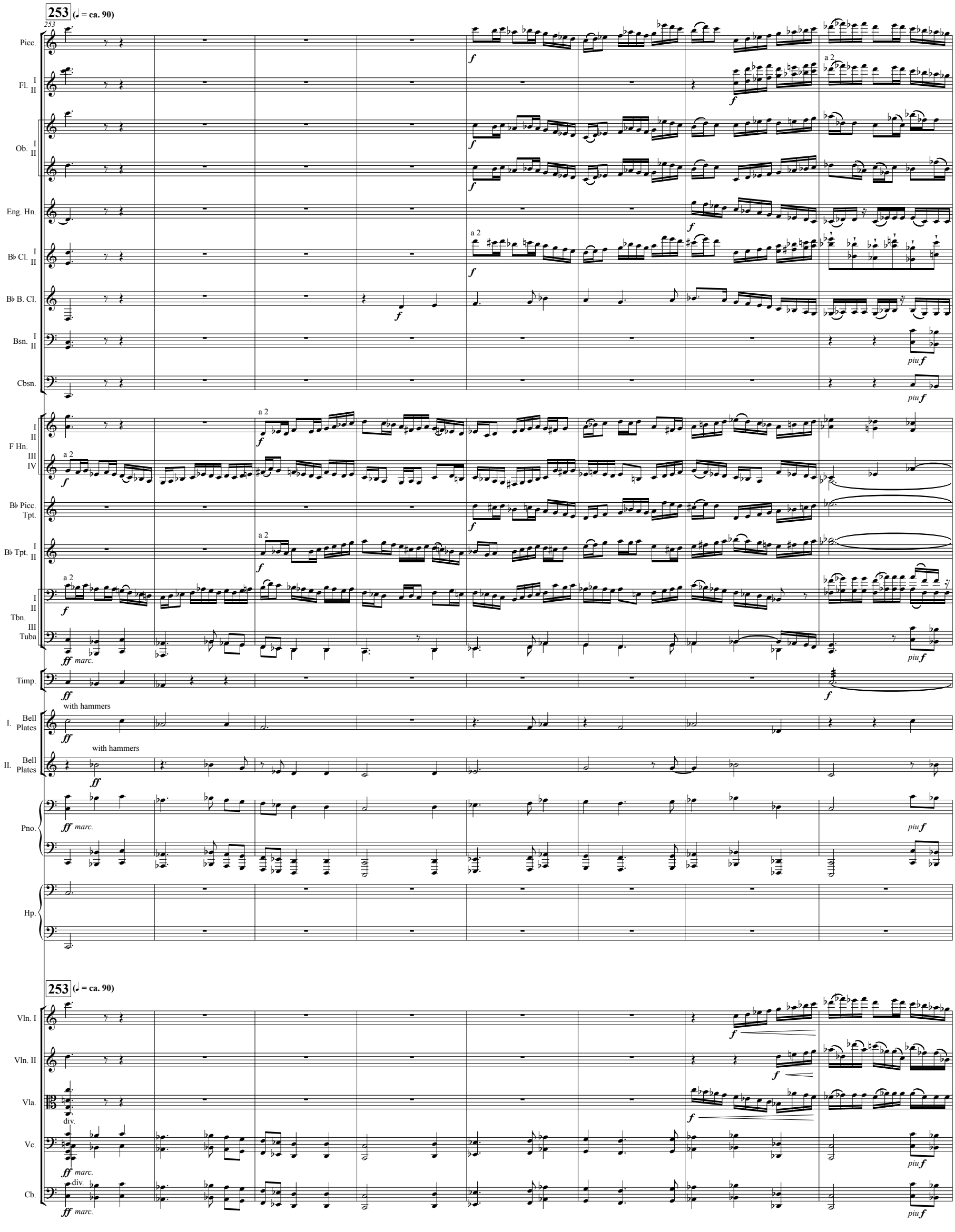
Vc. — (arco)

Cb. — tutti arco

247 (♩ = ca. 88)

Picc.
Fl. I II
Ob. I II
Eng. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
F Hn. I II III IV
B♭ Picc. Tpt.
B♭ Tpt. I II
Tbn. I II
Tuba III
Timp.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc. *mf* *f* a 2 I. Tuba unis. div. 8va


253 (♩ = ca. 90)
Picc.
Fl. I II
Ob. I II
Eng. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
F Hn. I II III IV
B♭ Picc. Tpt.
B♭ Tpt. I II
Tbn. I II III
Tuba
Timp.
I. Bell Plates
II. Bell Plates
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
div.
marc.
with hammers
piu f

261

265 (♩ = ca. 94)

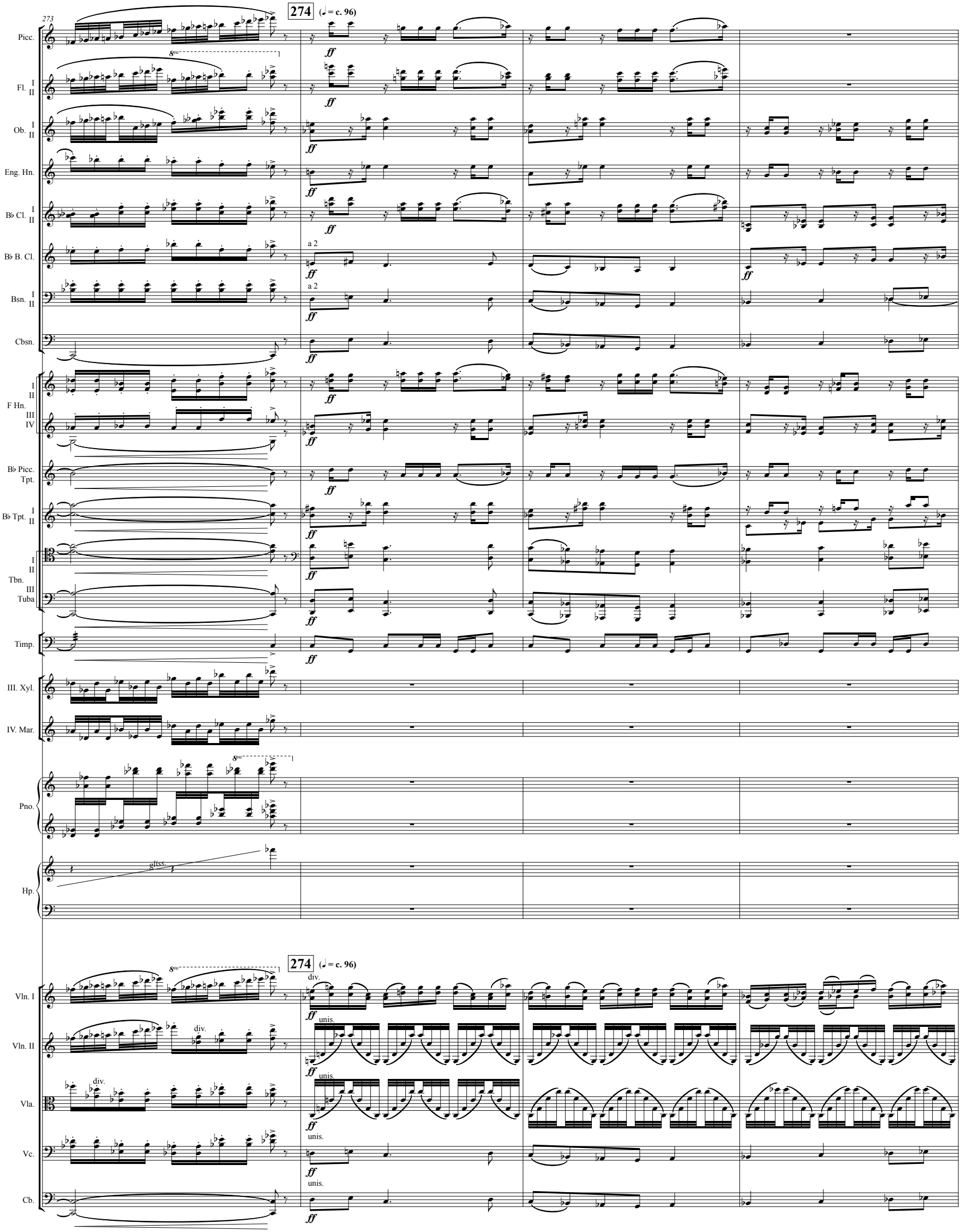
Picc.
Fl. I II
Ob. I II
Eng. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
F Hn. I II III IV
B♭ Picc. Tpt.
B♭ Tpt. I II
Tbn. I II
Tuba III
Timp.
I. Bell Plates
II. Bell Plates
IV. T-t.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

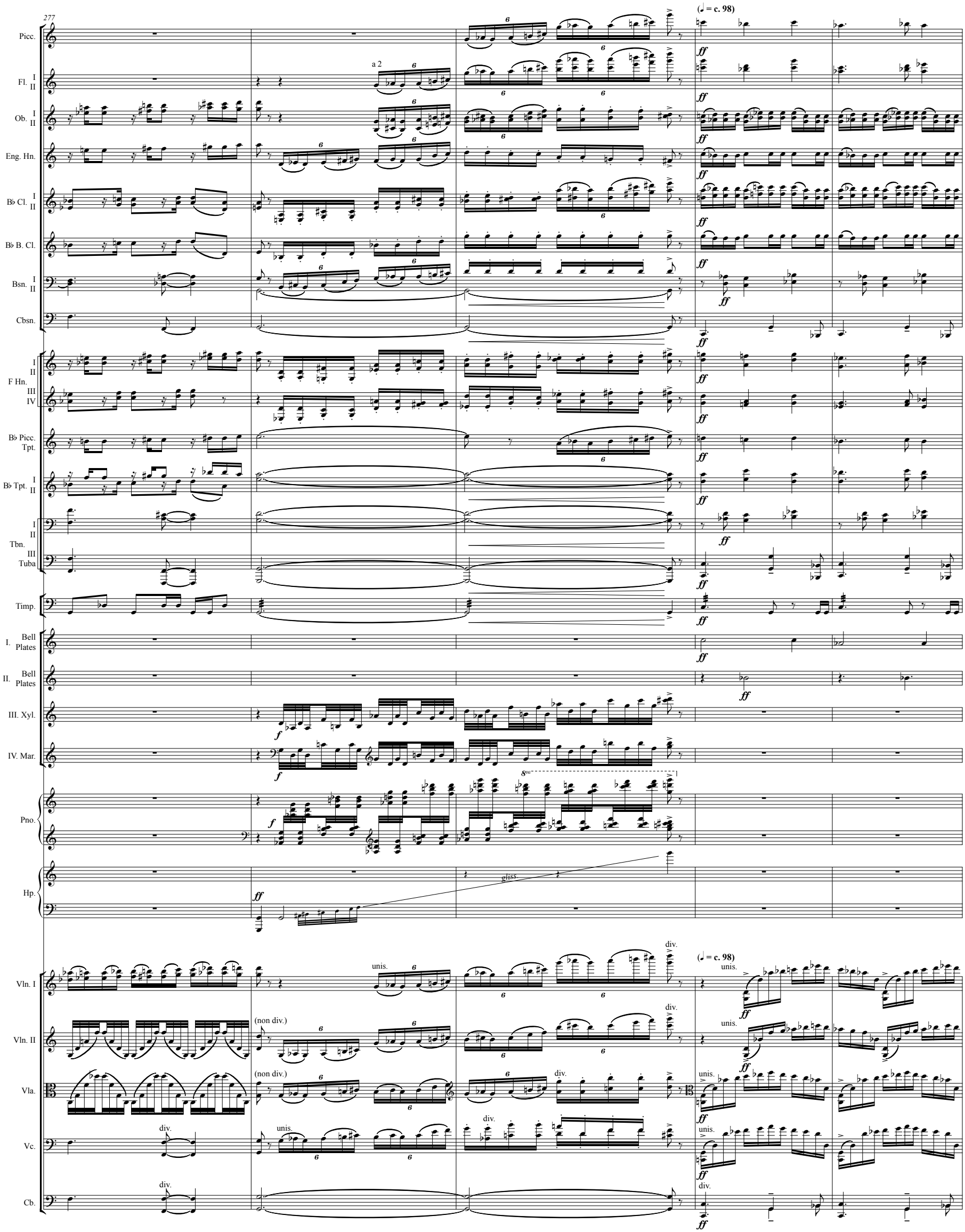
ff *f* a 2 div. unis. (non div.)

268

Picc.
Fl. I II
Ob. I II
Eng. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
F Hn. I II III IV
B♭ Picc. Tpt.
B♭ Tpt. I II
Tbn. I II III
Tuba
Timp.
III. Xyl.
IV. Mar.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

hard mallets
hard mallets
8va
gliss.
unis.
unis.
(non div.)
div.
div.


273
274
(♩ = c. 96)
Picc.
Fl. I II
Ob. I II
Eng. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
F Hn. I II III IV
B♭ Picc. Tpt.
B♭ Tpt. I II
Tbn. I II III Tuba
Timp.
III. Xyl.
IV. Mar.
Pno.
Hp.
gliss.
a 2
ff
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
unis.


277
(♩ = c. 98)
Picc.
Fl. I II
a 2
Ob. I II
Eng. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
F Hn. I II III IV
B♭ Picc. Tpt.
B♭ Tpt. I II
Tbn. I II III
Tuba
Timp.
I. Bell Plates
II. Bell Plates
III. Xyl.
IV. Mar.
Pno.
Hp.
gliss.
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
div.
(non div.)

282

284 (♩ = c. 100)

Picc.
Fl. I II
Ob. I II
Eng. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
F Hn. I II III IV
B♭ Picc. Tpt.
B♭ Tpt. I II
Tbn. I II III
Tuba
Timp.
I. Bell Plates
II. Bell Plates
III. Xyl.
IV. Mar.
Pno.
Hp.

284 (♩ = c. 100)

Vln. I
Vln. II
Vla.
Vc.
Cb.

289

Picc.
Fl. I II
Ob. I II
Eng. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
F Hn. I II III IV
B♭ Picc. Tpt.
B♭ Tpt. I II
Tbn. I II III
Tuba
Timp.
I. Bell Plates
II. Bell Plates
III. Xyl.
IV. Mar.
IV. T-t.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *sff* *sffz* *fff* *gliss.* unis. div. non div. pizz. arco quasi gliss. (div.) (8)