

METAMORPHOSES

for String Quartet

John G. Parton

2000

Metamorphoses for String Quartet

JOHN G. PARTON

I Adagio: ♩ = 60

Violin I
Violin II
Viola
Violoncello

This system contains the first four staves of the piece. The key signature has one flat (B-flat), and the time signature is common time (C). The Violin I part begins with a mezzo-piano (mp) dynamic, followed by a crescendo to forte (f), then mezzo-piano (mp), and another crescendo. The Violin II part starts piano (p), then mezzo-piano (mp), and ends with a crescendo. The Viola part starts piano (p), then mezzo-piano (mp), and ends with a crescendo. The Violoncello part starts piano (p), then mezzo-piano (mp), and ends with a crescendo. The dynamics are indicated by *mp*, *f*, *p*, and *cresc.*

Vln. I
Vln. II
Vla.
Vc.

This system contains staves 5 through 8. The Violin I part continues with a mezzo-piano (mp) dynamic, then a crescendo to mezzo-forte (mf), and ends with a mezzo-forte (mf) dynamic. The Violin II part starts with a mezzo-forte (mf) dynamic, then a mezzo-piano (mp) dynamic, and ends with a mezzo-forte (mf) dynamic. The Viola part starts with a mezzo-forte (mf) dynamic, then a mezzo-piano (mp) dynamic, and ends with a forte (f) dynamic. The Violoncello part starts with a mezzo-forte (mf) dynamic, then a mezzo-piano (mp) dynamic, and ends with a mezzo-forte (mf) dynamic. The dynamics are indicated by *mf*, *mp*, and *f*.

Vln. I
Vln. II
Vla.
Vc.

This system contains staves 9 through 12. The Violin I part starts with a mezzo-piano (mp) dynamic, then a crescendo to mezzo-forte (mf), and ends with a forte (f) dynamic. The Violin II part starts with a mezzo-piano (mp) dynamic, then a crescendo to mezzo-forte (mf), and ends with a forte (f) dynamic. The Viola part starts with a mezzo-forte (mf) dynamic, then a crescendo to forte (f), and ends with a fortissimo (ff) dynamic. The Violoncello part starts with a mezzo-piano (mp) dynamic, then a crescendo to mezzo-forte (mf), and ends with a forte (f) dynamic. The dynamics are indicated by *mp*, *cresc.*, *mf*, *f*, and *ff*.

II Allegretto: ♩ = ♩ prev., or ♩ = 60

Vln. I
Vln. II
Vla.
Vc.

This system contains staves 13 through 16. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 6/8. The Violin I part starts with a pianissimo (pp) dynamic, then a crescendo to mezzo-forte (mf), and ends with a mezzo-forte (mf) dynamic. The Violin II part starts with a pianissimo (pp) dynamic, then a crescendo to mezzo-forte (mf), and ends with a mezzo-forte (mf) dynamic. The Viola part starts with a pianissimo (pp) dynamic, then a crescendo to mezzo-forte (mf), and ends with a mezzo-forte (mf) dynamic. The Violoncello part starts with a pianissimo (pp) dynamic, then a crescendo to mezzo-forte (mf), and ends with a mezzo-forte (mf) dynamic. The dynamics are indicated by *pp*, *cresc.*, and *mf*.

22

Vln. I *mp* *p cresc.* *mf*

Vln. II *mp* *p cresc.* *mf*

Vla. *mp* *p cresc.* *mf*

Vc. *mp* *p cresc.* *mf*

27

Vln. I *pp cresc.* *mf*

Vln. II *pp cresc.* *mf*

Vla. *pp cresc.* *mf*

Vc. *pp cresc.* *mf*

31

Vln. I *pp cresc.* *f*

Vln. II *pp cresc.* *f*

Vla. *pp cresc.* *f*

Vc. *pp cresc.* *f*

34 **III** ♩. = ♩., or ♩. = 60 (simile)

Vln. I *p* *mp* *pp* (simile)

Vln. II *mp* (simile) *mf* *p*

Vla. *pp pizz.* *mp*

Vc. *p* *mp* *p*

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39

Vln. I

Vln. II

Vla.

Vc.

mp (*simile*) *cresc.* *mf*

mf *pp* *cresc.* *mf*

mp *p* *cresc.* *mf*

44

Vln. I

Vln. II

Vla.

Vc.

mf *p* *cresc.* *f* *mf* *mp*

mf *cresc.* *mf* *cresc.*

49

Vln. I

Vln. II

Vla.

Vc.

mf *p* *cresc.* *f* *pp*

mf *cresc.* *f* *mp*

f *f* *mp* *pp*

mf *mp* *cresc.* *mf* *p*

53

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *mp*

p *cresc.* *f*

mf *f*

mp *mf*

58 *ritard*

Vln. I *ff* *dim.*

Vln. II *mf* *f* *ff dim.*

Vla. *mf arco* *dim.*

Vc. *f* *dim.*

IV Allegro: ♩ = 120

63

Vln. I *pp*

Vln. II *pp*

Vla. *mp* *mf*

Vc. *mp* *mp cresc.*

67

Vln. I *cresc.* *mf* *mf cresc.* *f* *pp*

Vln. II *cresc.* *mf* *f* *mf* *mf cresc.* *f*

Vla. *mp cresc.* *mf* *p* *cresc.* *mf*

Vc. *mf* *p* *cresc.* *mf* *mp*

71

Vln. I *cresc.* *mf*

Vln. II *pp* *cresc.* *mf* *f*

Vla. *mp* *mf* *mp* *mf* *mp cresc.* *mf* *p*

Vc. *mp cresc.* *mf* *p*

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75

Vln. I *mf* *cresc.* *f* *mp* *cresc.* *mf*

Vln. II *mf* *f* *mf* *cresc.* *f* *mp* *cresc.* *mf*

Vla. *cresc.* *mf* *f* *cresc.* *ff* *pp*

Vc. *cresc.* *mf* *f* *cresc.* *ff* *pp*

79

Vln. I *>mp* *cresc.* *f* *mp*

Vln. II *mp* *cresc.* *f* *mp*

Vla. *pp* *cresc.* *f* *mp*

Vc. *cresc.* *f* *cresc.*

82

Vln. I *cresc.* *mf* *mp* *mf* *p*

Vln. II *cresc.* *mf* *mp* *cresc.* *mf*

Vla. *cresc.* *ff* *pp* *cresc.* *mf*

Vc. *ff* *pp* *cresc.* *mf*

85

Vln. I *cresc.*

Vln. II *p* *ff*

Vla. *mf* *f* *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f* *mf*

88

Vln. I *ff* *fff* *ff* *fff* *mp* sub. cresc. *p*

Vln. II *mp* sub. cresc. *p*

Vla. *mf* *pp* sub. cresc. *mf* *f*

Vc. *pp* sub. cresc. *mf*

92

Vln. I *ff* *fff* *ff* *fff*

Vln. II *cresc.* *ff* *fff*

Vla. *mf* *f* *mf*

Vc. *mf*

95

Vln. I *mp* *cresc.* *f* *p*

Vln. II *ff* *fff* *mp* *cresc.* *f* *p*

Vla. *pp* *cresc.* *mf*

Vc. *pp* *cresc.* *mf*

98

Vln. I *cresc.* *mf* *mp* *cresc.*

Vln. II *cresc.* *mf* *mp* *cresc.*

Vla. *cresc.* *ff* *pp* *cresc.*

Vc. *cresc.* *ff* *pp* *cresc.*

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101

Vln. I

Vln. II

Vla.

Vc.

ff

cresc. molto

fff

mf cresc. molto

ff

fff

V ♩. = ♩., or ♩. = 120

104

Vln. I

Vln. II

Vla.

Vc.

pizz.

p sempre

pizz.

p

pizz.

p sempre

pizz.

p

p

p

p

107

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

110

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

113

Vln. I

Vln. II

Vla.

Vc.

p

p

p

116

Vln. I

Vln. II

Vla.

Vc.

p

p

p

mf dim.

mf dim.

ritard (so that ♩. becomes ♩.)

120

VI Adagio: ♩. = 52

arco

Vln. I

Vln. II

Vla.

Vc.

pp

pp

p cantabile

pp

123

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

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126

Vln. I *fp*

Vln. II *mf* (sempre cresc.) *fp*

Vla. *f* *mf* *fp*

Vc. *mf* (sempre cresc.) *fp* *mp cantabile*

129

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

132

Vln. I *mf* (sempre cresc.) *f dim.*

Vln. II *mf* (sempre cresc.) *f dim.*

Vla. *mf* (sempre cresc.) *f dim.*

Vc. *f* (sempre cresc.) *ff dim.*

135

Vln. I *pp* *sfpp* *mp cantabile*

Vln. II *pp* *sf*

Vla. *pp cresc.* *sfpp*

Vc. *pp* *sfpp*

138

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

141

Vln. I

Vln. II

Vla.

Vc.

f (*sempre cresc.*)

sf *f cantabile*

ff (*mf*)

sf mf

f (*sempre cresc.*)

sf mf

f (*sempre cresc.*)

sf mf

144

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

146

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

mf

mp

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poco ritard

149

Vln. I *mp* *p dim.* *pp*

Vln. II *p* *pp* *mp* *pp dim.*

Vla. *p* *pp* *mp* *pp dim.*

Vc. *p* *pp* *ppp*

VII Allegretto: ♩ = 116

152

Vln. I *pp*

Vln. II *p molto legato*

Vla. *p molto legato*

Vc. *pp*

155

Vln. I *mp* *p* *mf* *mp*

Vln. II *mf* *mp* *f* *mf*

Vla. *mf* *mp* *f* *mf*

Vc. *mp* *p* *mf* *mp*

158

Vln. I *f* *mf*

Vln. II *ff* *mf* *f*

Vla. *ff* *mf* *f*

Vc. *f* *f* *mf*

160

Vln. I

Vln. II

Vla.

Vc.

fff dim.

fff *f*

sf *f*

fff dim.

163

Vln. I

Vln. II

Vla.

Vc.

p molto legato

pp

pp

p molto legato

166

Vln. I

Vln. II

Vla.

Vc.

mf dim.

mp

mp

mp

mf dim.

mp

169

Vln. I

Vln. II

Vla.

Vc.

f dim.

mf

mf

mf

f dim.

mf

172

Vln. I

Vln. II

Vla.

Vc.

ff *f* *mf* *f* *mf* *f*

poco accelerando

175

Vln. I

Vln. II

Vla.

Vc.

VIII

178 **Poco piu mosso:** ♩ = 84

Vln. I

Vln. II

Vla.

Vc.

sf *pp* *mp* *mp* *sfp* *mf* *p* *mf* *mf*

182

Vln. I

Vln. II

Vla.

Vc.

f *mp* *f* *mf* *ff* *mf* *mf* *ff*

186

Vln. I

Vln. II

Vla.

Vc.

fff

pp

sfp

sfp

190

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mf

p

mf

194

Vln. I

Vln. II

Vla.

Vc.

f

mp

mf

mf

198

Vln. I

Vln. II

Vla.

Vc.

f

ff

mf

ff

202

Vln. I

Vln. II

Vla.

Vc.

fff

f

ff

206

Vln. I

Vln. II

Vla.

Vc.

accelerando poco a poco

ff

fff

IX Presto: ♩ = 112

209

Vln. I

Vln. II

Vla.

Vc.

sffp saltato

p saltato

mp

sfp

mp pizz.

mp

sf

211

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

f

213

Vln. I *sfz* *f* *sfz*

Vln. II *sfz* *f* *sfz*

Vla. *sfz* *f* *sfz*

Vc. *f* 3 3 3 3 *sfz*

215

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* 3 3

217

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. 3 3 3 *f*

219 **X** Adagio: ♩ = 46

Vln. I *f* *pesante*

Vln. II *f* *pesante*

Vla. *f*

Vc. arco *f*

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223

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

p

227

Vln. I

Vln. II

Vla.

Vc.

p lontano

lontano

p

lontano

p lontano

231

Vln. I

Vln. II

Vla.

Vc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

mf sempre cresc.

mf sempre cresc.

mf sempre cresc.

mf

f

234

Vln. I

Vln. II

Vla.

Vc.

f pesante

f pesante

ff

ff

dim.

dim.

mf

p

mp

poco ritard

f

f

p

XI

Tempo primo: ♩ = 60

237

Vln. I *mp* *p* *mp* *p* *cresc.*

Vln. II *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vc. *pp* *p* *pp* *cresc.*

242

Vln. I *mf* *p*

Vln. II *cresc.* *mp* *p*

Vla. *cresc.* *mp* *p*

Vc. *mp* *p* *mp*

247

Vln. I *mp* *p cresc.* *mf* *8va*

Vln. II *mp* *p cresc.* *mf*

Vla. *mp* *p cresc.* *mf*

Vc. *mf* *mp* *cresc.* *f*

XII

♩ = ♩, or ♩ = 60

252

Vln. I *p molto legato* *poco*

Vln. II *ppp* *p molto legato* *poco*

Vla. *p molto legato* *poco*

Vc. *ppp*

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259

Vln. I

Vln. II

Vla.

Vc.

poco

poco

poco

265

Vln. I

Vln. II

Vla.

Vc.

molto

mp poco a poco cresc.

sfpp cresc. poco a poco

mp

sfmp cresc. poco a poco

poco

sfpp cresc. poco a poco

270

Vln. I

Vln. II

Vla.

Vc.

poco

mf sempre cresc.

mp sempre cresc.

mf sempre cresc.

mf sempre cresc.

poco

mp sempre cresc.

mf sempre cresc.

275 *poco a poco accelerando*

Vln. I *f* *fp* molto cresc.

Vln. II *f* *pp* subito, molto cresc.

Vla. *molto* *mf* *p* subito, molto cresc.

Vc. *f* *pp* subito, molto cresc.

280 **XIII** Allegro deciso: ♩ = 104

Vln. I *ff*

Vln. II *ff*

Vla. *f* *martellato* *cresc.*

Vc. *ff*

284

Vln. I

Vln. II

Vla. *ff* *p* *mp* *martellato*

Vc. *ff* *p* *mp*

288

Vln. I

Vln. II *cresc.*

Vla. *cresc.*

Vc.

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291

Vln. I

Vln. II

Vla.

Vc.

mf

mp

294

Vln. I

Vln. II

Vla.

Vc.

mf

martellato

297

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

cresc.

cresc.

f

300

Vln. I

Vln. II

Vla.

Vc.

mf

f

p cresc.

mf

f

mp cresc.

mf

f

p cresc.

303 *martellato*

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

306 *cresc.* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

309 *accelerando*

Vln. I *mf cresc.*

Vln. II *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

311 **XIV** *Piu mosso: ♩ = 124*

Vln. I *sf* *p sempre* *saltato*

Vln. II *sf* *p sempre* *saltato*

Vla. *sf* *p sempre* *saltato*

Vc. *sfp* *p sempre* *saltato*

XV Poco meno mosso (♩ = 118)

Violin I: Treble clef, 326, rests in measures 326-327, then plays a melodic line starting on B-flat in measure 328.

Violin II: Treble clef, plays a melodic line starting on B-flat in measure 326, with a *p* dynamic marking in measure 328.

Viola: Alto clef, rests in measures 326-327, then plays a melodic line starting on B-flat in measure 328.

Violoncello: Bass clef, plays a melodic line starting on B-flat in measure 326, with a *p* dynamic marking in measure 328.

330

Vln. I *p cresc.*

Vln. II *mp* *mp cresc.*

Vla. *p cresc.*

Vc. *mf*

334

Vln. I *f* *poco accelerando* *p molto cresc.*

Vln. II *f* *p molto cresc.*

Vla. *sf* *mp molto cresc.*

Vc. *mp molto cresc.*

XVI Poco piu mosso: ♩ = 122

337

Vln. I *f*

Vln. II *f*

Vla. *f* *spiccato* *p subito*

Vc. *f* *sf* *p subito*

341

Vln. I *mf cresc. poco a poco*

Vln. II *mp cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

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344

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

sf p subito

p cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

347

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

ff

ff

ff

ff

350

Vln. I *p*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

p

p

molto

molto

molto

molto

354

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

p cresc. molto

p cresc. molto

p cresc. molto

p cresc. molto

ff

ff

ff

ff

p

p cresc.

p

p cresc.

358 *allargando*

Vln. I *mp*

Vln. II *f cresc. molto*

Vla. *mp cresc.*

Vc. *f cresc. molto*

XVII *Meno mosso: ♩ = 104*

361 *martellato*

Vln. I *ff* *mf*

Vln. II *ff* *f*

Vla. *ff* *mf*

Vc. *ff* *mf*

364 *f* *ff* *f*

367 *mp* *mp* *mp* *mf*

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370

Vln. I *mf*

Vln. II *mf*

Vla. *f* *martellato*

Vc. *mf*

373

Vln. I *f* *ffp cresc. al fine*

Vln. II *f* *ffp cresc. al fine*

Vla. *cresc.* *ff mf cresc. al fine*

Vc. *cresc.* *ffp cresc. al fine*

376

allargando

Vln. I *f* *ff* *fff*

Vln. II *f* *ff* *fff*

Vla. *ff* *ff* *fff*

Vc. *f* *ff* *fff*