Metamorphoses
for String Quartet

JACK PARTON

2000

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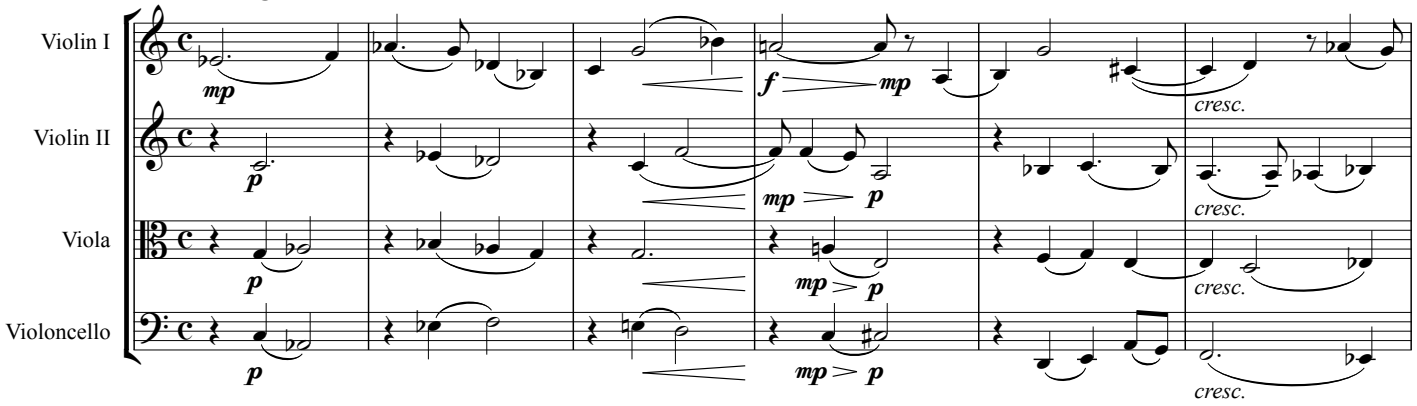
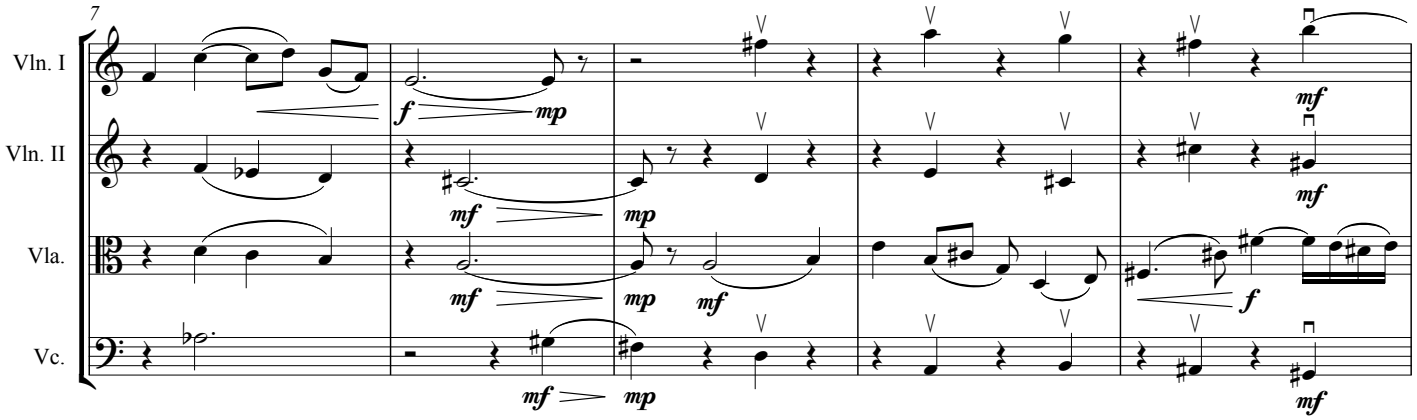
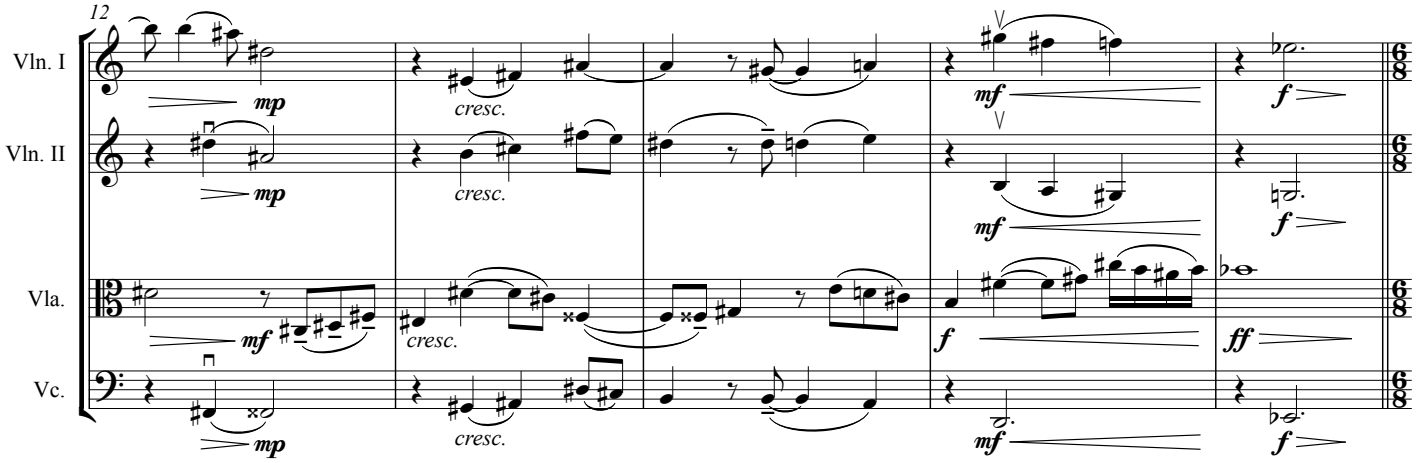
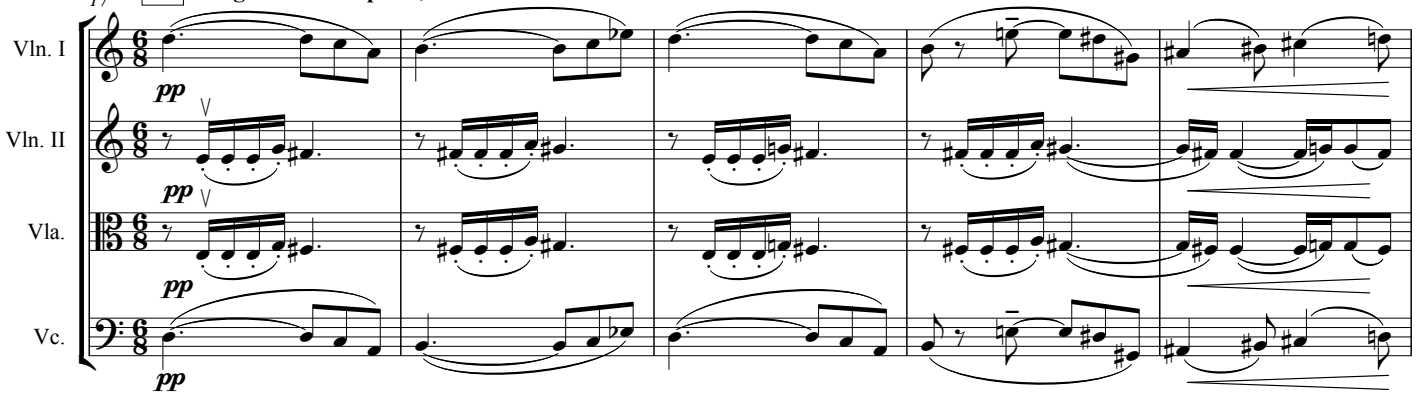
I **Adagio: ♩ = 60**

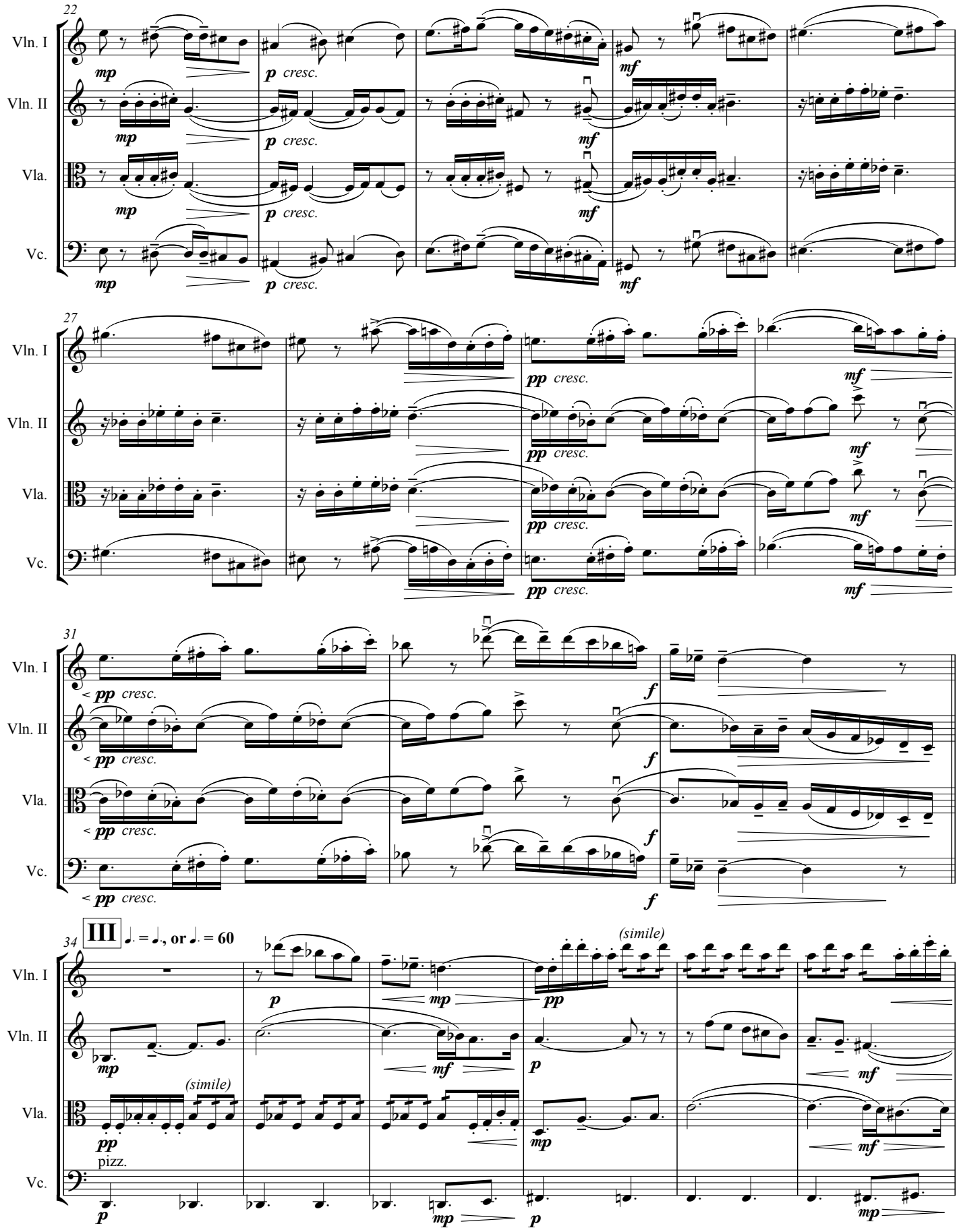


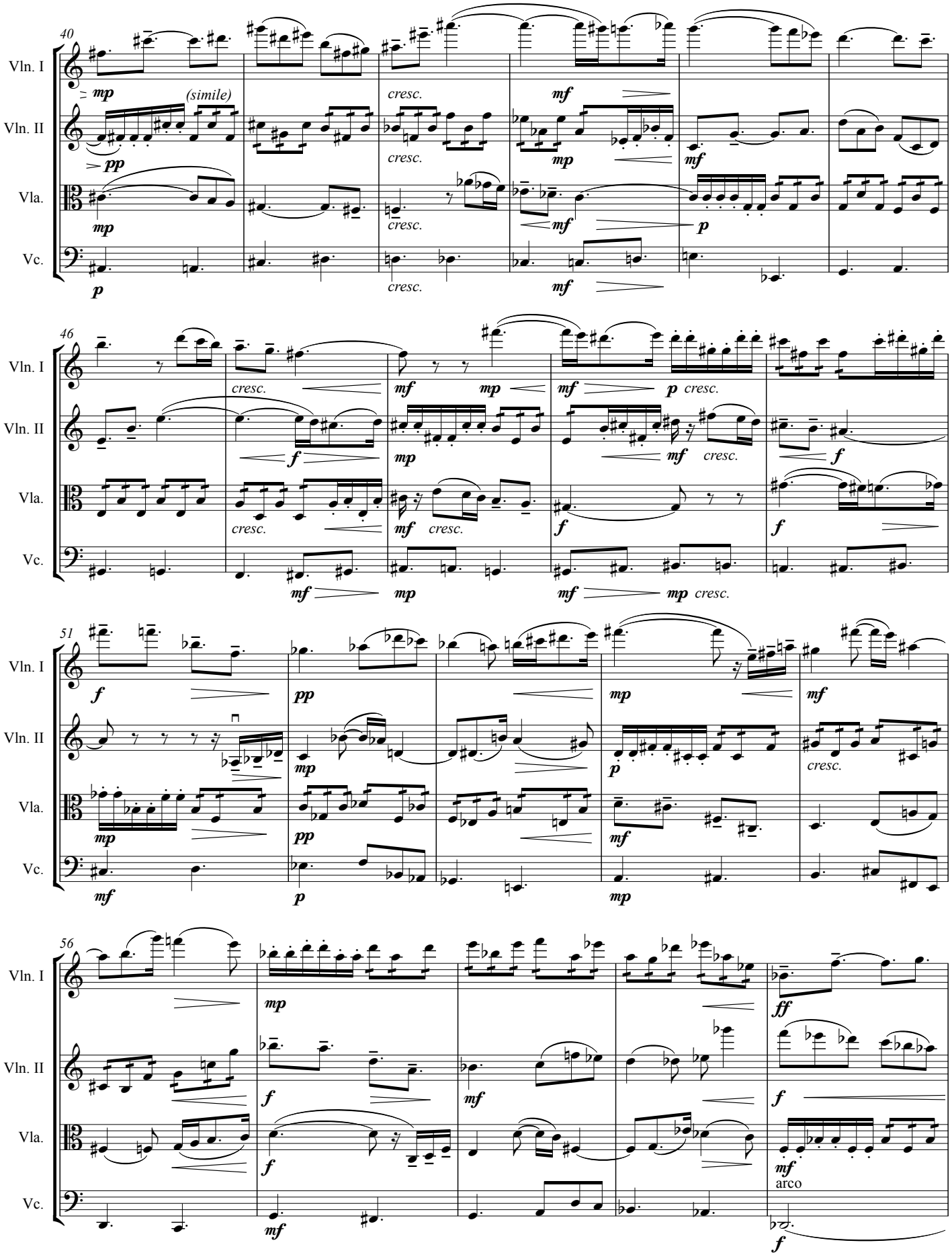


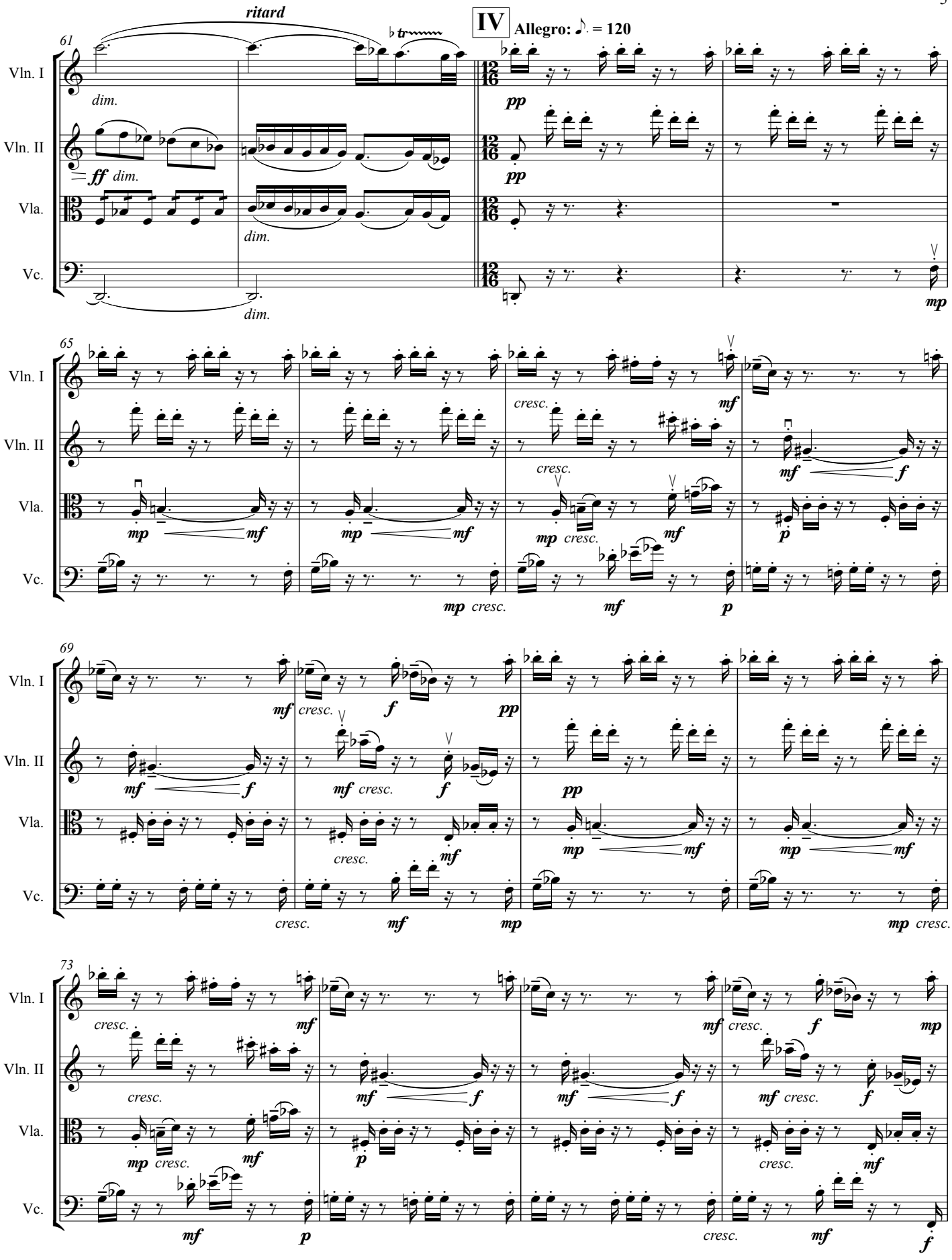


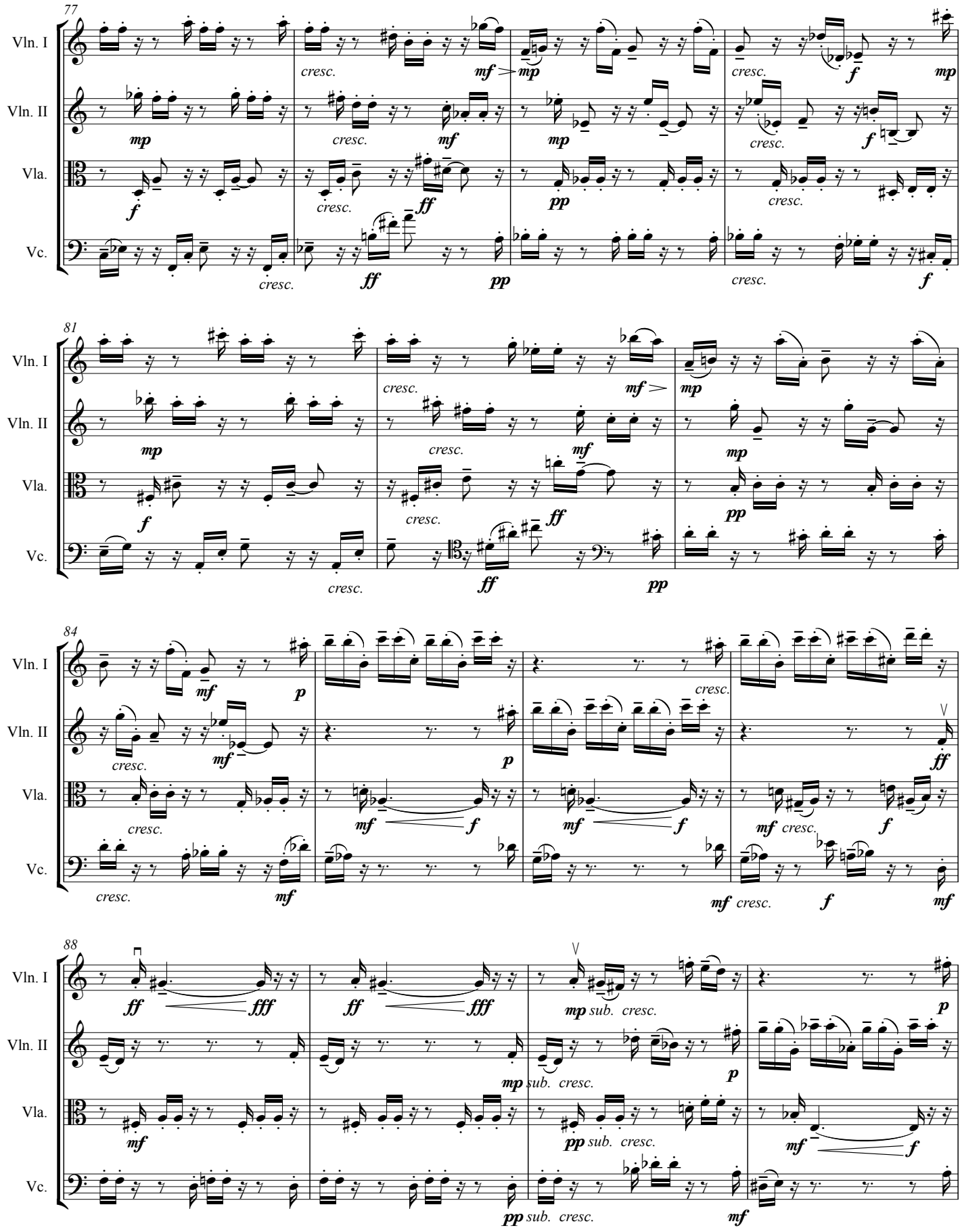
II **Allegretto: ♩. = ♩ prev., or ♩. = 60**

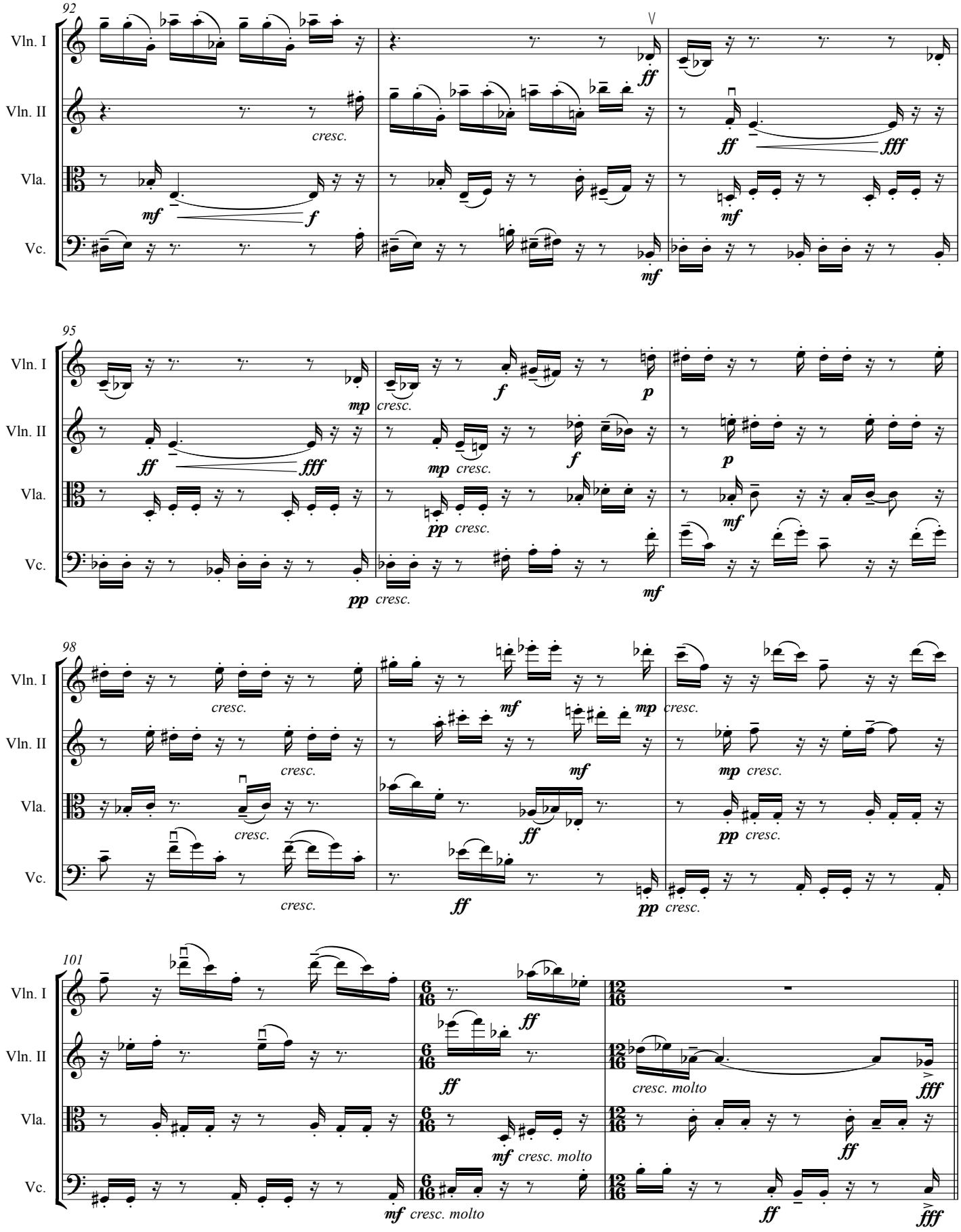



22
Vln. I
Vln. II
Vla.
Vc.
mp
p cresc.
mf
27
pp cresc.
mf
31
< pp cresc.
f
34
III
♩. = ♩., or ♩. = 60
(simile)
pp
pizz.
mp
p


40
Vln. I
Vln. II
Vla.
Vc.
mp
(simile)
pp
cresc.
mf
p
46
f
ff
51
pp
56
arco


ritard
IV
Allegro: ♪. = 120
61
Vln. I
Vln. II
Vla.
Vc.
dim.
ff dim.
pp
mp
65
cresc.
mf
f
p
69
73


77
Vln. I
Vln. II
Vla.
Vc.
81
84
88


92
Vln. I
Vln. II
Vla.
Vc.
cresc.
95
98
101
cresc. molto

V ♪. = ♪., **or** ♪. = **120**

104

Vln. I — pizz. — *p sempre*

Vln. II — pizz. — *p*

Vla. — pizz. — *p sempre*

Vc. — pizz. — *p*

107

Vln. I — *p*

Vln. II — *p*

Vla. — *p*

Vc. — *p*

110

Vln. I — *p*

Vln. II — *p*

Vla. — *p*

Vc. — *p*

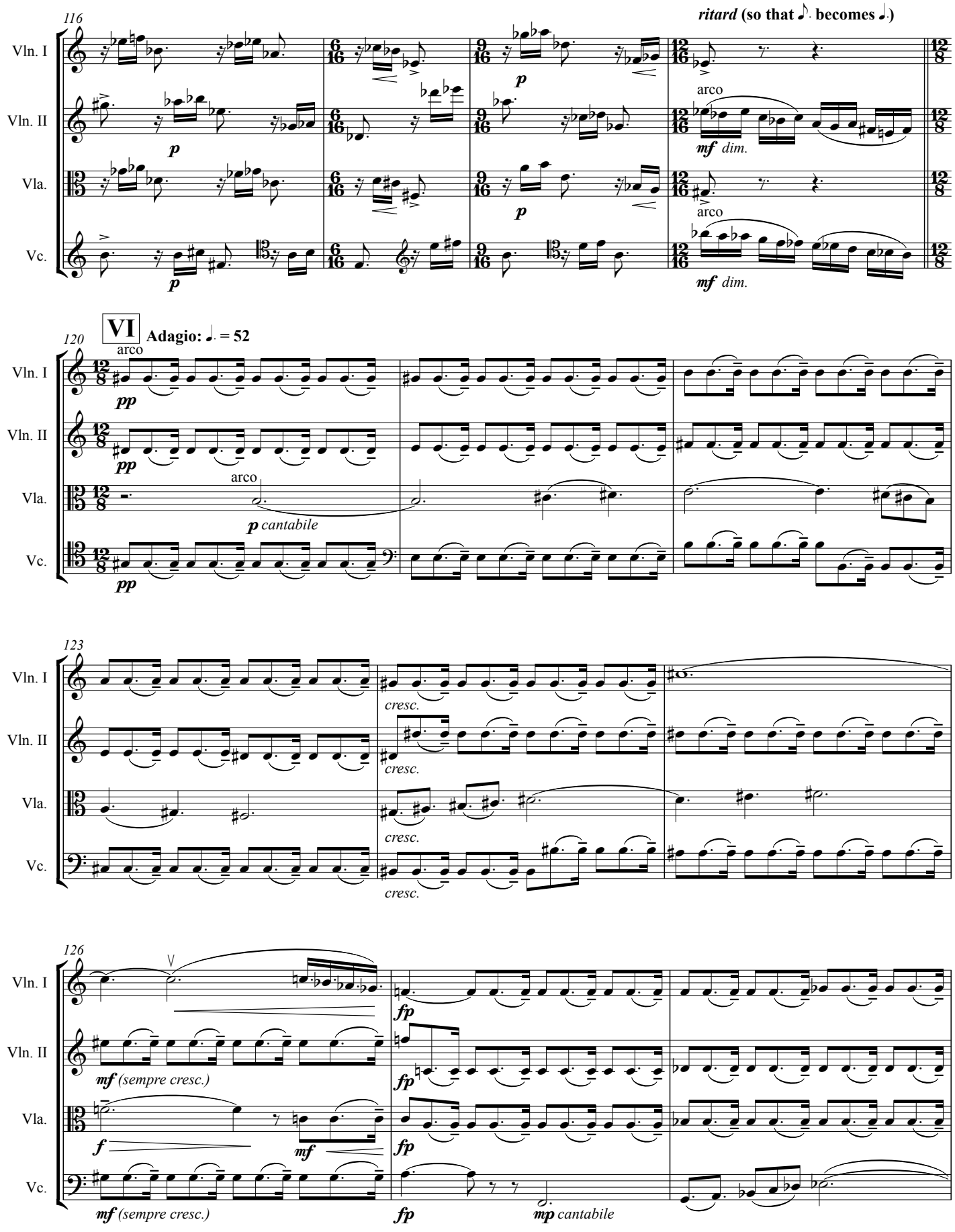
113

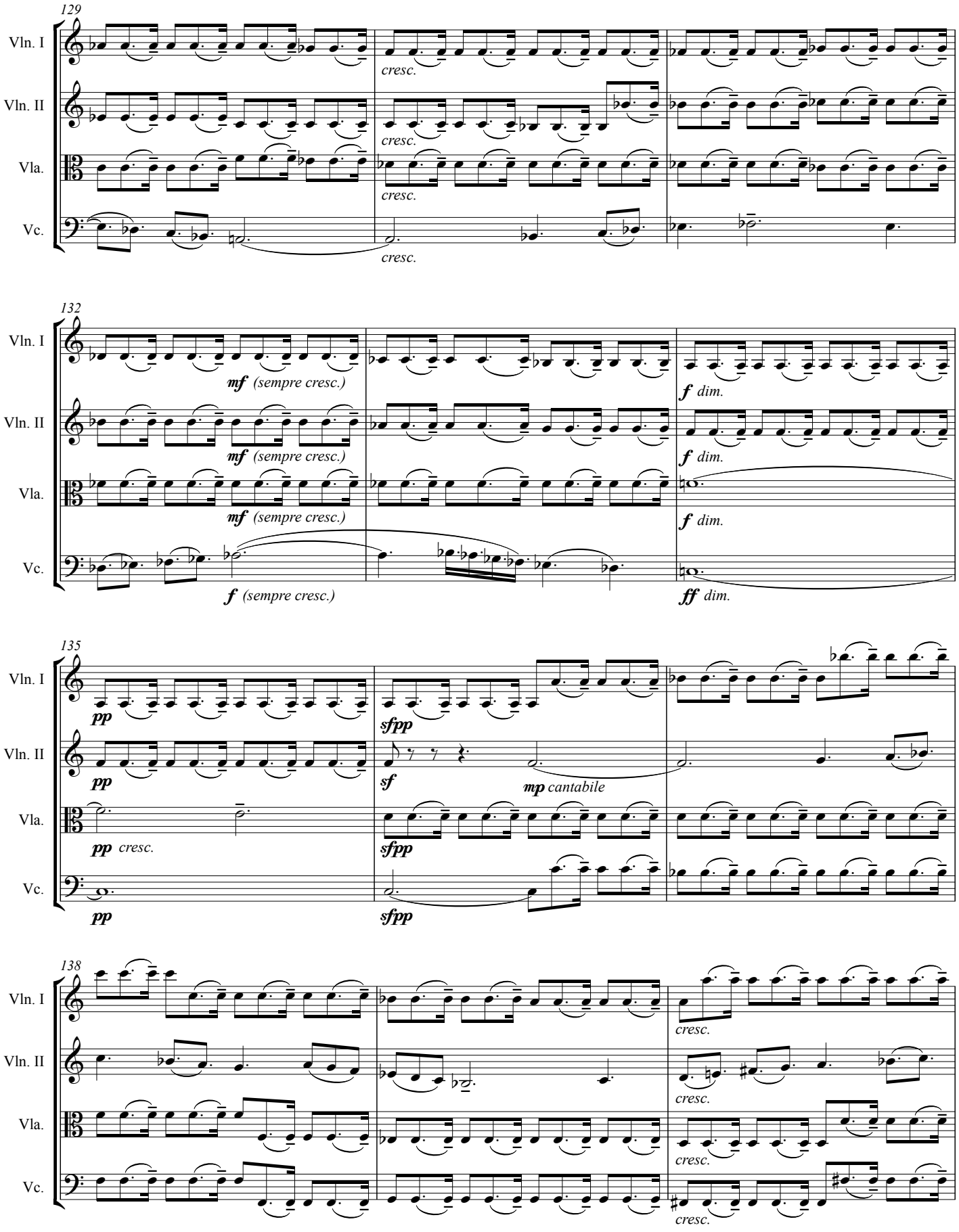
Vln. I — *p*

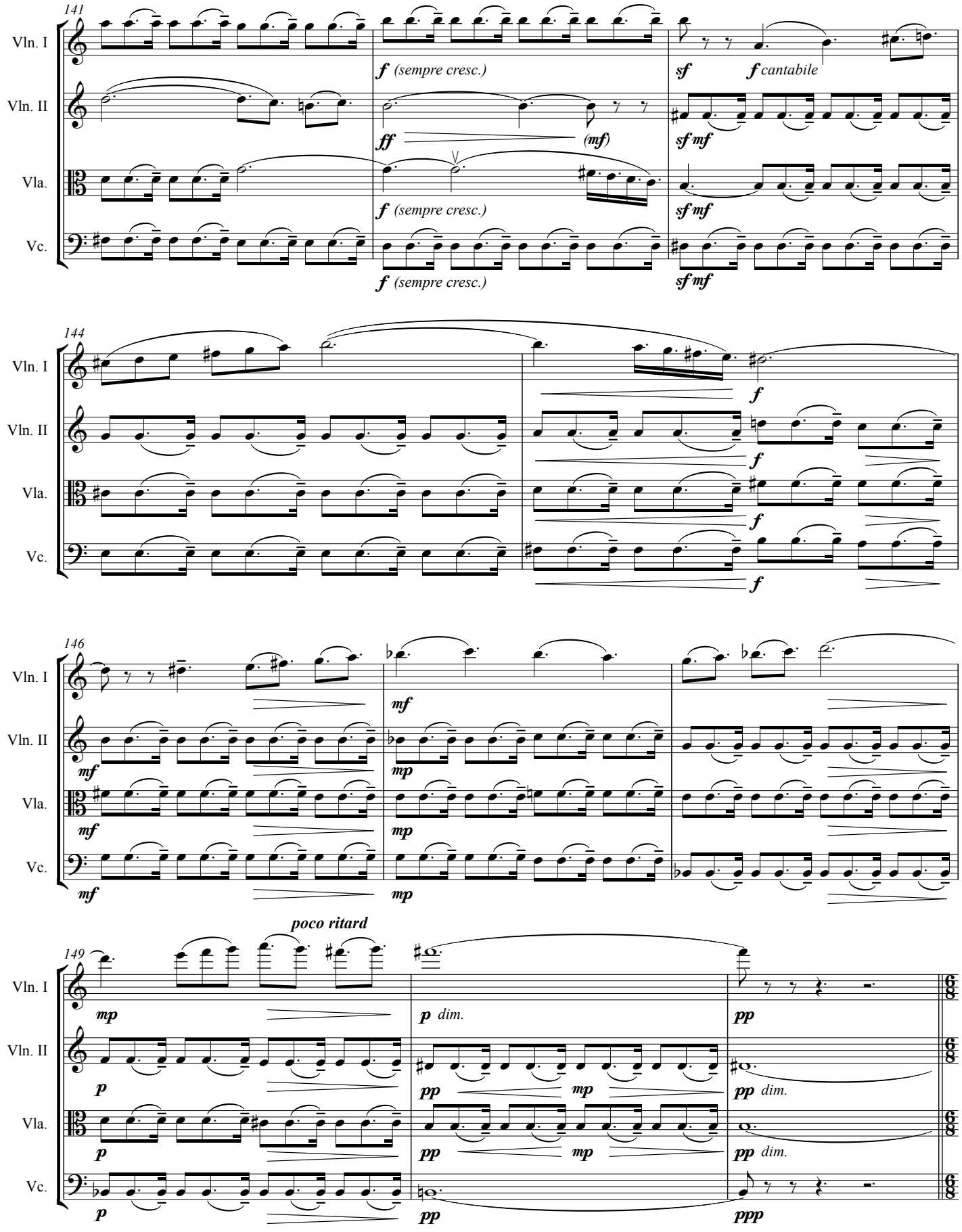
Vln. II — *p*

Vla. — *p*

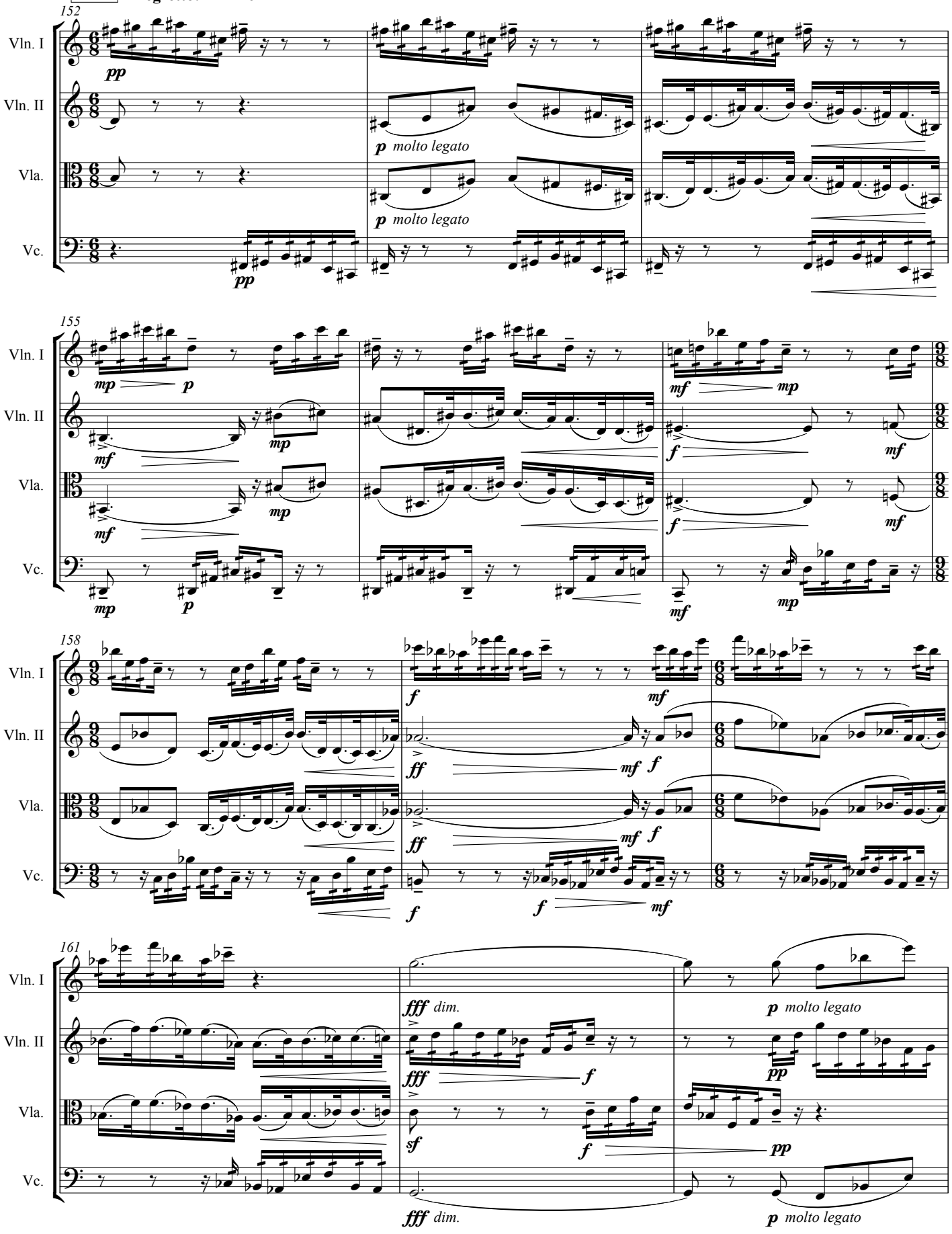
Vc. — *p*

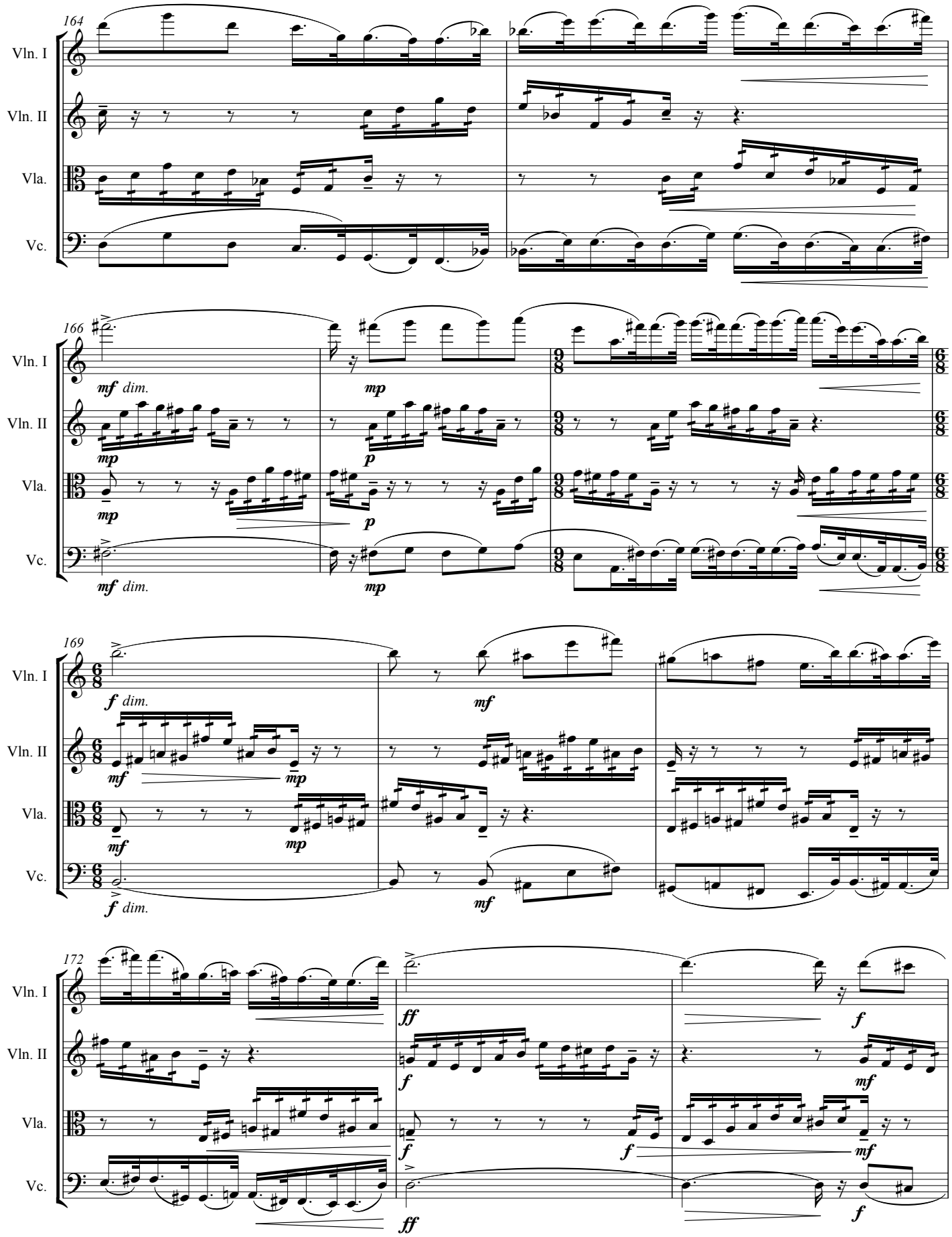

116
ritard (so that ♪. becomes ♩.)
Vln. I
Vln. II
Vla.
Vc.
p
arco
mf dim.
120
VI
Adagio: ♩. = 52
pp
p cantabile
123
cresc.
126
fp
mf (sempre cresc.)
f
mf
mp cantabile

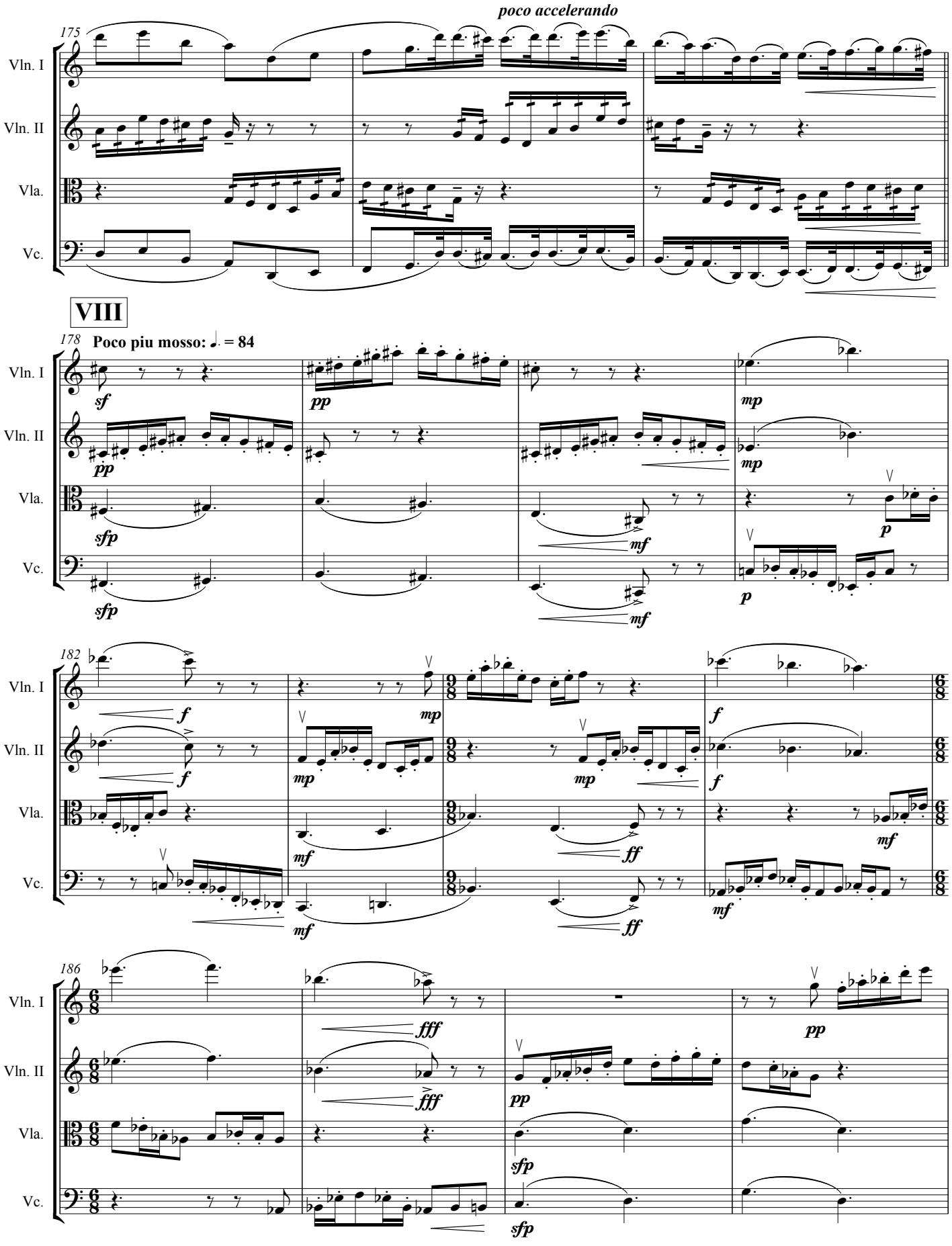

129
Vln. I
Vln. II
Vla.
Vc.
cresc.
132
mf (sempre cresc.)
f dim.
f (sempre cresc.)
ff dim.
135
pp
sfpp
sf
mp cantabile
pp cresc.
138
cresc.

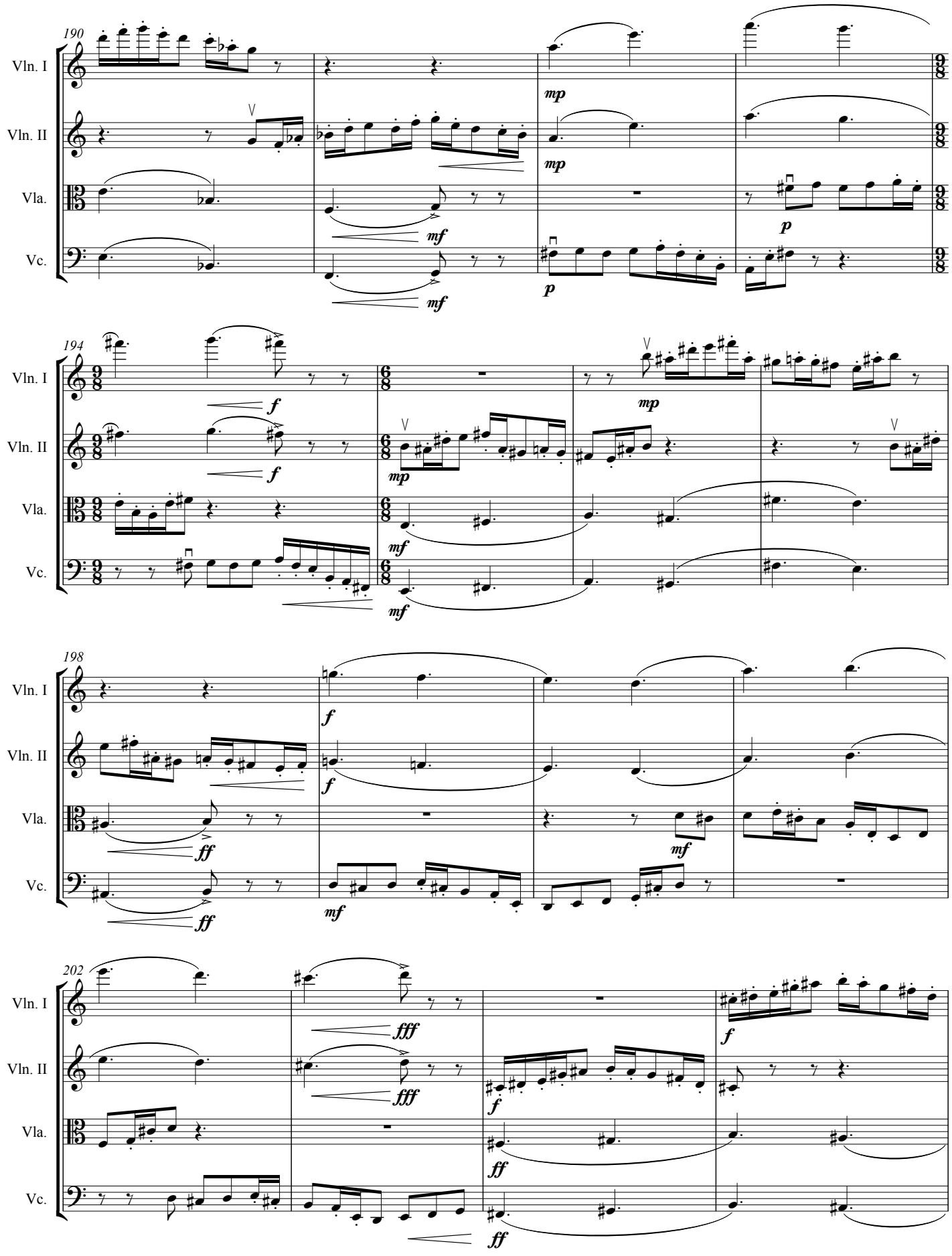

141
Vln. I
Vln. II
Vla.
Vc.
f (sempre cresc.)
ff
(mf)
sf
f cantabile
sf mf
144
f
146
mf
mp
poco ritard
149
p
p dim.
pp
ppp

VII **Allegretto: ♪ = 116**




164
Vln. I
Vln. II
Vla.
Vc.
166
mf dim.
mp
p
169
f dim.
mf
mp
172
ff
f


poco accelerando
175
Vln. I
Vln. II
Vla.
Vc.
VIII
178
Poco piu mosso: ♩. = 84
sf
pp
mp
sfp
mf
p
182
f
ff
186
fff


190
Vln. I
Vln. II
Vla.
Vc.
mp
mp
mf
mf
p
p
194
f
f
mp
mp
mf
mf
198
f
f
ff
ff
mf
mf
202
fff
fff
f
f
ff
ff

accelerando poco a poco

206

Vln. I
Vln. II
Vla.
Vc.

ff
ff
fff
fff

IX **Presto: ♪ = 112**

209

Vln. I
Vln. II
Vla.
Vc.

sffp saltato
p saltato
p saltato
pizz.
mp
sfp
sf

211

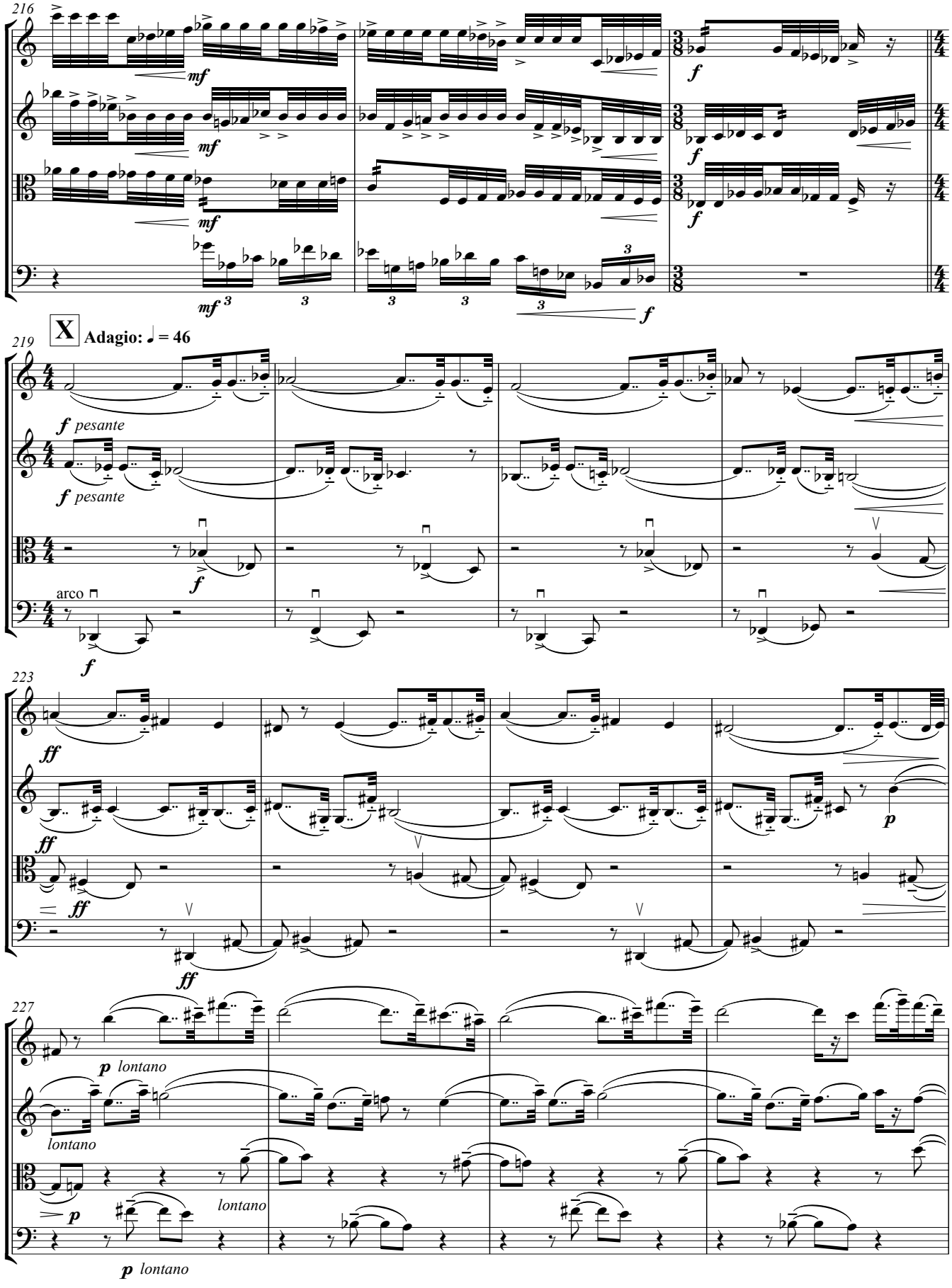
Vln. I
Vln. II
Vla.
Vc.

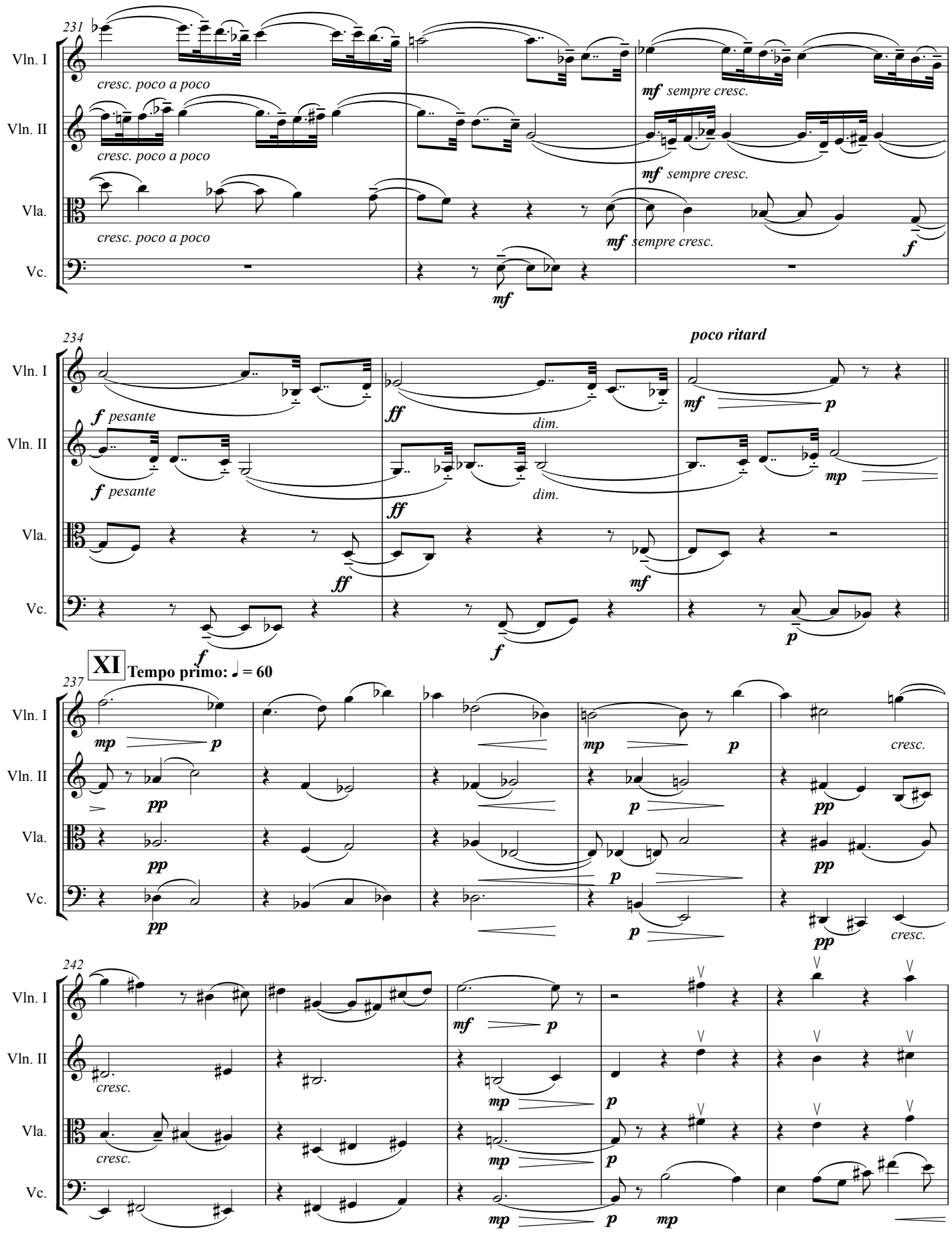
mf
sfp
f

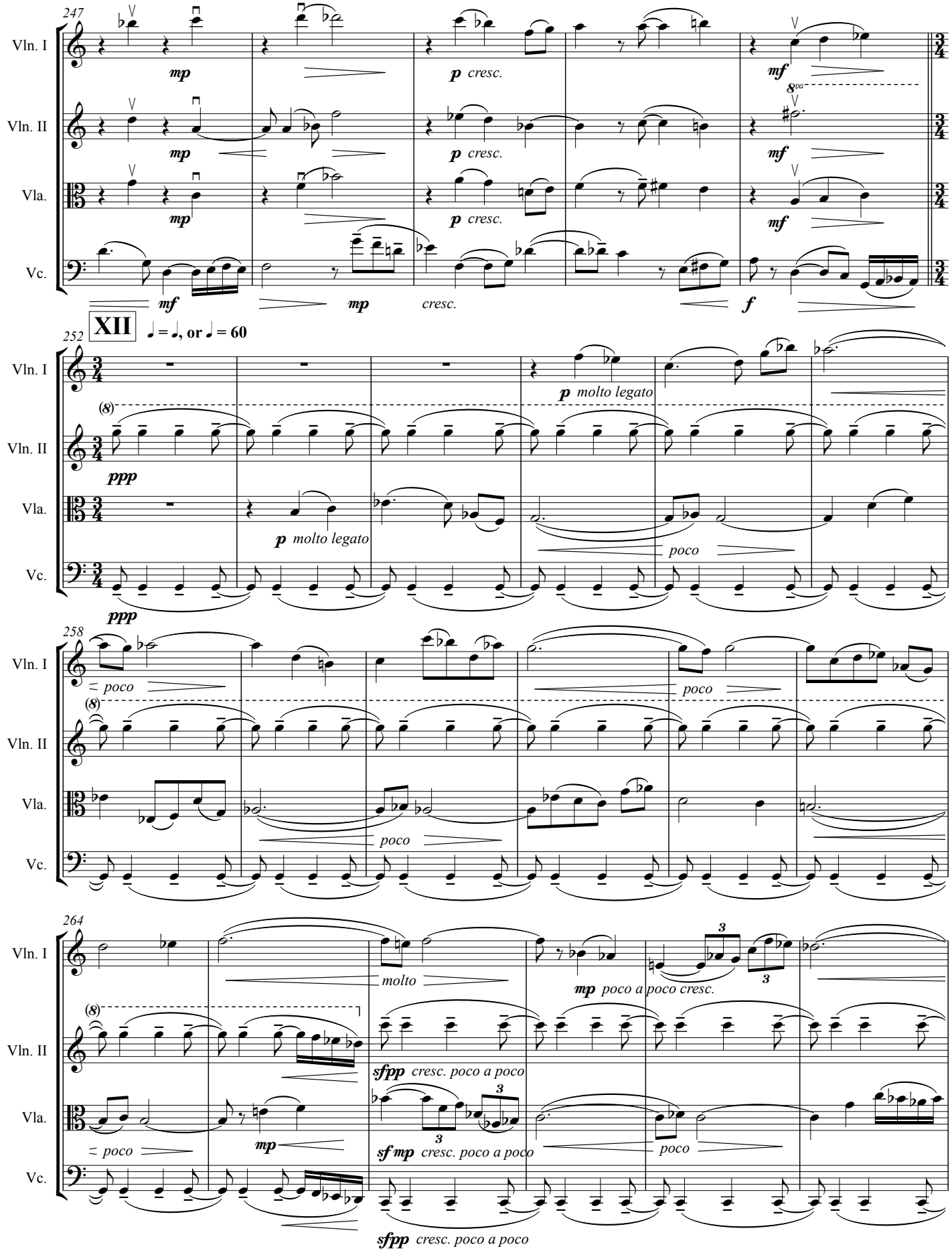
214

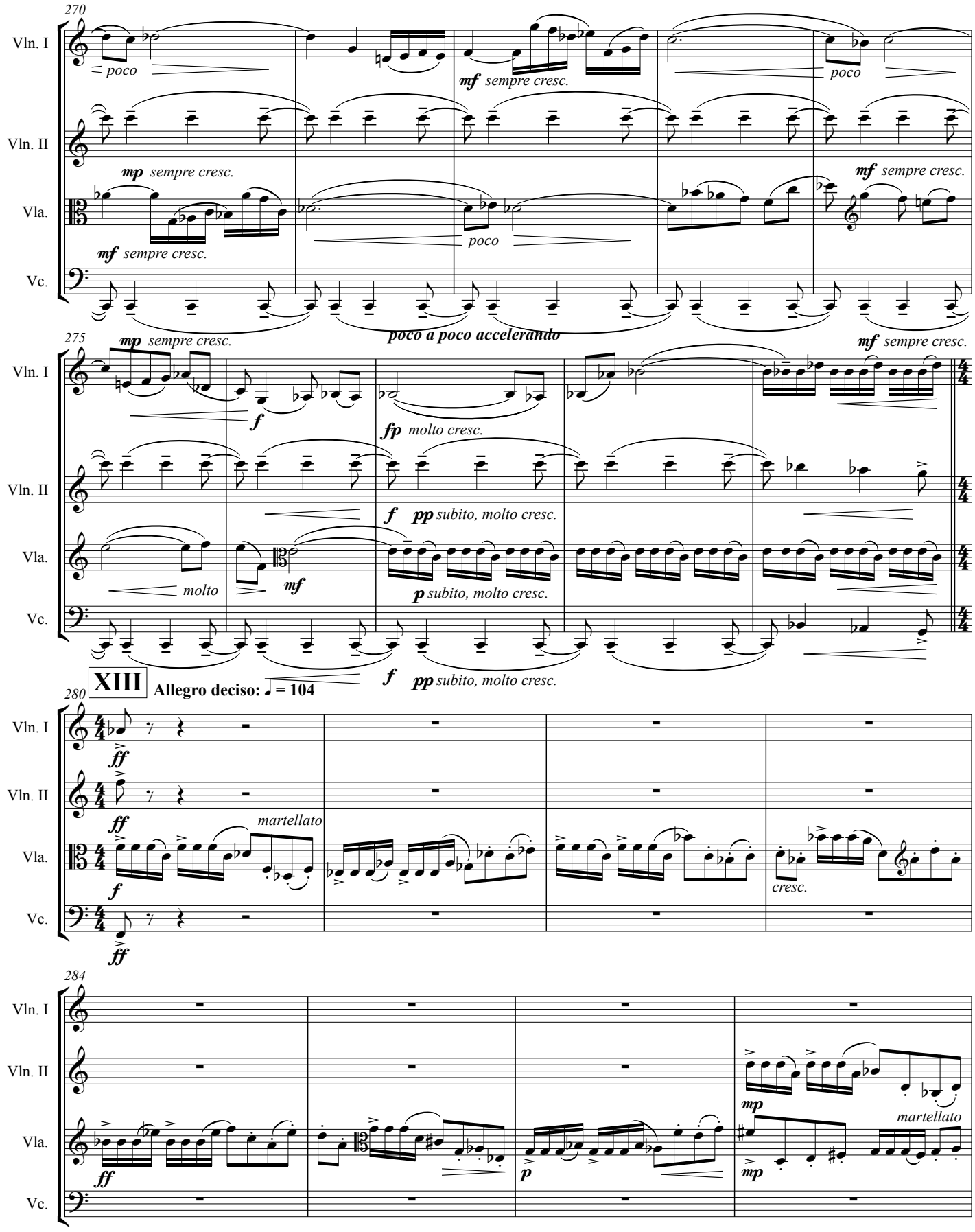
Vln. I
Vln. II
Vla.
Vc.

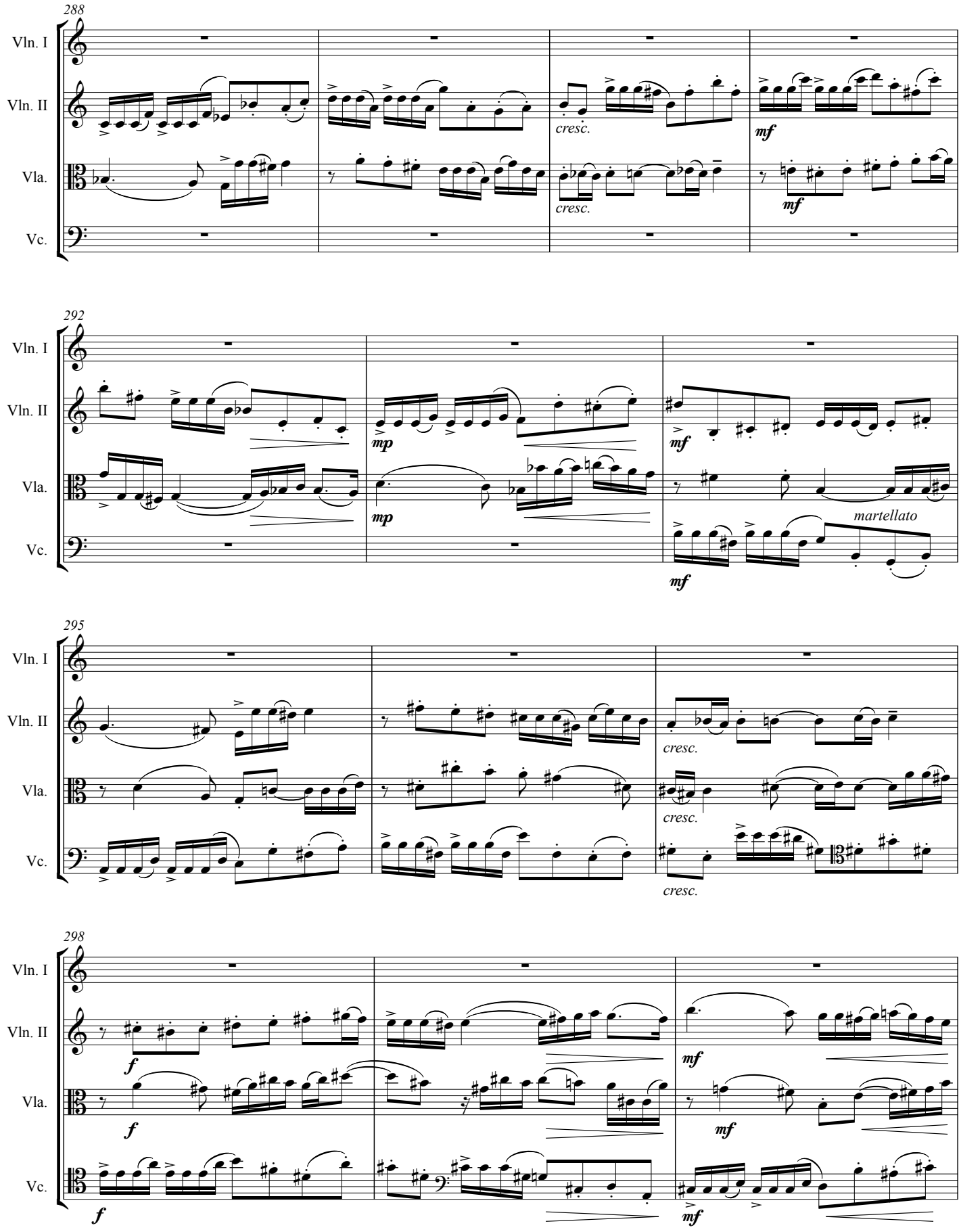
f
sfp
sff

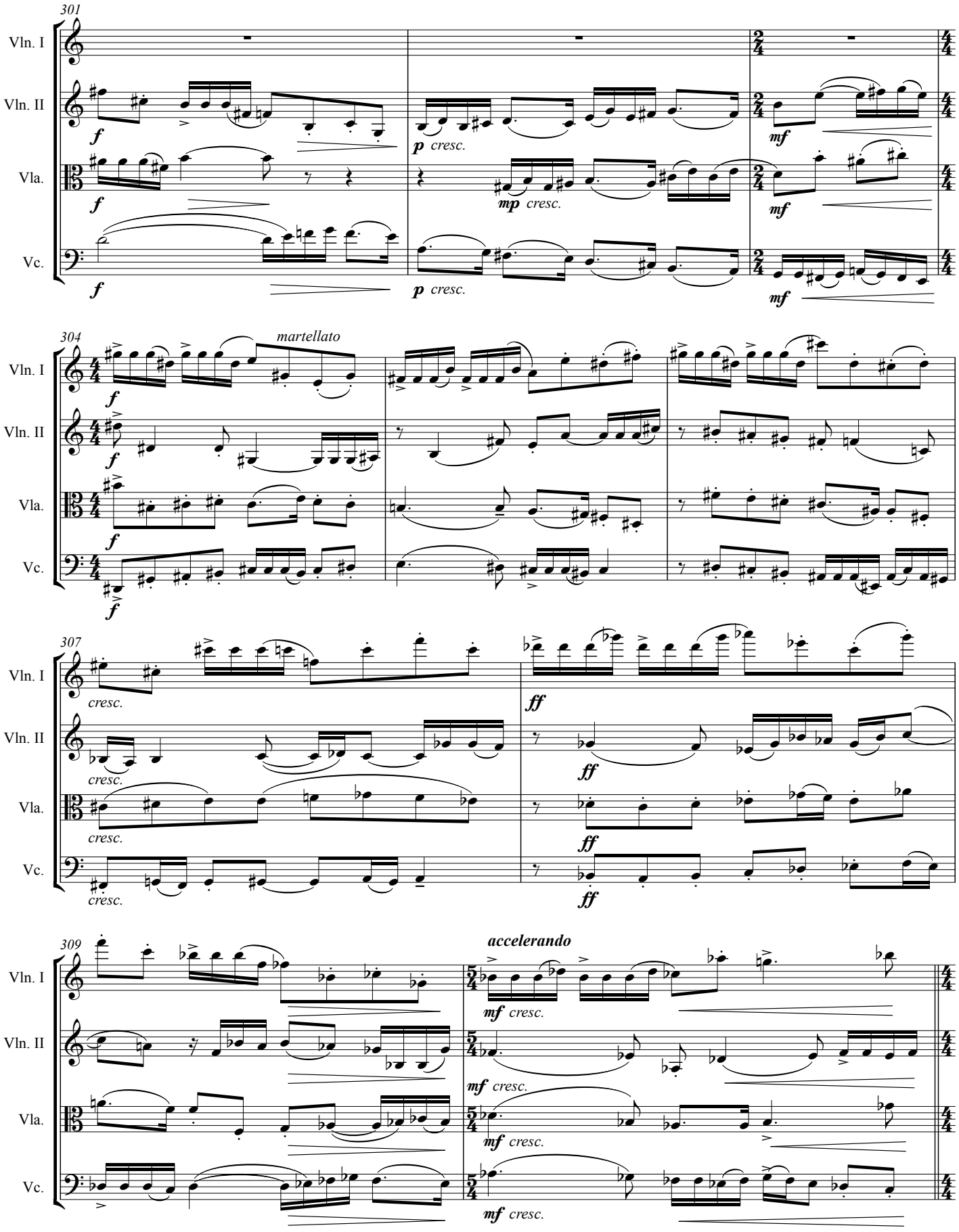

216
Vln. I
Vln. II
Vla.
Vc.
mf
f
X
Adagio: ♩ = 46
219
f pesante
arco
223
ff
p
227
p lontano
lontano

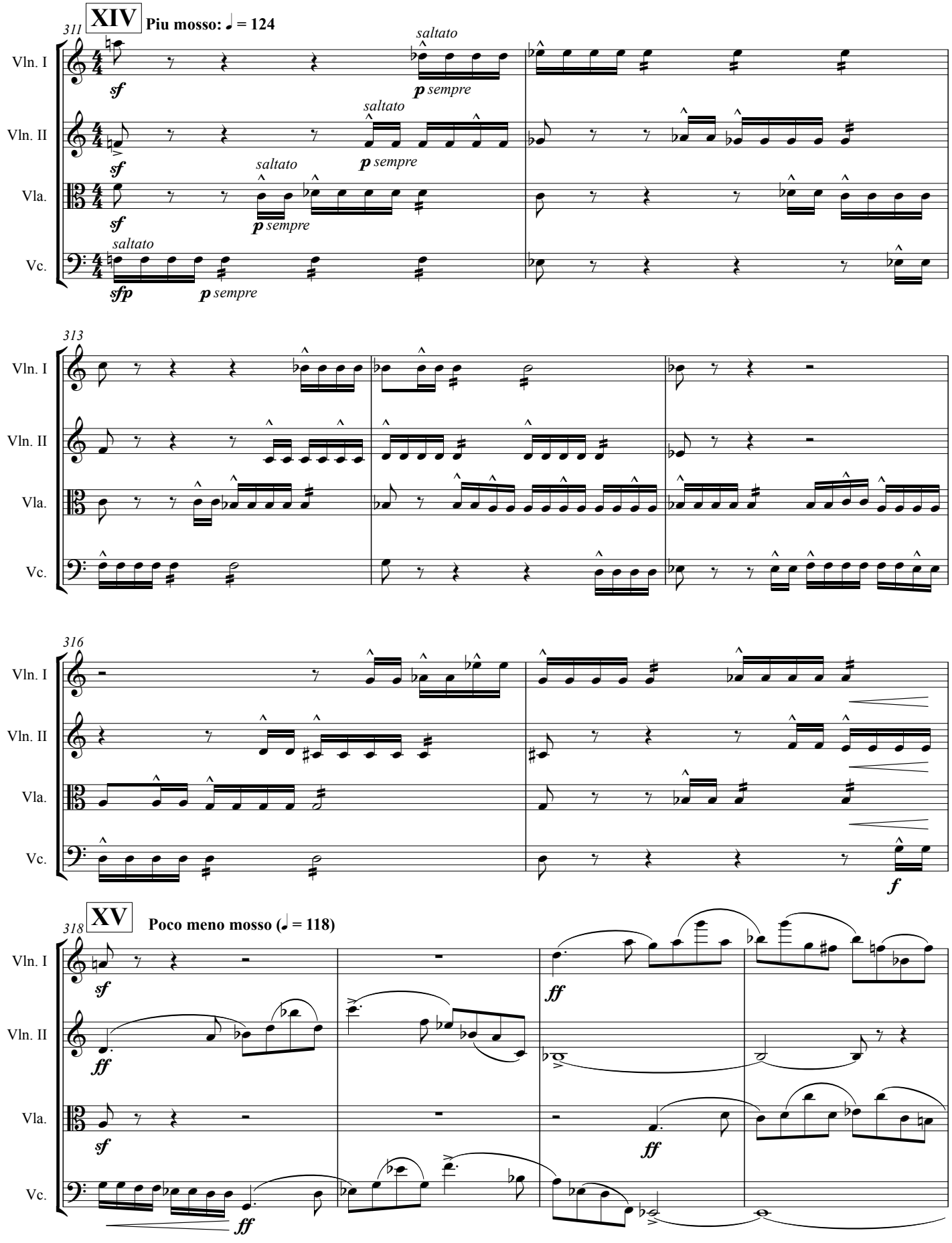

231
Vln. I
Vln. II
Vla.
Vc.
cresc. poco a poco
mf sempre cresc.
f
234
poco ritard
f pesante
ff
dim.
mf
p
mp
XI
Tempo primo: ♩ = 60
237
pp
cresc.
242

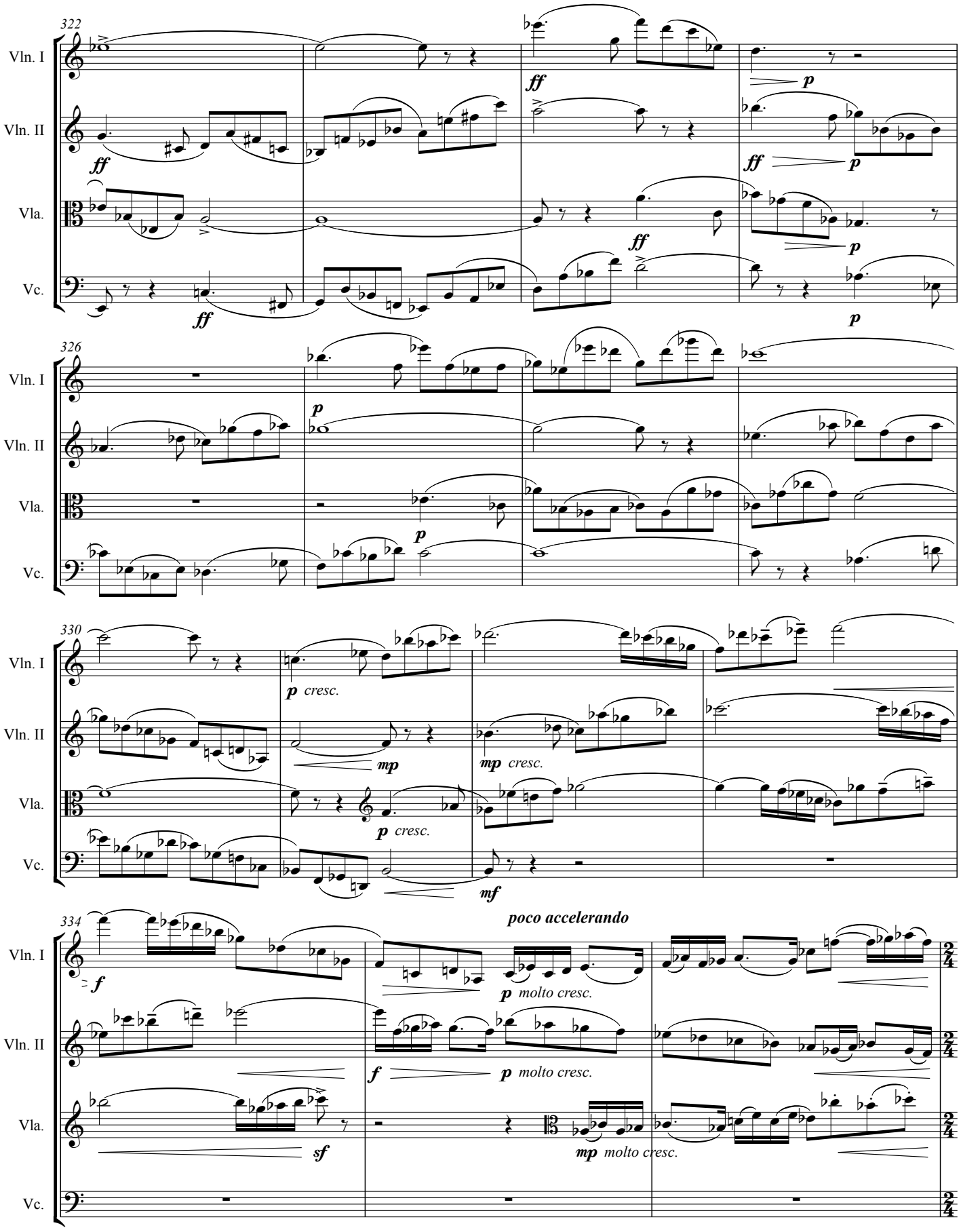

247
Vln. I
Vln. II
Vla.
Vc.
mp
p cresc.
mf
8va
mf
cresc.
f
252
XII
♩ = ♩, or ♩ = 60
p molto legato
(8)
ppp
poco
258
poco
molto
mp poco a poco cresc.
3
sfpp cresc. poco a poco
sf mp cresc. poco a poco
264

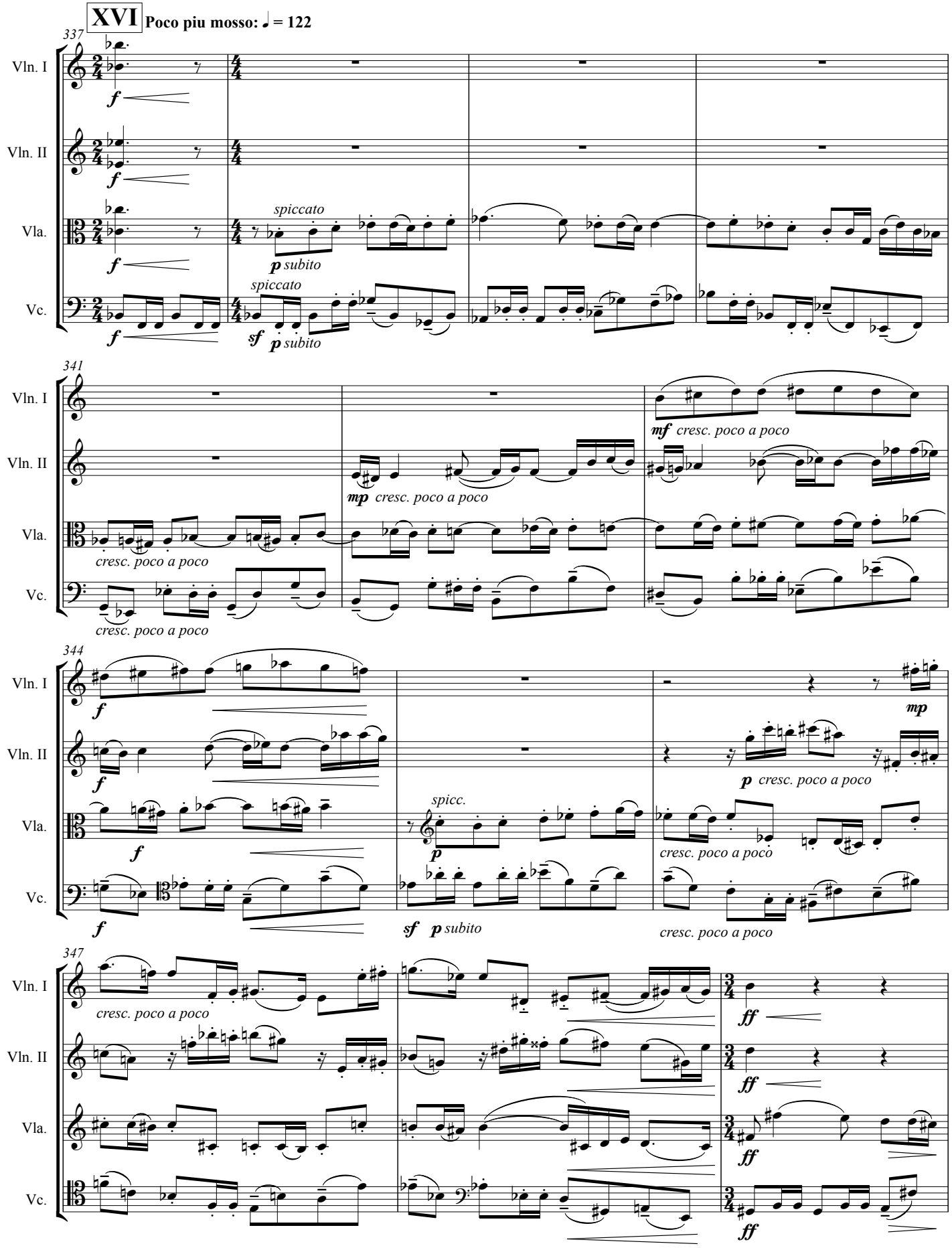

270
Vln. I
poco
mf sempre cresc.
poco
Vln. II
mp sempre cresc.
mf sempre cresc.
Vla.
mf sempre cresc.
poco
Vc.
poco a poco accelerando
275
mp sempre cresc.
mf sempre cresc.
Vln. I
f
fp molto cresc.
Vln. II
f pp subito, molto cresc.
Vla.
molto
mf
p subito, molto cresc.
Vc.
f pp subito, molto cresc.
XIII
Allegro deciso: ♩ = 104
280
Vln. I
ff
Vln. II
ff
martellato
Vla.
f
cresc.
Vc.
ff
284
Vln. I
Vln. II
Vla.
ff
p
mp
martellato
Vc.

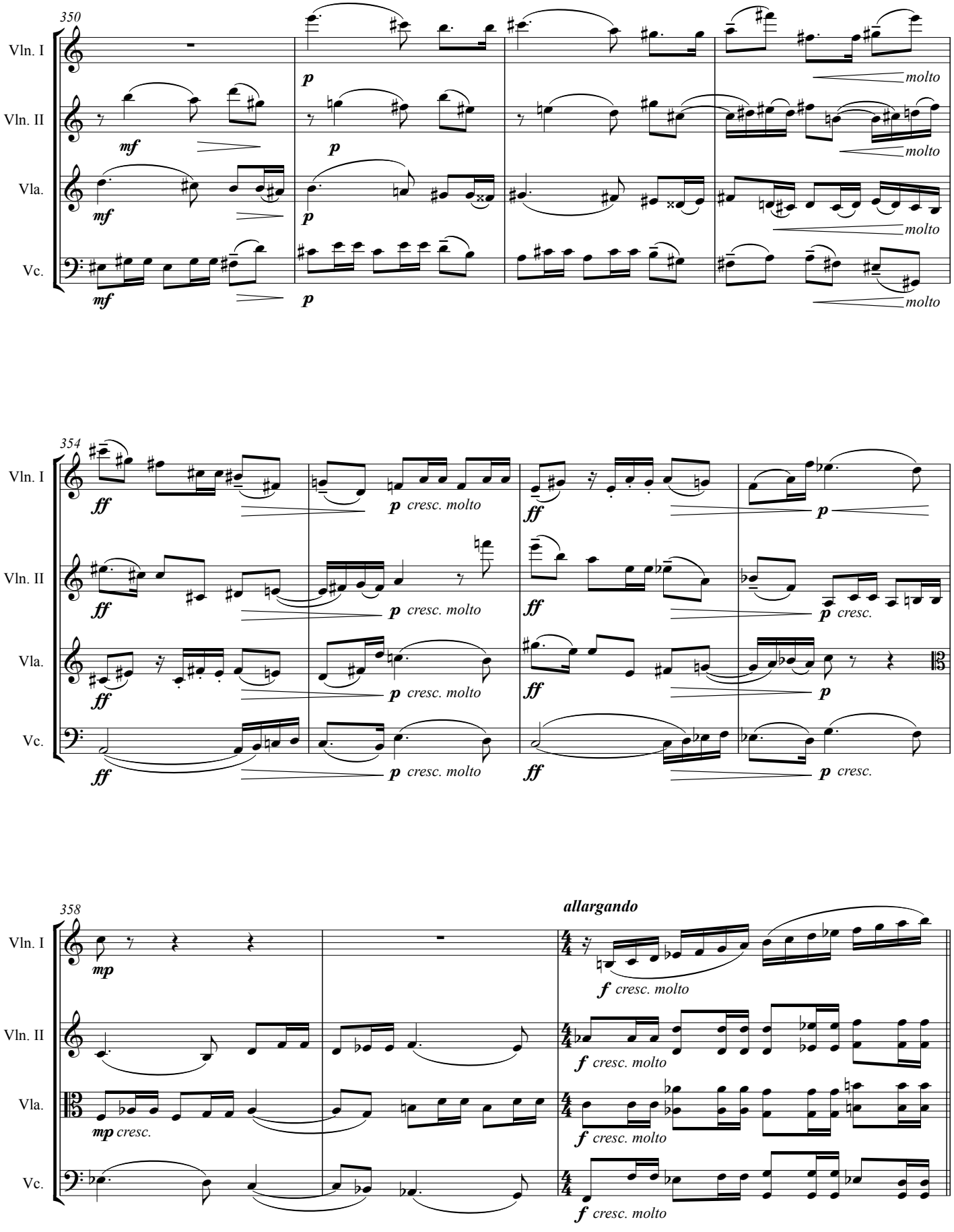

288
Vln. I
Vln. II
Vla.
Vc.
cresc.
cresc.
mf
mf
292
mp
mp
mf
mf
martellato
295
cresc.
cresc.
cresc.
298
f
f
mf
mf
mf


301
Vln. I
Vln. II
Vla.
Vc.
f
p cresc.
mp cresc.
mf
304
martellato
307
cresc.
ff
309
accelerando
mf cresc.

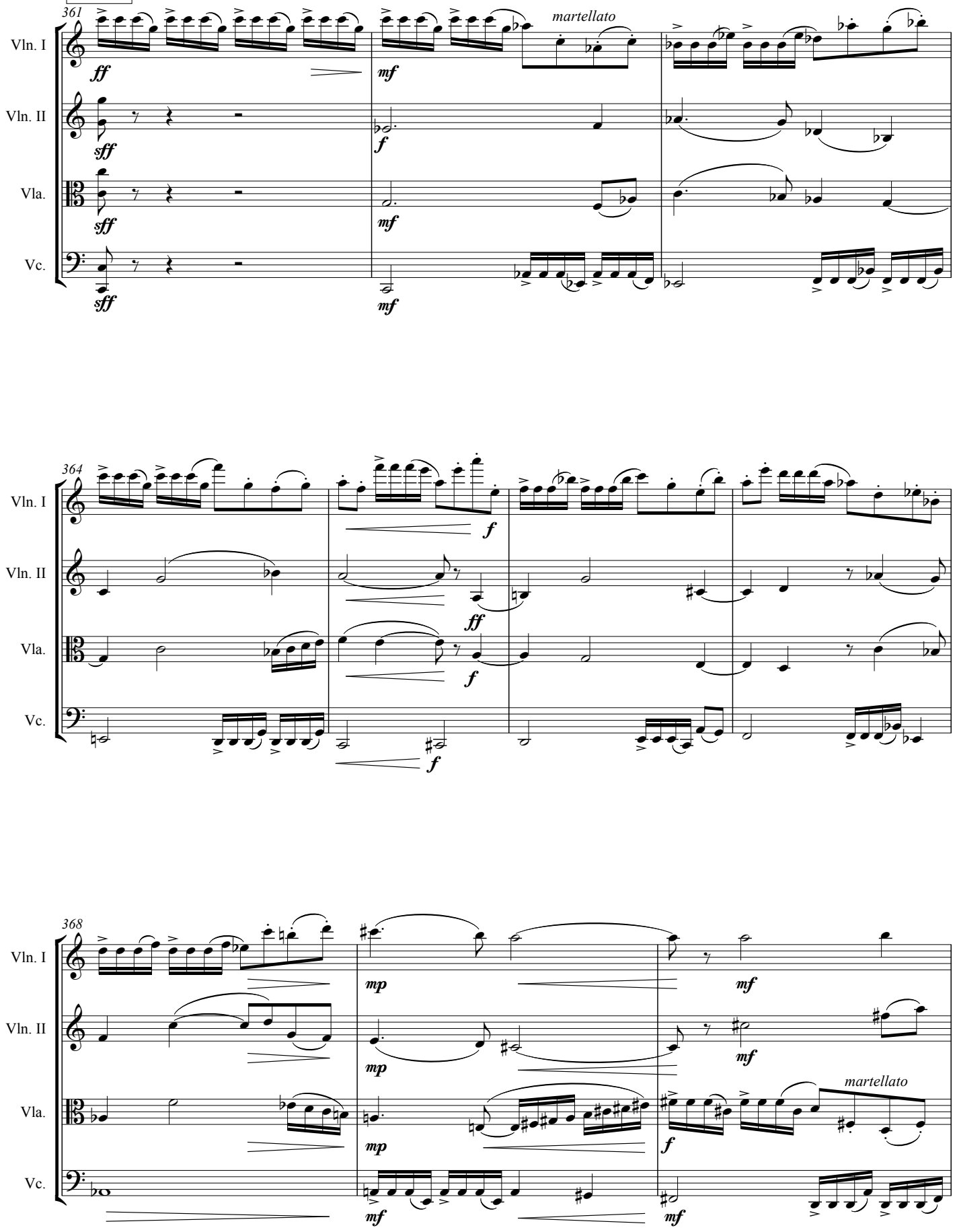

311
XIV
Piu mosso: ♩ = 124
Vln. I
Vln. II
Vla.
Vc.
saltato
sf
p sempre
sfp
313
316
f
318
XV
Poco meno mosso (♩ = 118)
ff

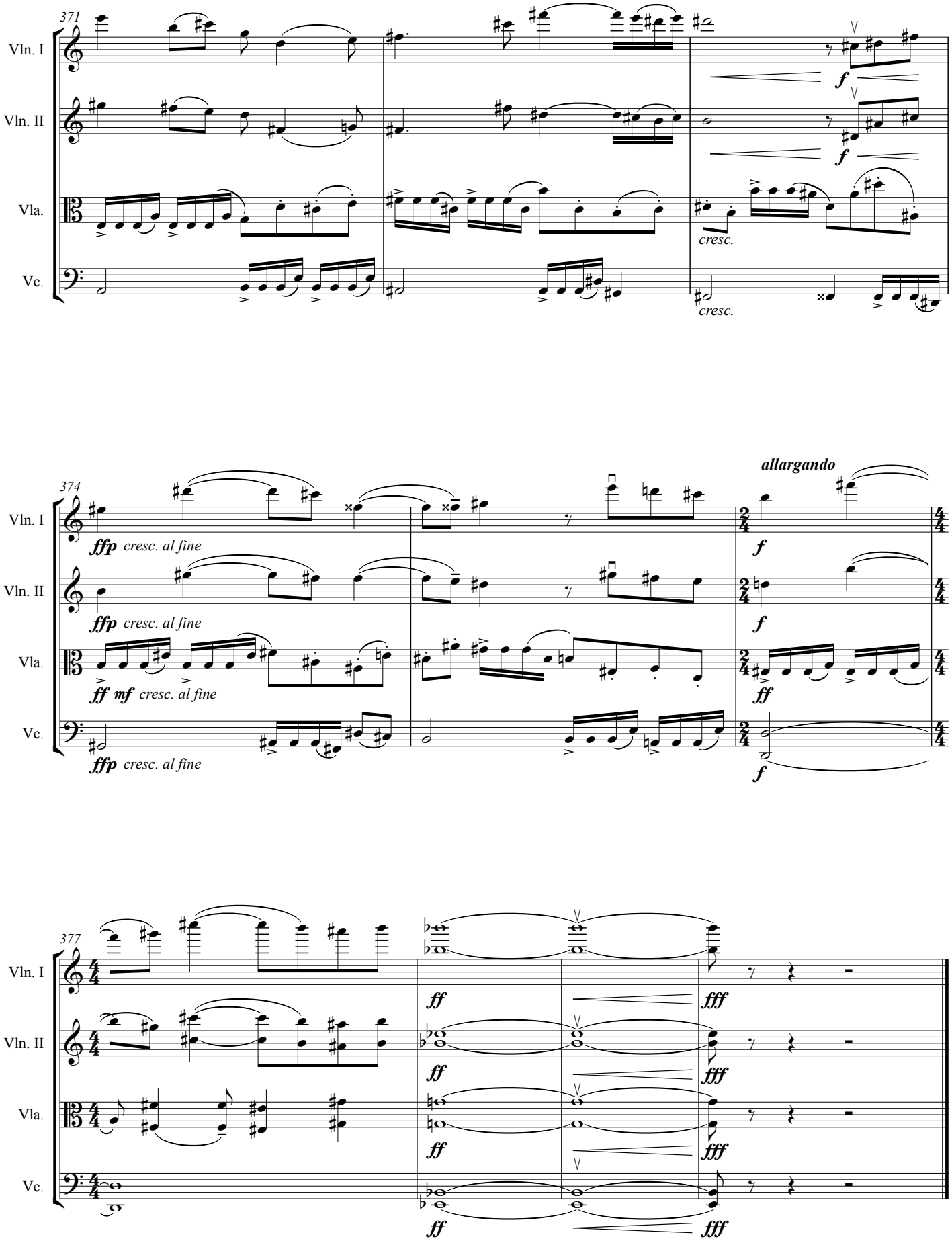

322
Vln. I
Vln. II
Vla.
Vc.
ff
p
326
p
330
p cresc.
mp
mp cresc.
mf
334
poco accelerando
f
molto cresc.
sf


XVI Poco piu mosso: ♩ = 122
337
Vln. I
Vln. II
Vla.
Vc.
f
spiccato
p subito
sf
341
mf cresc. poco a poco
mp cresc. poco a poco
cresc. poco a poco
344
mp
spicc.
sf p subito
347
ff


350
Vln. I
Vln. II
Vla.
Vc.
mf
p
molto
354
ff
p cresc. molto
p cresc.
358
mp cresc.
allargando
f cresc. molto

XVII **Meno mosso: ♩ = 104**




371
Vln. I
Vln. II
Vla.
Vc.
f
cresc.
374
ffp cresc. al fine
ff mf cresc. al fine
allargando
377
ff
fff