Sleeps Endymion, Perhaps to Dream

ballet - pantomime

JACK PARTON

1997, *revised* 2026

Instrumentation

Flute (doubling Piccolo)
Clarinet in E♭
Clarinet in B♭
Bass Clarinet in B♭
Alto Saxophone in E♭
French Horn in F
Harp
Violin
Viola
Violoncello
Contrabass

Duration: ca. 18 minutes

Originally scored for these eleven instrumentalists, ***Sleeps Endymion, Perhaps to Dream*** can also be performed with a small string section, perhaps (including the solo players) of 6 violins, 5-6 violas, 4-5 'cellos, and 3 basses.

Sleeps Endymion, Perhaps to Dream was completed at Peabody Conservatory in Baltimore in winter of 1996-97. In May of that year it was premiered as the concluding work on my senior recital in partial completion of my undergraduate studies. In stubborn defiance of a composition faculty which at one extreme tolerated tonal writing (barely) and at the other openly disparaged and ridiculed it, I threw every creative skill and technique I could muster into this score while still writing something far more affective than merely effective. Rhythmic and tempo fluidity, polyrhythm, polymodality, embedded sonata forms, all manner of counterpoint, polychromatic and thematically-organised orchestration... Thanks in no small part to eleven excellent friends whose initial agreement to play on my recital dictated the instrumentation, this first performance was well-received and earned top marks. However, due to the all-hands-on-deck manner of writing coupled with the haste to finish score and parts before reheasals had to begin, even then I acknowledged that the score was one colossal glorious mess. Moreso, as everything I'd had in me creatively had been poured into the score, I knew I'd have to step away from it for a time before I could start pulling it apart and repairing it.

In 1999 a dancer friend expressed interest in choreographing *Sleeps Endymion*. This first attempt to rectifiy the score really didn't progress much beyond correcting muddy harmonic voicings, glaring intonation collisions between instruments, and simplification of the writing for the harp. The most substantive change was made when I understood I had at my disposal a small orchestra. To utilize as many available players as possible I added the *ad libitum* string parts. Certain passages still called for the solo player, and in those moments when the *gli altri* play something different, they are notated on a lower, smaller staff, and otherwise "solo" and "tutti" are indicated in the one primary staff. When playing with only the four individual instruments, the smaller second staves can simply be ignored. This version was played the one time, in September 1999, to a lukewarm reception. At that time I decided that the score was perhaps simply too complicated for further dance use, and the score and parts were boxed away.

Finally, during COVID pandemic lockdown I began to revisit my "juvenalia", typesetting those scores dating from before 1997 and almost all still in pencil-and-paper manuscipt, editing and revising them as I went. *Sleeps Endymion* was a work I'd always been proud of despite its deficiencies, and so it was one I'd been particularly eager to tackle. Unraveling, clarifying, and simplifying the score however proved a slow intermittent process. Six years later I am now finally satisfied that this is the music I'd wanted to write thirty years ago.

The two movements reflect two stanzas from an epic poem I'd attempted to compose during my first undergraduate years at Atlantic Union College. This was a parody of Edmund Spenser's ***The Faerie Queen.*** The narrative revolved around the ardent wooing by a gallant and chivalrous moose "Pampel" for a lovely but disinterested and unreachable cow (whose name I could never quite satisfactorily devise). This was inspired by an incident in Shrewsbury, Vermont in the autumn of 1986: for three months a lovelorn moose dubbed "Josh" wooed a bemused or disinterested domestic cow named Jessica. Their doomed courtship made national news on a nearly daily basis. Inspired by this, in nine-line Spenserian stanzas liberally peppered with jokes and atrocious puns I began writing of Pampel's ardent, well-intended, clumsy, heartmeltingly sweet, and inevitably futile efforts to gain the favor of his uddered lady. In moments when I wanted to express something more heartfelt or descriptive, however, I found it pleasing to sidestep into sonnets and a more expressive poetic voice. I never completed the cycle, perhaps for the best, and the notebook is long lost. However, these two sonnets caught the eye of a friend who then composed song settings for baritone and piano for them, and to whom I have to thank for preserving the texts.

XVIII.

Upon that hill, like Latmos' Sun-bath'd height,
There lies a grove where seldom day might seep
'Twixt cedars, showing Philomel take flight,
Arachne spin, and age'd Tythonus leap.

Here ***sleeps Endymion, perhaps to dream***
Of steep ascent to halls of opal light,
Of grace to dance the old celestial theme
And parley with the argent Queen of Night.

What fell enchantment causes him to deem
Her coming such a promise of delight
That he so sore neglect his crook and sheep?
He waits for aye to see her silver beam
Across the threshold fall, and yet in spite,
He slumbers, ever smiling in his sleep.

XIX.

Now in the dawning sky Selene appears,
Her silver car by sable panthers drawn,
Their malchite eyes alit with lapis dawn,
Descending from their path among the spheres.

Her chariot slows to halt upon the lawn;
Her host, a glitt'ring company as much
Comprised of heav'nly sprites as creatures such
As pace the night, obiesce and quick are gone.

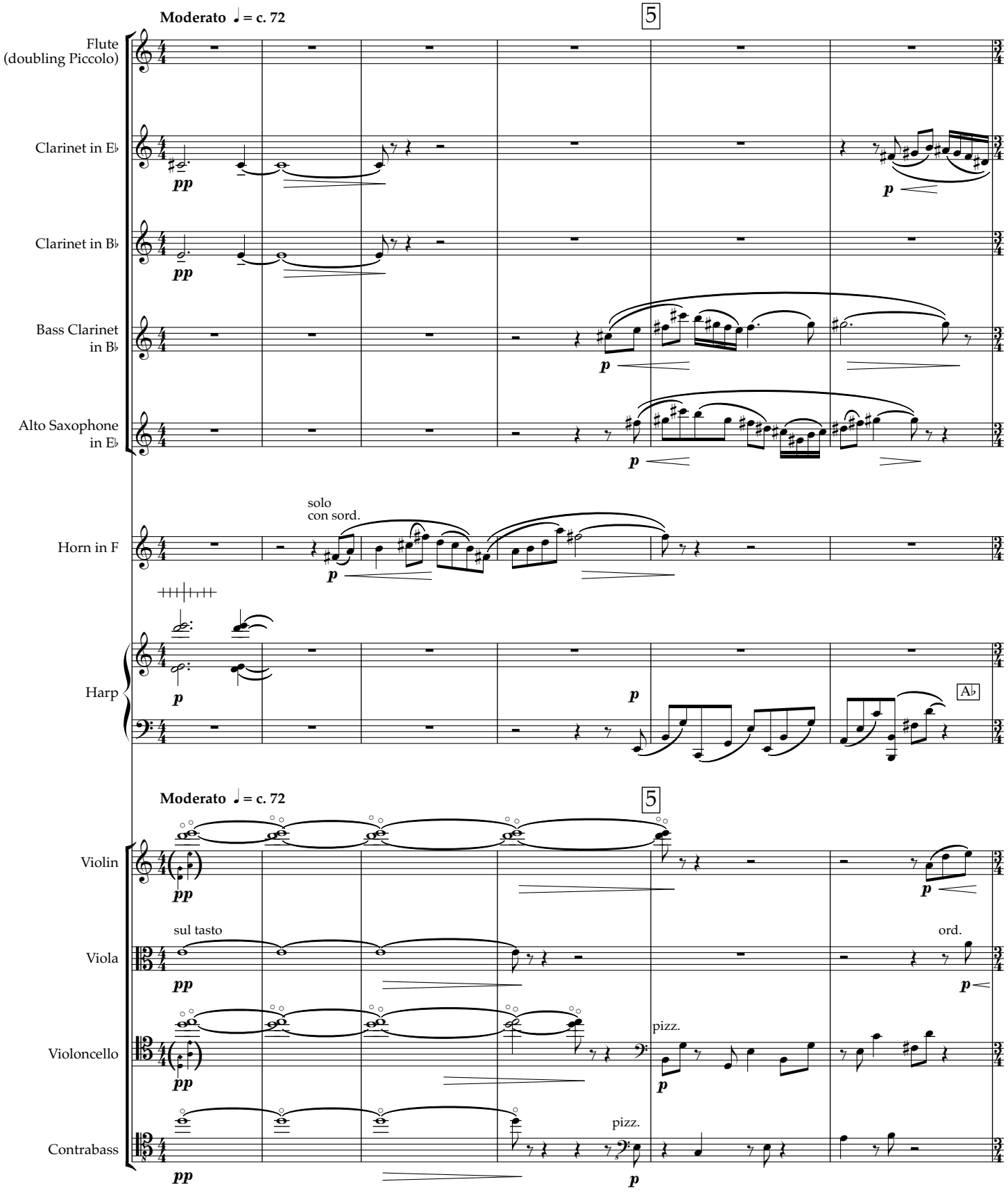
She 'lights, and casting off her robes of fur
She lies beside him on the mossy couch.
He yet sleeps on; she gently calms her fears.
She speaks, and calls his name. He does not stir;
And finding him unwaking at her touch,
She bathes him with her kisses and her tears.

from ***The Daerie Queene***
text by the composer (1990)

Sleeps Endymion, Perhaps to Dream

JACK PARTON
1997, revised 2026

I.



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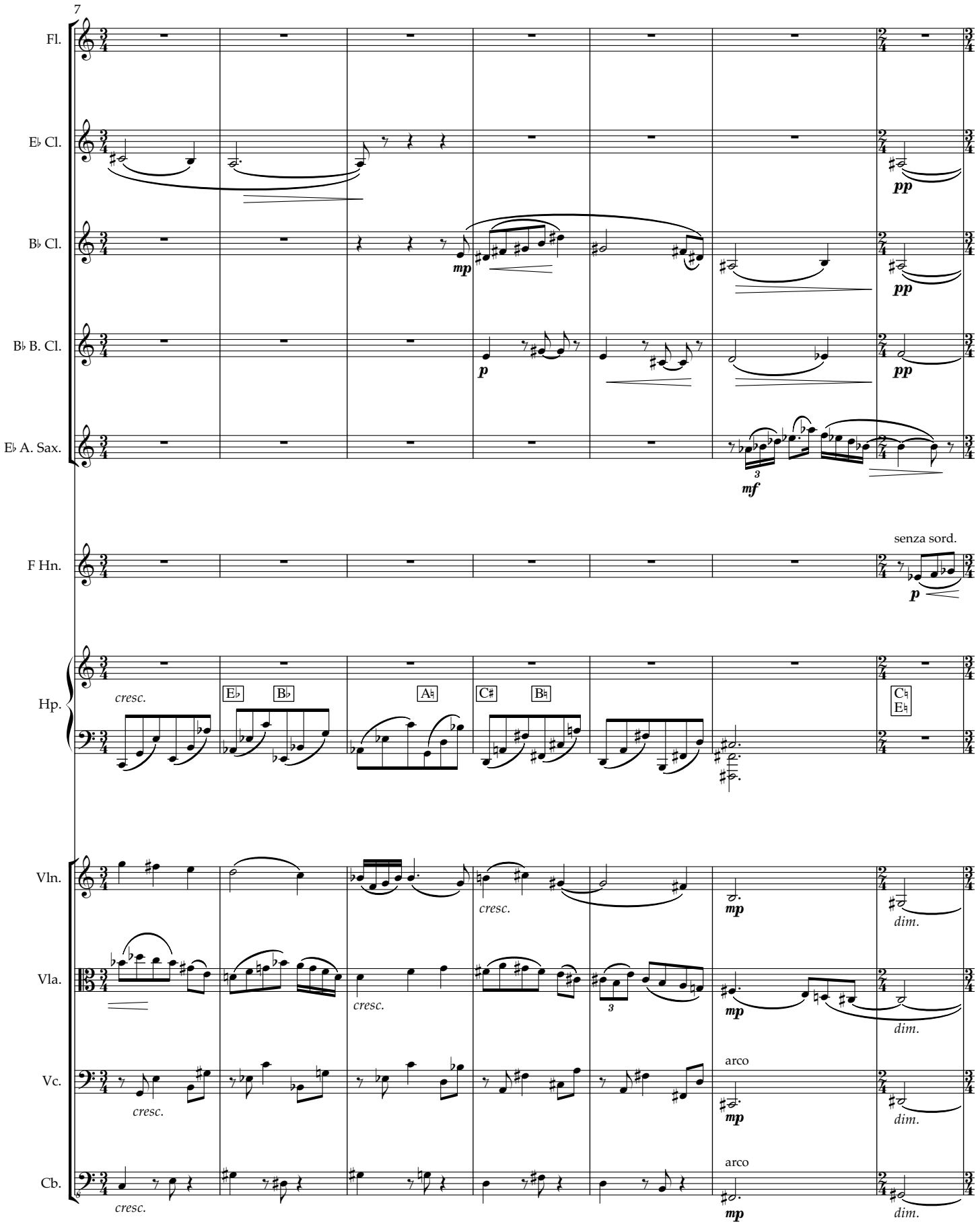
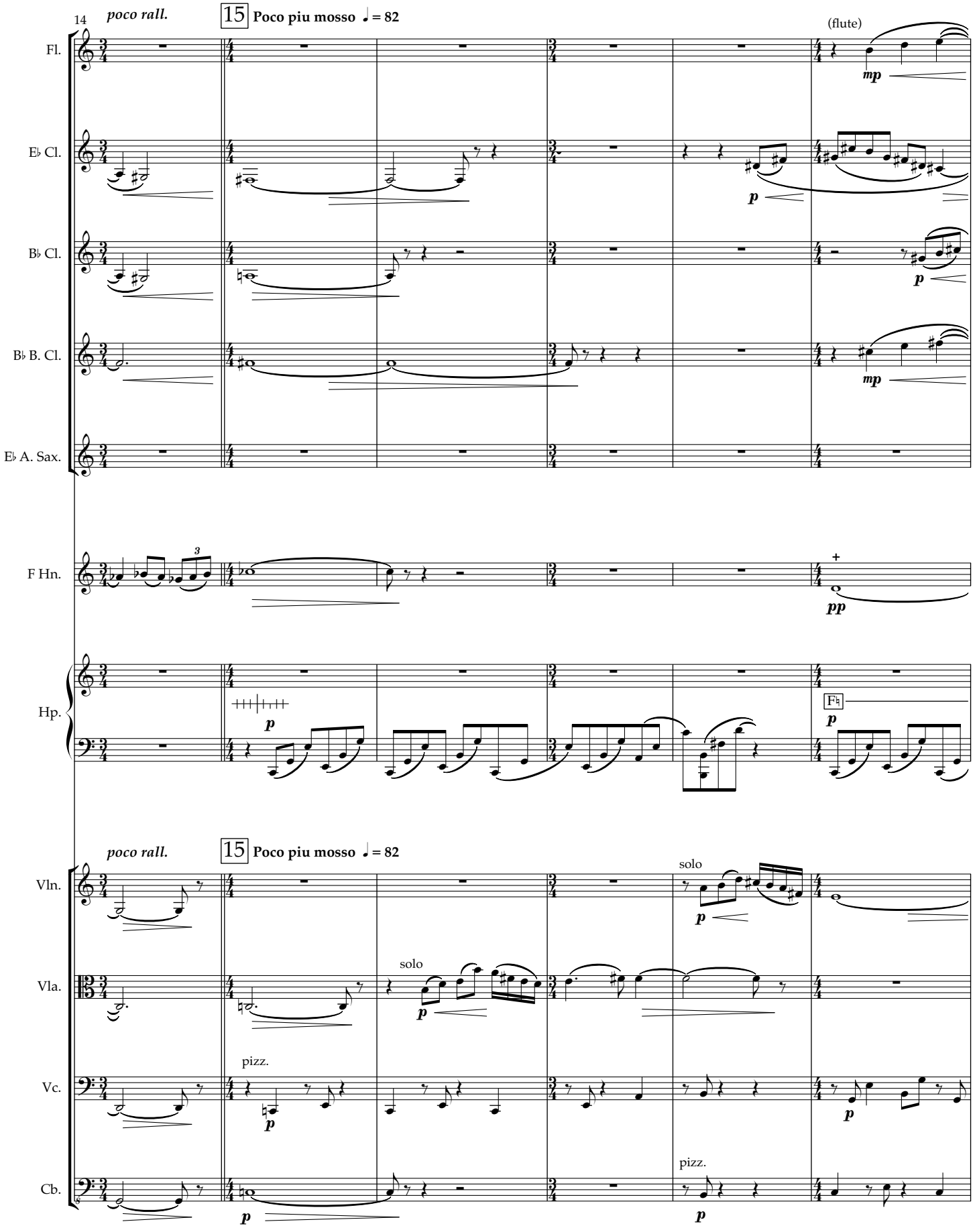
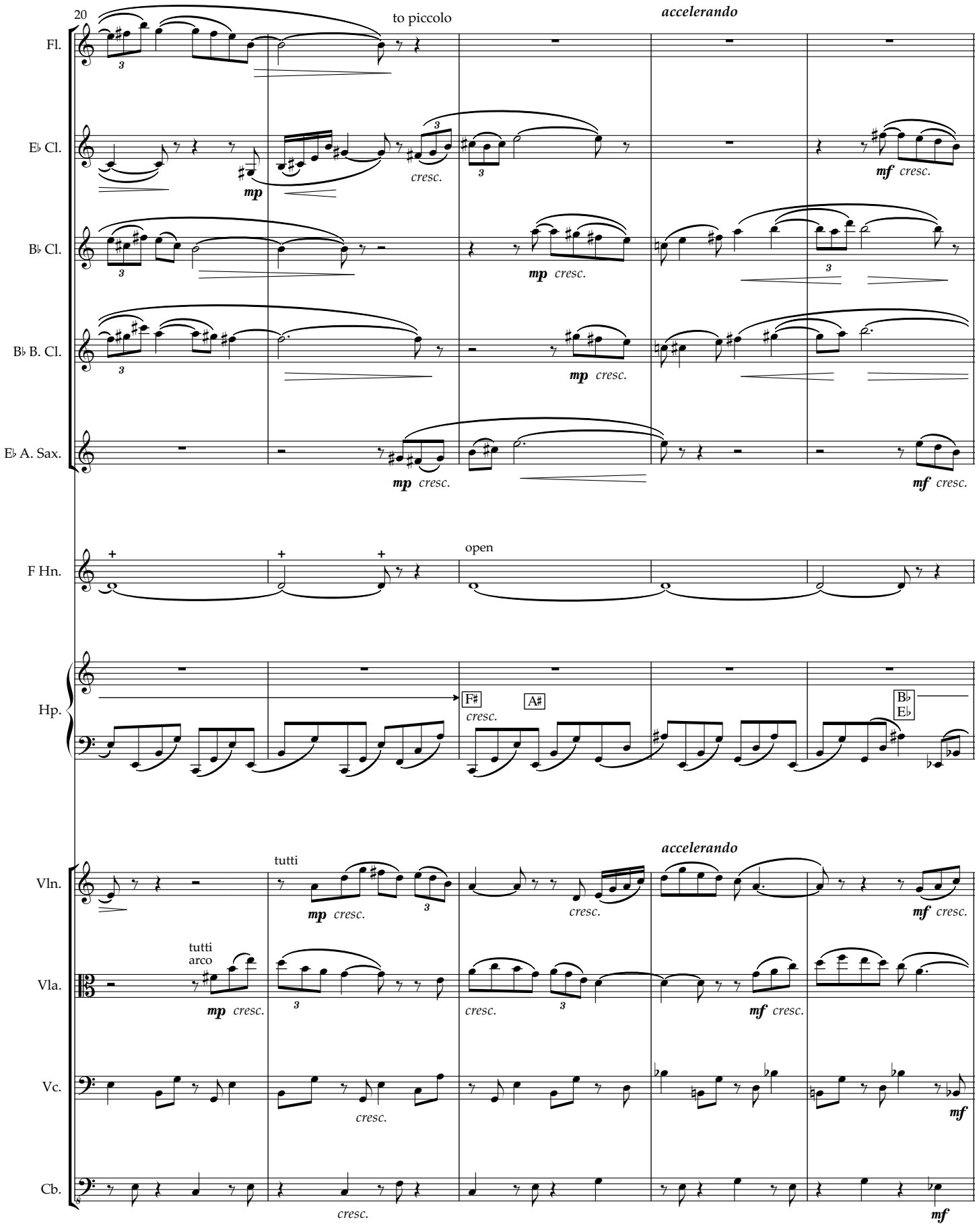
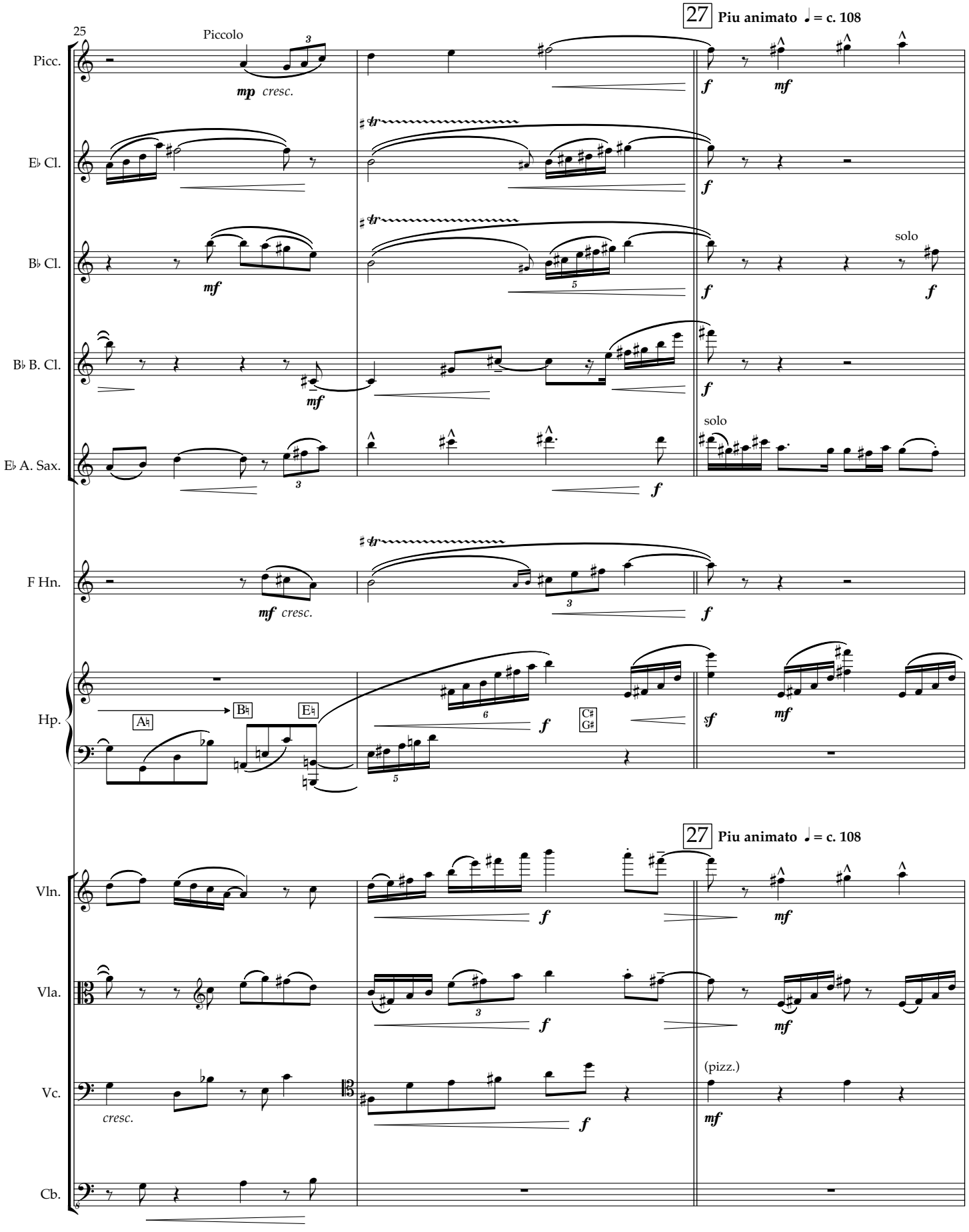
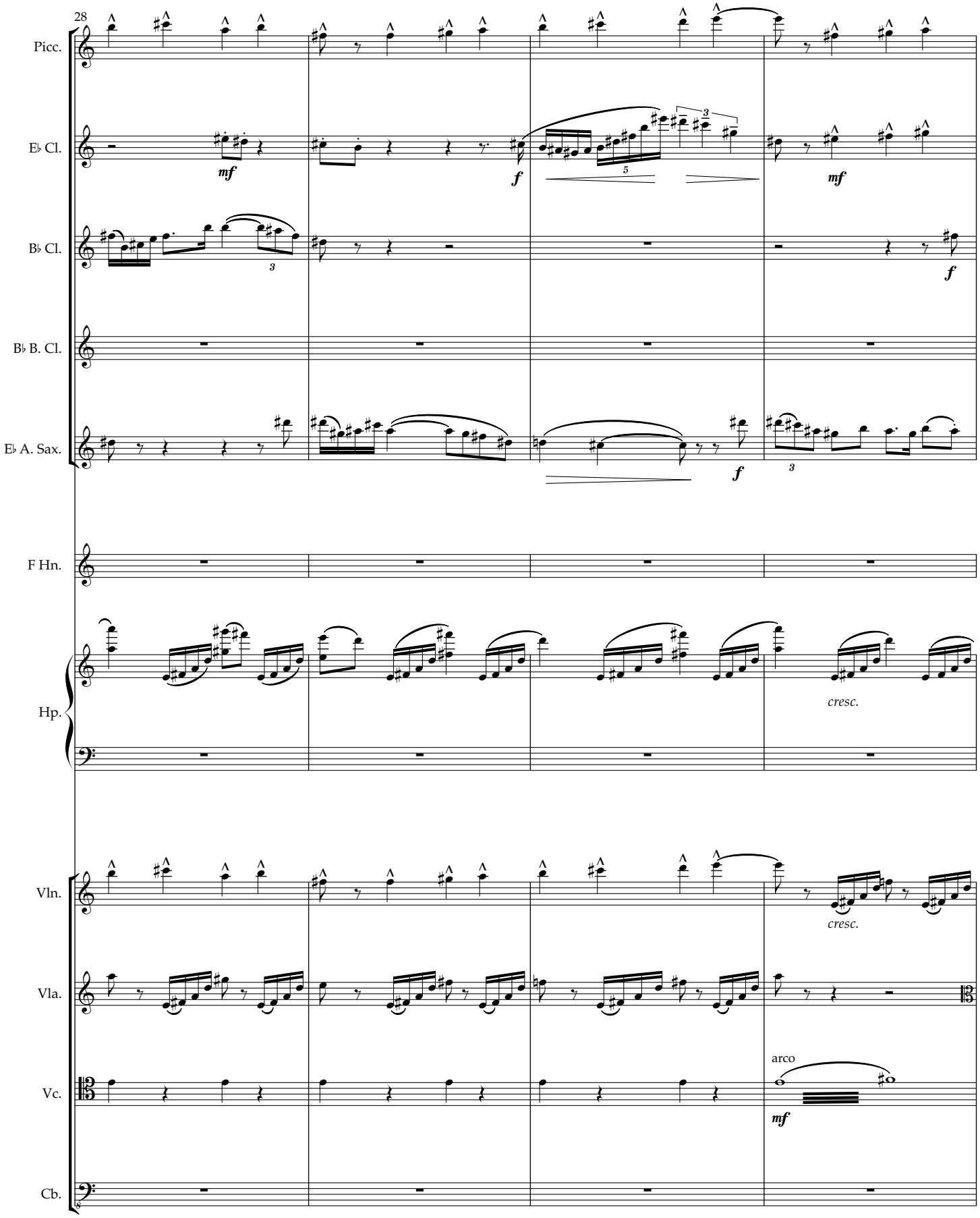
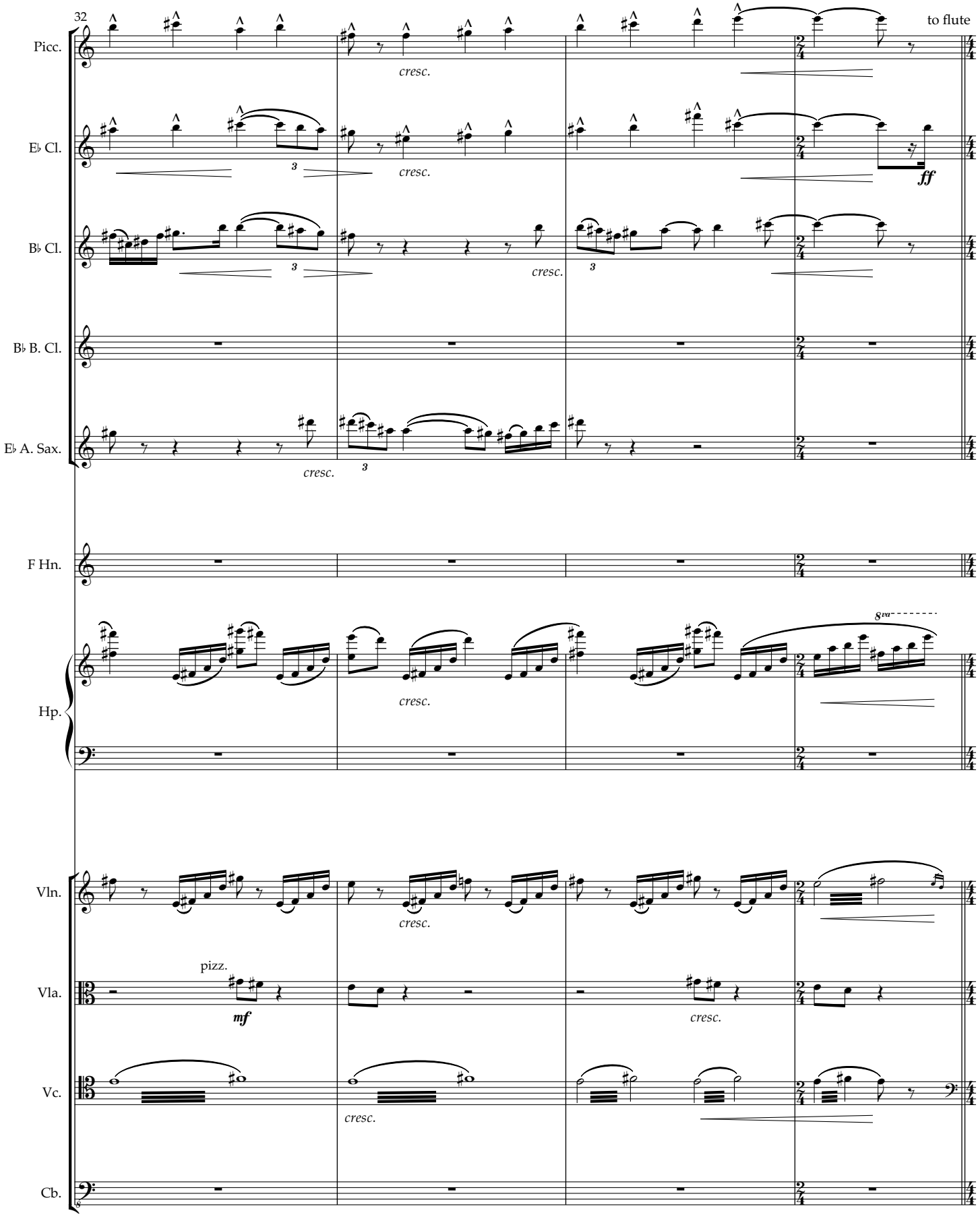

7
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln.
Vla.
Vc.
Cb.
pp
mp
p
mf
senza sord.
cresc.
E♭
B♭
A♮
C♯
B♮
C♮
E♮
dim.
arco

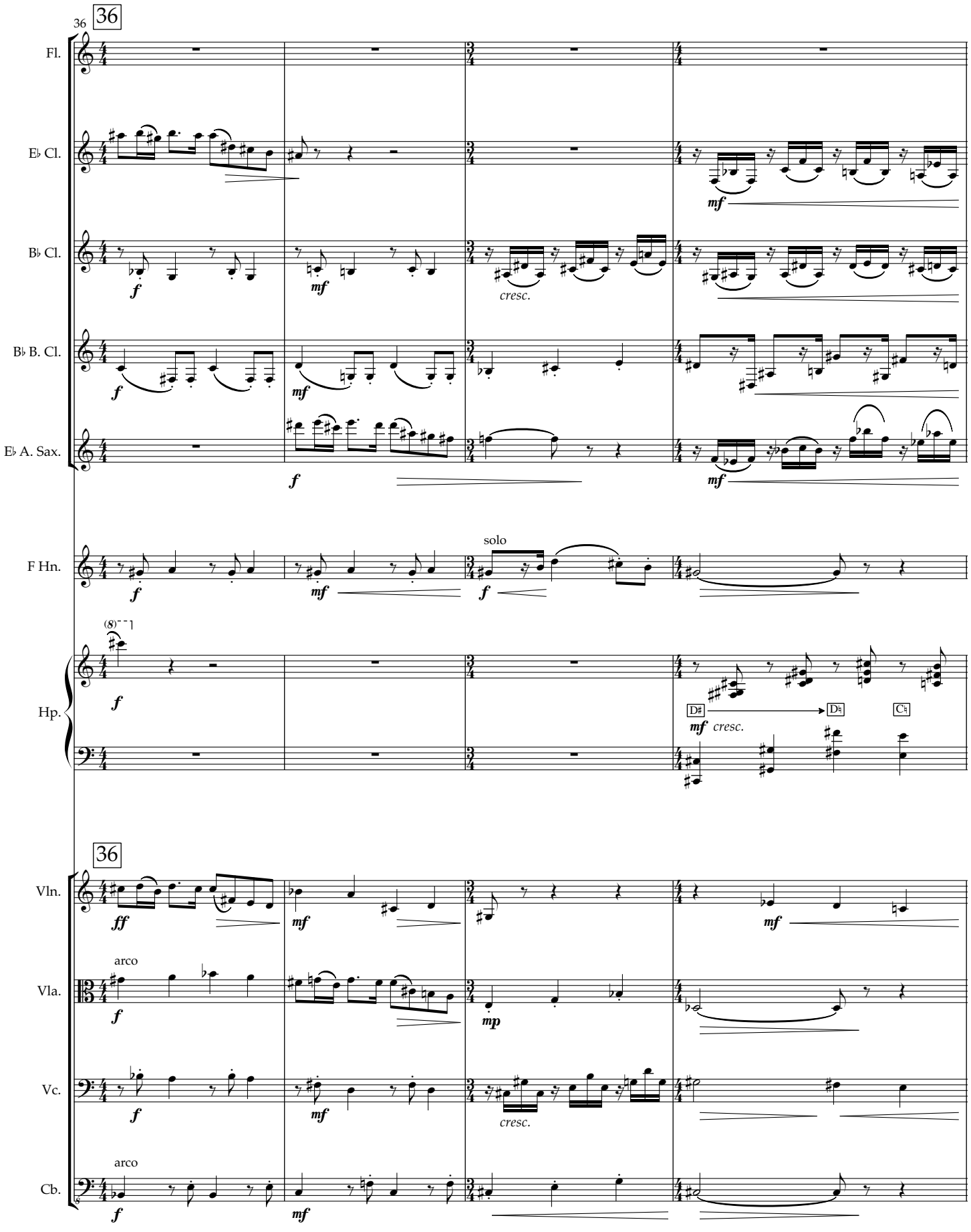

14
poco rall.
15 Poco piu mosso ♩ = 82
(flute)
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln.
Vla.
Vc.
Cb.
solo
pizz.
mp
p
pp

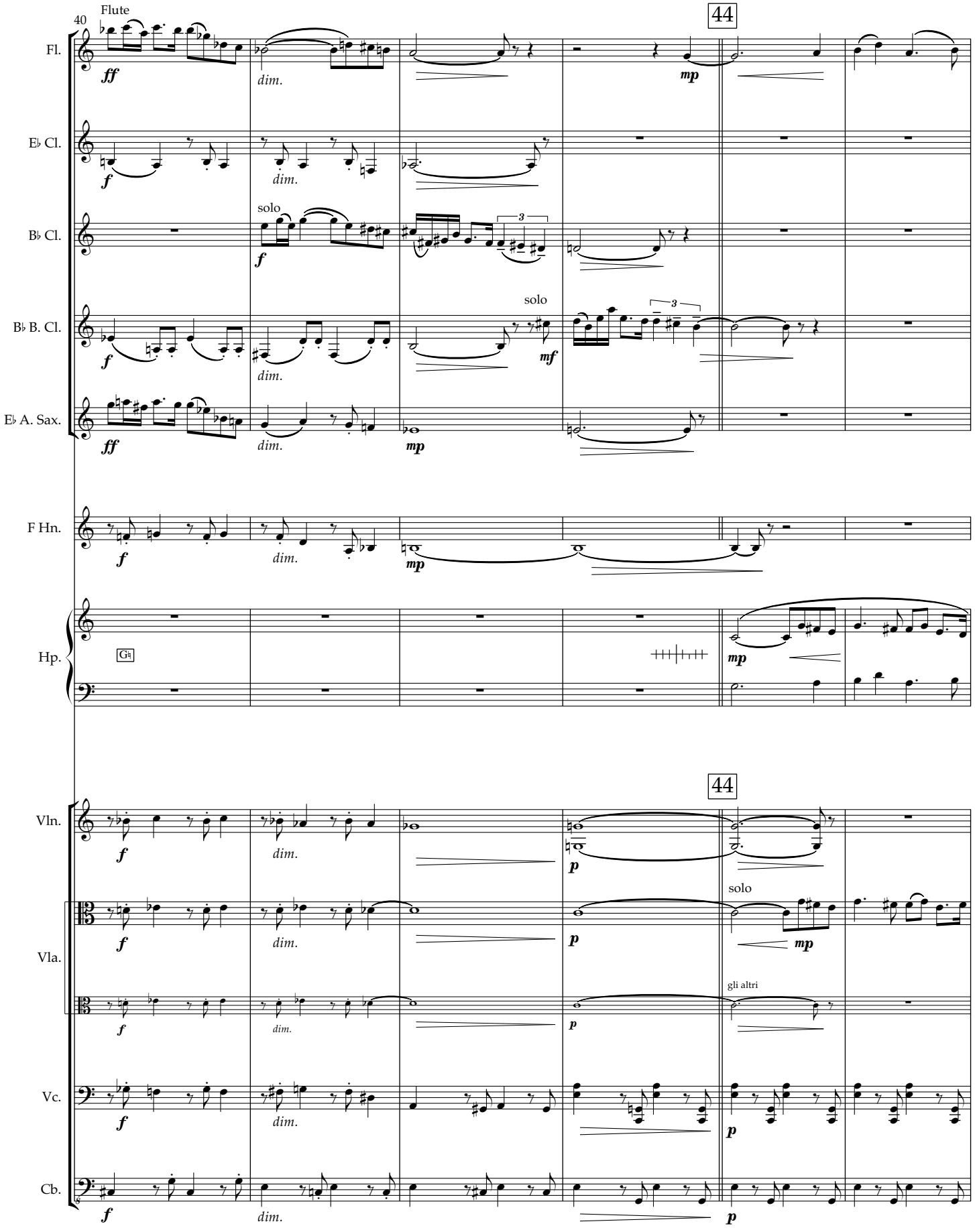

20
to piccolo
accelerando
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
open
Hp.
F♯
A♯
B♭
E♭
Vln.
Vla.
Vc.
Cb.
tutti
tutti
arco
mp cresc.
mf cresc.
cresc.

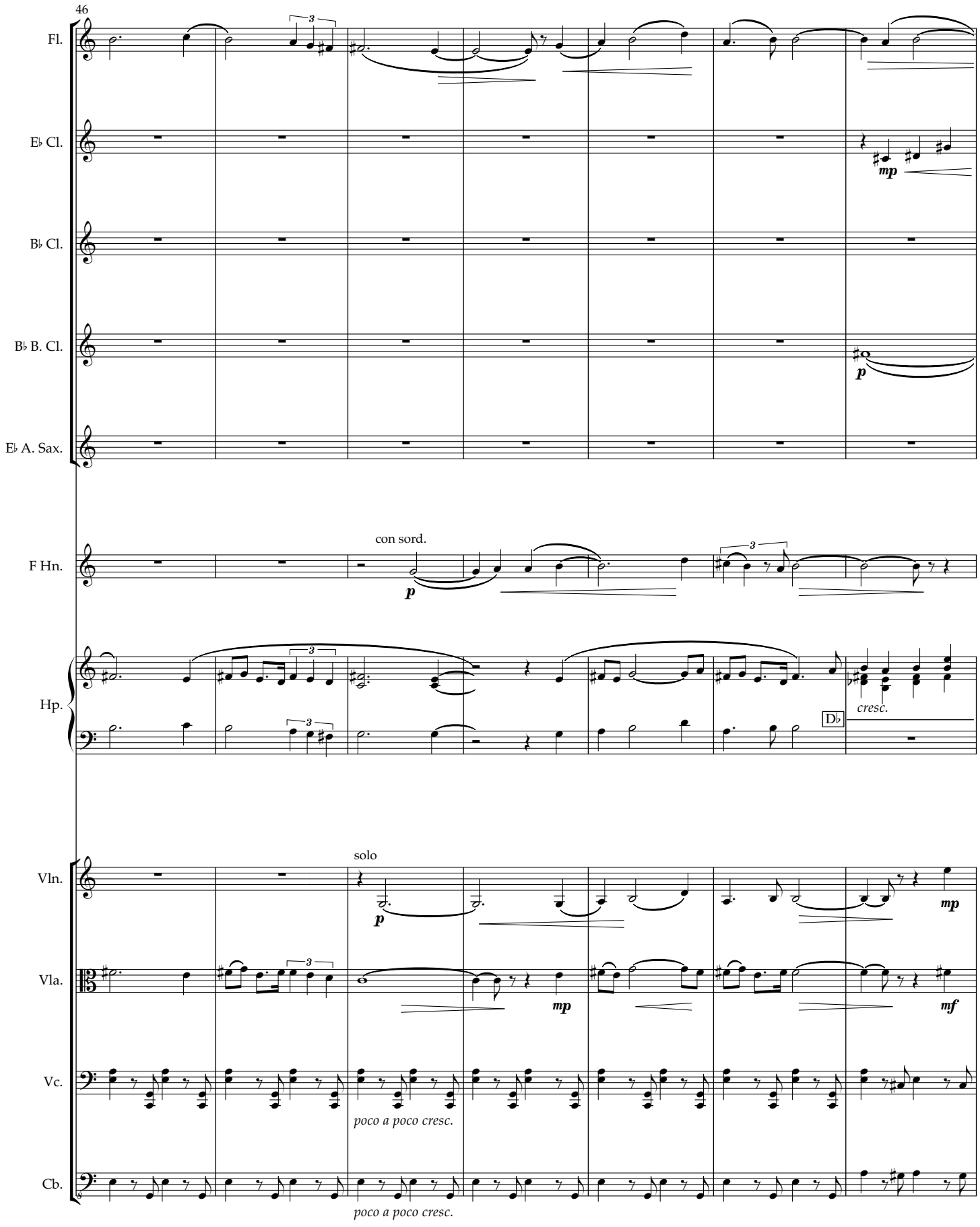

25
27 Piu animato ♩ = c. 108
Piccolo
Picc.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln.
Vla.
Vc.
Cb.
mp cresc.
mf cresc.
solo
(pizz.)
A♮
B♮
E♮
C♯
G♯

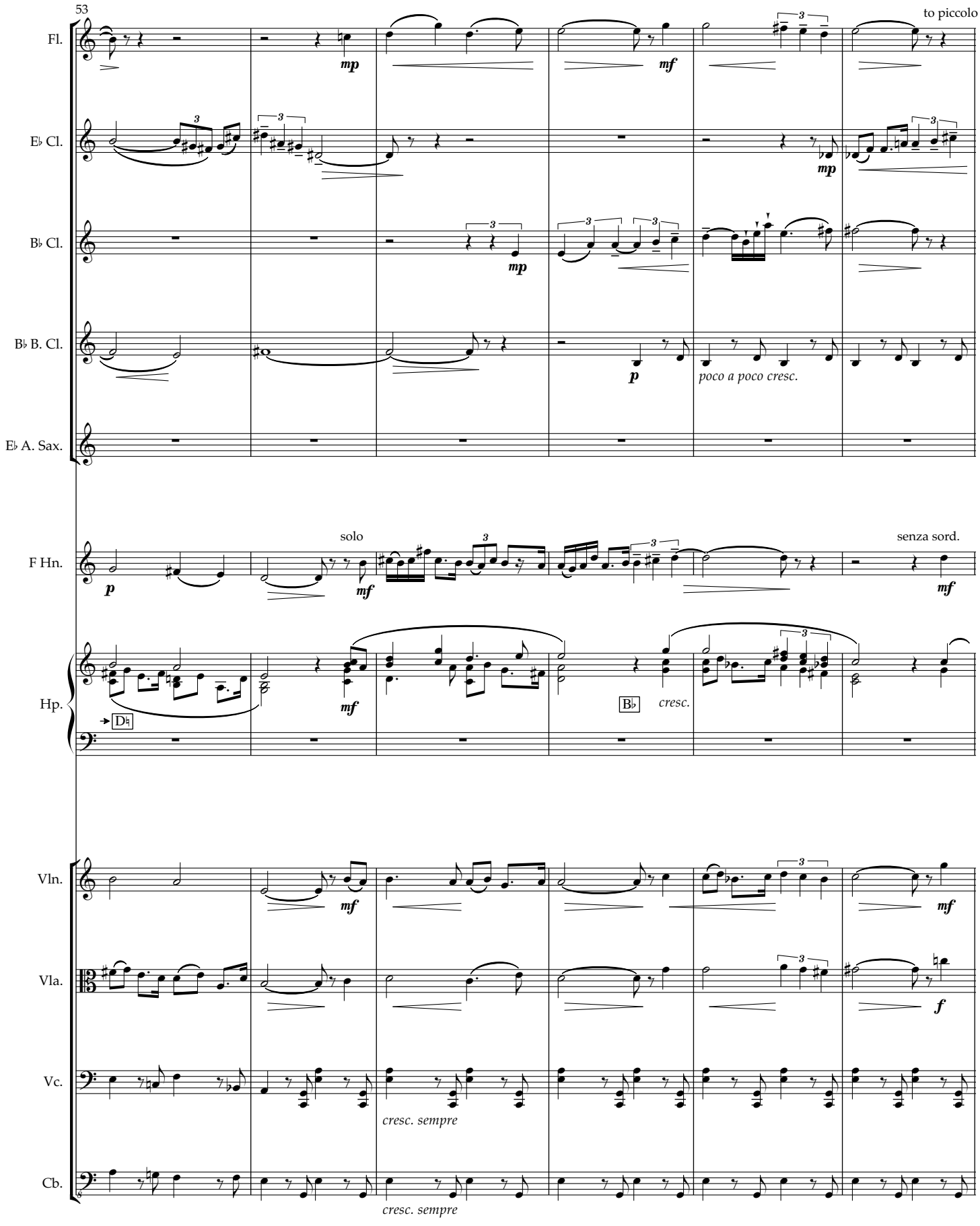

28
Picc.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln.
Vla.
Vc.
Cb.
mf
f
mf
f
f
cresc.
cresc.
arco
mf

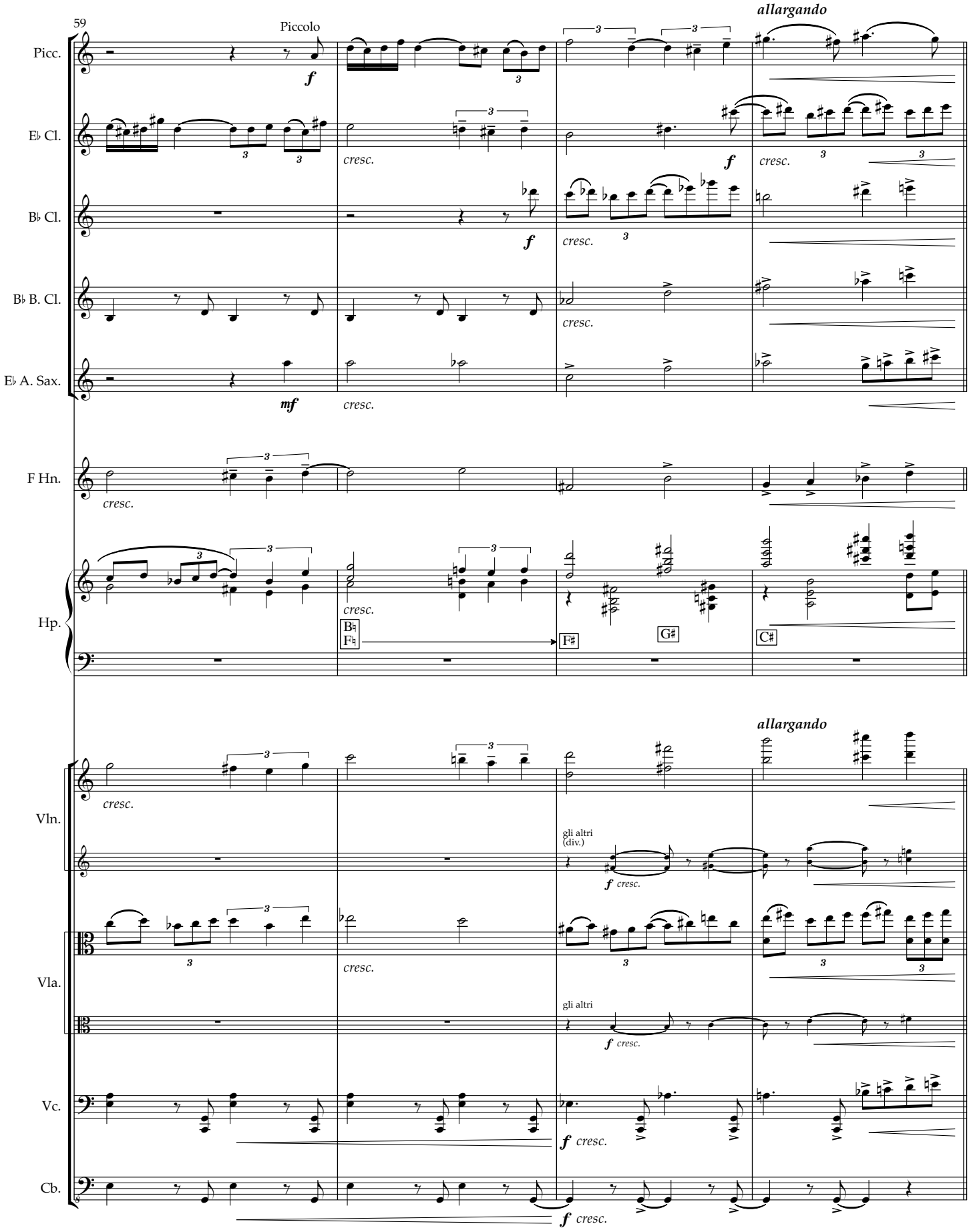

32
to flute
Picc.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln.
Vla.
Vc.
Cb.
cresc.
ff
8va
pizz.
mf

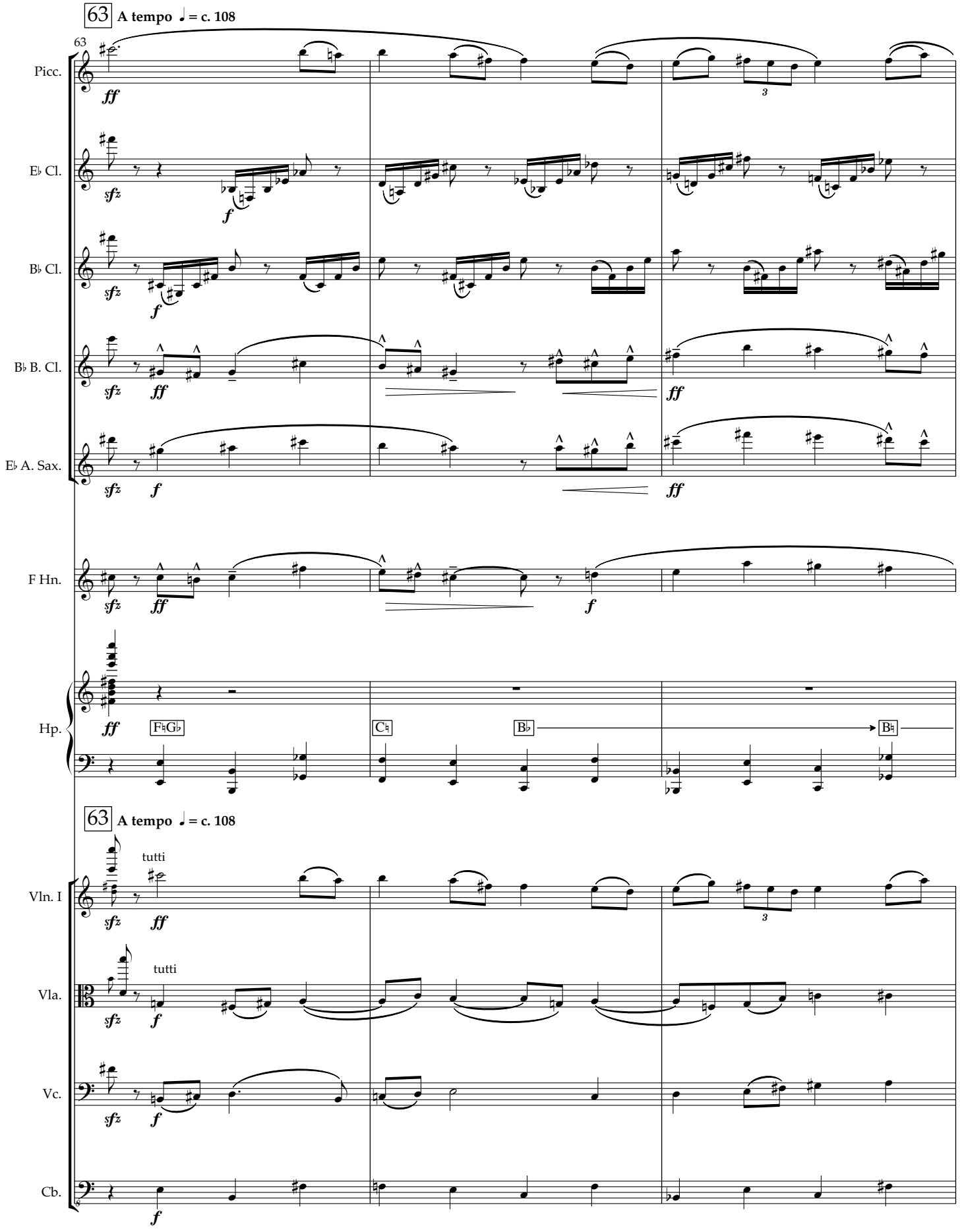

36
36
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln.
Vla.
Vc.
Cb.
solo
arco
arco
cresc.
cresc.
D♯
D♮
C♮

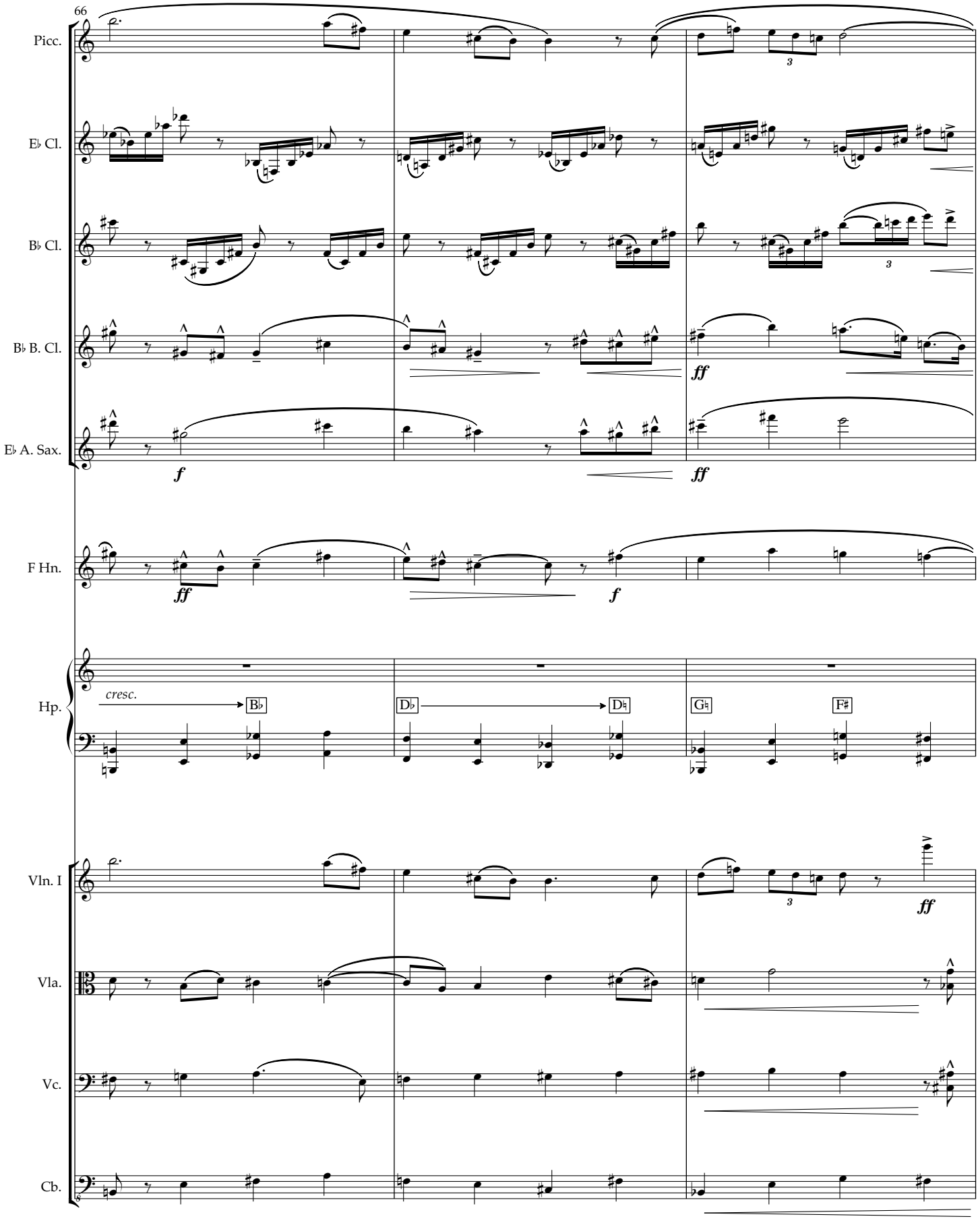

40
Flute
44
Fl.
Eb Cl.
Bb Cl.
Bb B. Cl.
Eb A. Sax.
F Hn.
Hp.
Vln.
Vla.
Vc.
Cb.
ff
f
mp
mf
p
dim.
solo
gli altri

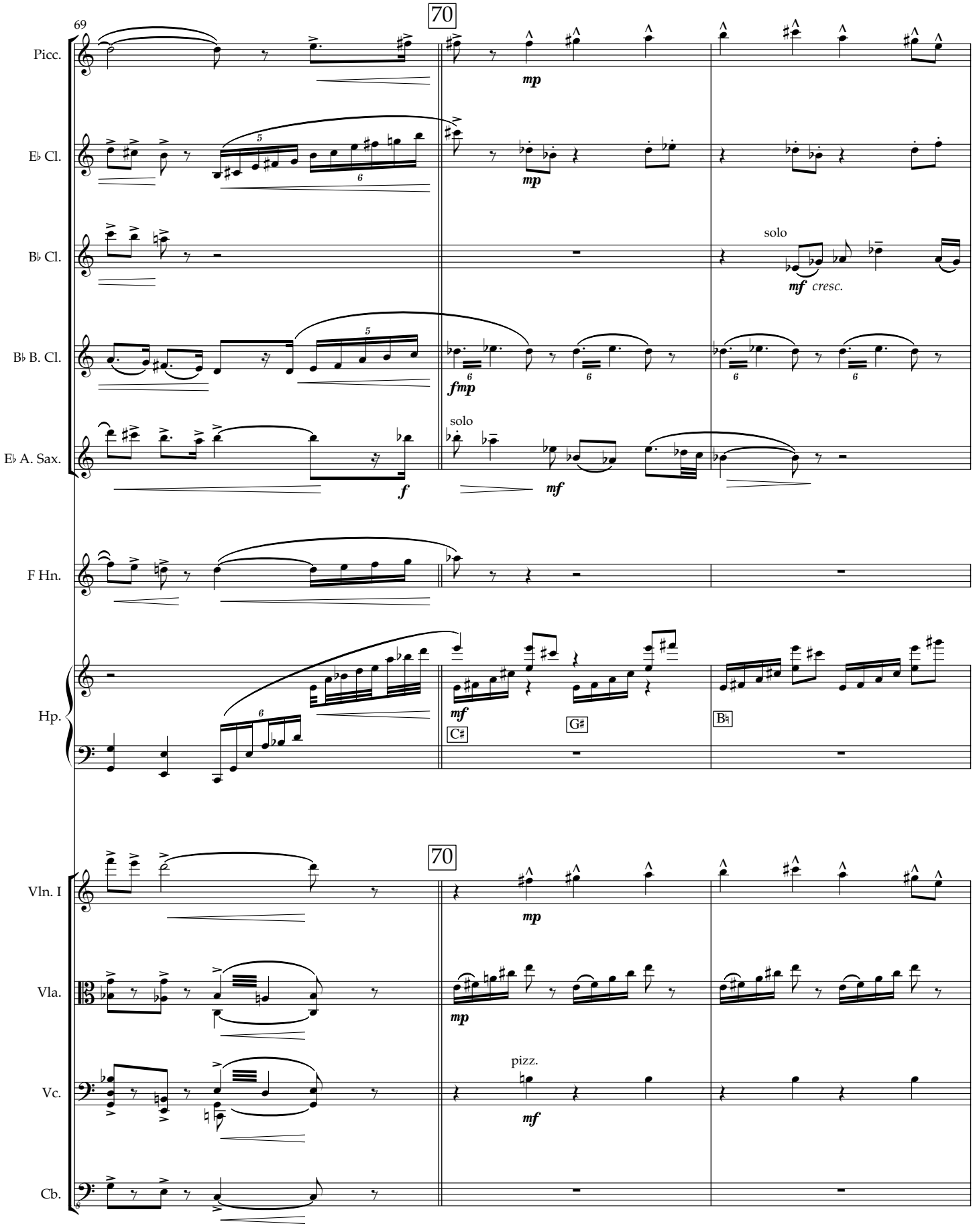

46
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
con sord.
Hp.
D♭
cresc.
Vln.
solo
Vla.
Vc.
poco a poco cresc.
Cb.
poco a poco cresc.

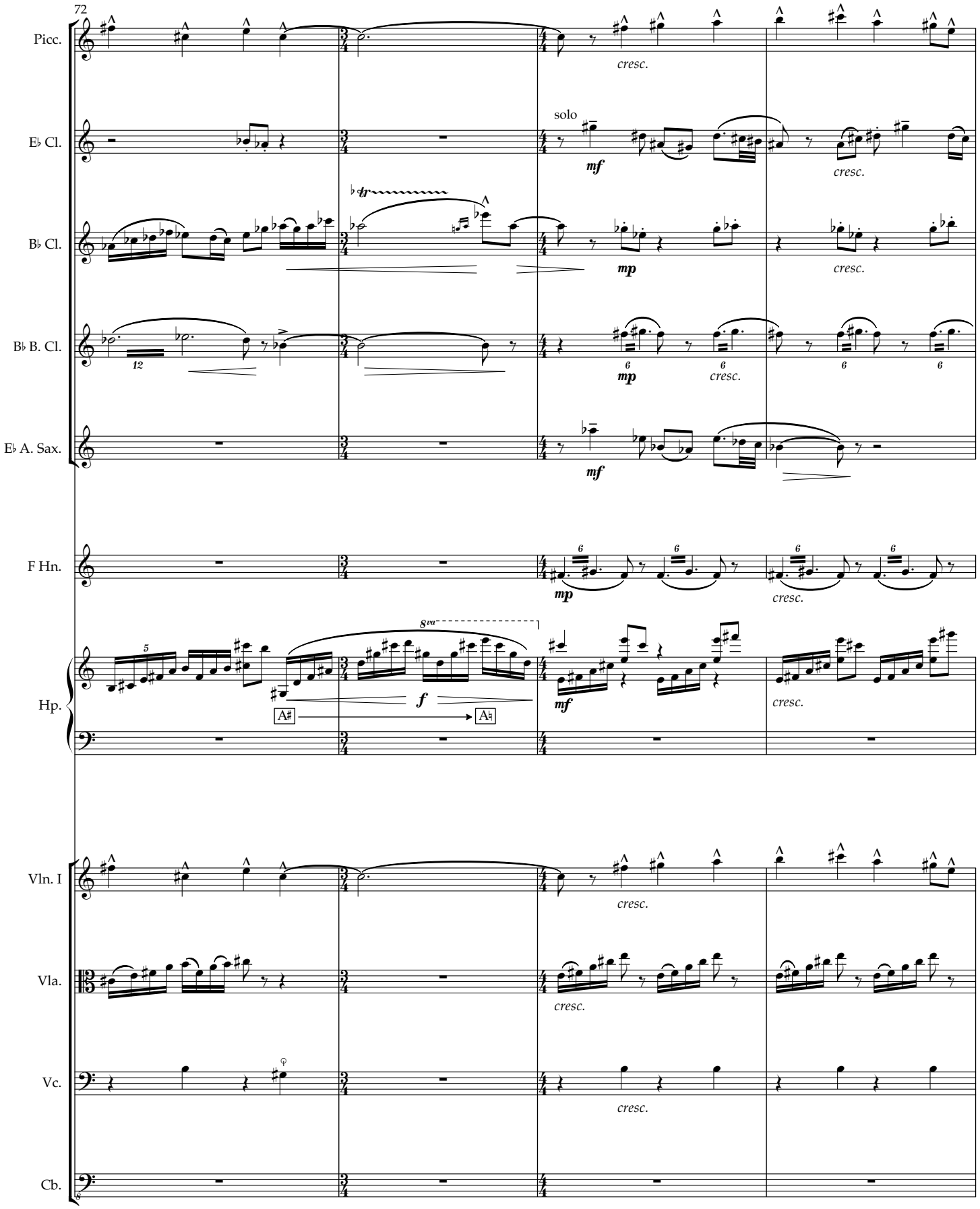

53
to piccolo
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln.
Vla.
Vc.
Cb.
mp
mf
p
f
poco a poco cresc.
solo
senza sord.
cresc.
cresc. sempre
cresc. sempre

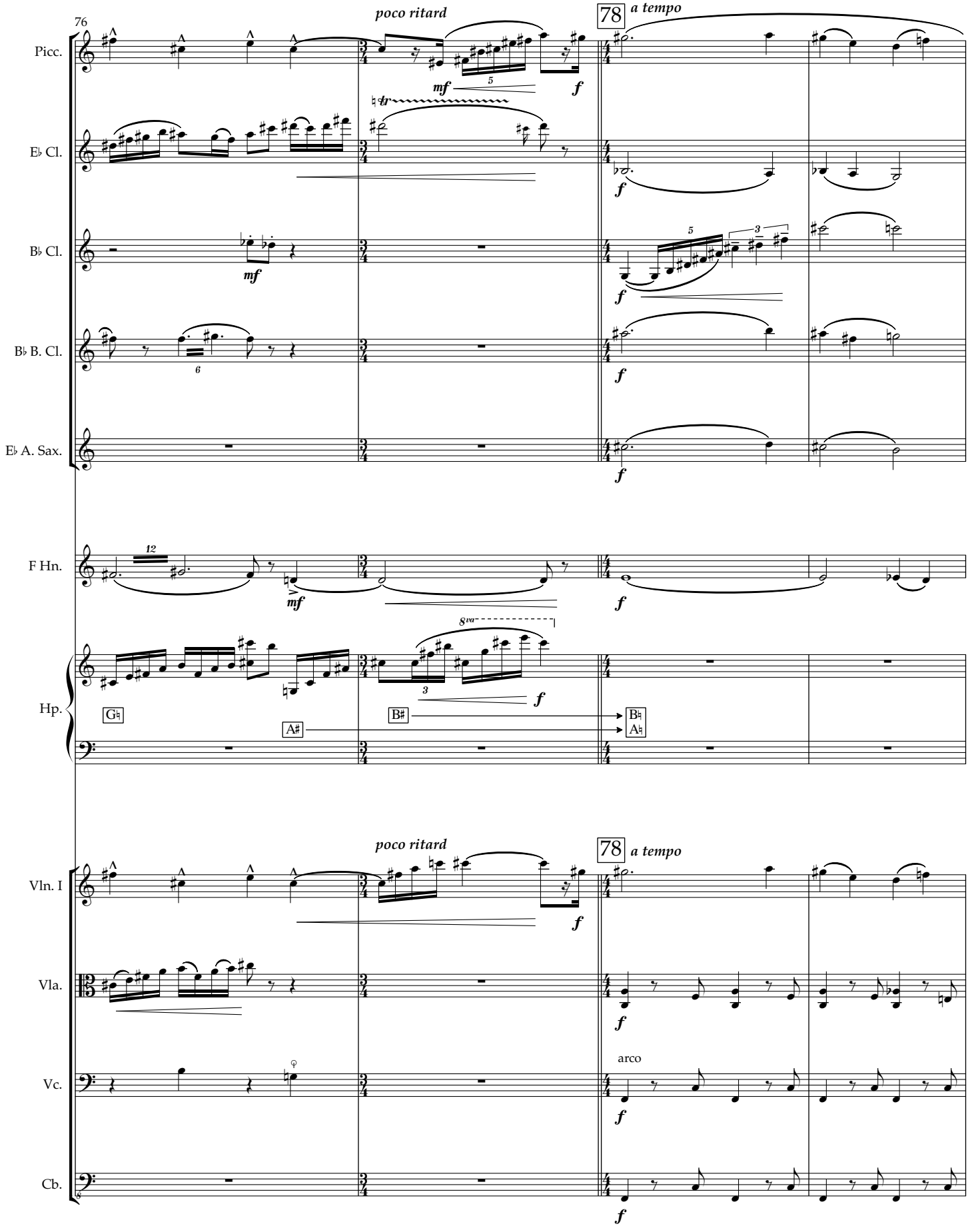

59
Piccolo
allargando
Picc.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln.
Vla.
Vc.
Cb.
f
mf
cresc.
B♮
F♮
F♯
G♯
C♯
gli altri
(div.)
gli altri

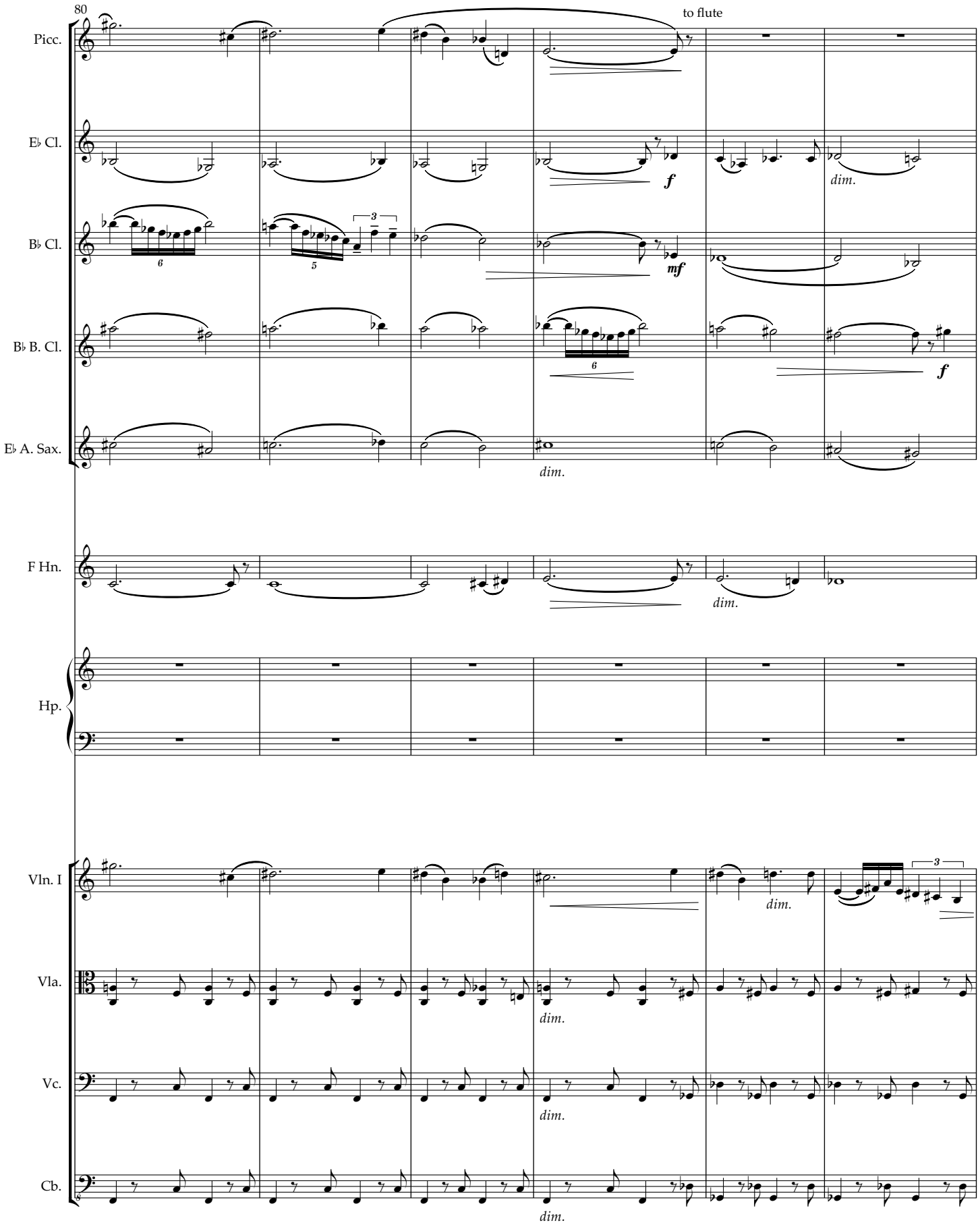

63 A tempo ♩ = c. 108
63
Picc.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
F♮G♭
C♮
B♭
B♮
63 A tempo ♩ = c. 108
tutti
Vln. I
tutti
Vla.
Vc.
Cb.

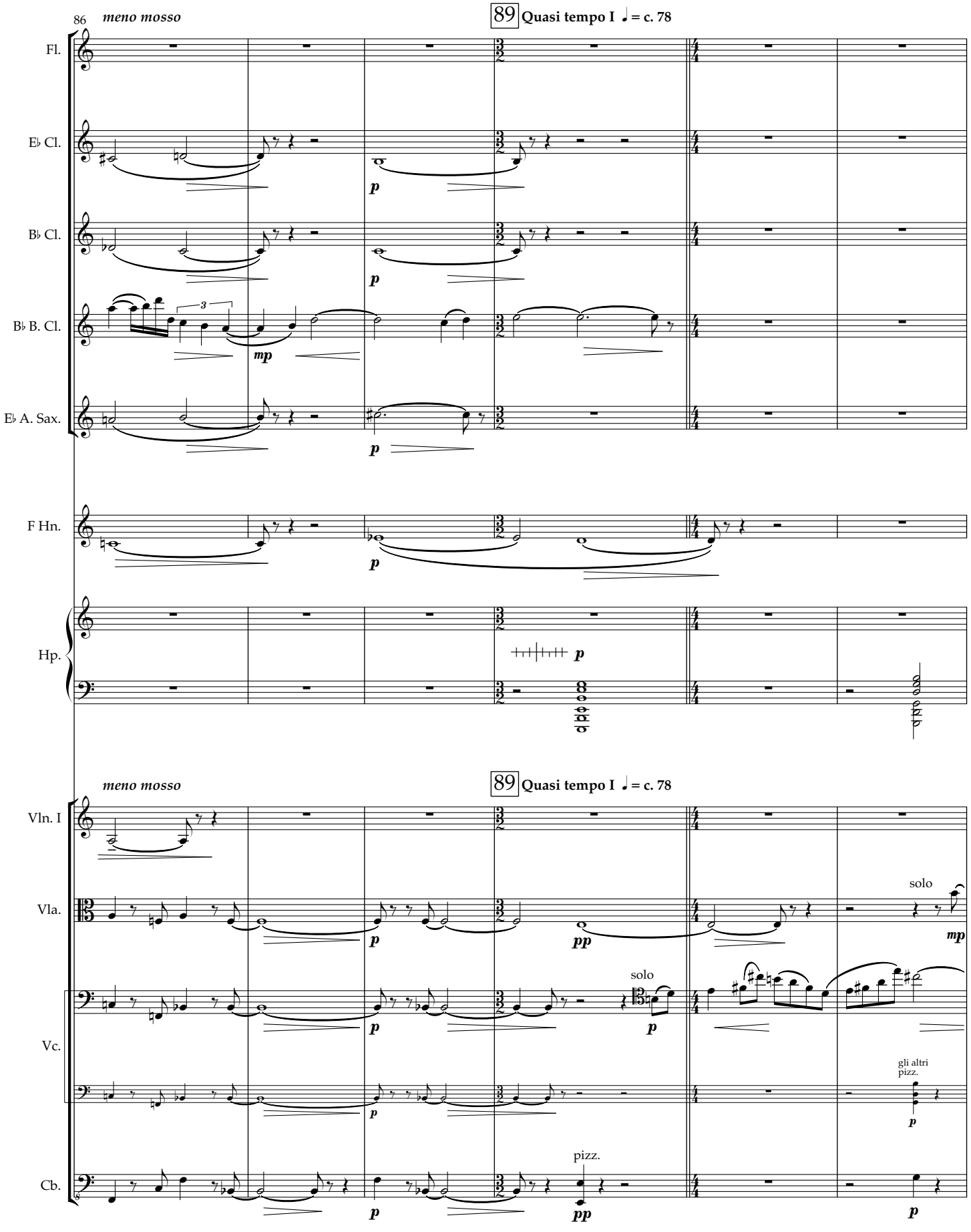

66
Picc.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln. I
Vla.
Vc.
Cb.
cresc.
B♭
D♭
D♮
G♮
F♯
f
ff

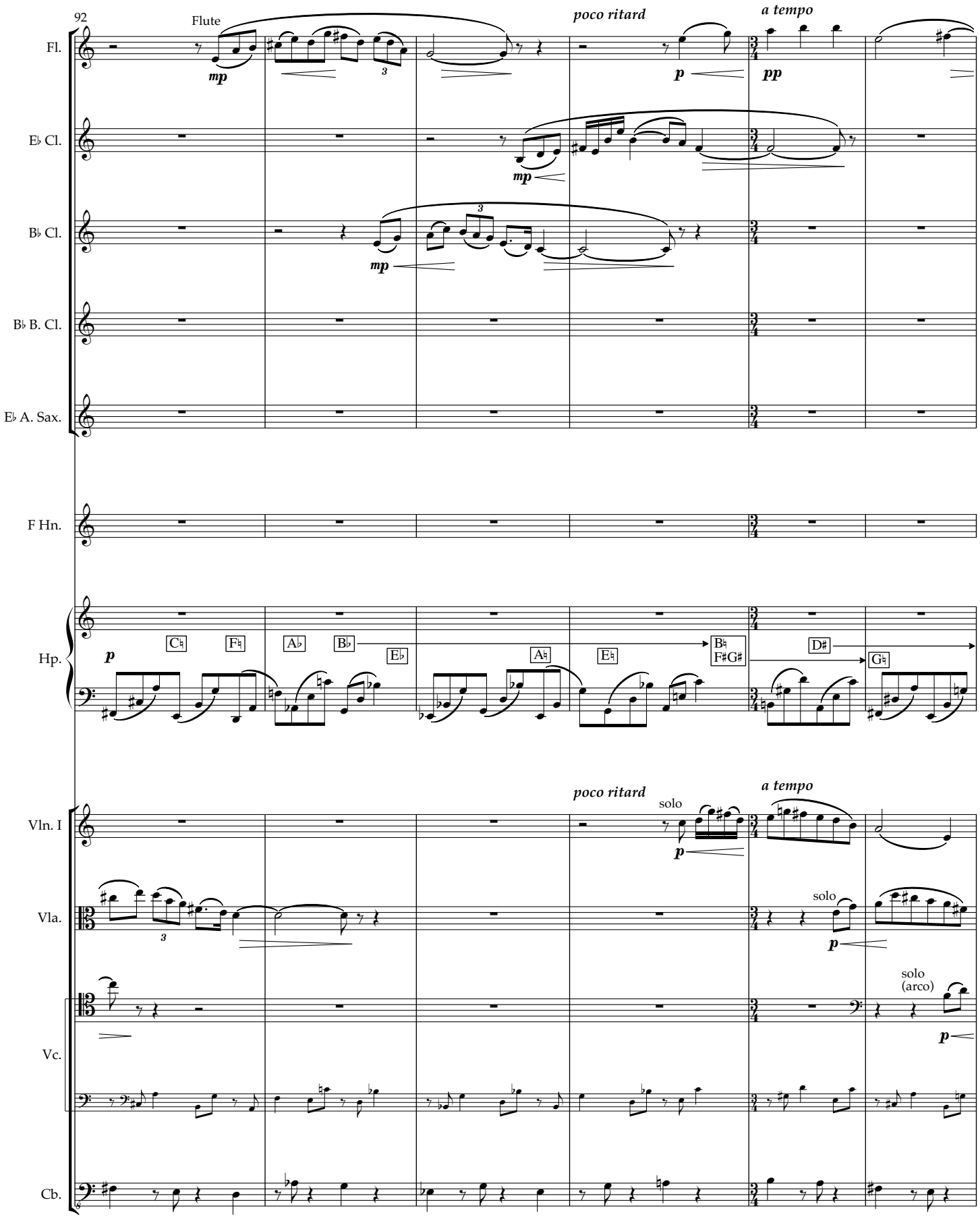

69
70
Picc.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln. I
Vla.
Vc.
Cb.
mp
mf cresc.
solo
fmp
f
mf
C♯
G♯
B♮
pizz.

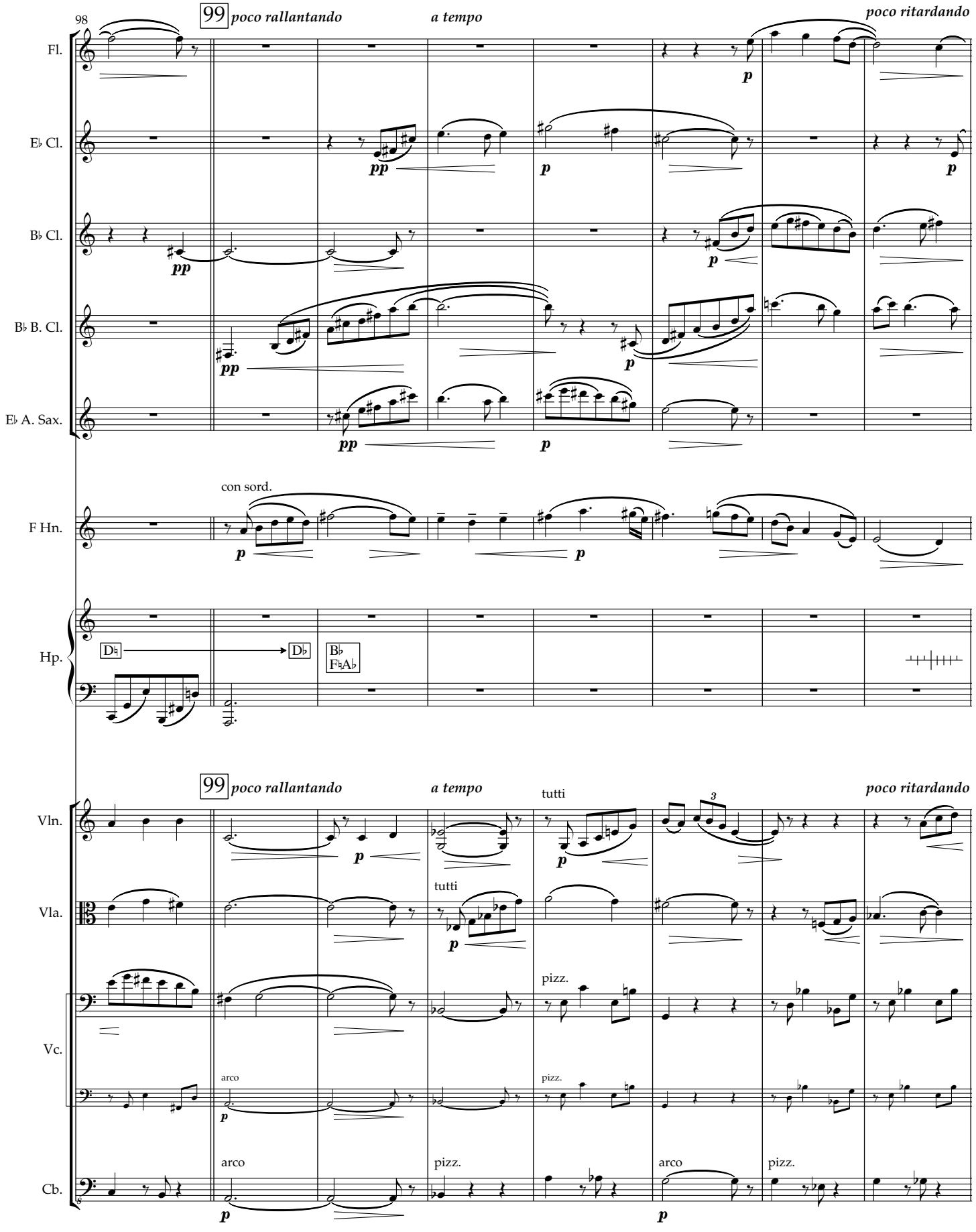

72
Picc.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln. I
Vla.
Vc.
Cb.
solo
cresc.
mf
mp
f
A♯
A♮
8va

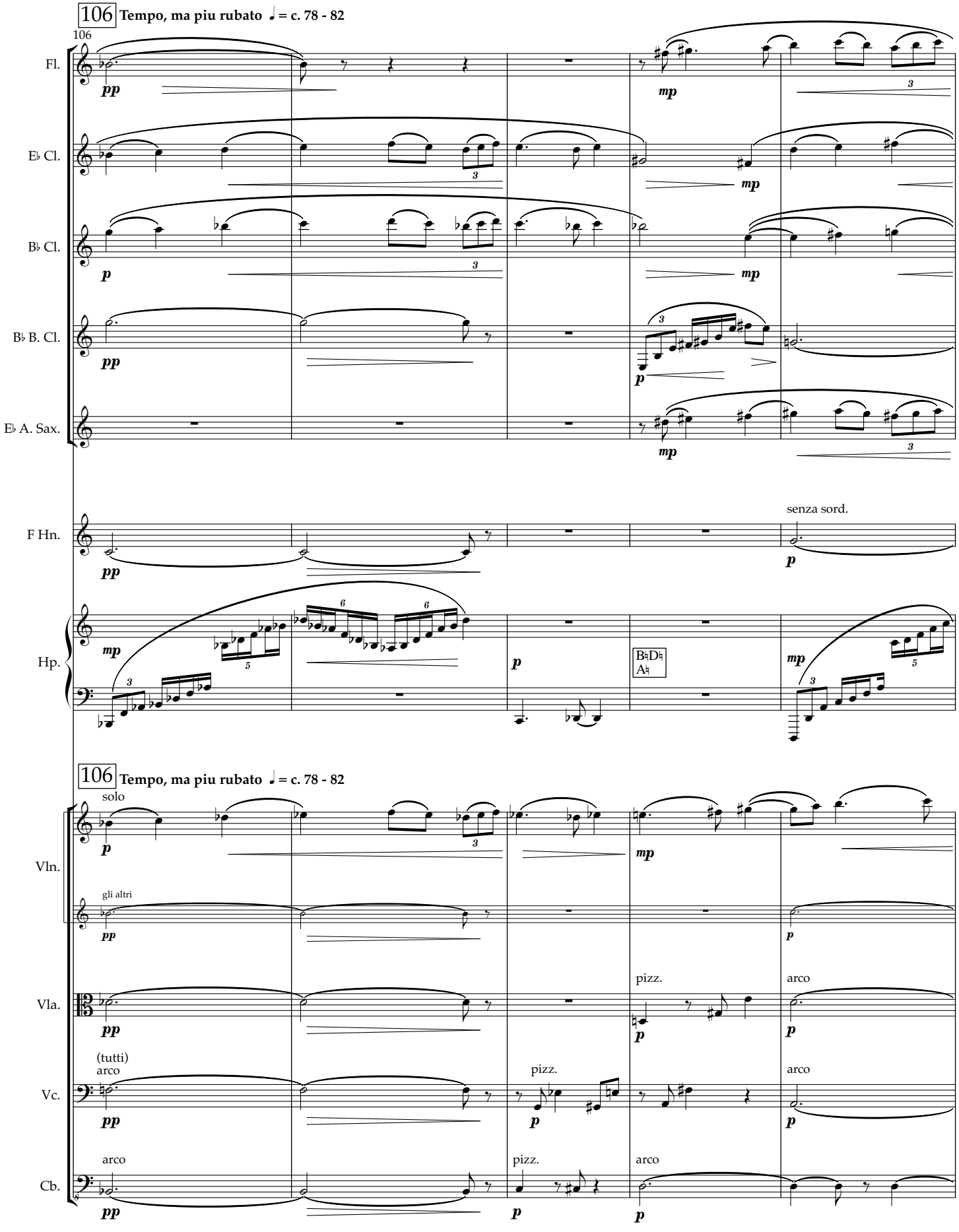

76
poco ritard
78
a tempo
Picc.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
G♮
A♯
B♯
B♮
A♮
Vln. I
Vla.
Vc.
Cb.
arco

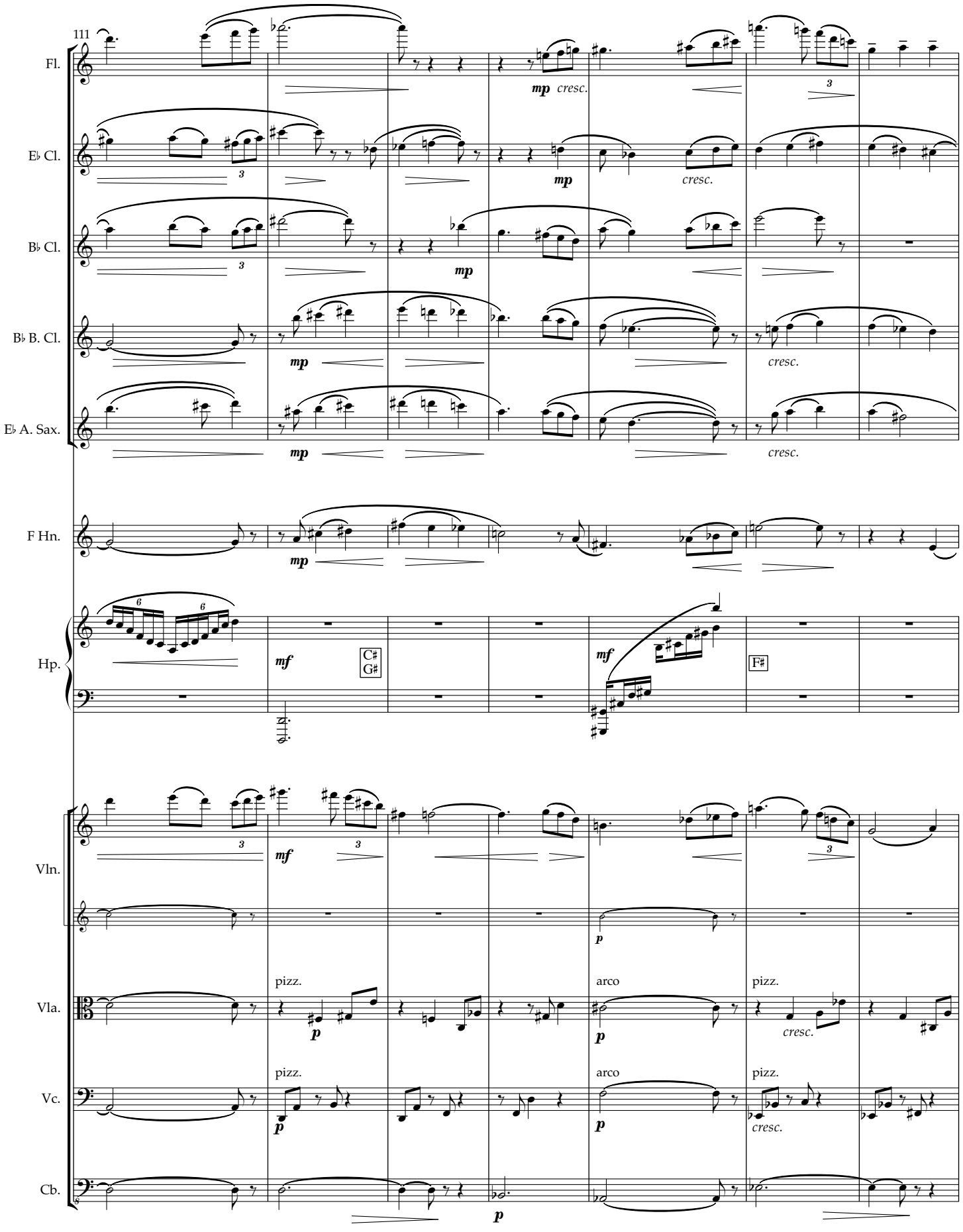

80
to flute
Picc.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln. I
Vla.
Vc.
Cb.
f
mf
dim.

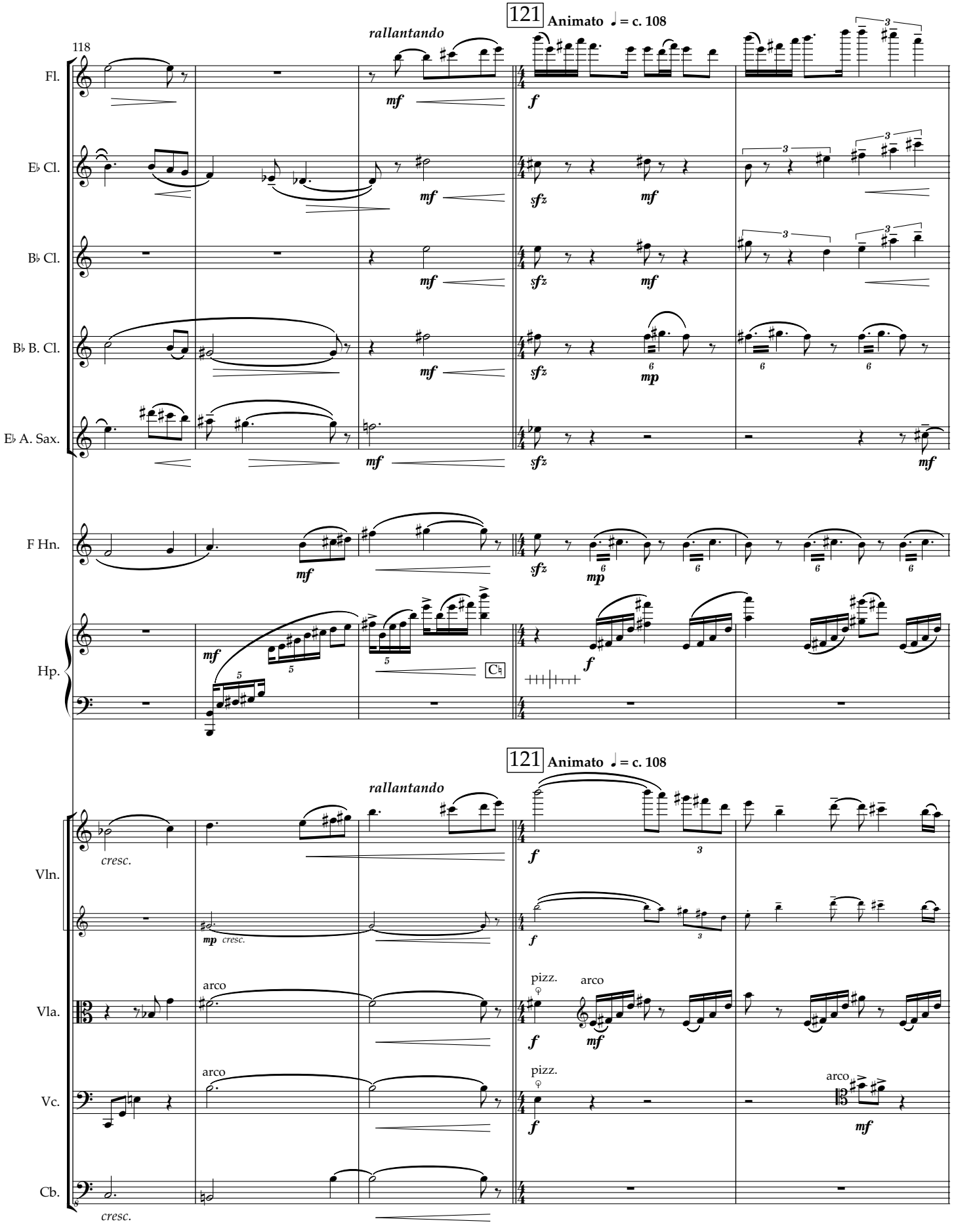

86
meno mosso
89 Quasi tempo I ♩ = c. 78
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
meno mosso
89 Quasi tempo I ♩ = c. 78
Vln. I
Vla.
Vc.
Cb.
solo
solo
gli altri pizz.
pizz.

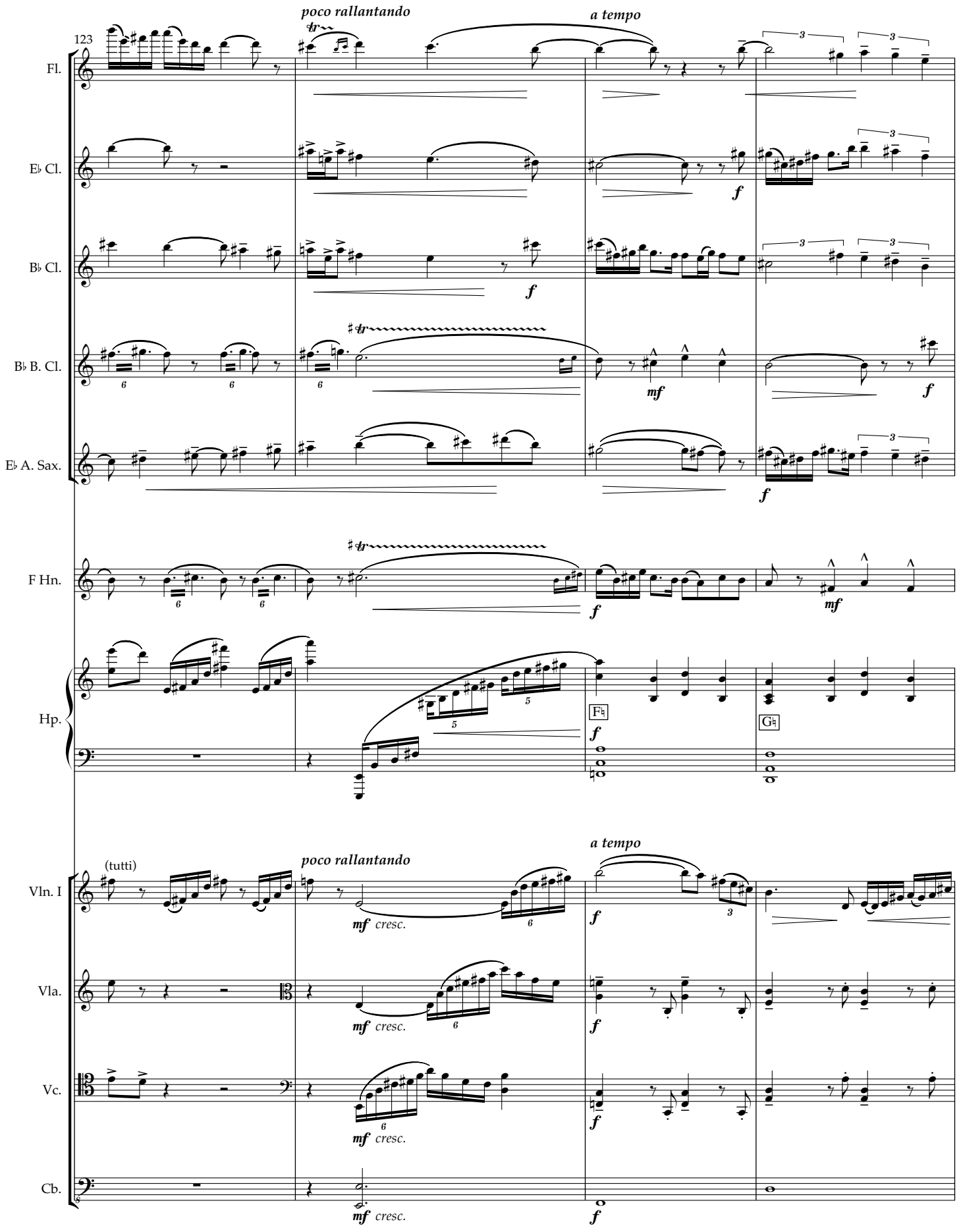

92
Flute
poco ritard
a tempo
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln. I
Vla.
Vc.
Cb.
solo
solo
solo
(arco)

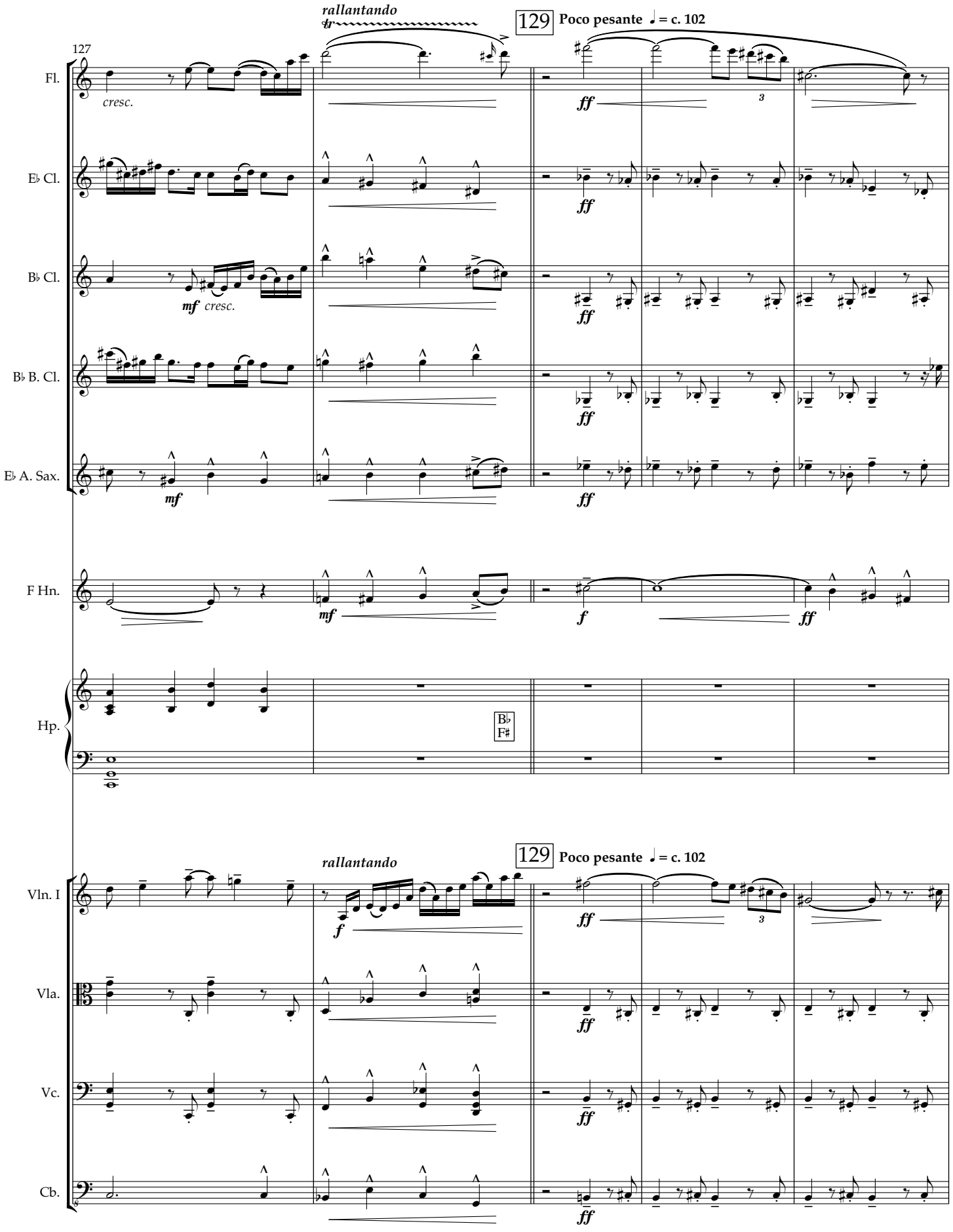

98
99 poco rallantando
a tempo
poco ritardando
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
con sord.
F Hn.
Hp.
D♮
D♭
B♭
F♮A♭
99 poco rallantando
a tempo
tutti
poco ritardando
Vln.
Vla.
Vc.
Cb.
arco
pizz.
pp
p
3

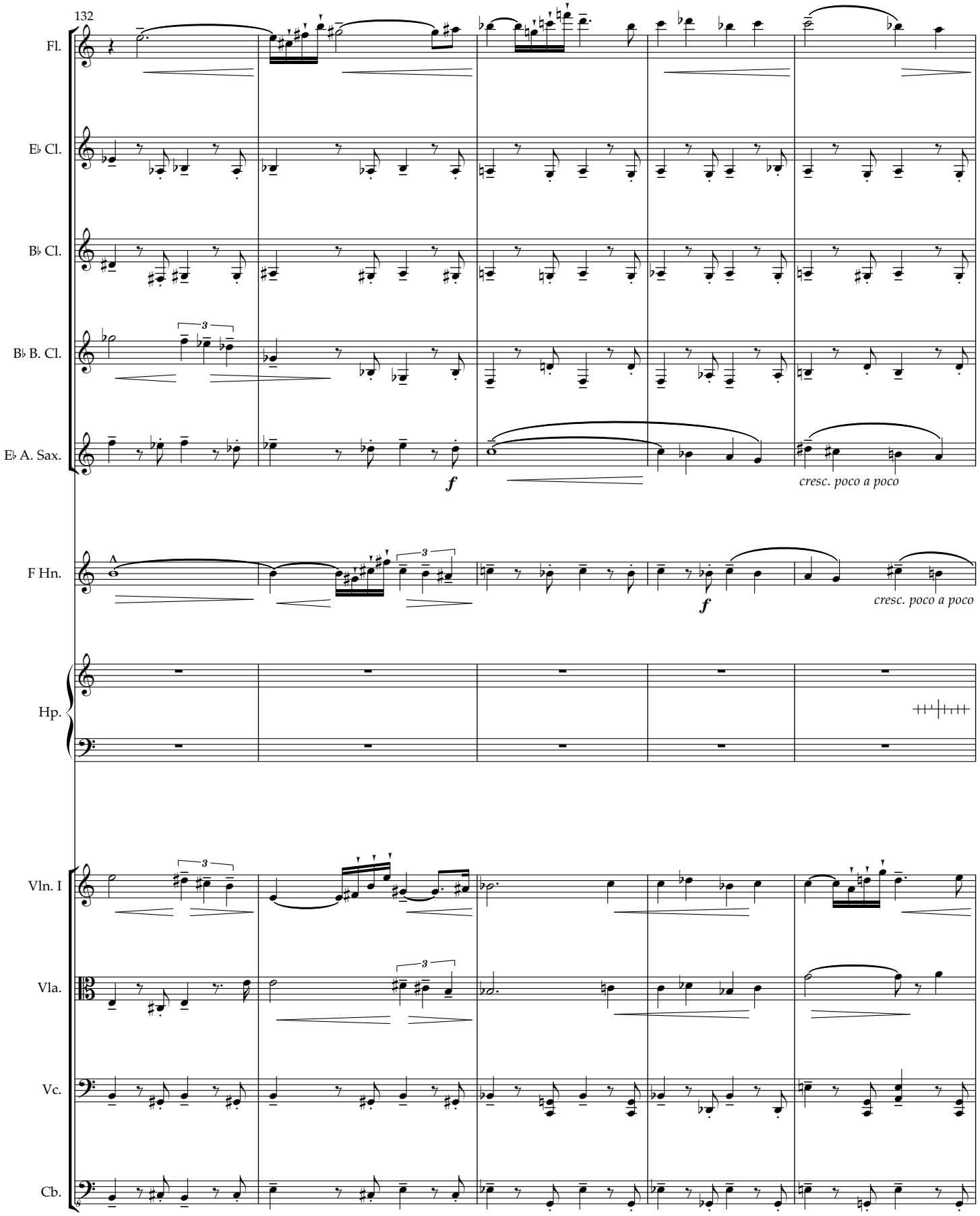

106 Tempo, ma piu rubato ♩ = c. 78 - 82
106
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
senza sord.
Hp.
B♮D♮
A♮
106 Tempo, ma piu rubato ♩ = c. 78 - 82
solo
Vln.
gli altri
Vla.
pizz.
arco
(tutti)
arco
Vc.
pizz.
arco
Cb.
arco
pizz.
arco

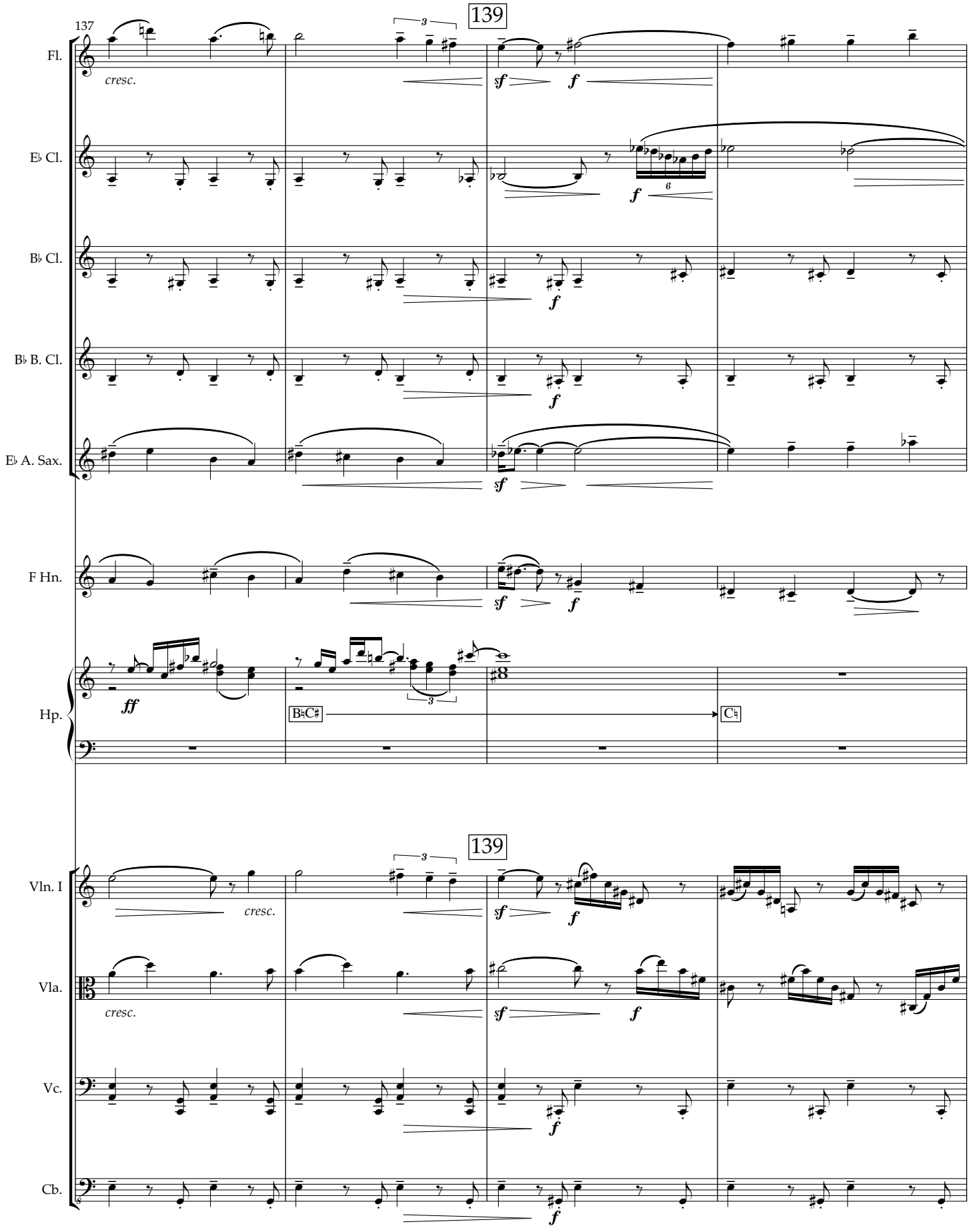

111
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln.
Vla.
Vc.
Cb.
mp
cresc.
mf
C♯
G♯
F♯
p
pizz.
arco

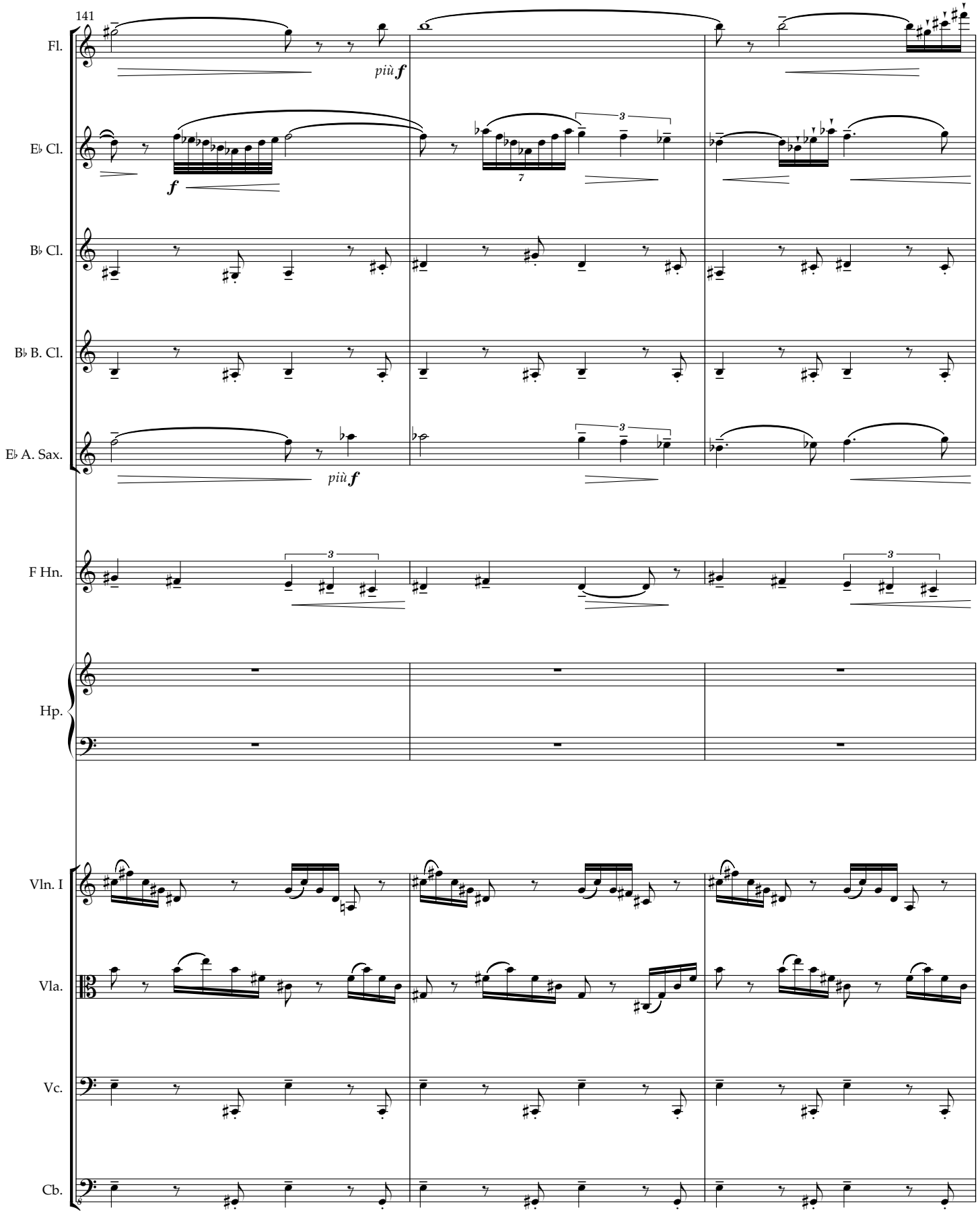

118
121 Animato ♩ = c. 108
rallantando
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln.
Vla.
Vc.
Cb.
cresc.
arco
pizz.

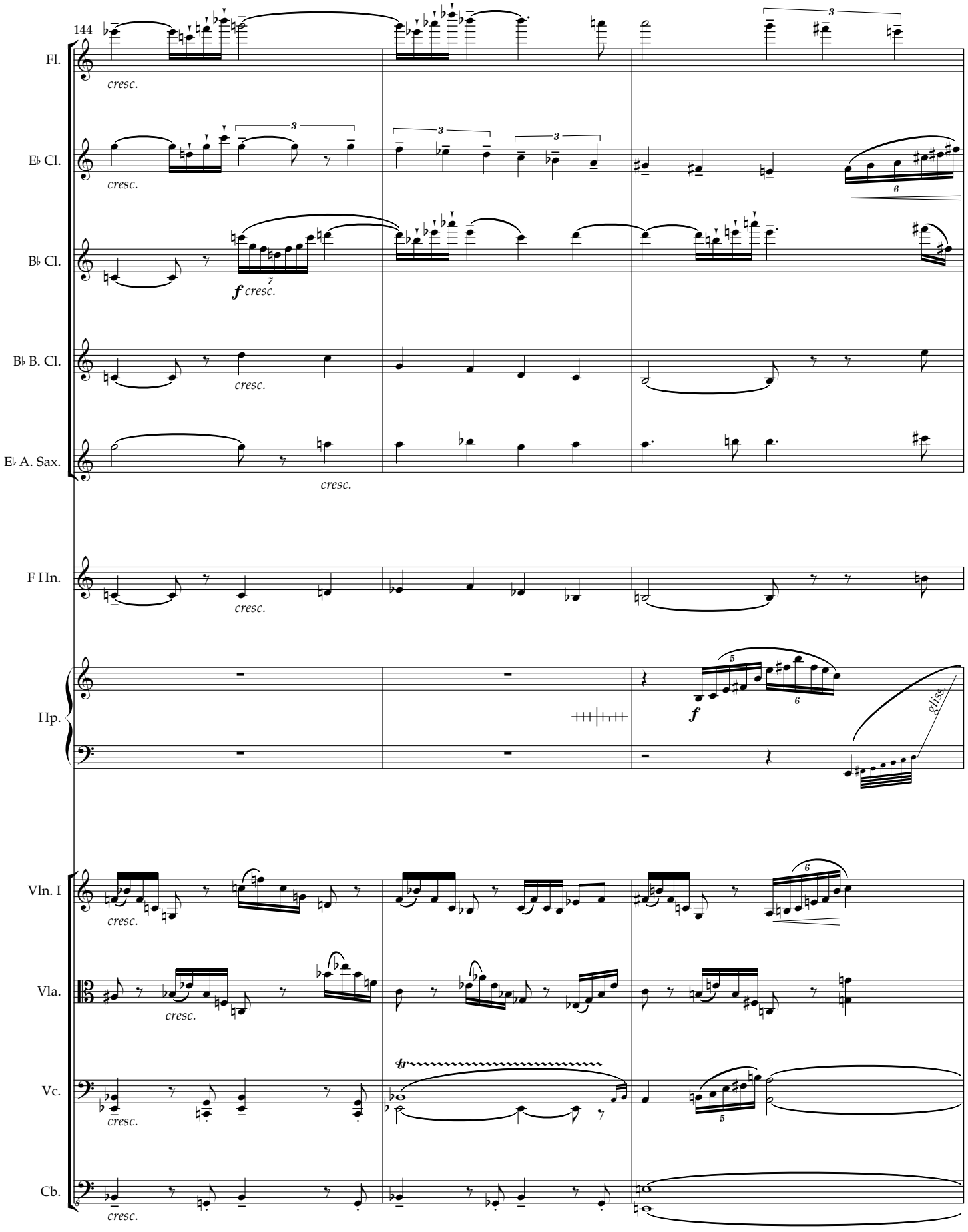

123
poco rallantando
a tempo
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
(tutti)
Vln. I
Vla.
Vc.
Cb.
mf cresc.
f
mf

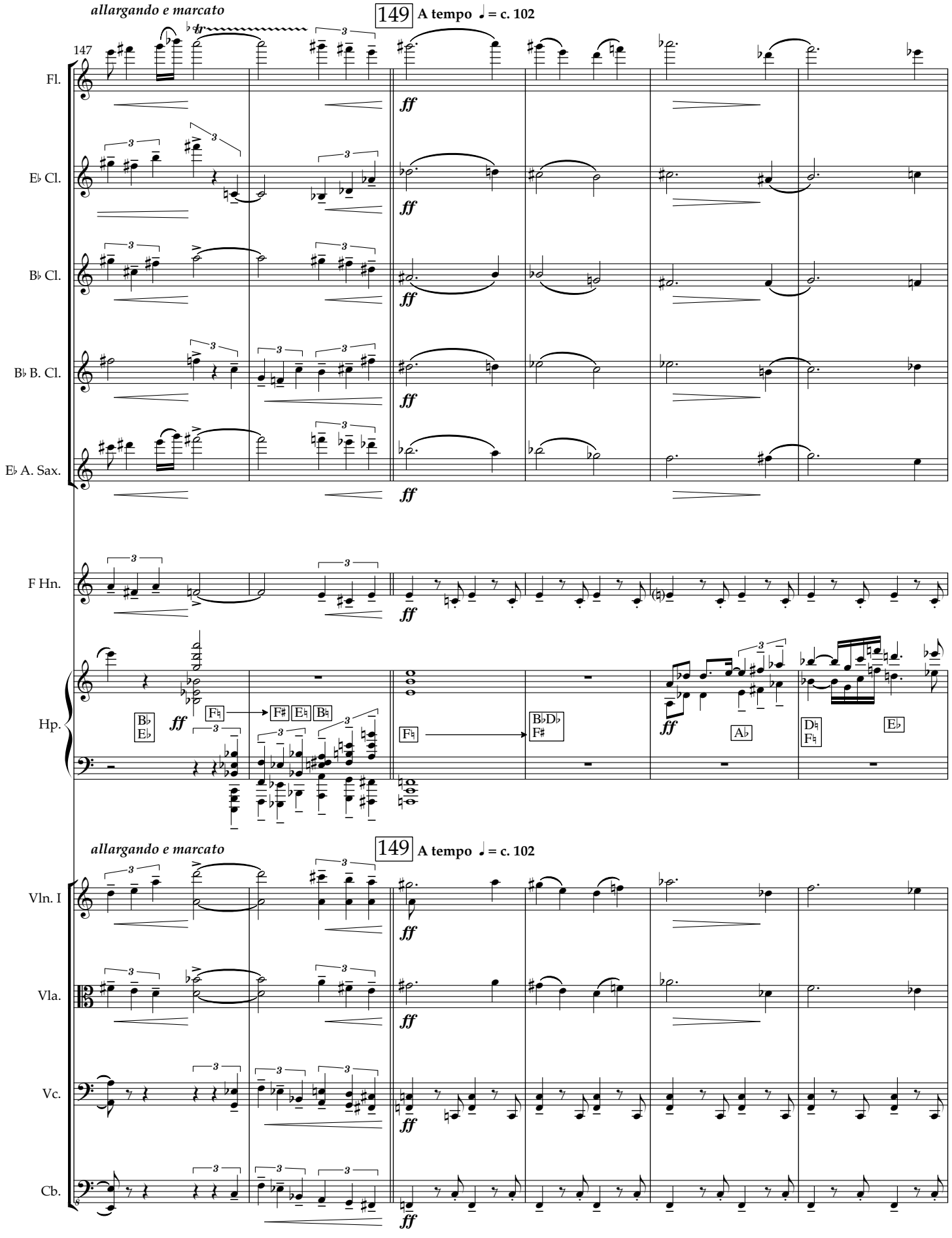

127
rallantando
129
Poco pesante ♩ = c. 102
Fl.
cresc.
E♭ Cl.
B♭ Cl.
mf cresc.
B♭ B. Cl.
E♭ A. Sax.
mf
ff
F Hn.
mf
f
ff
Hp.
B♭
F♯
Vln. I
Vla.
Vc.
Cb.

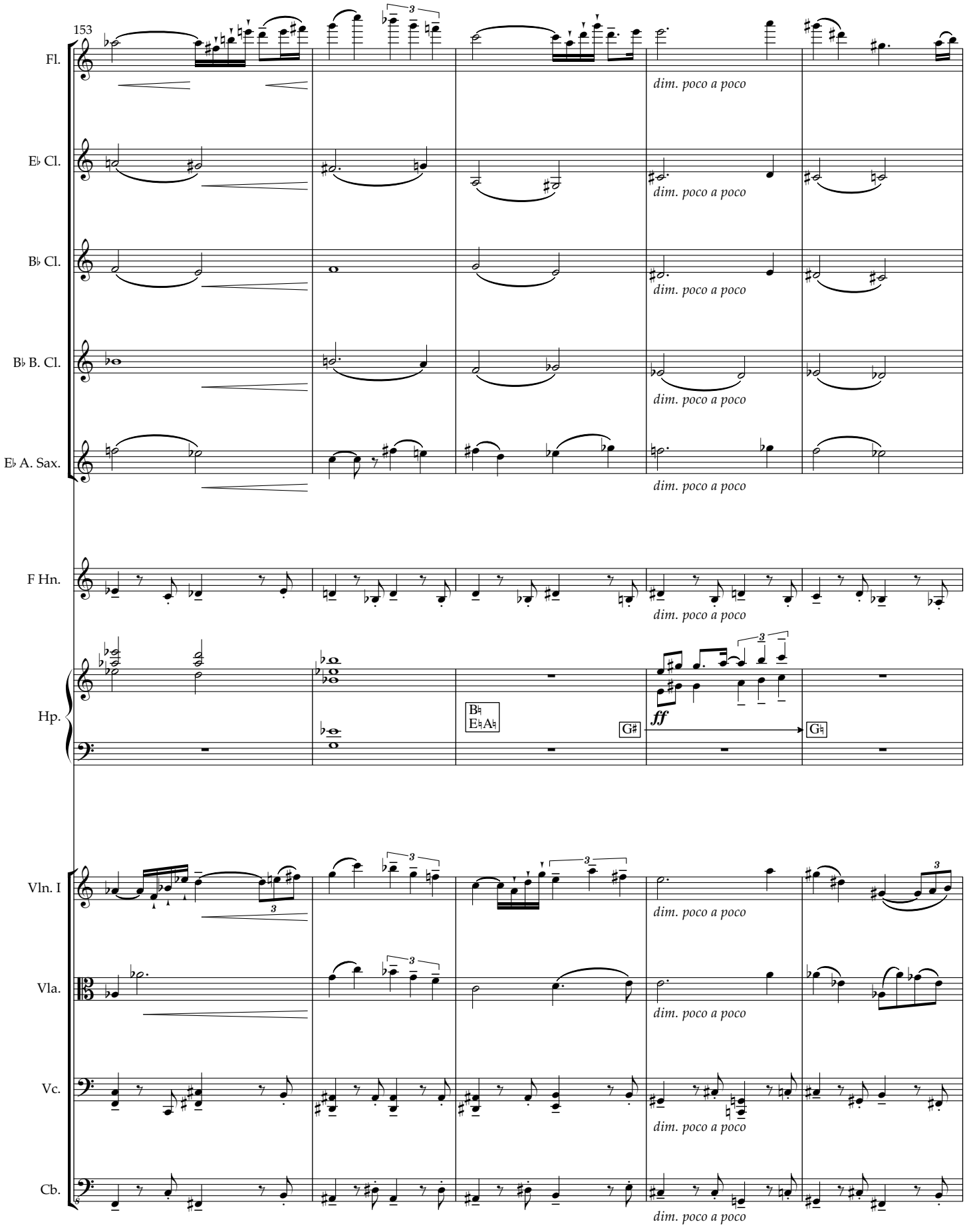

132
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
f
cresc. poco a poco
F Hn.
f
cresc. poco a poco
Hp.
Vln. I
Vla.
Vc.
Cb.

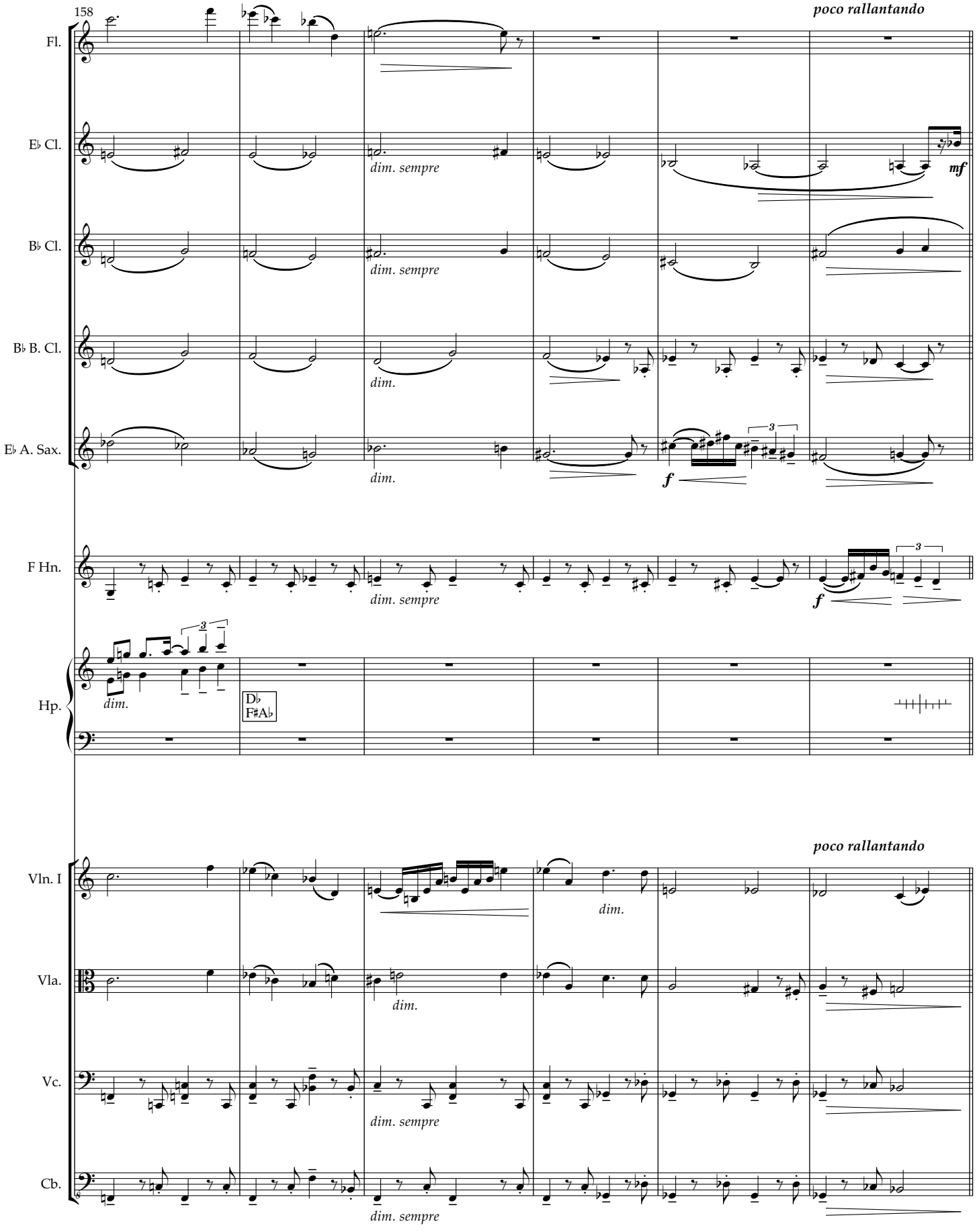

137
139
Fl.
cresc.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
ff
B♮C♯
C♮
139
Vln. I
cresc.
Vla.
cresc.
Vc.
Cb.

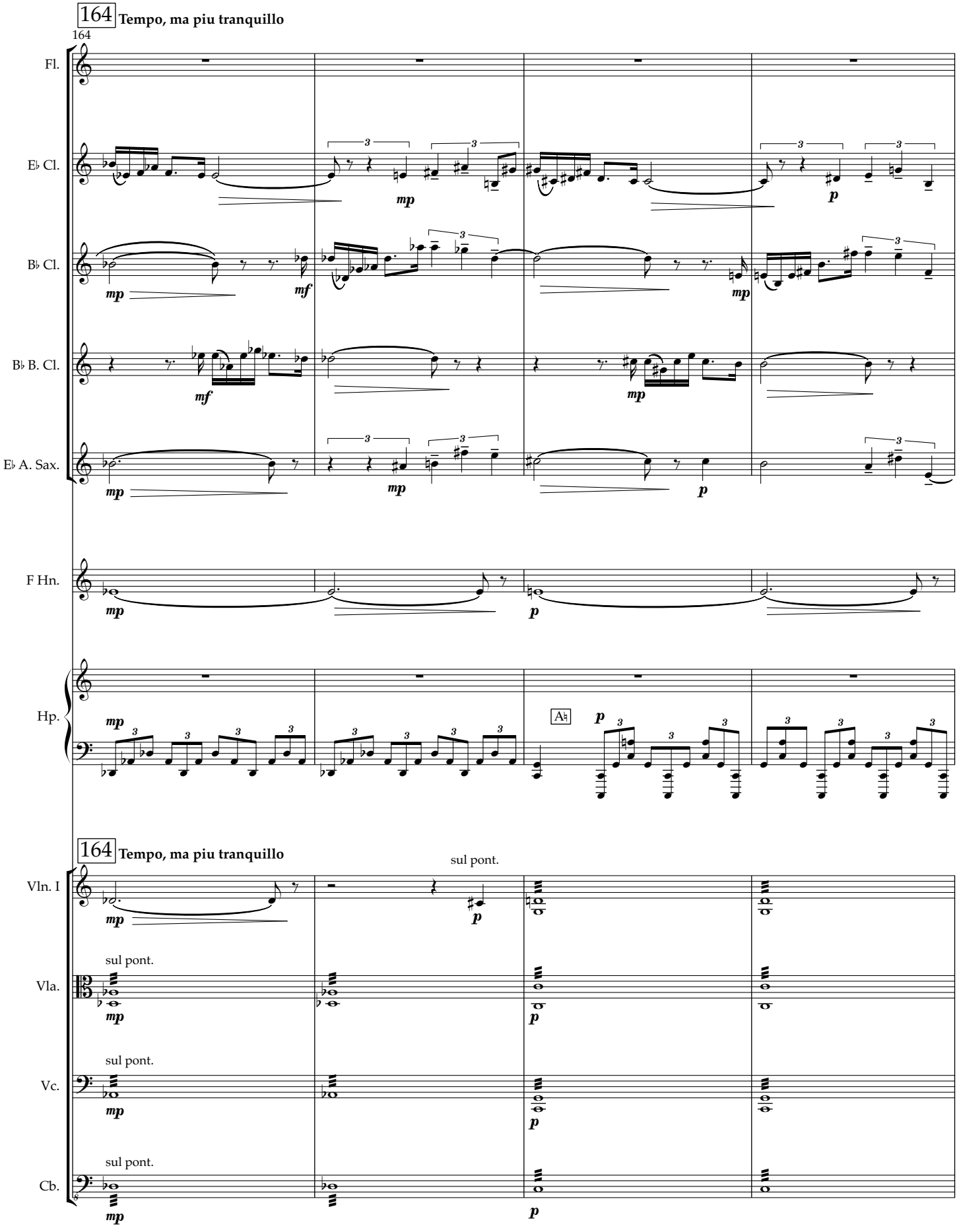

141
Fl.
più f
E♭ Cl.
f
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
più f
F Hn.
Hp.
Vln. I
Vla.
Vc.
Cb.

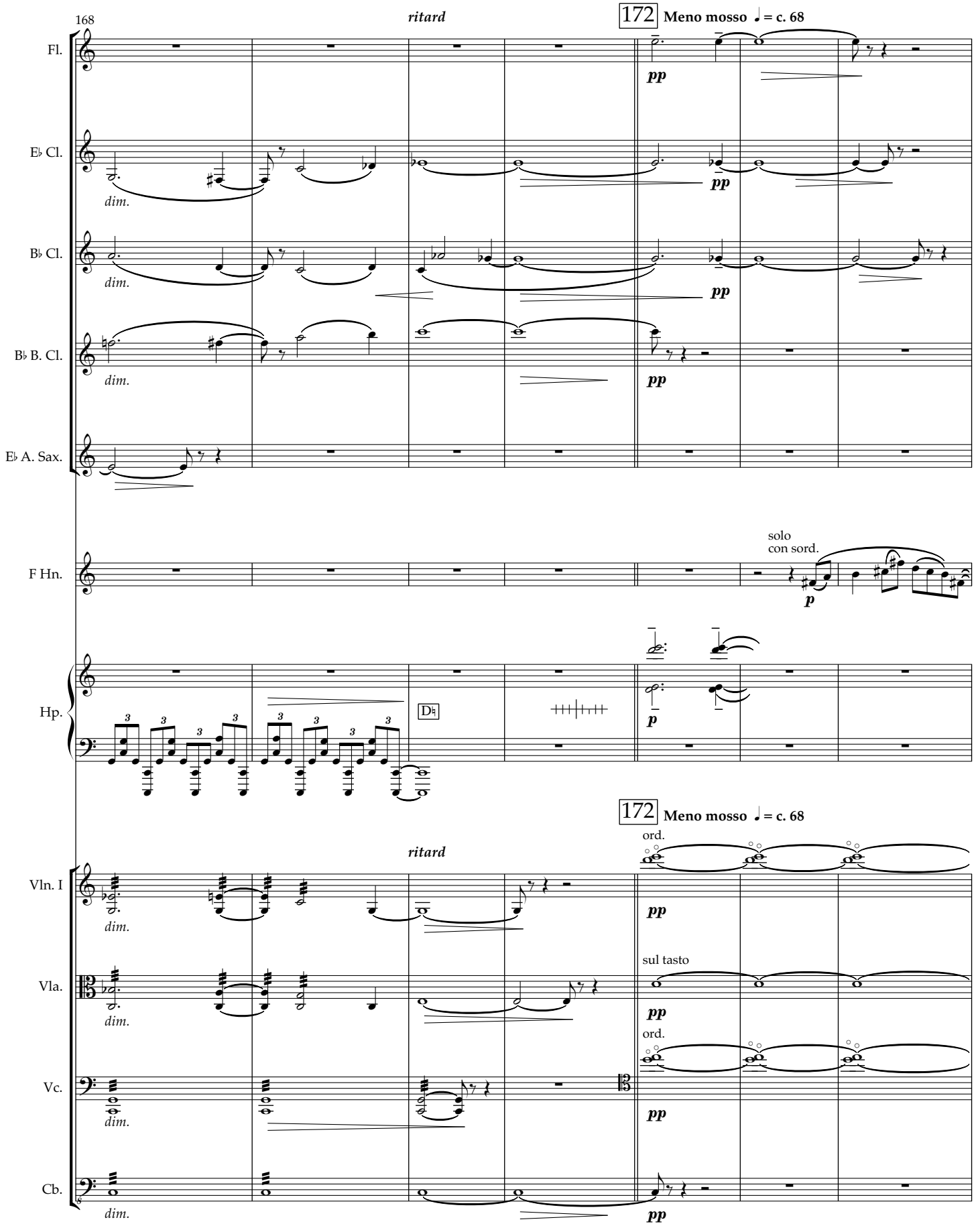

144
Fl.
cresc.
E♭ Cl.
cresc.
B♭ Cl.
f cresc.
B♭ B. Cl.
cresc.
E♭ A. Sax.
cresc.
F Hn.
cresc.
Hp.
f
8liss.
Vln. I
cresc.
Vla.
cresc.
Vc.
cresc.
Cb.
cresc.

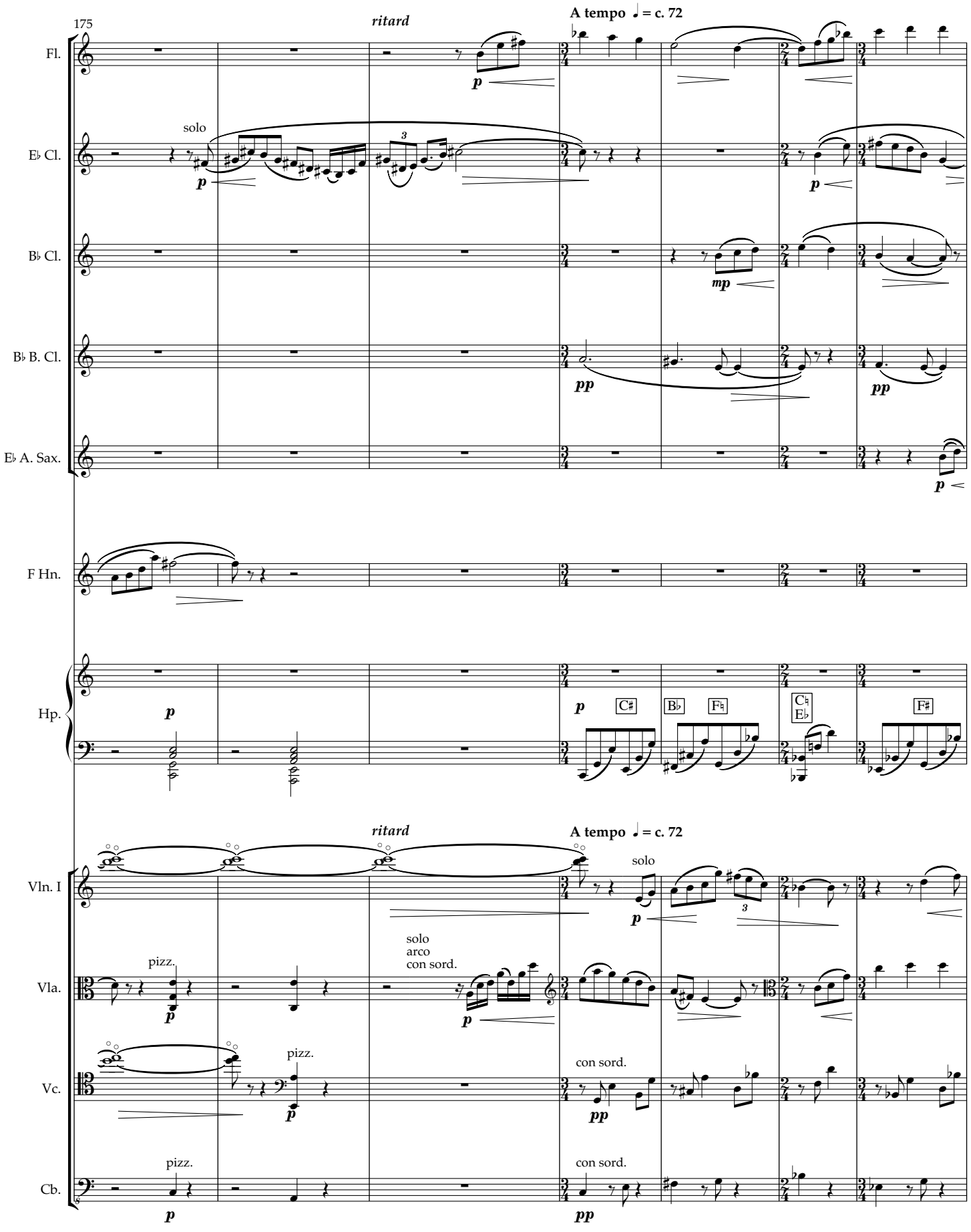

allargando e marcato
149 A tempo ♩ = c. 102
147
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln. I
Vla.
Vc.
Cb.
ff
tr
B♭ E♭
F♮
F♯ E♮ B♮
B♭D♭ F♯
A♭
D♮ F♮
E♭

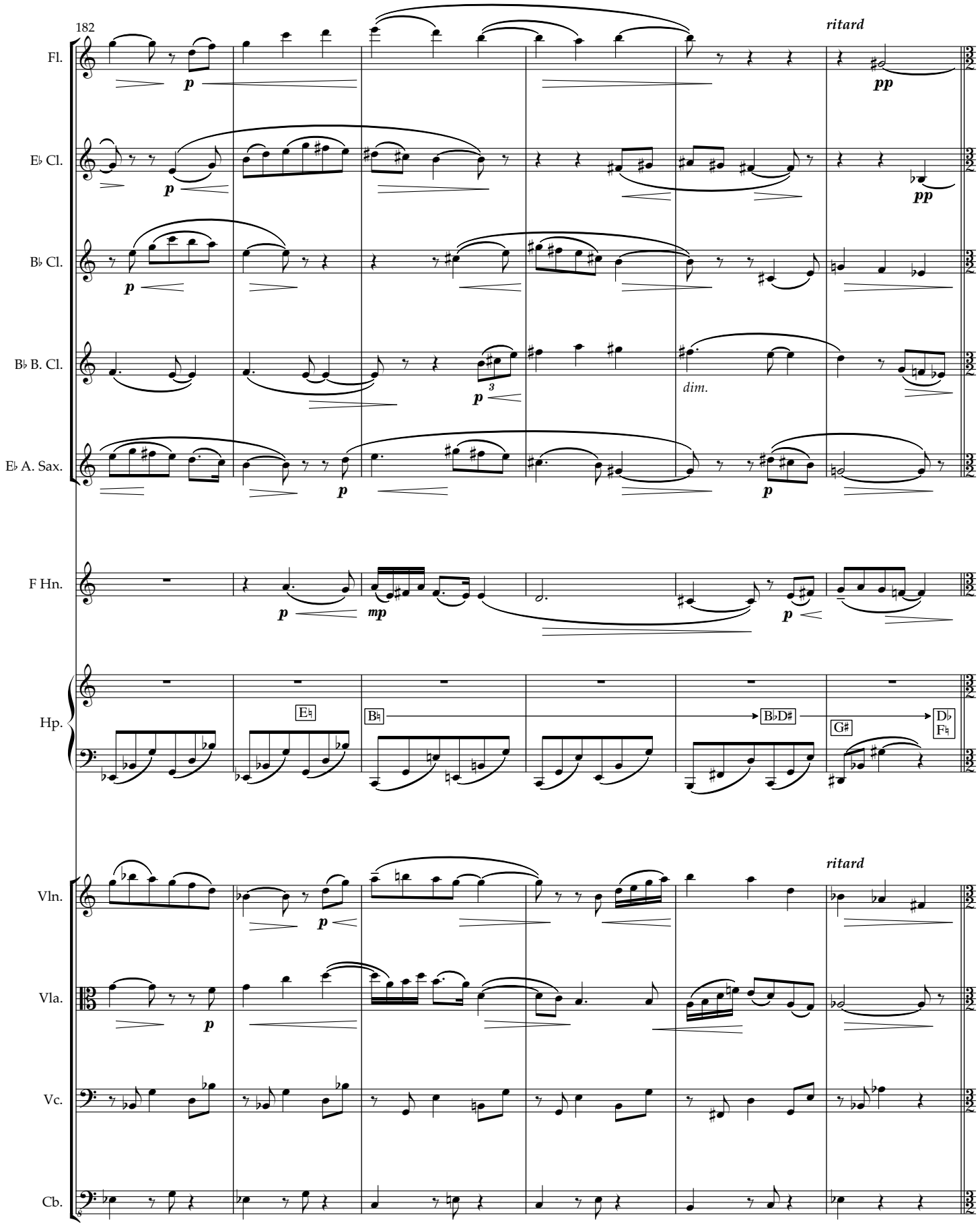

153
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln. I
Vla.
Vc.
Cb.
dim. poco a poco
B♮
E♮A♭
G♯
ff
G♮

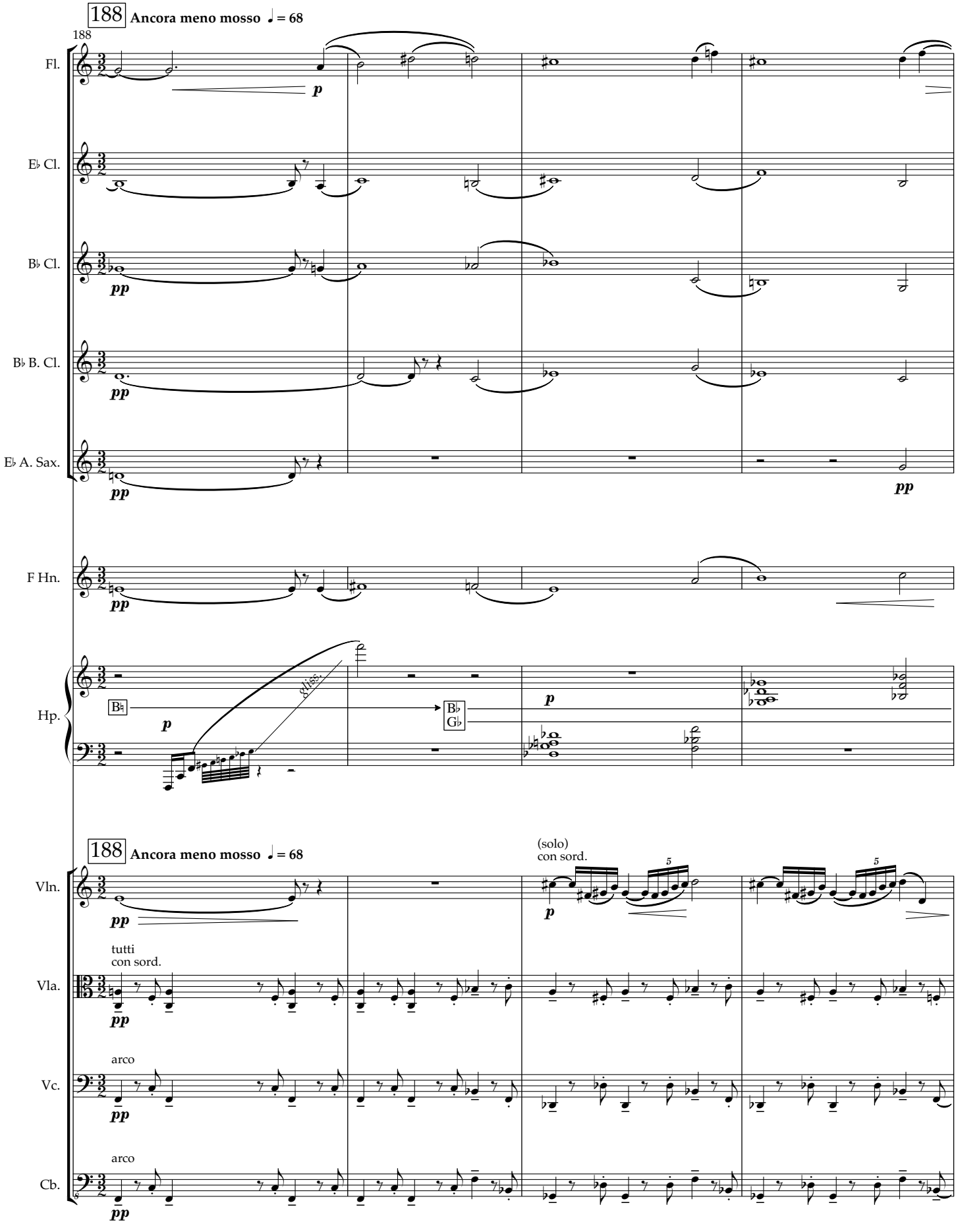

158
poco rallantando
Fl.
E♭ Cl.
dim. sempre
mf
B♭ Cl.
dim. sempre
B♭ B. Cl.
dim.
E♭ A. Sax.
dim.
f
F Hn.
dim. sempre
f
Hp.
dim.
D♭
F♯A♭
poco rallantando
Vln. I
dim.
Vla.
dim.
Vc.
dim. sempre
Cb.
dim. sempre

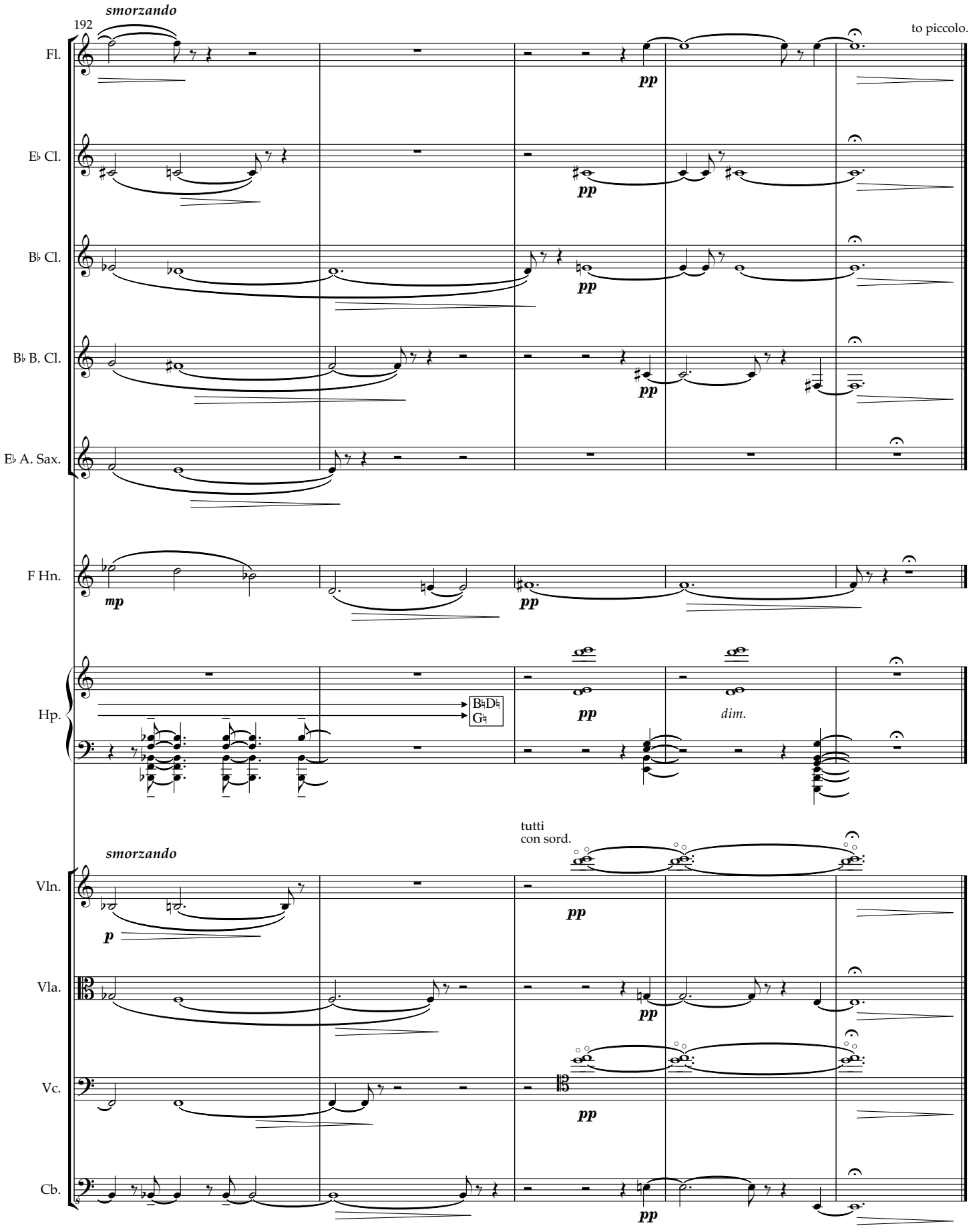

164 Tempo, ma piu tranquillo
164
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
A♮
164 Tempo, ma piu tranquillo
sul pont.
Vln. I
sul pont.
Vla.
sul pont.
Vc.
sul pont.
Cb.


168
ritard
172 Meno mosso ♩ = c. 68
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln. I
Vla.
Vc.
Cb.
dim.
pp
p
solo
con sord.
sul tasto
ord.
D♮

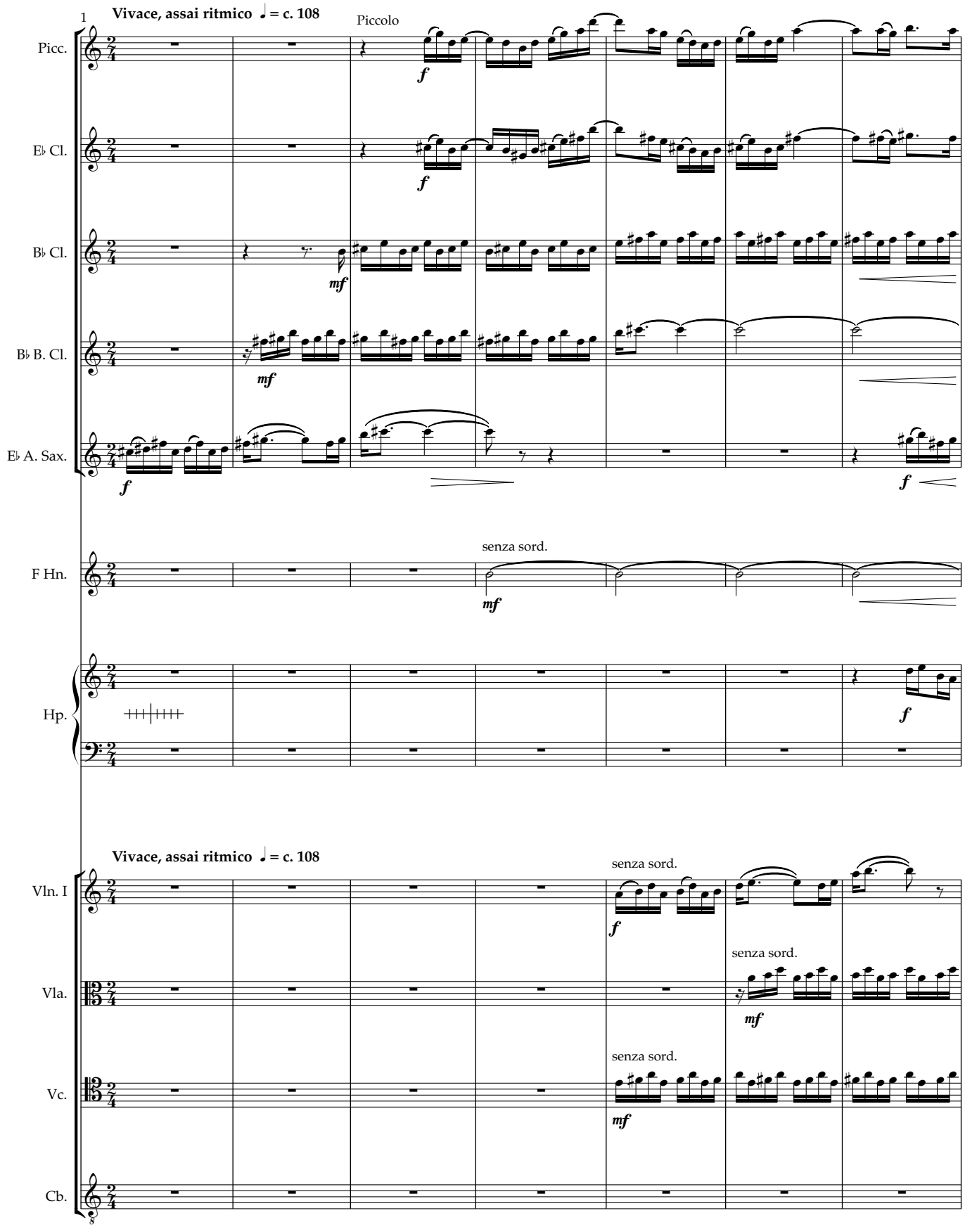

175
ritard
A tempo ♩ = c. 72
Fl.
E♭ Cl.
solo
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
C♯
B♭
F♮
C♮
E♭
F♯
ritard
A tempo ♩ = c. 72
Vln. I
solo
Vla.
pizz.
solo
arco
con sord.
Vc.
pizz.
con sord.
Cb.
pizz.
con sord.

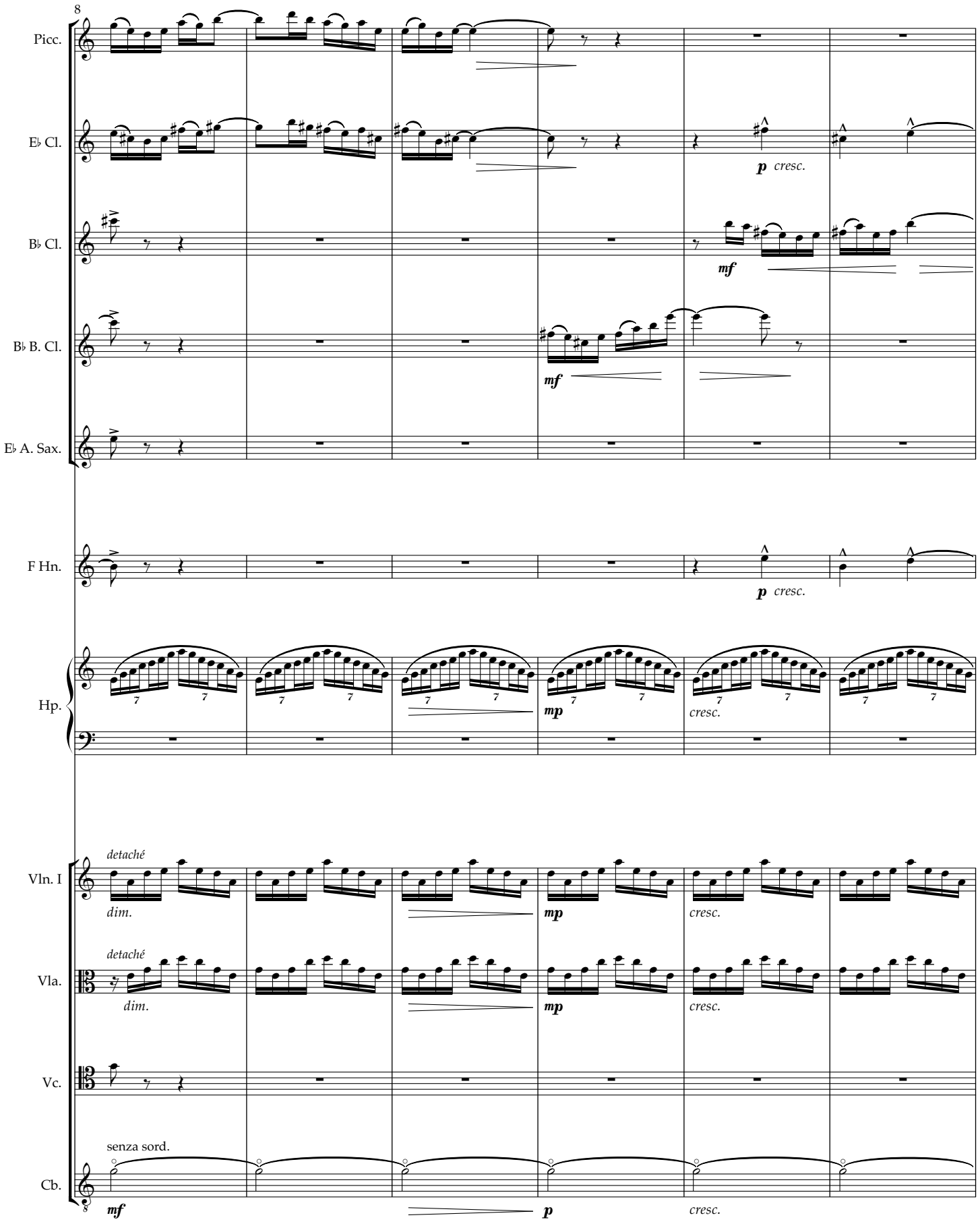

182
ritard
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
dim.
E♭ A. Sax.
F Hn.
Hp.
E♮
B♮
B♭D♯
G♯
D♭
F♮
ritard
Vln.
Vla.
Vc.
Cb.

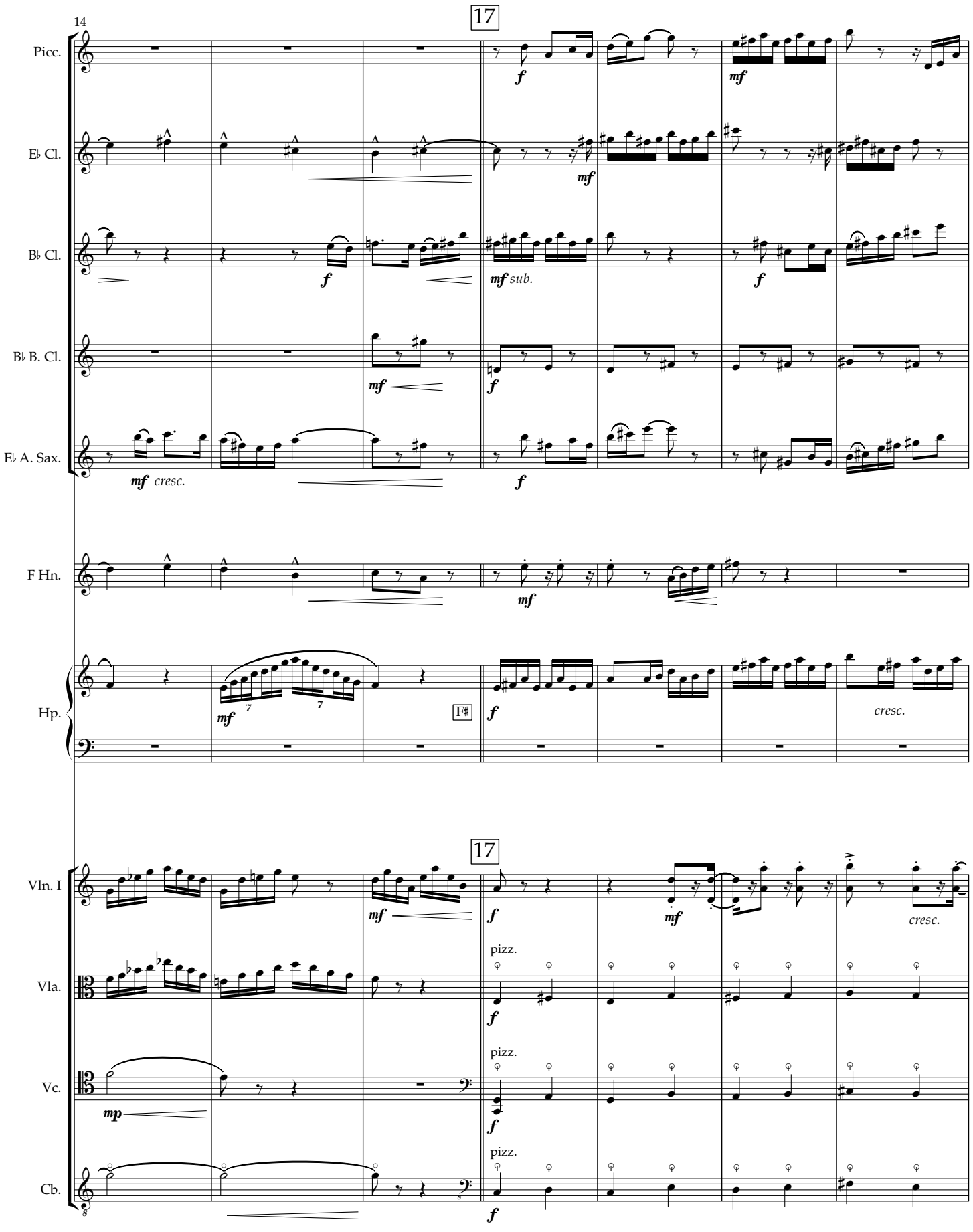

188
Ancora meno mosso ♩ = 68
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
B♮
B♭
G♭
gliss.
Vln.
(solo)
con sord.
Vla.
tutti
con sord.
Vc.
arco
Cb.
arco

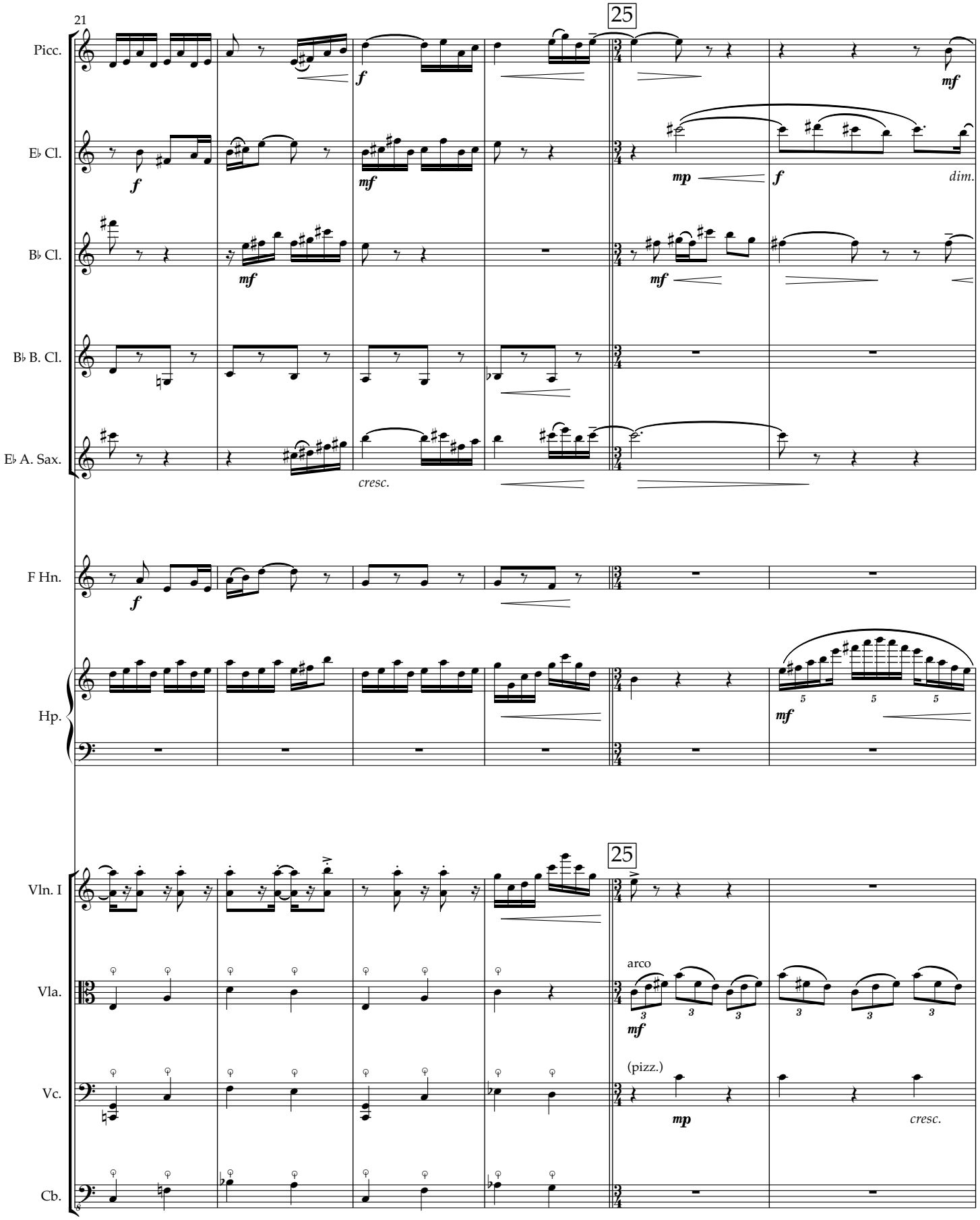

192
smorzando
to piccolo.
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln.
Vla.
Vc.
Cb.
pp
mp
p
B♮D♮
G♮
dim.
tutti
con sord.

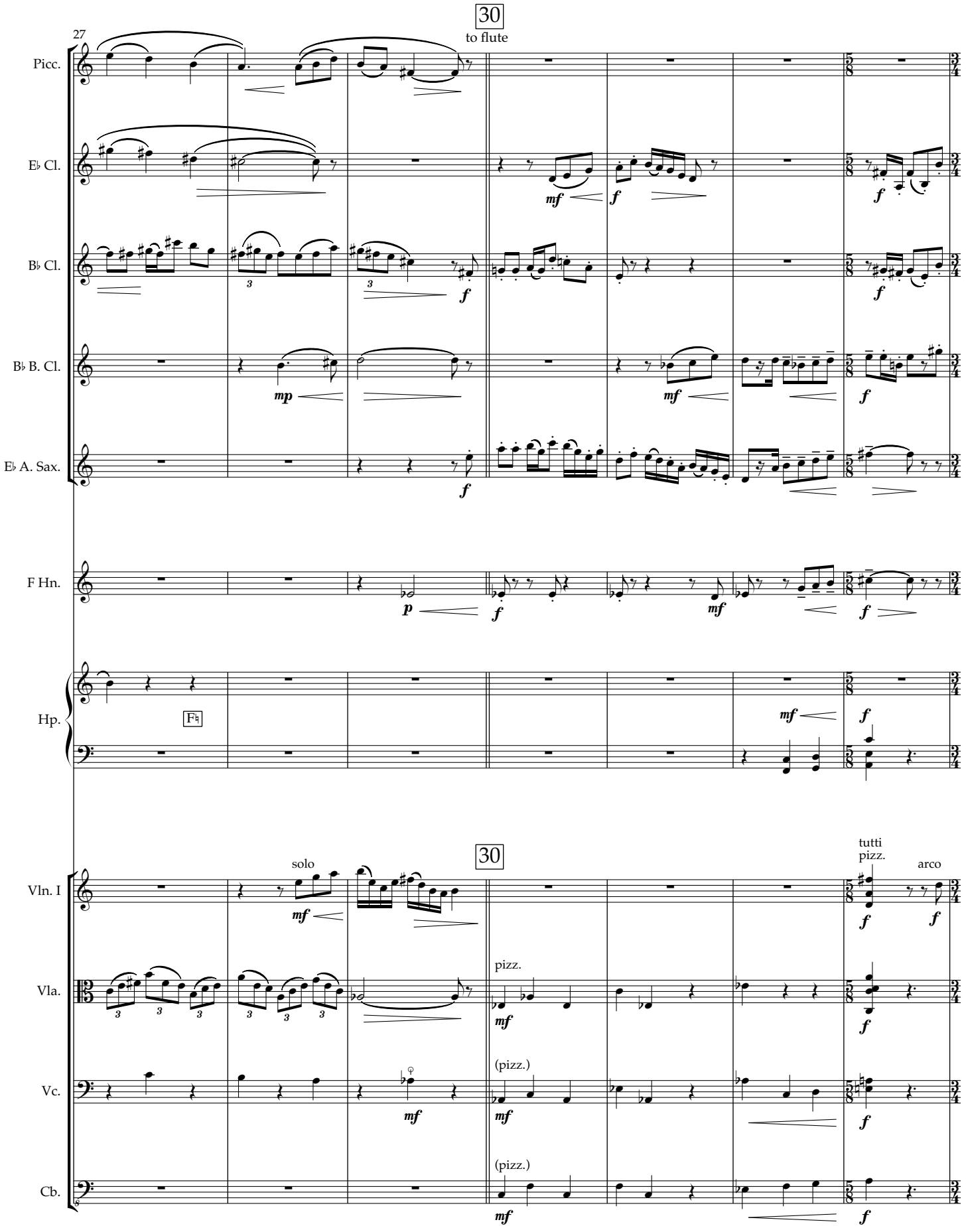
II

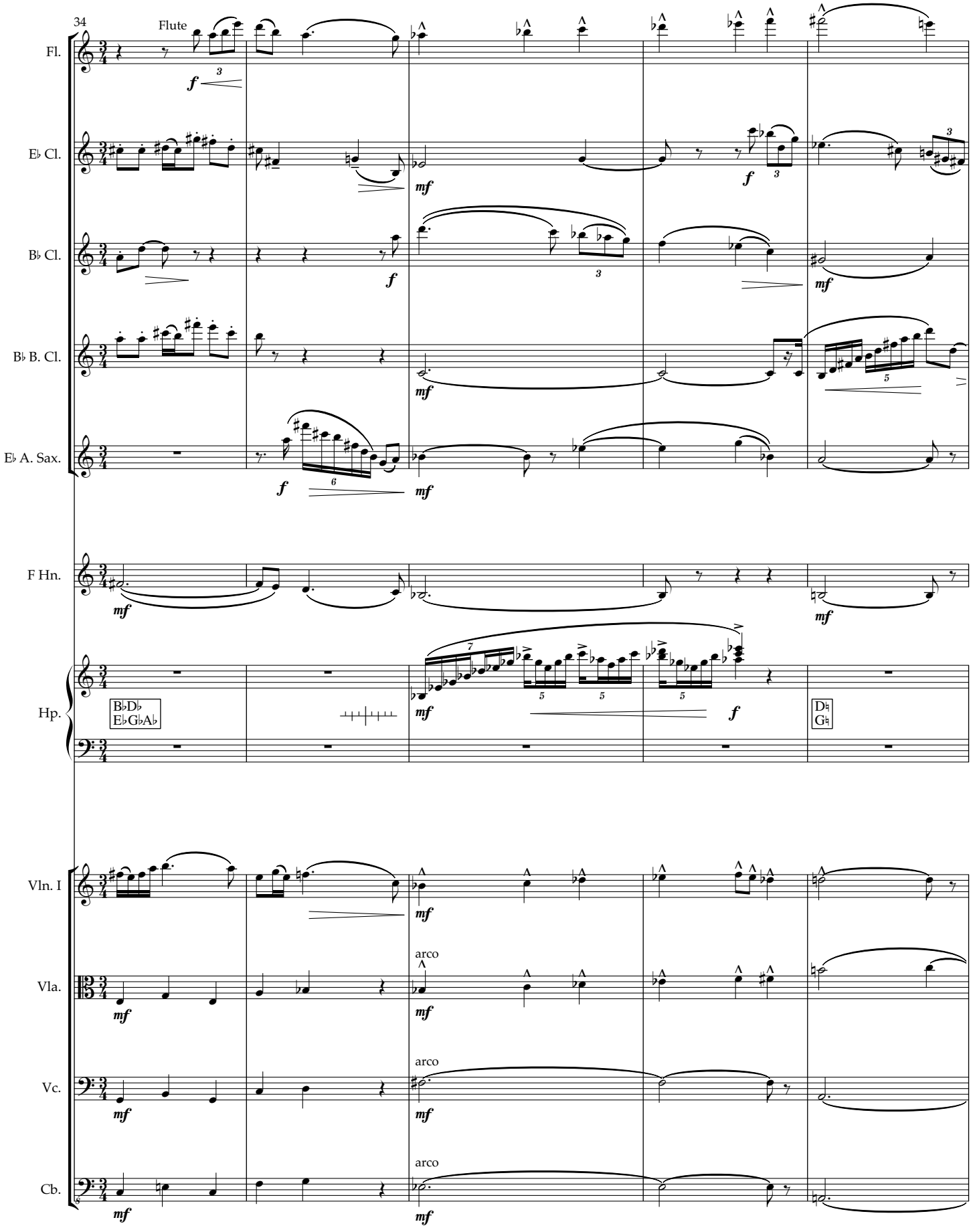

1
Vivace, assai ritmico ♩ = c. 108
Piccolo
Picc.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
senza sord.
F Hn.
Hp.
Vivace, assai ritmico ♩ = c. 108
senza sord.
Vln. I
senza sord.
Vla.
senza sord.
Vc.
Cb.

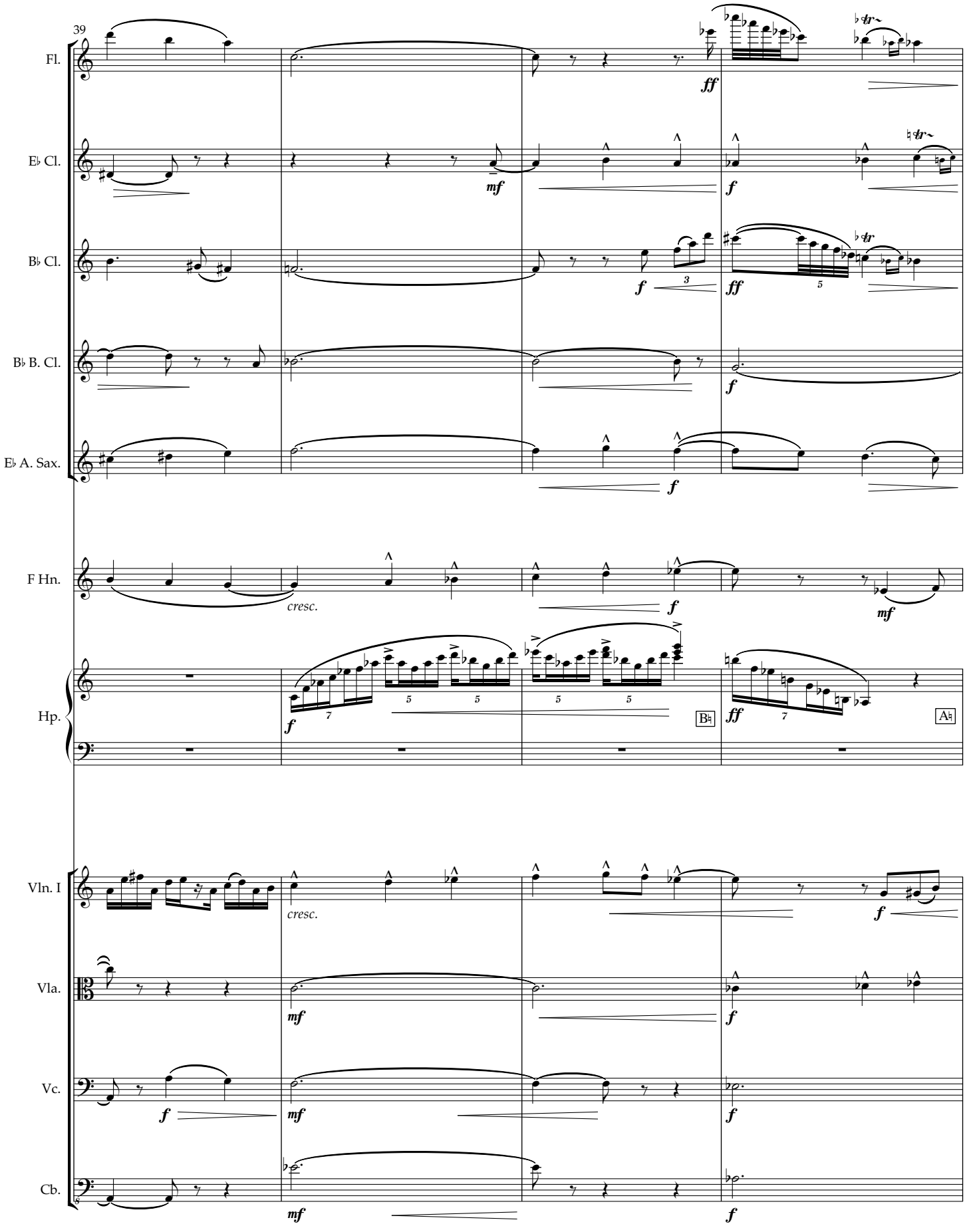

8
Picc.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln. I
Vla.
Vc.
Cb.
p cresc.
mf
mf
p cresc.
mp
cresc.
detaché
dim.
mp
cresc.
detaché
dim.
mp
cresc.
senza sord.
mf
p
cresc.

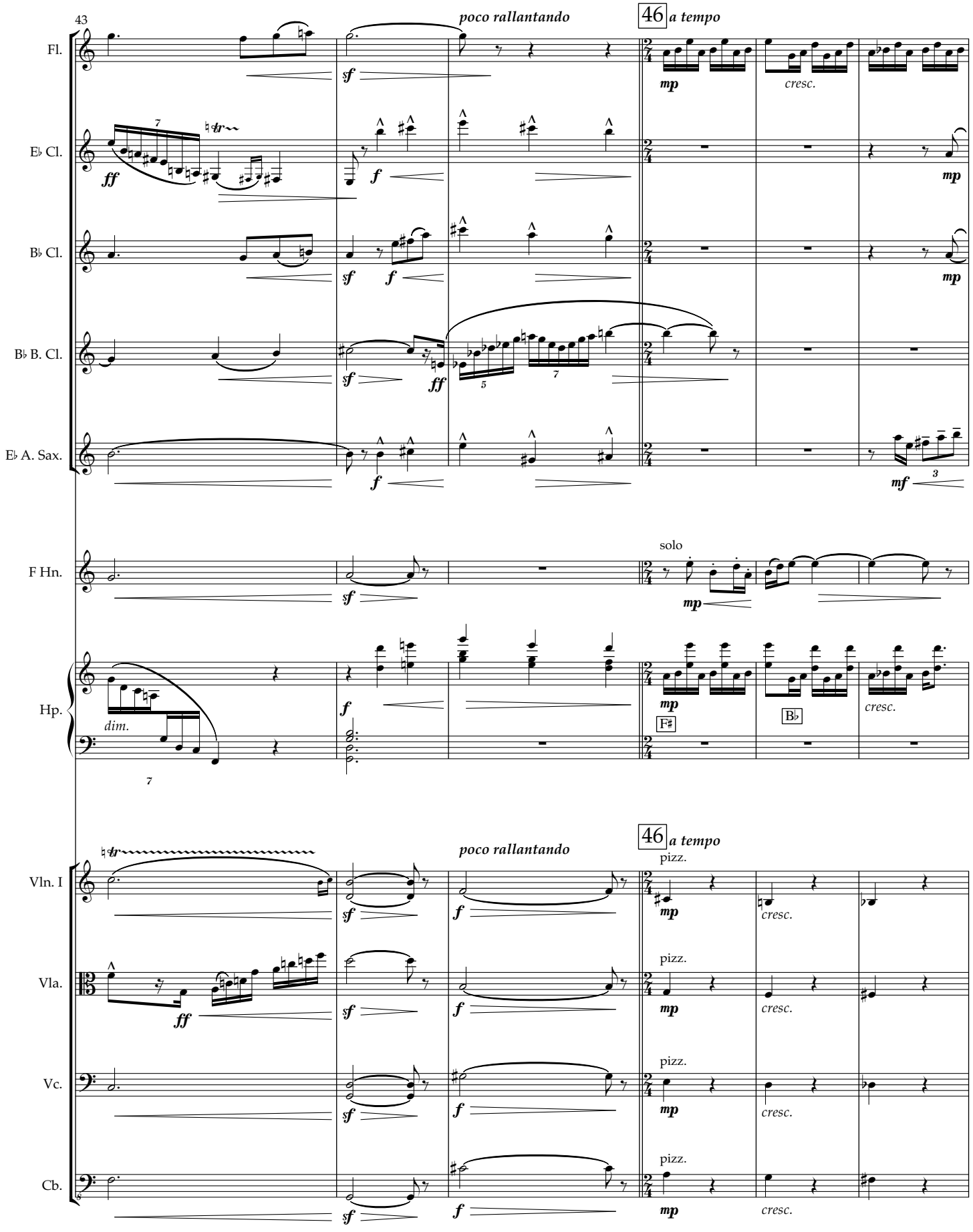

14
17
Picc.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln. I
Vla.
Vc.
Cb.
mf cresc.
mf sub.
pizz.
cresc.

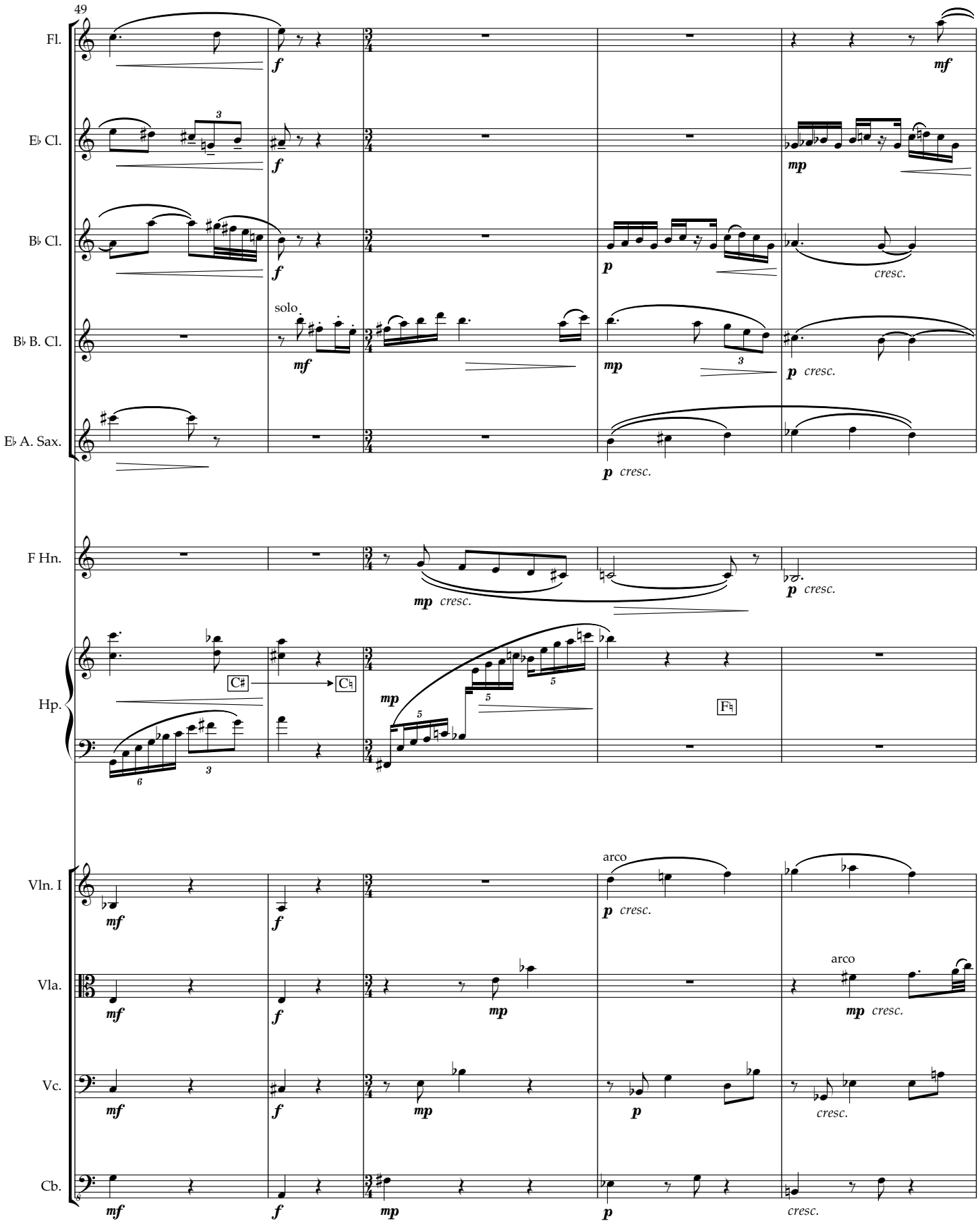

21
25
Picc.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln. I
Vla.
Vc.
Cb.
f
mf
mp
dim.
cresc.
arco
(pizz.)

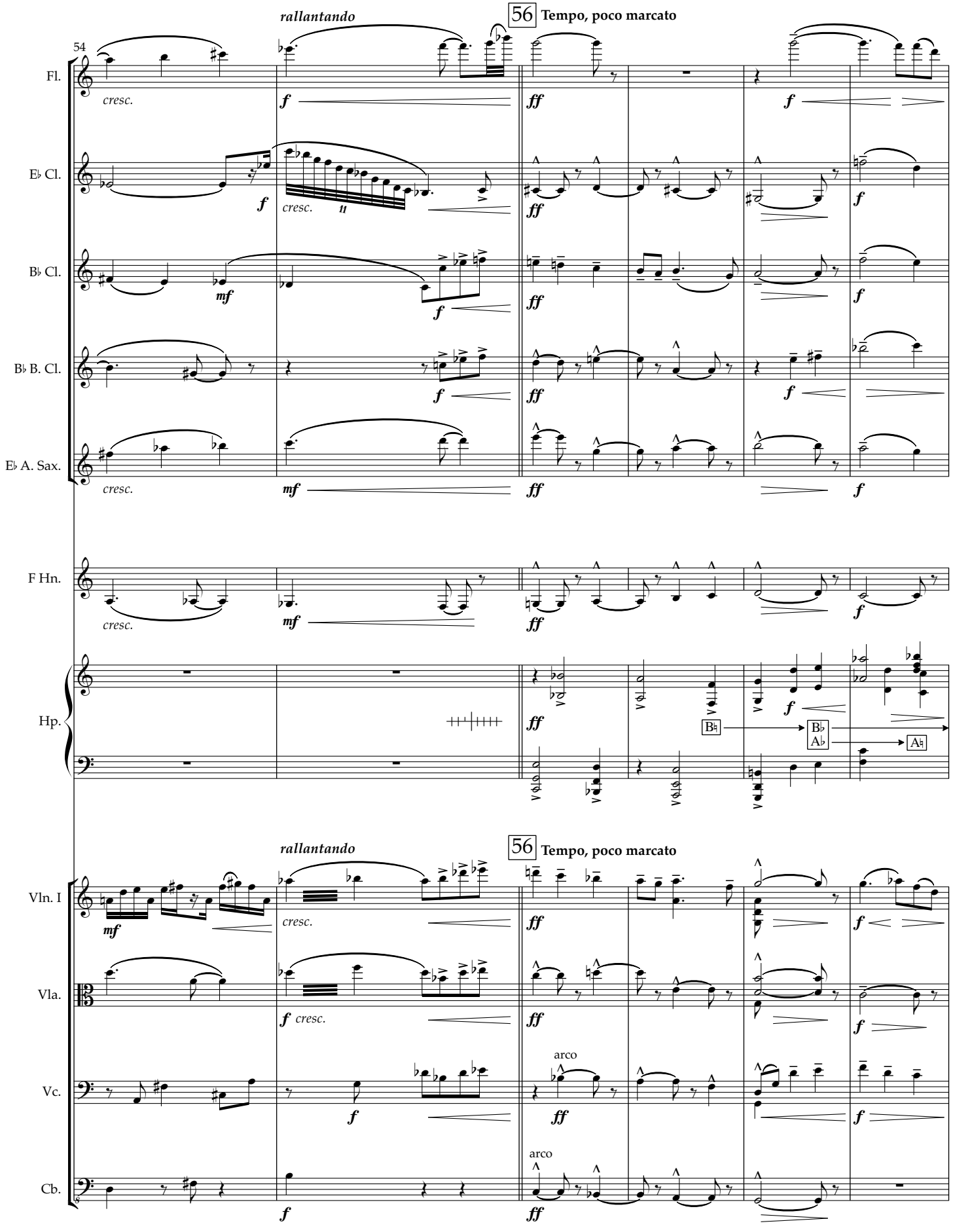

27
30
to flute
Picc.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
F♮
30
solo
tutti
pizz.
arco
Vln. I
Vla.
pizz.
Vc.
(pizz.)
Cb.
(pizz.)

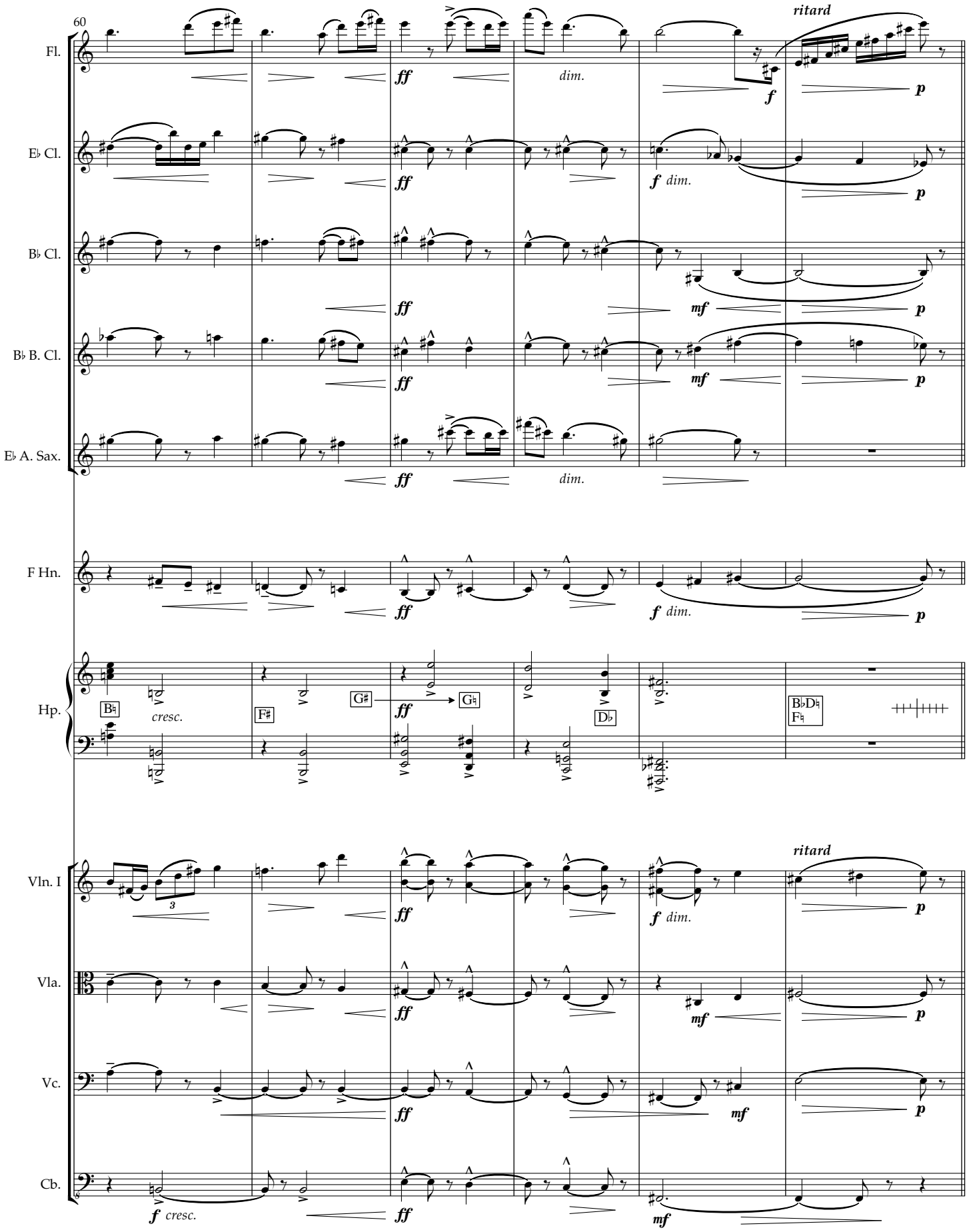

34
Flute
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
B♭D♭
E♭G♭A♭
D♮
G♮
Vln. I
Vla.
Vc.
Cb.
arco
arco
arco

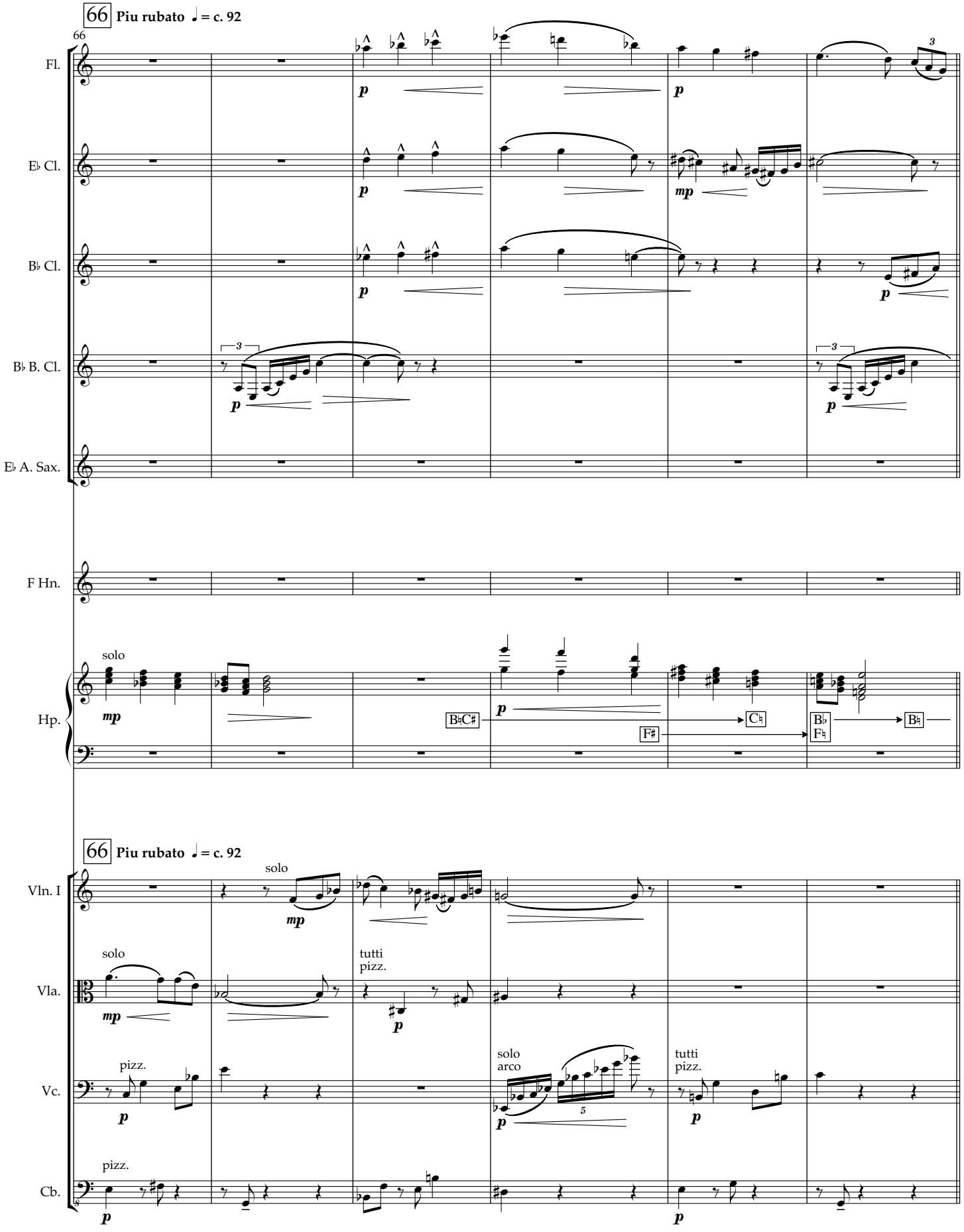

39
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln. I
Vla.
Vc.
Cb.
cresc.
cresc.
B♮
A♮

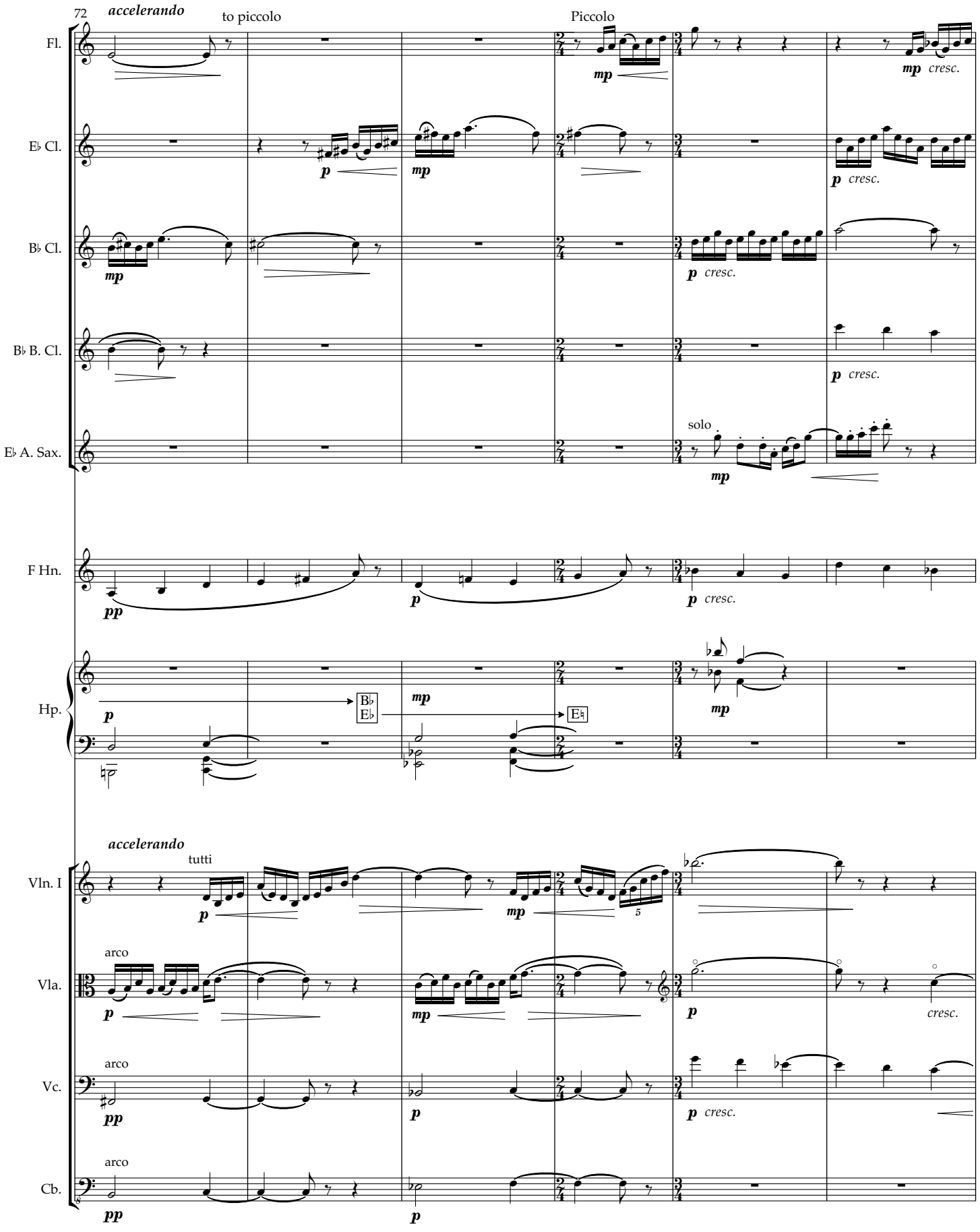

43
poco rallantando
46 a tempo
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
solo
Hp.
dim.
F♯
B♭
cresc.
Vln. I
Vla.
Vc.
Cb.
pizz.

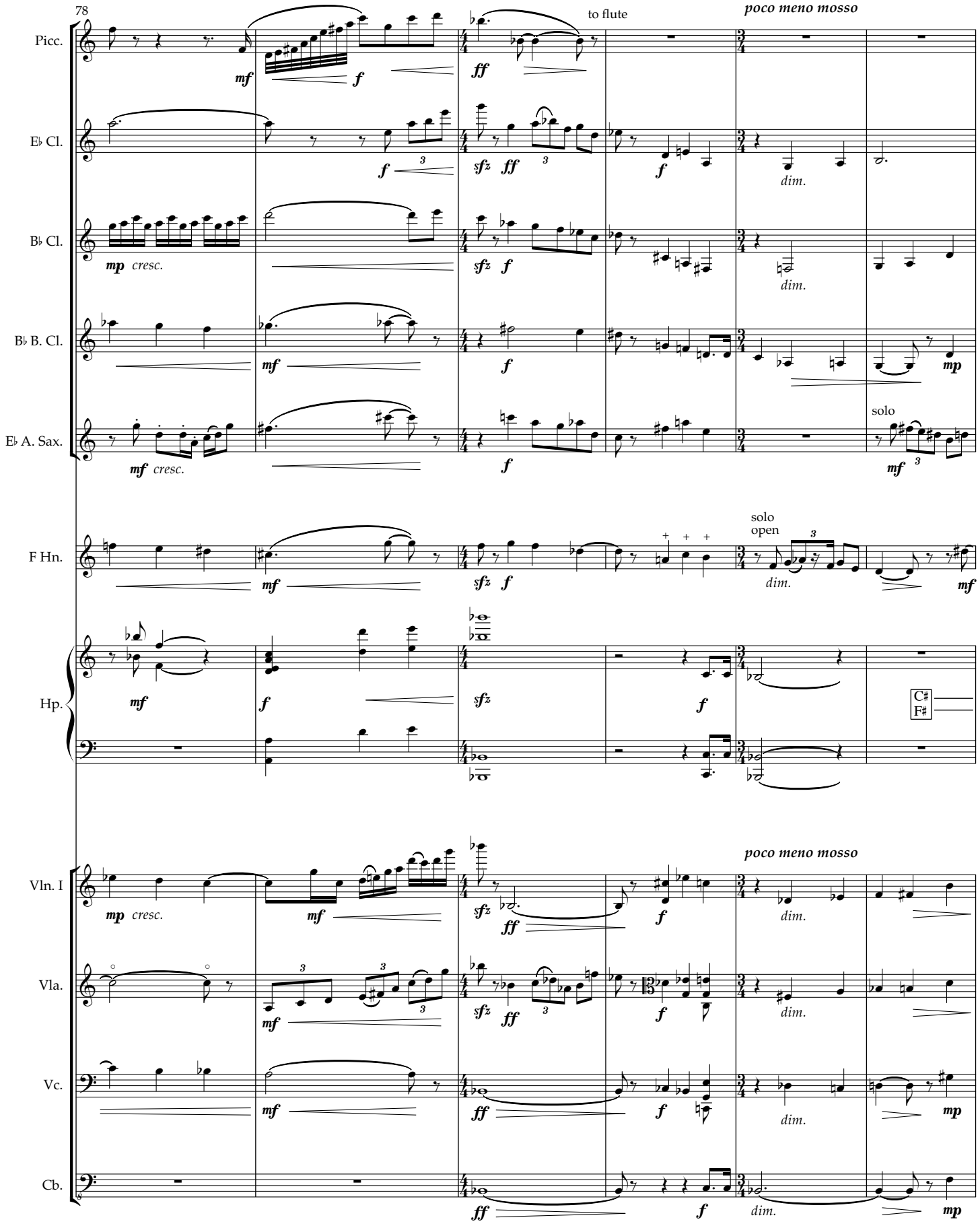

49
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
solo
E♭ A. Sax.
F Hn.
Hp.
C♯
C♮
F♮
Vln. I
arco
Vla.
arco
Vc.
Cb.
cresc.

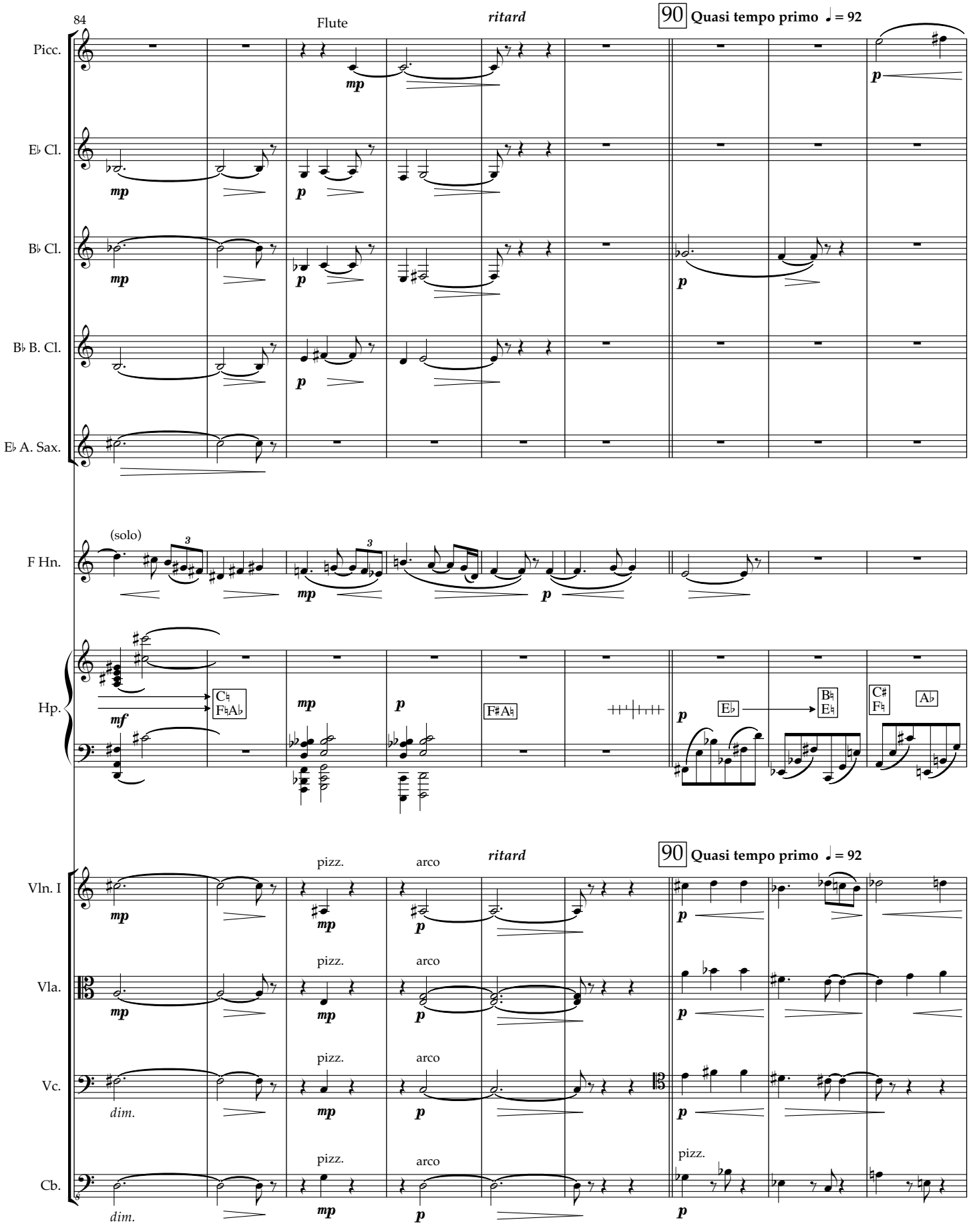

rallantando
56 Tempo, poco marcato
54
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln. I
Vla.
Vc.
Cb.
cresc.
arco

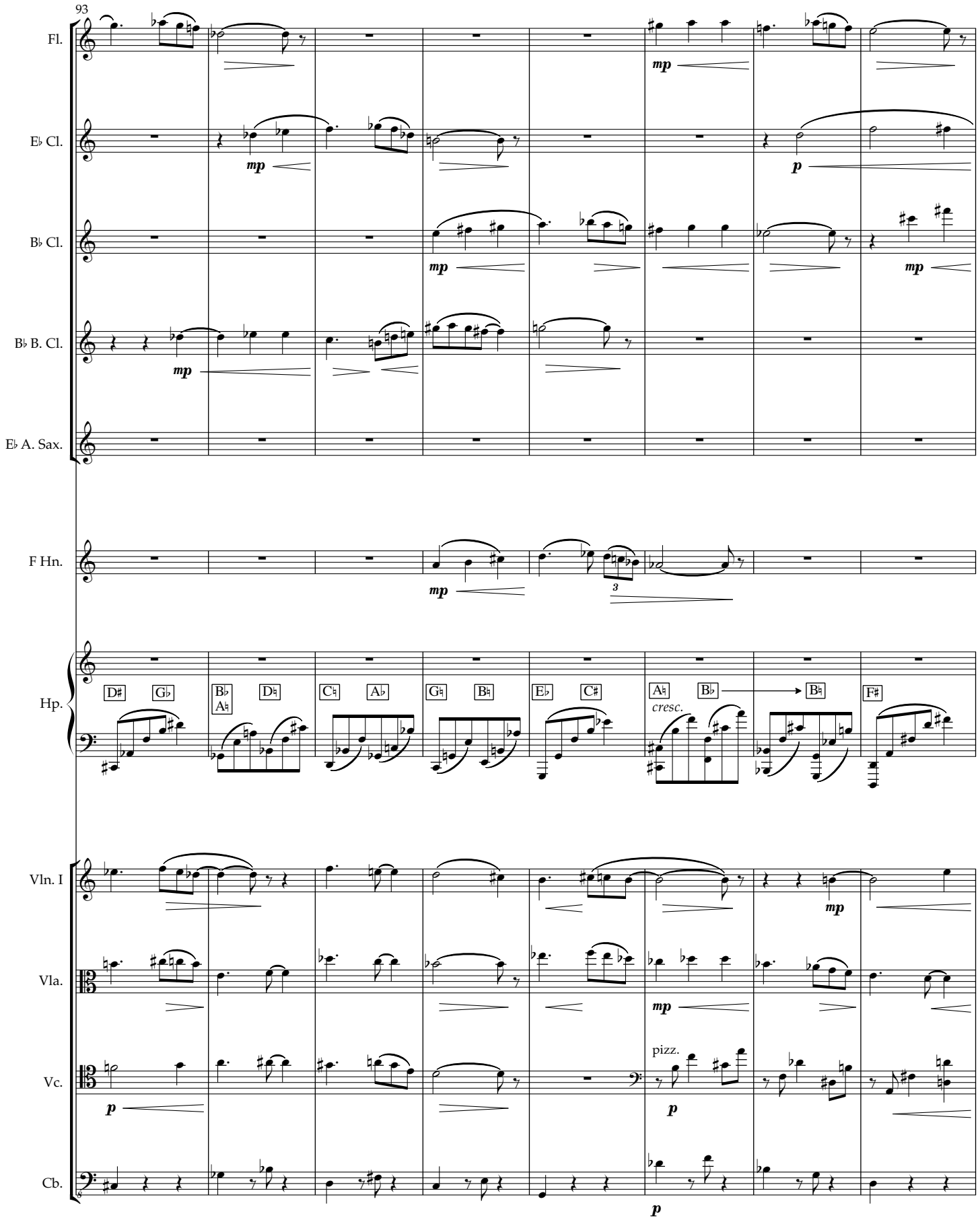

60
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln. I
Vla.
Vc.
Cb.
ritard
ff
dim.
f
p
mf
f dim.
cresc.
B♮
F♯
G♯
G♮
D♭
B♭D♮
F♮
3

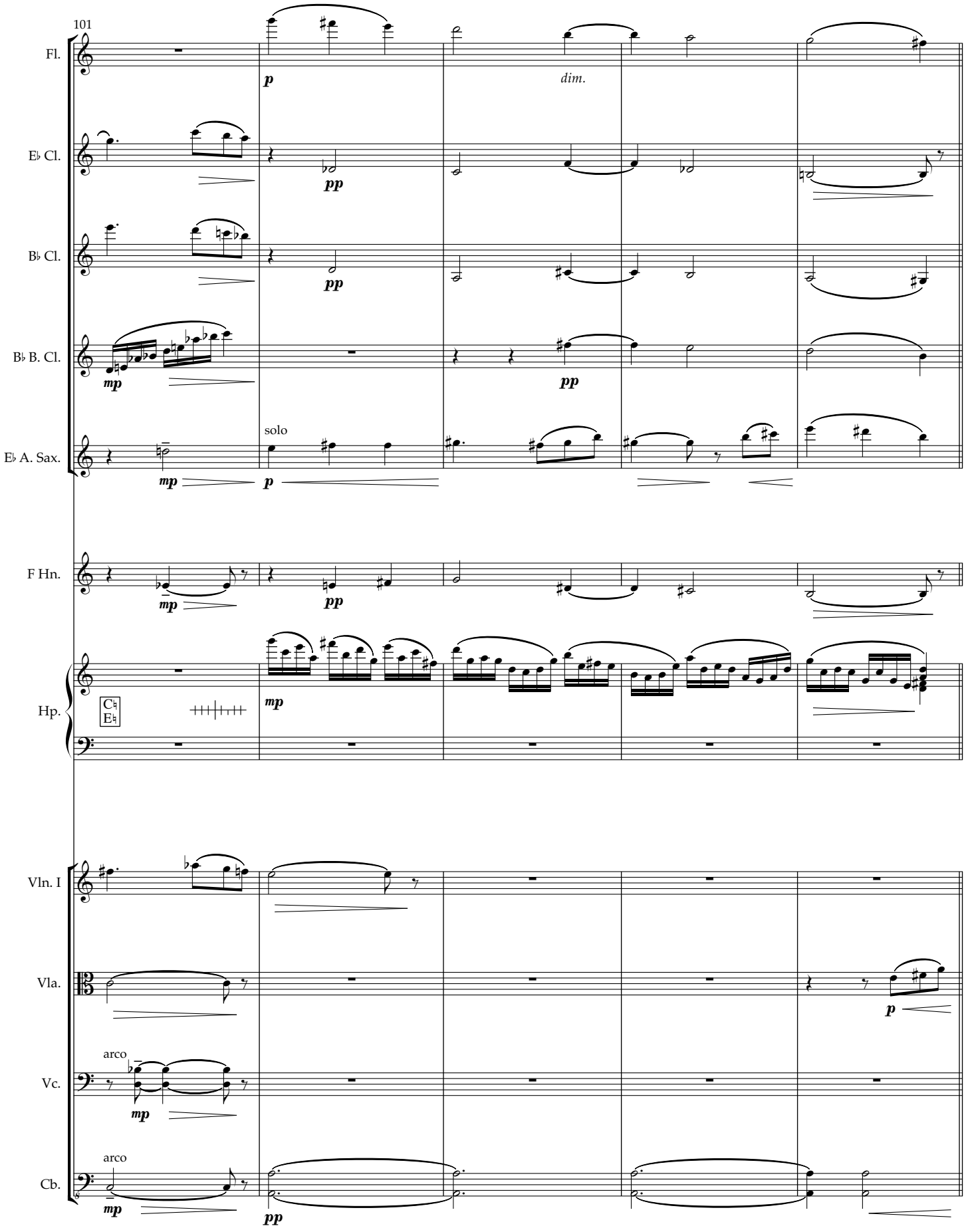

66 Piu rubato ♩ = c. 92
66
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
solo
B♮C♯
F♯
C♮
B♭
F♮
B♮
66 Piu rubato ♩ = c. 92
Vln. I
Vla.
Vc.
Cb.
solo
tutti
pizz.
solo
arco
pizz.
mp
p

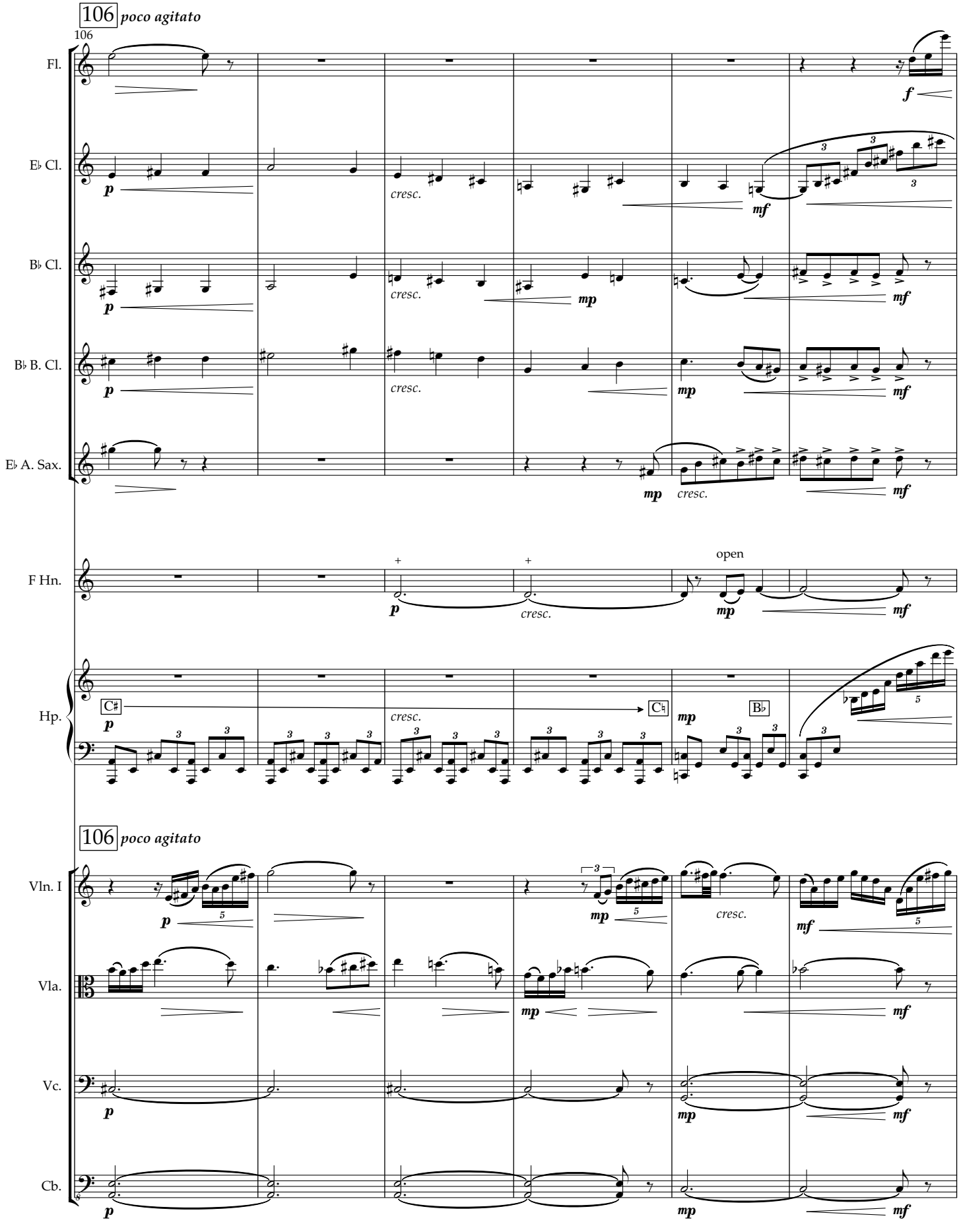

72
accelerando
to piccolo
Piccolo
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
solo
F Hn.
Hp.
B♭
E♭
E♮
accelerando
tutti
Vln. I
arco
Vla.
arco
Vc.
arco
Cb.
mp
cresc.
p
pp

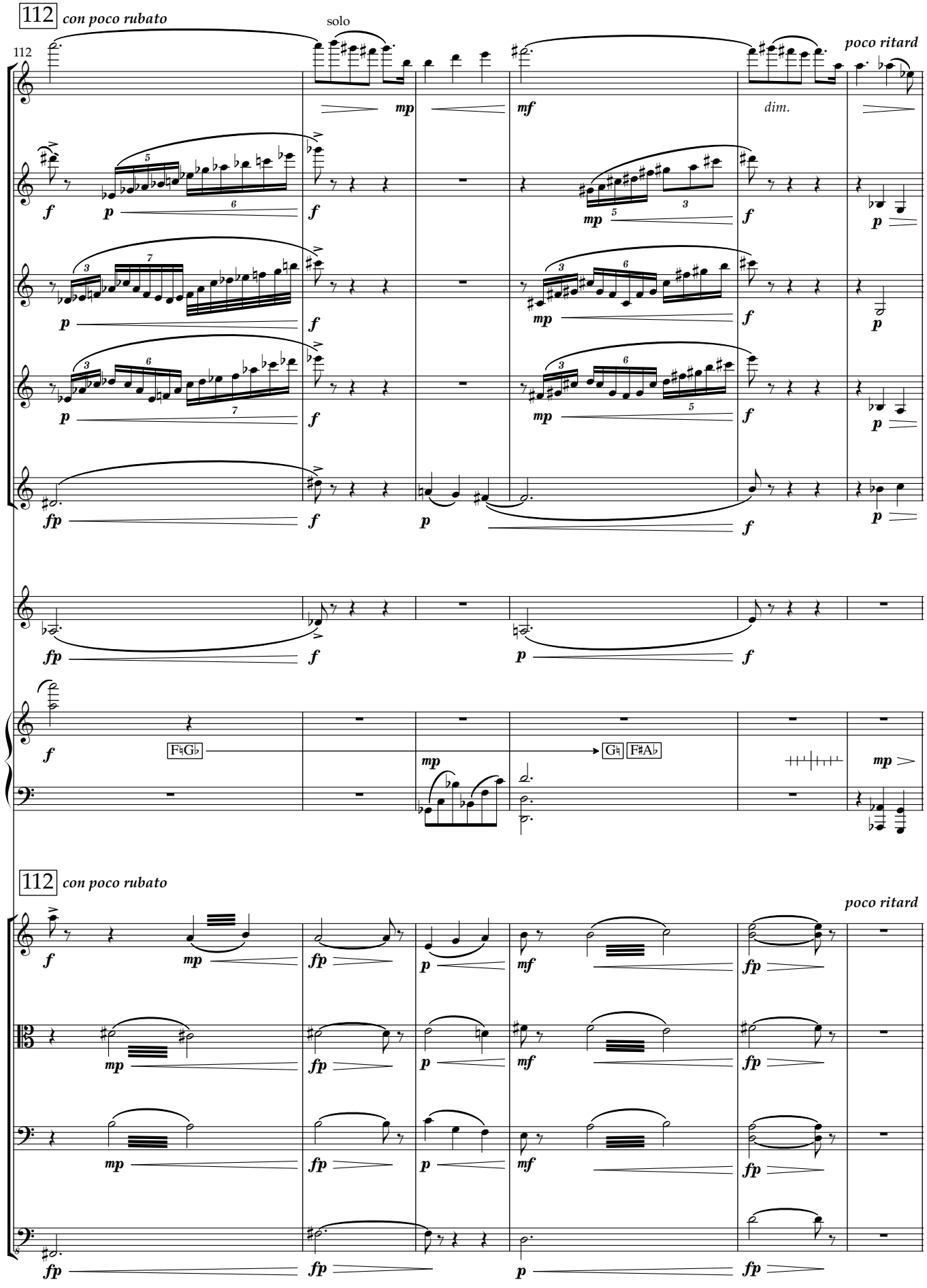

78
Picc.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln. I
Vla.
Vc.
Cb.
to flute
poco meno mosso
solo
solo
open
C♯
F♯
dim.
cresc.

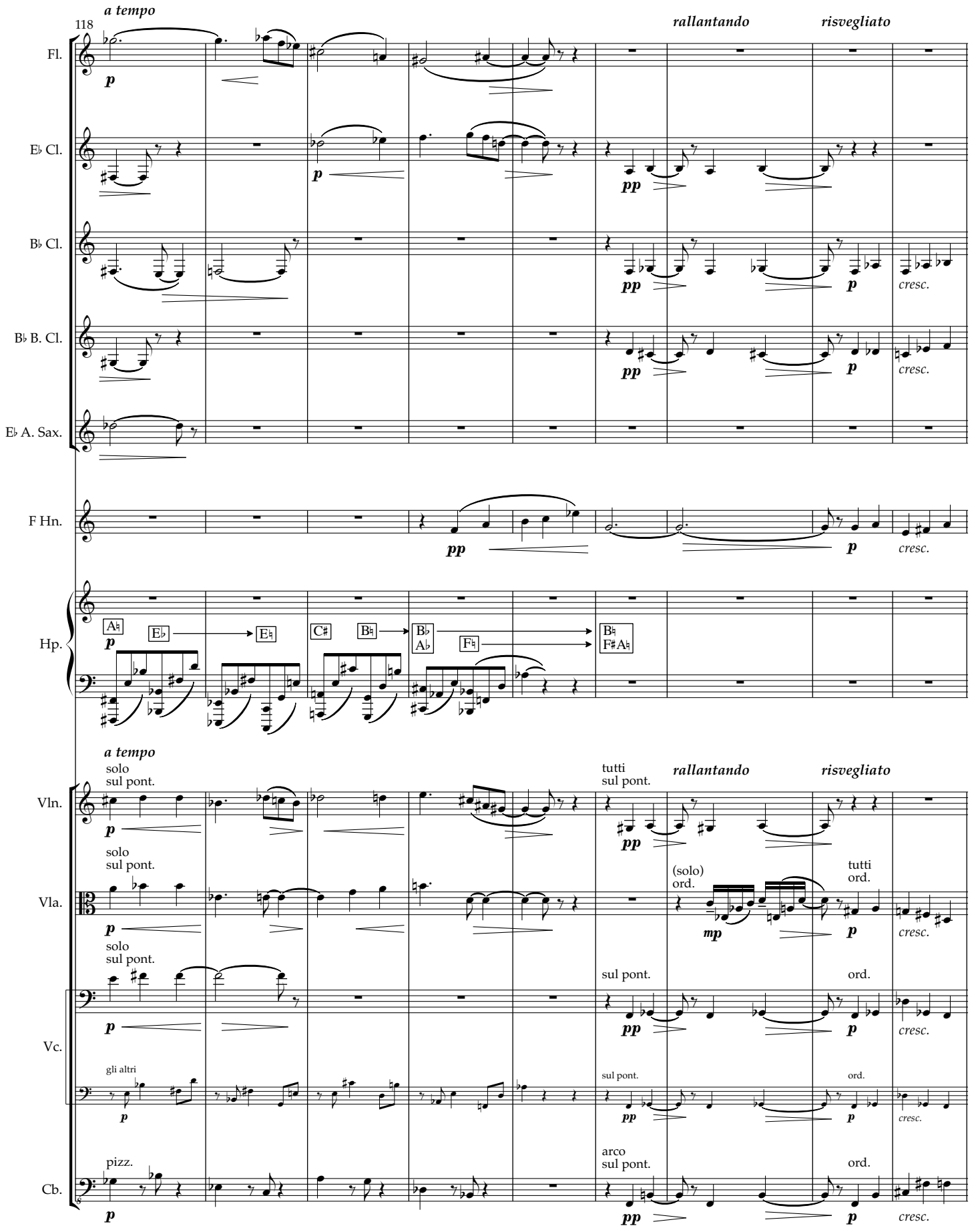

84
Flute
ritard
90 Quasi tempo primo ♩ = 92
Picc.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
(solo)
F Hn.
Hp.
C♮ F♮A♭
F♯A♮
E♭
B♮ E♮
C♯ F♮
A♭
pizz.
arco
Vln. I
Vla.
Vc.
Cb.
dim.

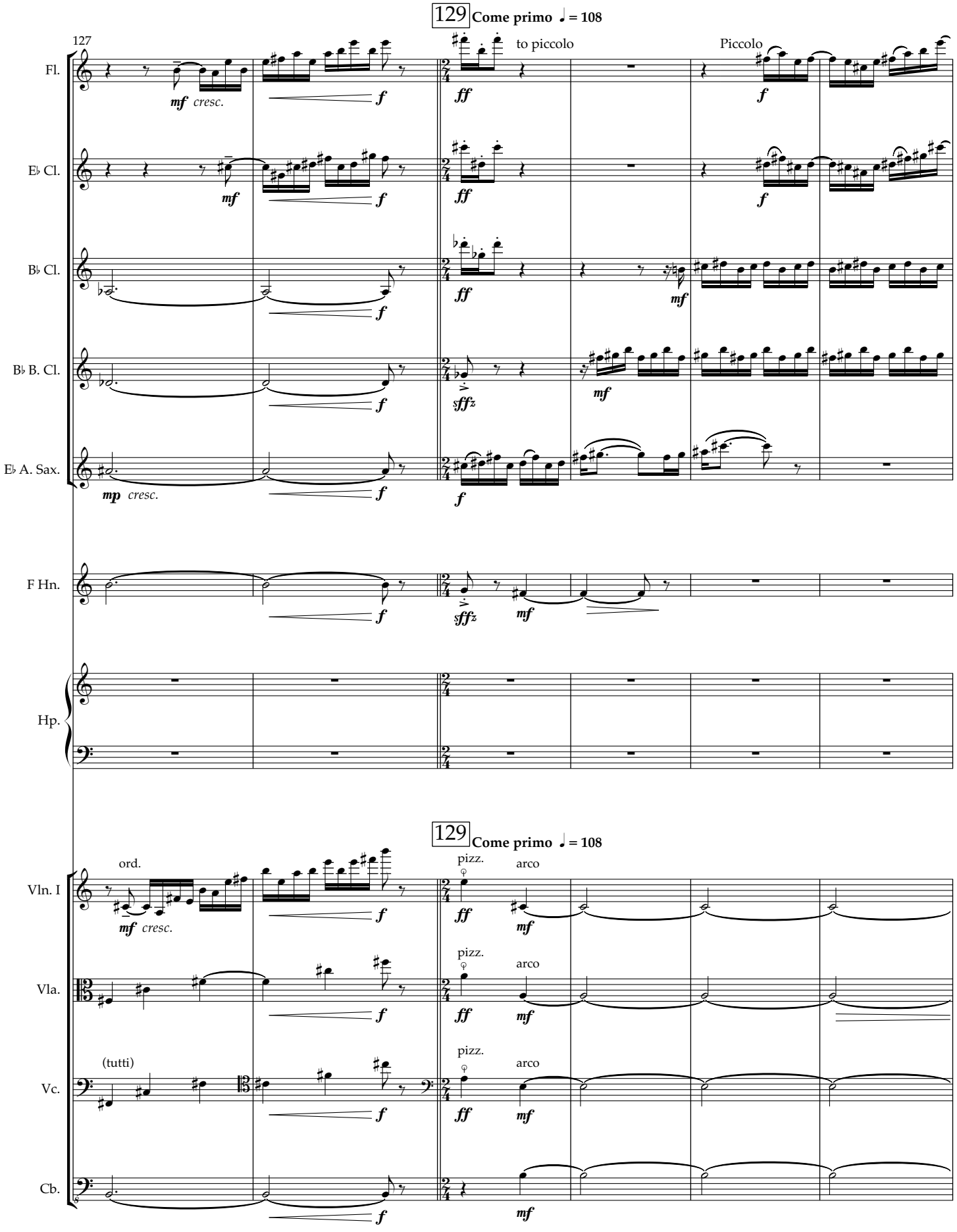

93
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln. I
Vla.
Vc.
Cb.
mp
p
cresc.
pizz.
3

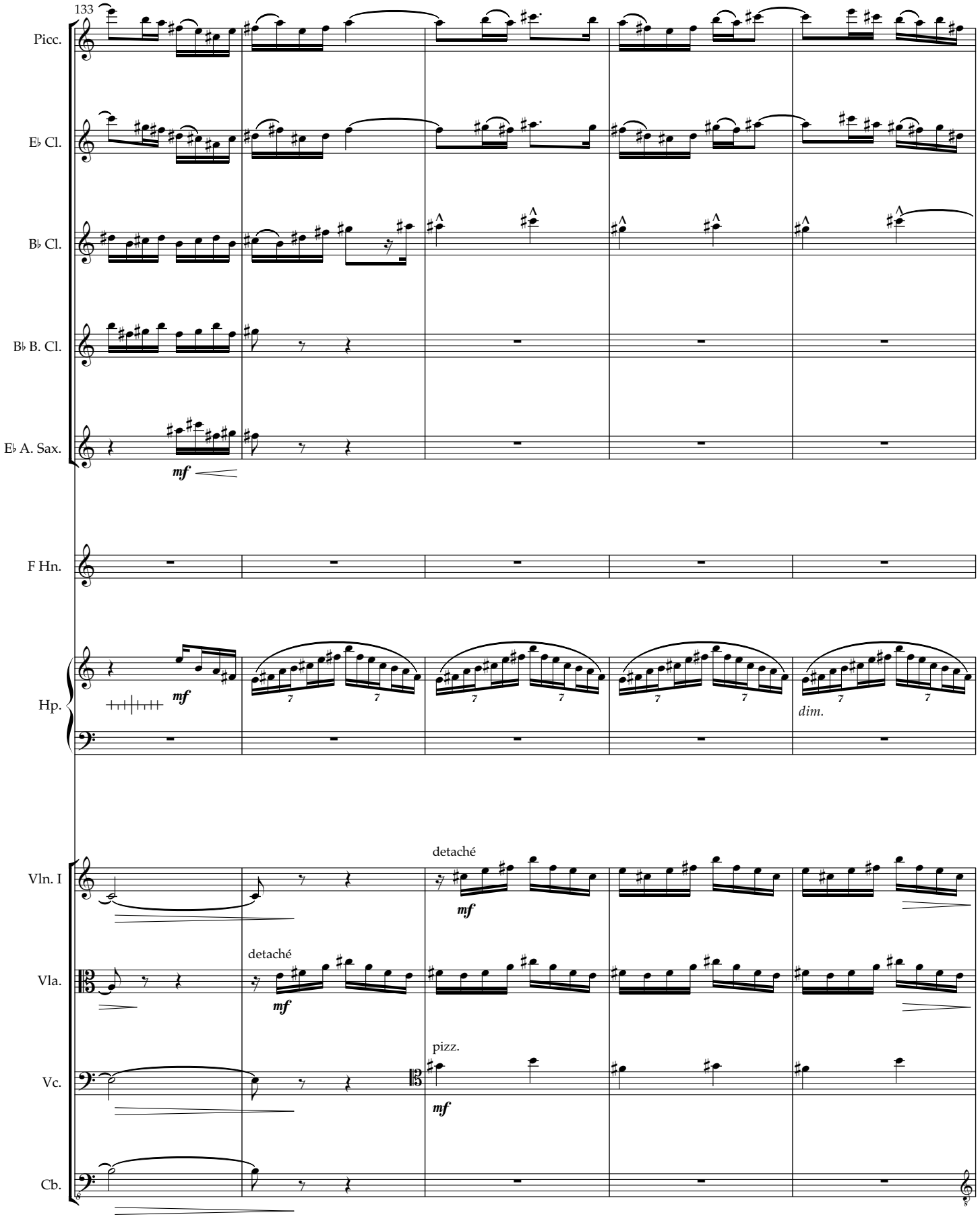

101
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
solo
F Hn.
Hp.
Vln. I
Vla.
Vc.
arco
Cb.
arco
dim.
p
pp
mp

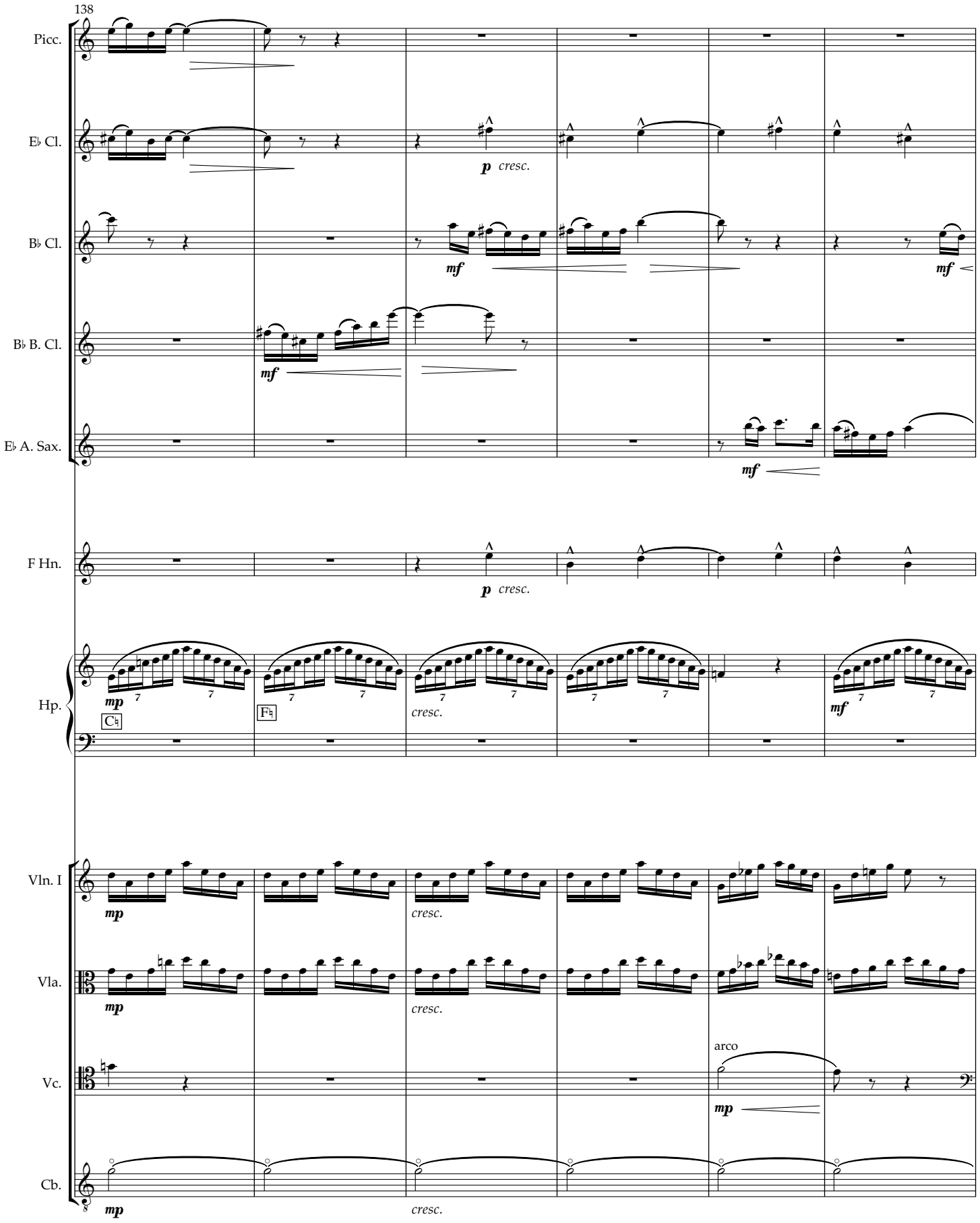

106 poco agitato
106
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
C♯
C♮
B♭
open
106 poco agitato
Vln. I
Vla.
Vc.
Cb.
cresc.
p
mp
mf
f

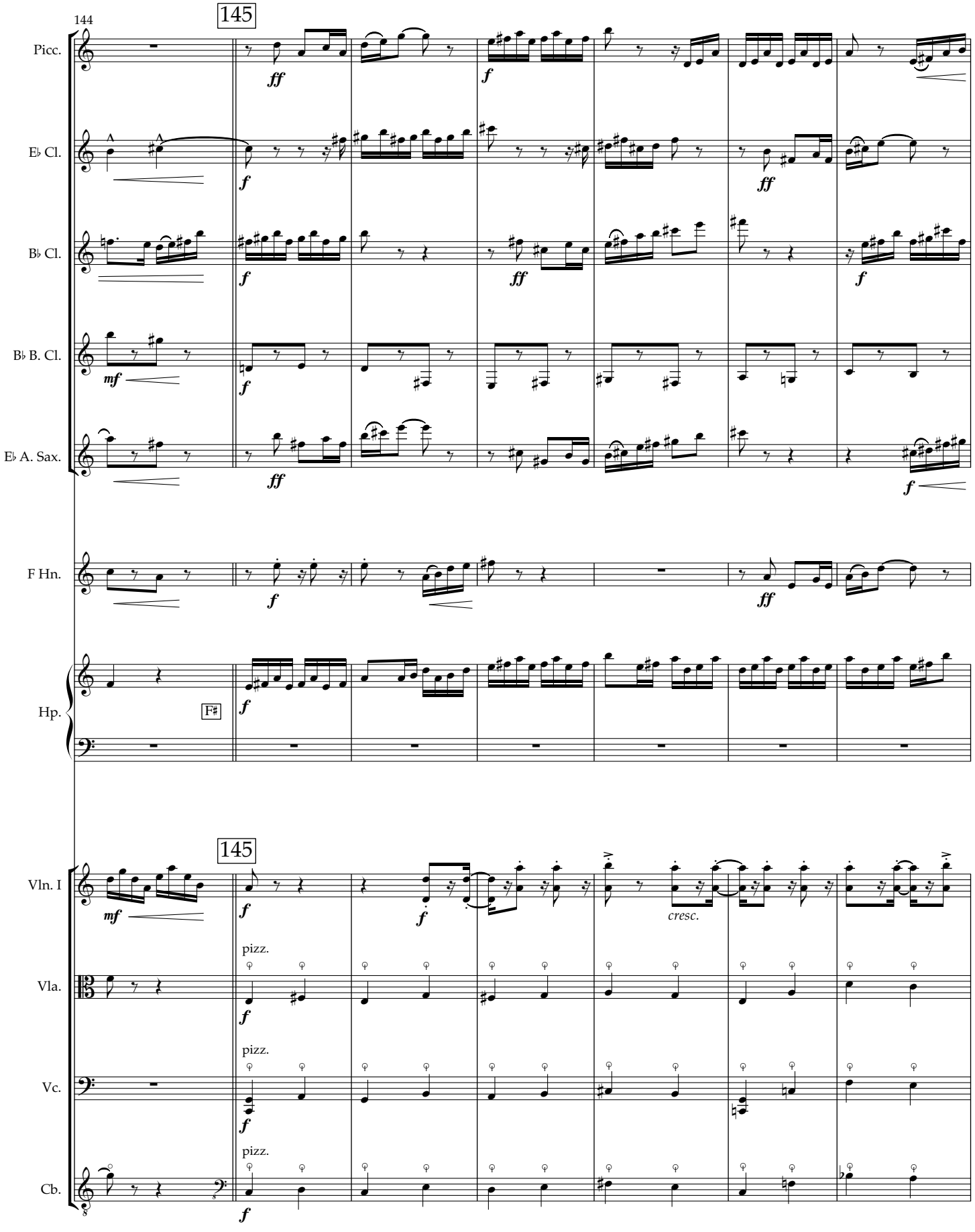

112 con poco rubato
solo
poco ritard
112
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
dim.
F♮G♭
G♮ F♯A♭
112 con poco rubato
poco ritard
Vln. I
Vla.
Vc.
Cb.

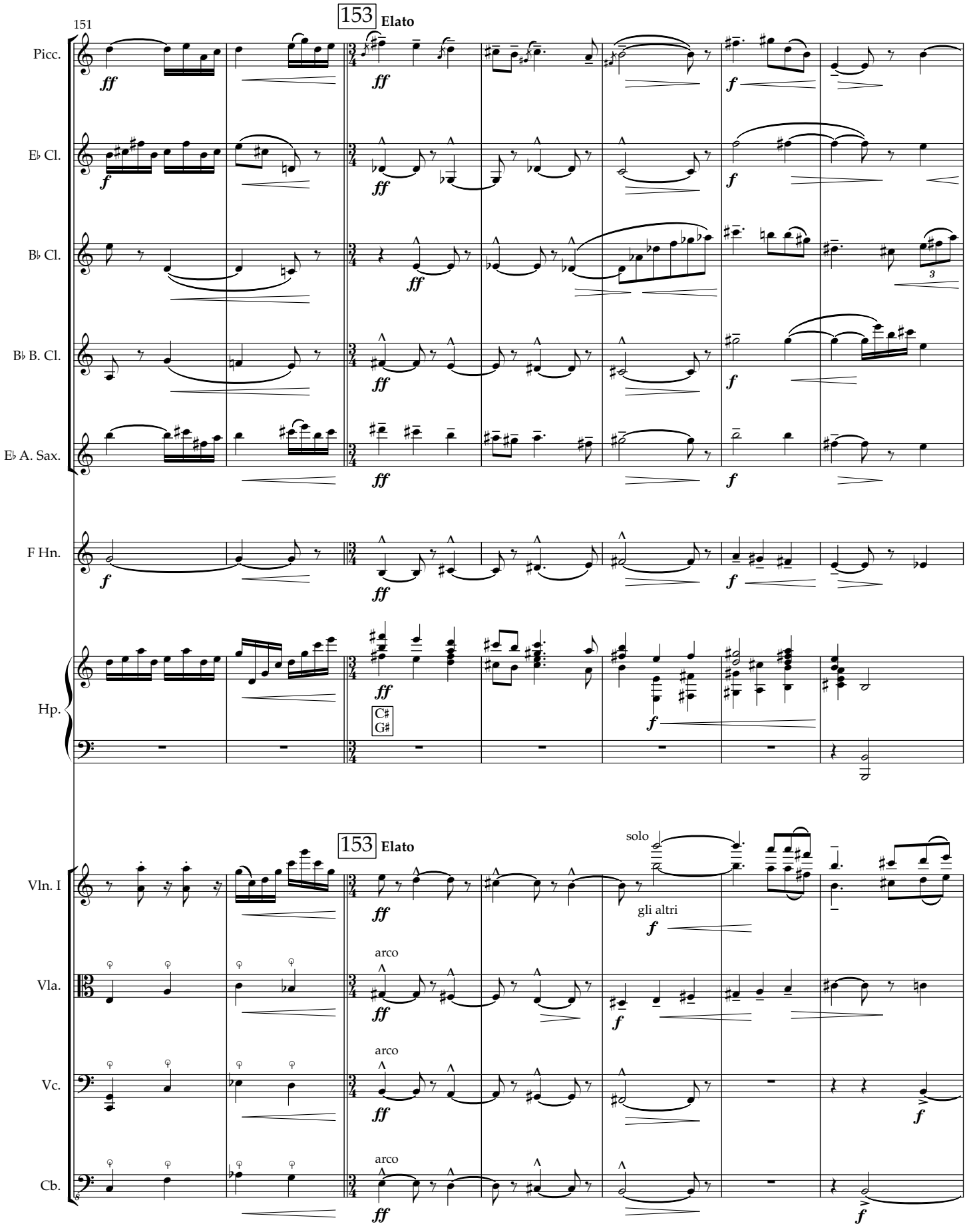

118
a tempo
rallantando
risvegliato
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln.
Vla.
Vc.
Cb.
p
pp
mp
cresc.
solo
sul pont.
tutti
sul pont.
(solo)
ord.
tutti
ord.
sul pont.
ord.
gli altri
pizz.
arco
sul pont.

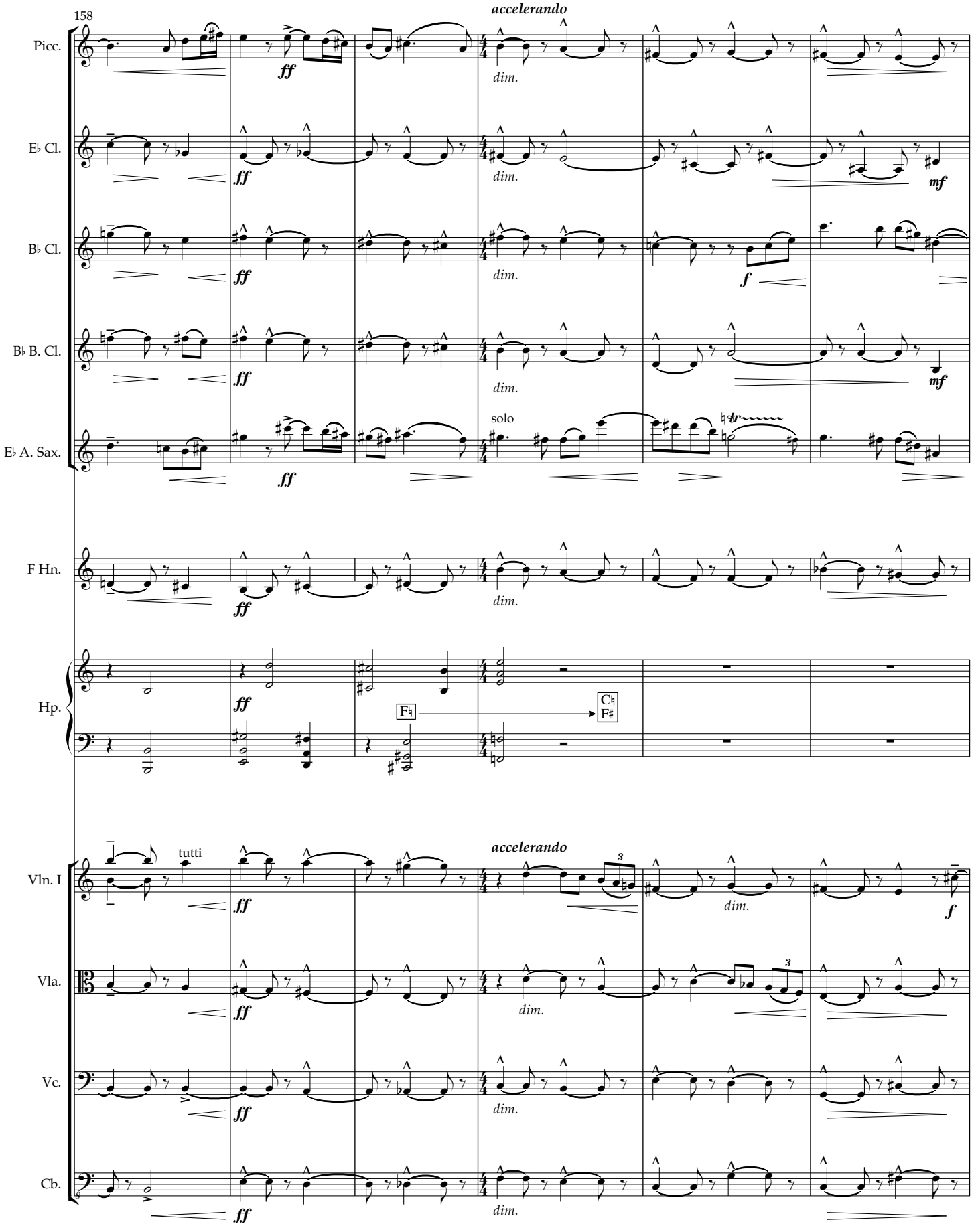

129 Come primo ♩ = 108
127
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln. I
Vla.
Vc.
Cb.
mf cresc.
mp cresc.
ff
sffz
f
mf
to piccolo
Piccolo
ord.
(tutti)
pizz.
arco

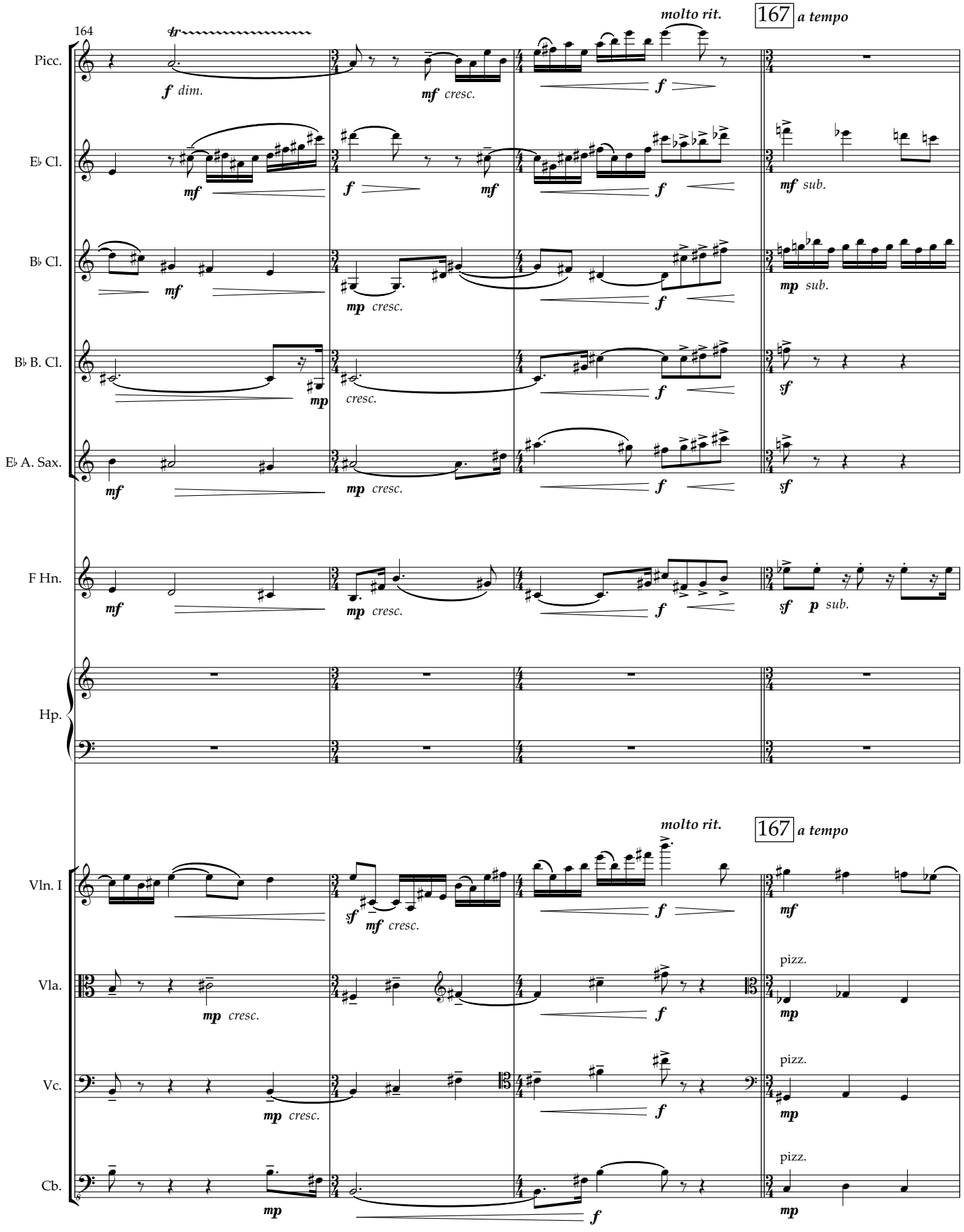

133
Picc.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
mf
F Hn.
Hp.
mf
dim.
Vln. I
detaché
mf
Vla.
detaché
mf
Vc.
pizz.
mf
Cb.

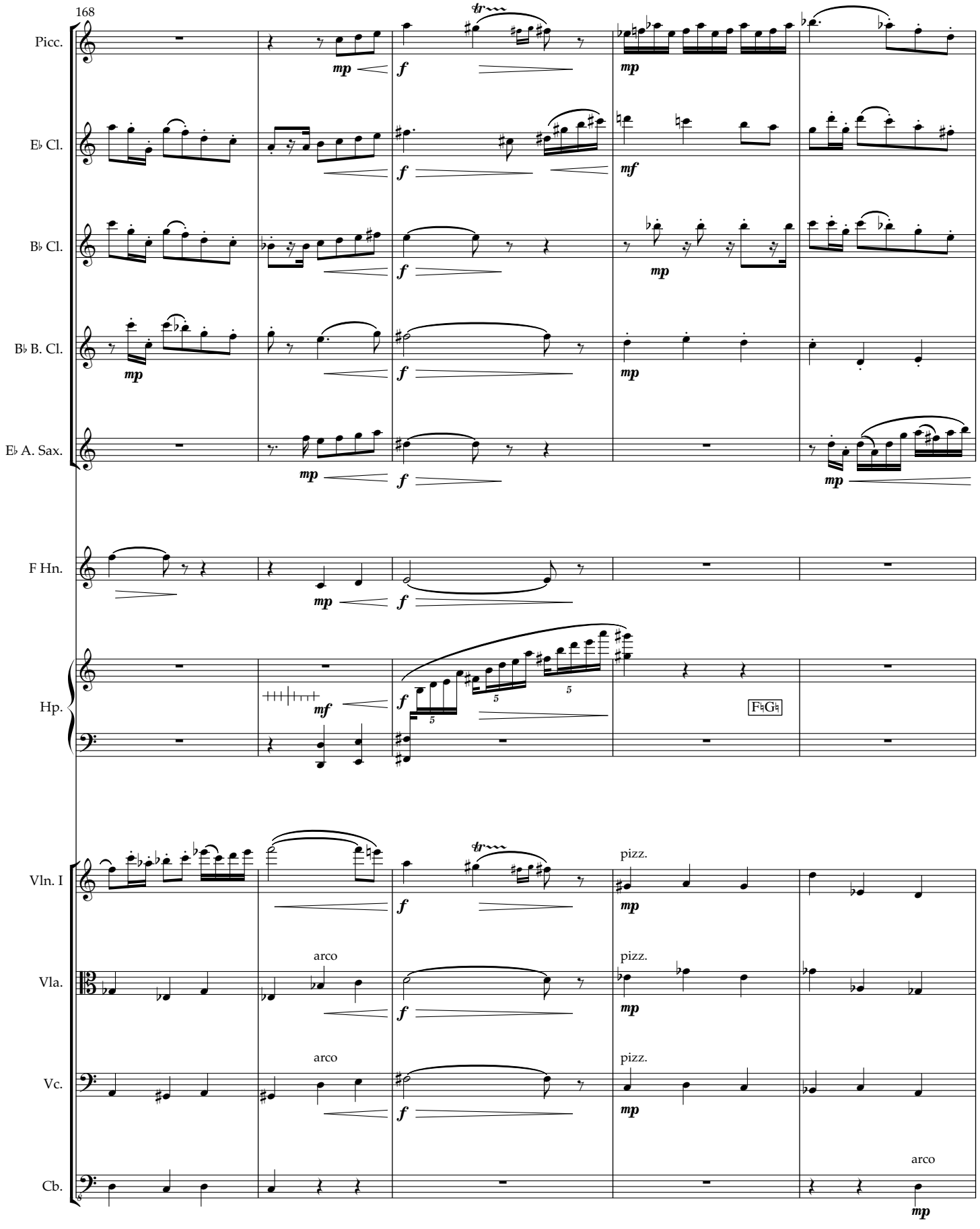

138
Picc.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln. I
Vla.
Vc.
Cb.
p cresc.
mf
mp
cresc.
arco

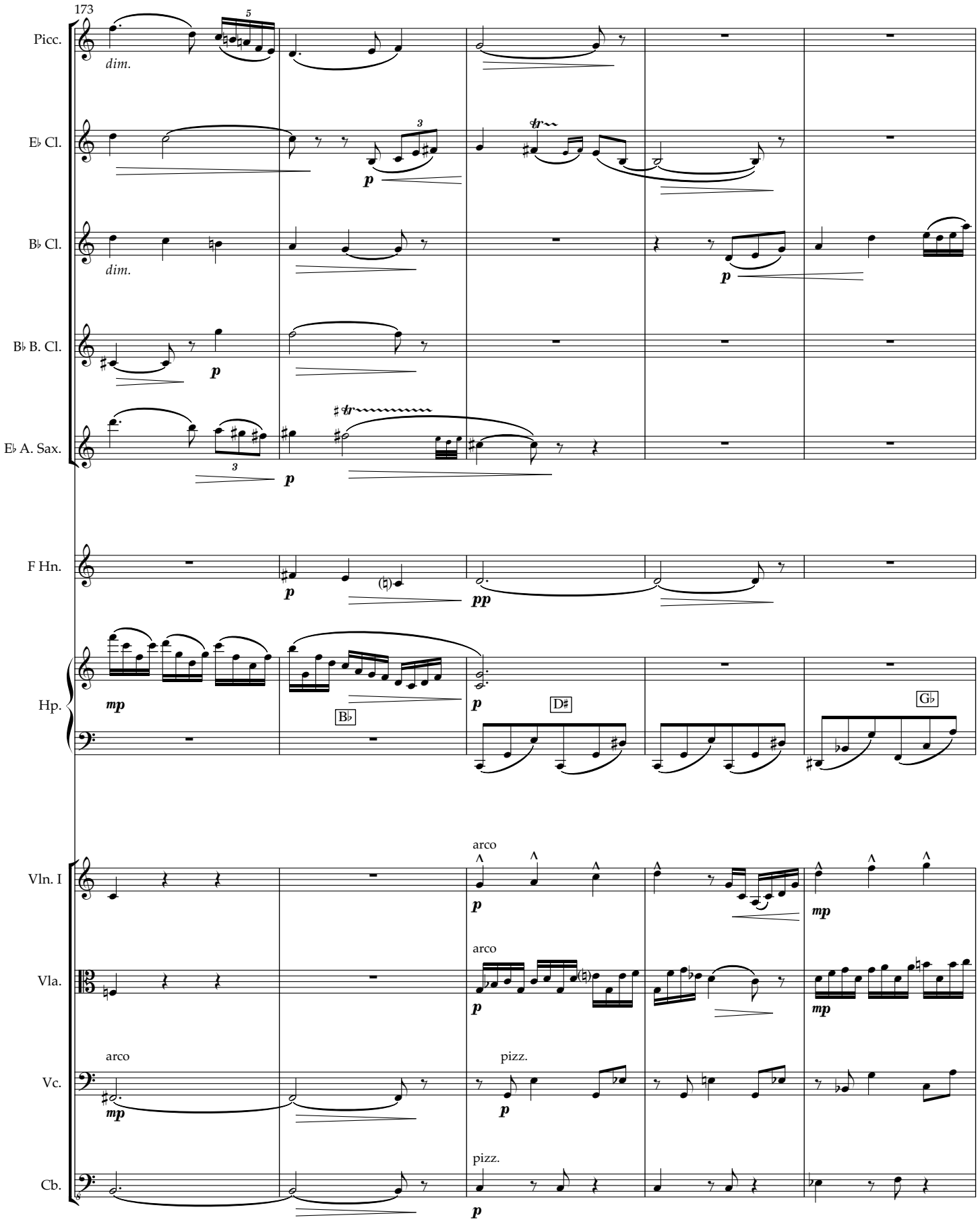

144
145
Picc.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
F♯
145
Vln. I
Vla.
Vc.
Cb.
pizz.
cresc.

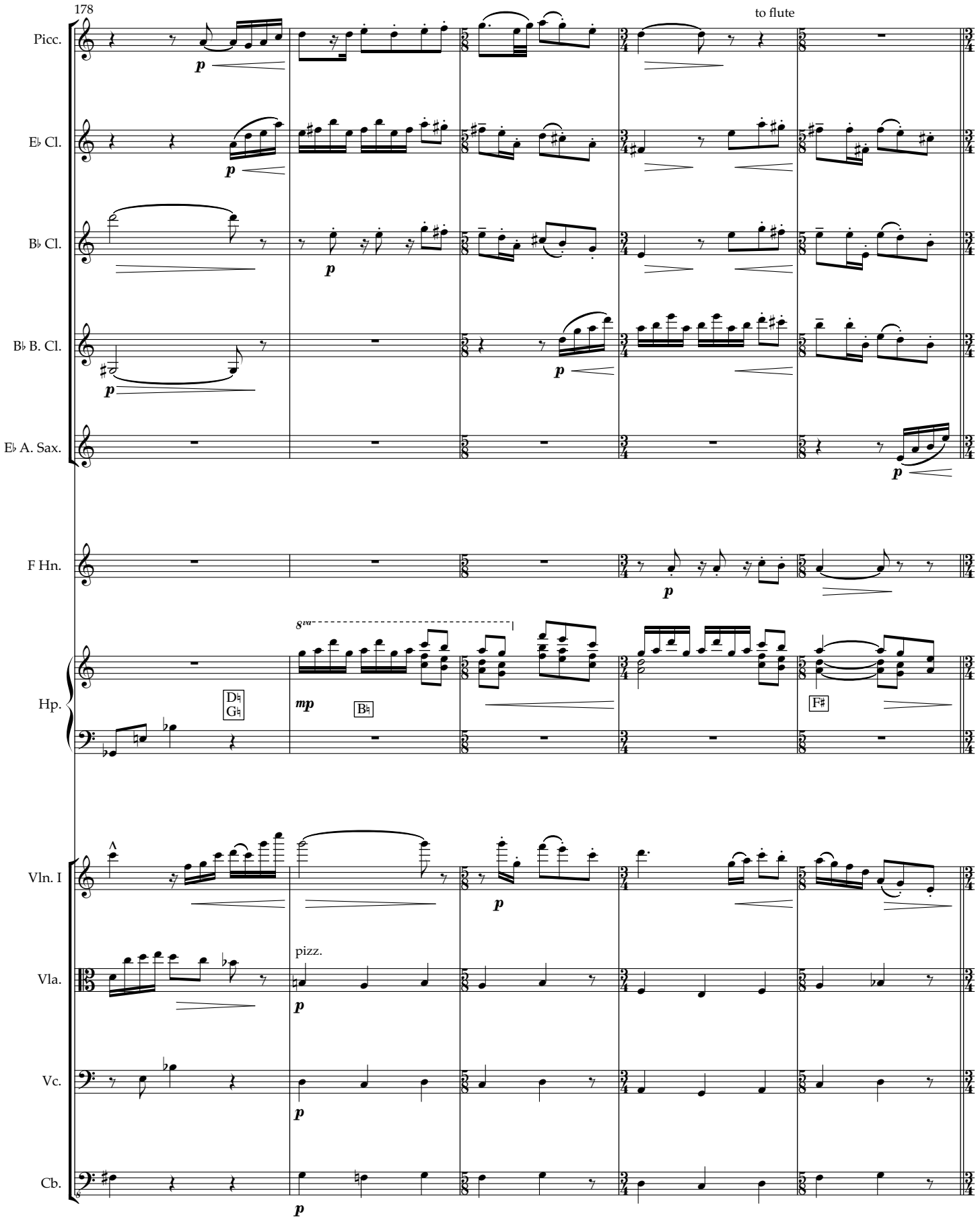

151
153 Elato
Picc.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
C♯
G♯
153 Elato
solo
gli altri
Vln. I
Vla.
Vc.
Cb.
arco
arco
arco

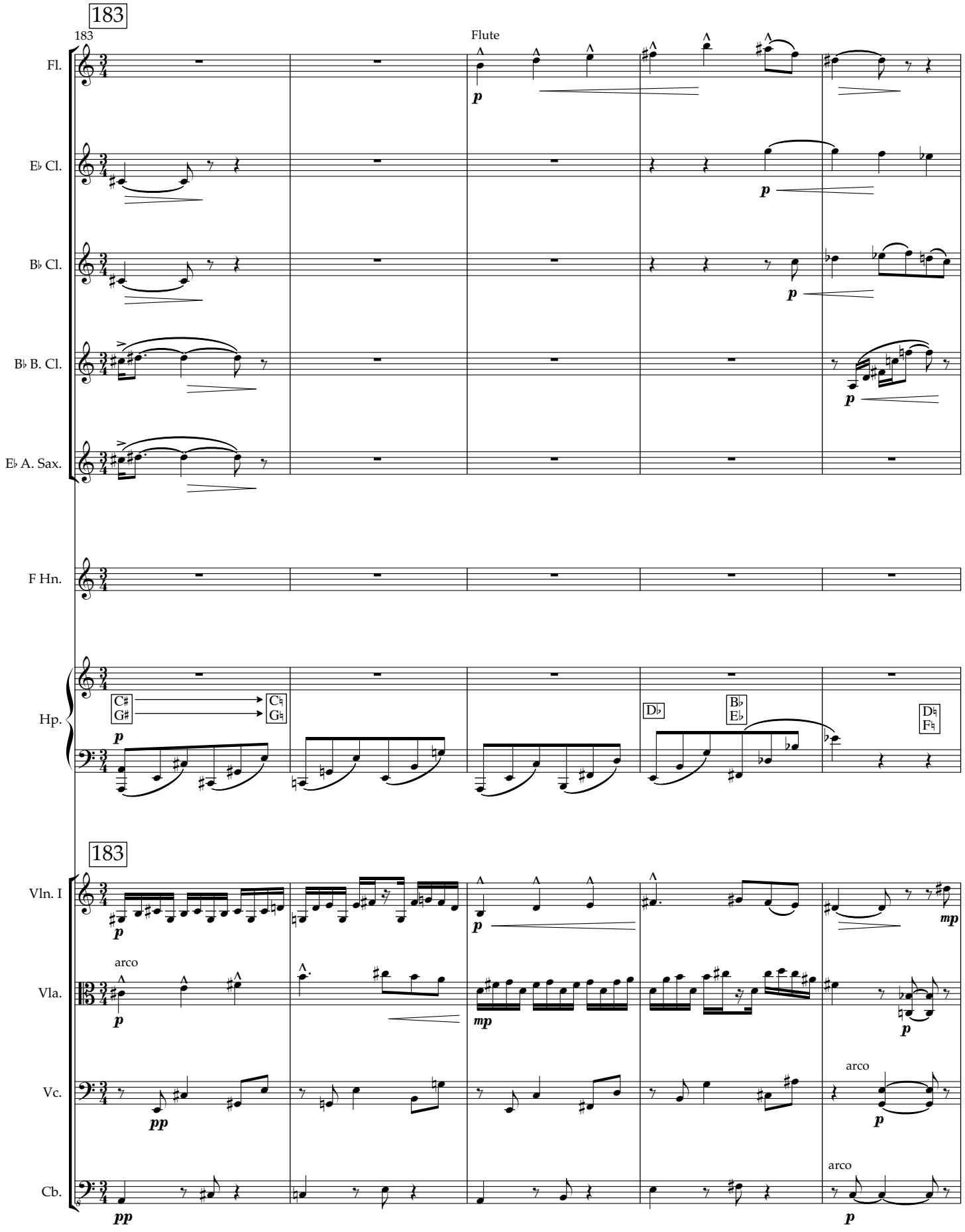

158
accelerando
Picc.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
solo
F Hn.
Hp.
F♮
C♮
F♯
tutti
Vln. I
Vla.
Vc.
Cb.
ff
dim.
mf
f

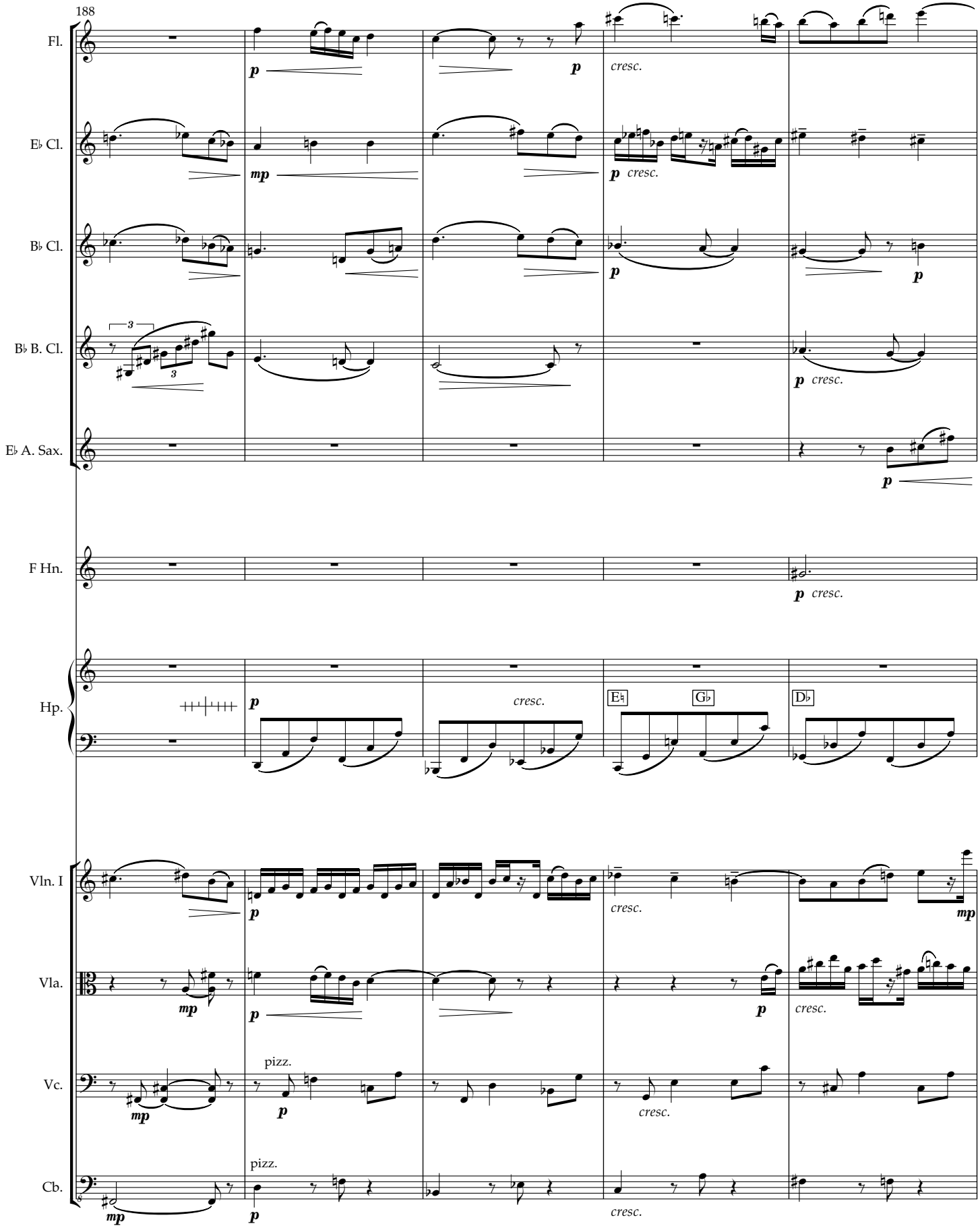

164
molto rit.
167
a tempo
Picc.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln. I
Vla.
Vc.
Cb.
f dim.
mf cresc.
mf
f
mf sub.
mp cresc.
mp sub.
sf
p sub.
pizz.

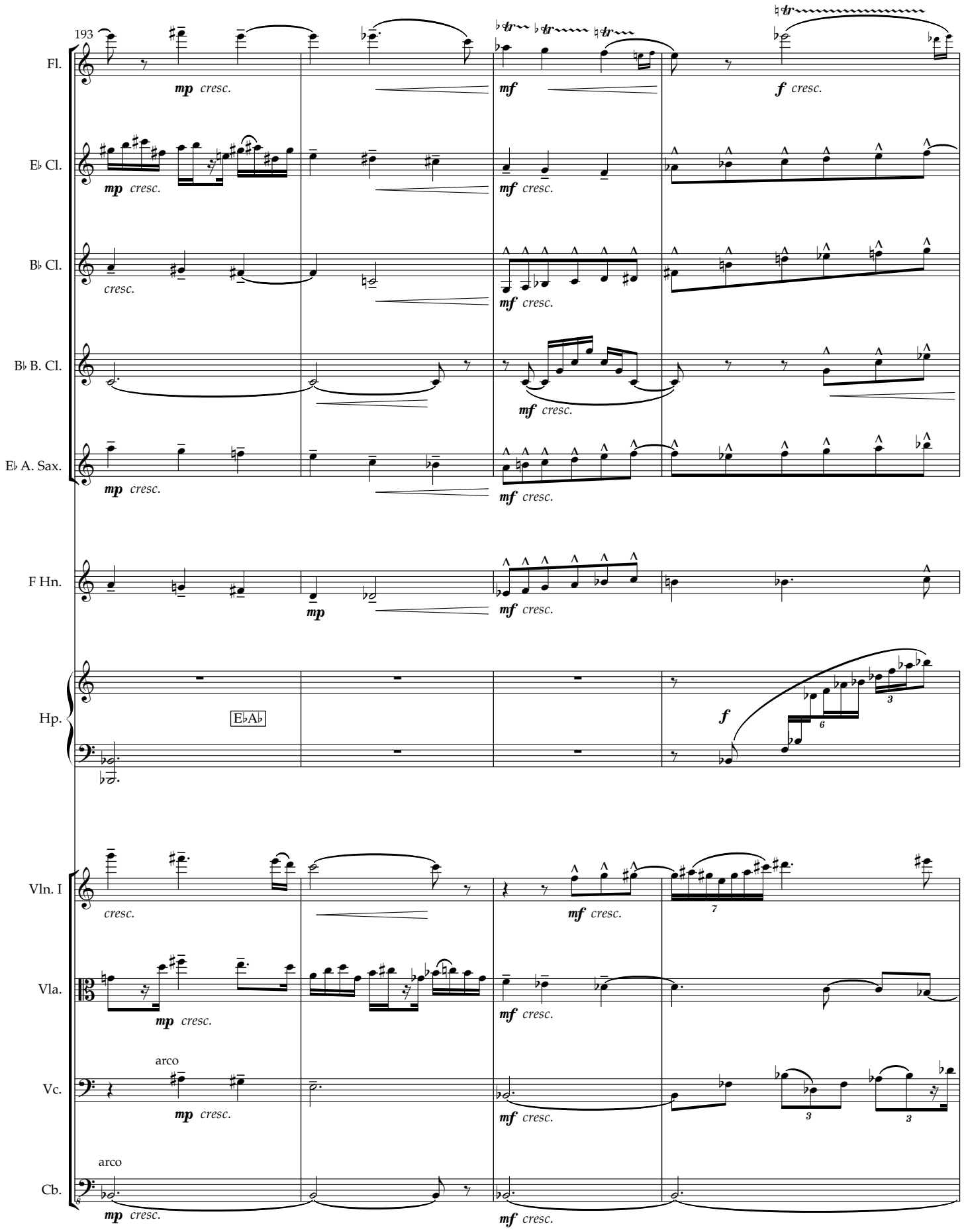

168
Picc.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln. I
Vla.
Vc.
Cb.
arco
pizz.
F♮G♮

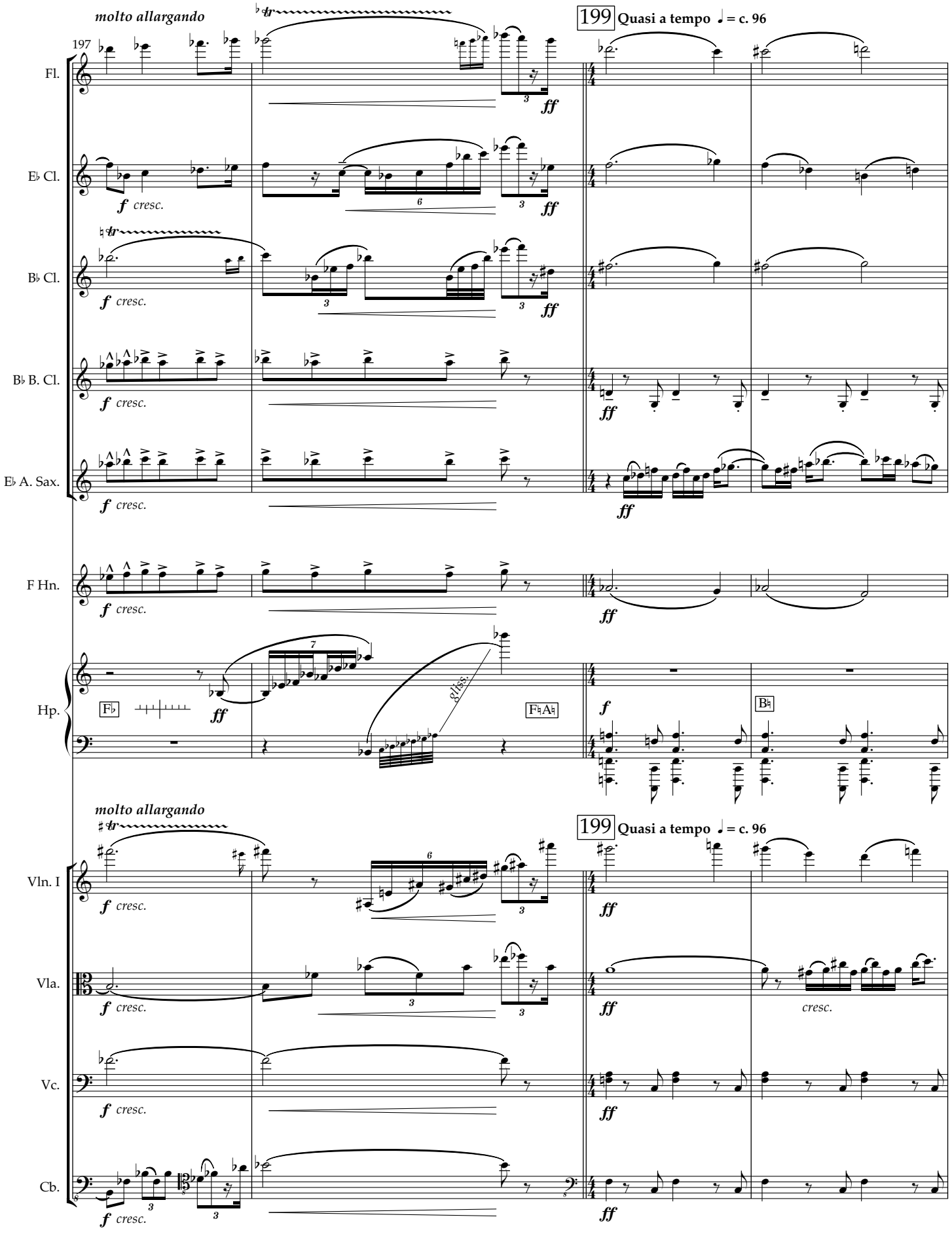

173
Picc.
dim.
E♭ Cl.
B♭ Cl.
dim.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
B♭
D♯
G♭
Vln. I
arco
Vla.
arco
Vc.
arco
pizz.
Cb.
pizz.

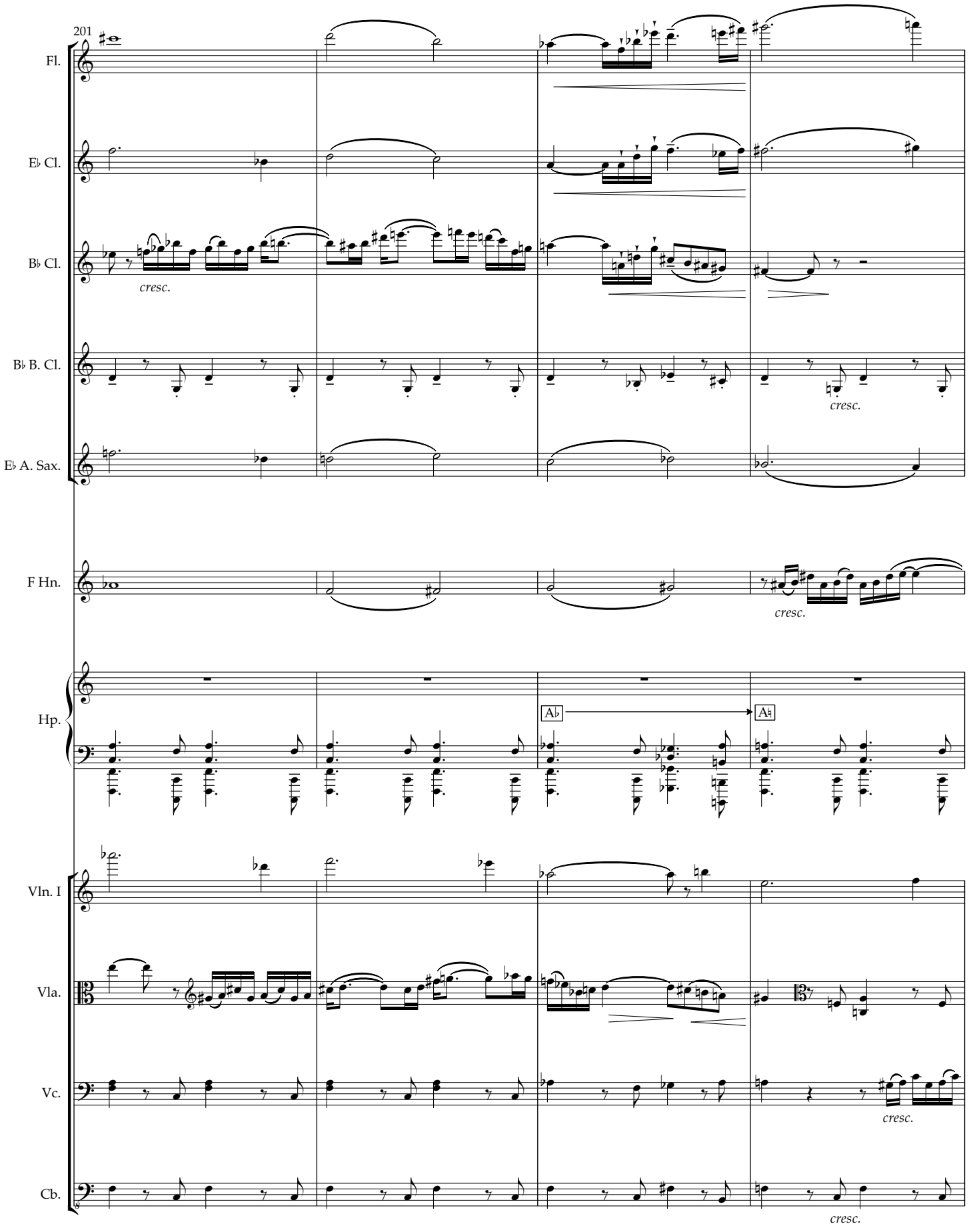

178
to flute
Picc.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln. I
Vla.
Vc.
Cb.
8va
mp
pizz.
p

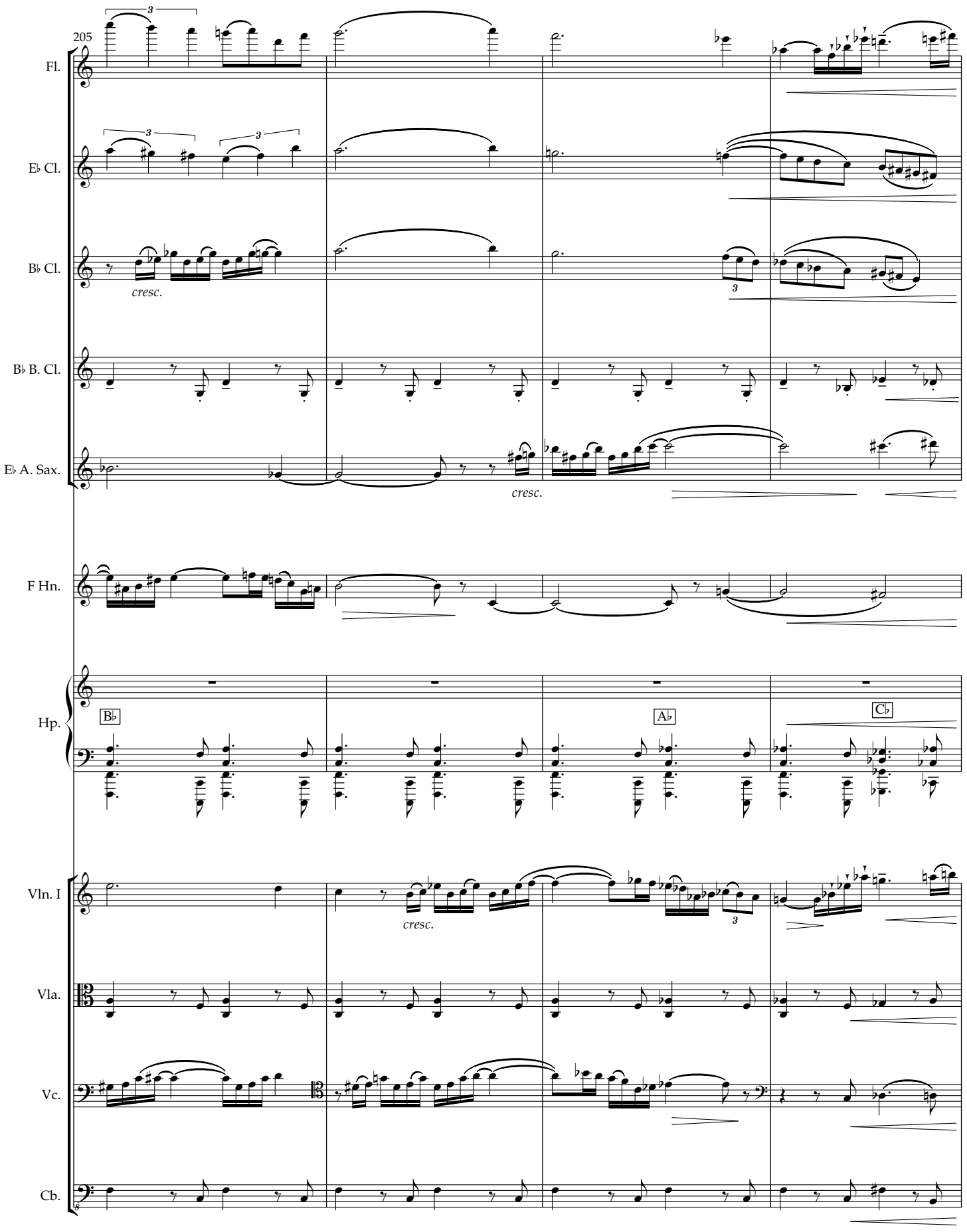

183
183
Flute
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
C♯
G♯
C♮
G♮
D♭
B♭
E♭
D♮
F♮
183
Vln. I
Vla.
arco
Vc.
arco
Cb.
arco
p
mp
pp

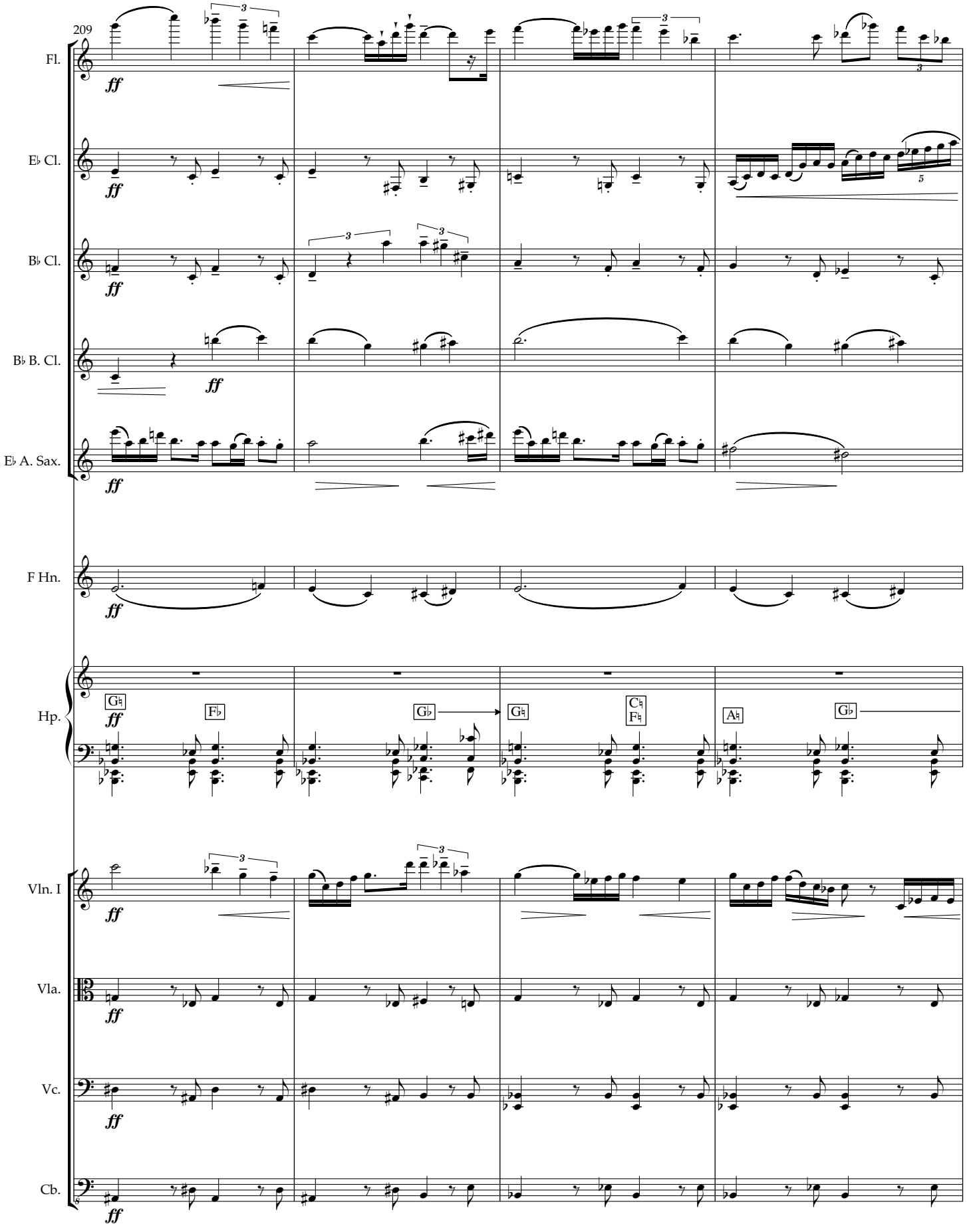

188
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln. I
Vla.
Vc.
Cb.
p
mp
cresc.
pizz.
E♭
G♭
D♭

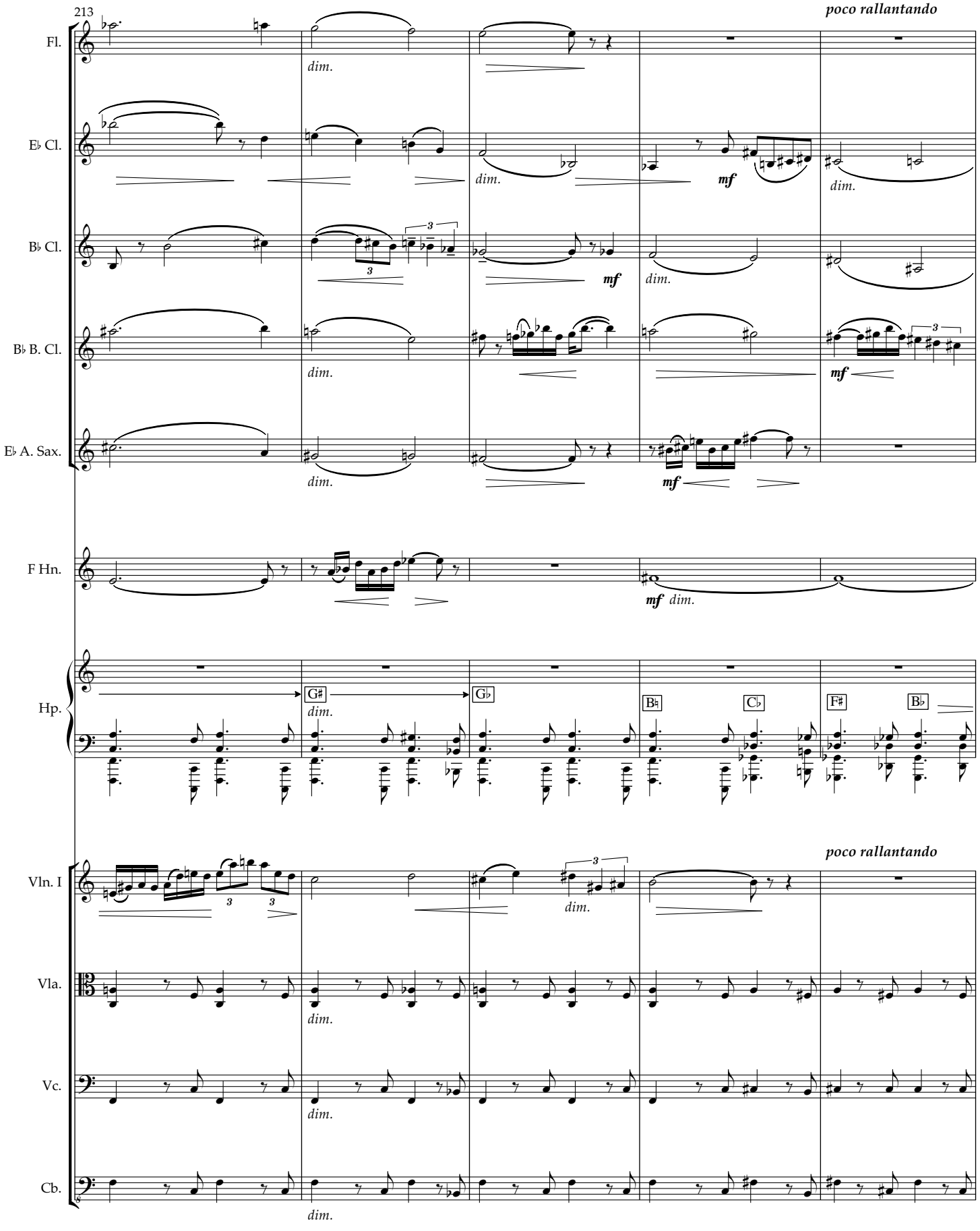

193
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln. I
Vla.
Vc.
Cb.
mp cresc.
mf cresc.
f cresc.
cresc.
E♭A♭
arco
arco

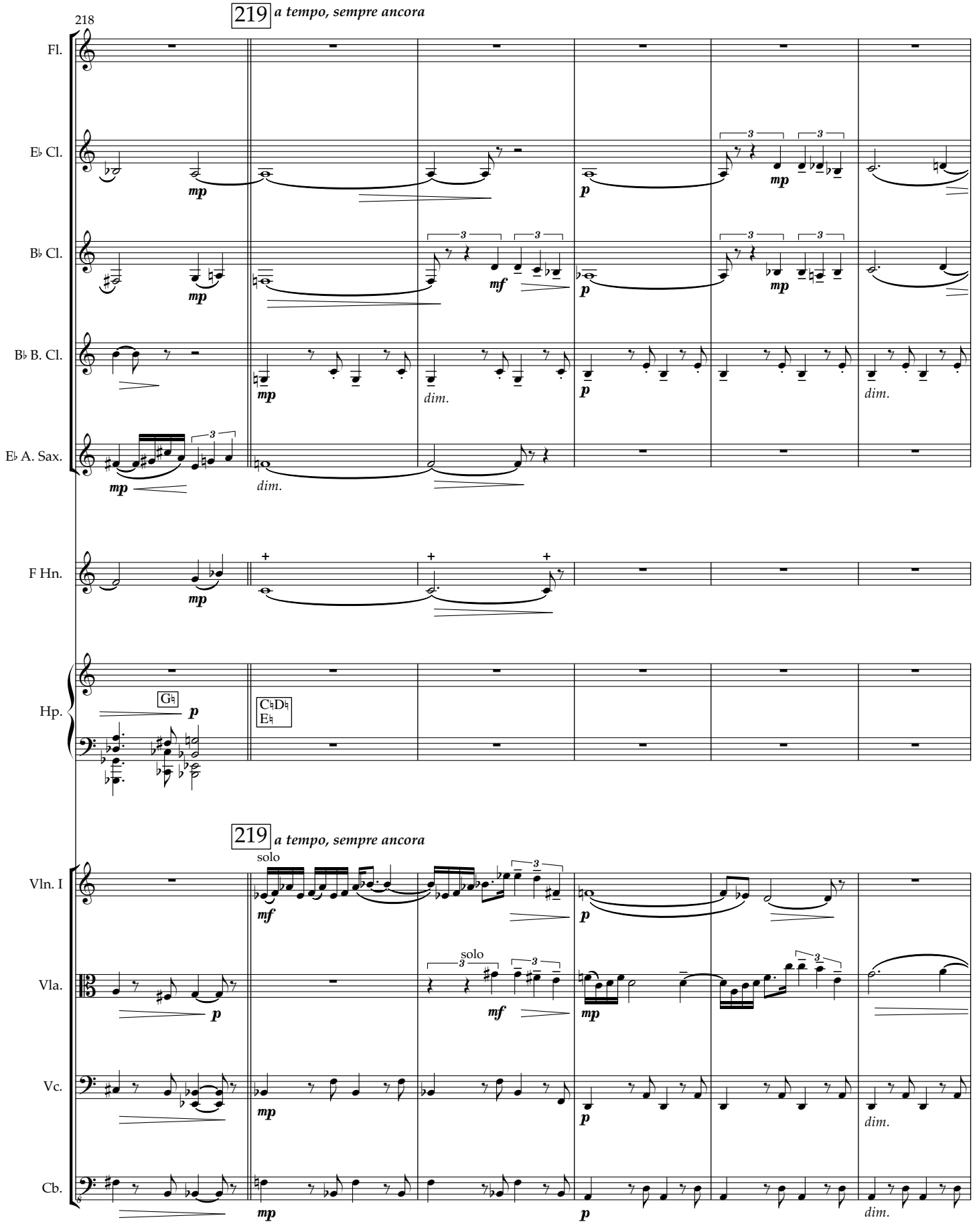

molto allargando
197
199
Quasi a tempo ♩ = c. 96
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln. I
Vla.
Vc.
Cb.
f cresc.
ff
gliss.
cresc.

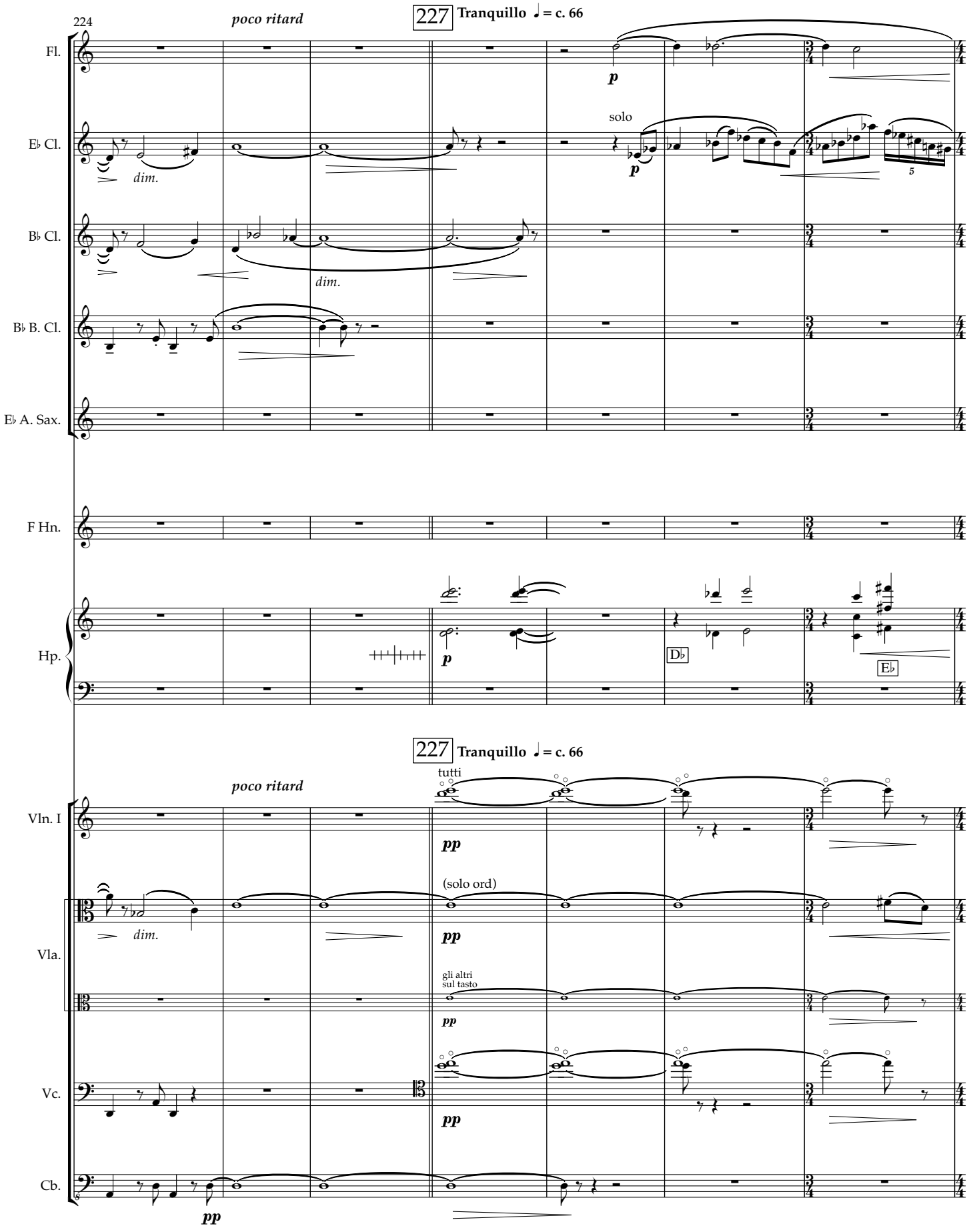

201
Fl.
E♭ Cl.
B♭ Cl.
cresc.
B♭ B. Cl.
cresc.
E♭ A. Sax.
F Hn.
cresc.
Hp.
A♭
A♮
Vln. I
Vla.
Vc.
cresc.
Cb.
cresc.

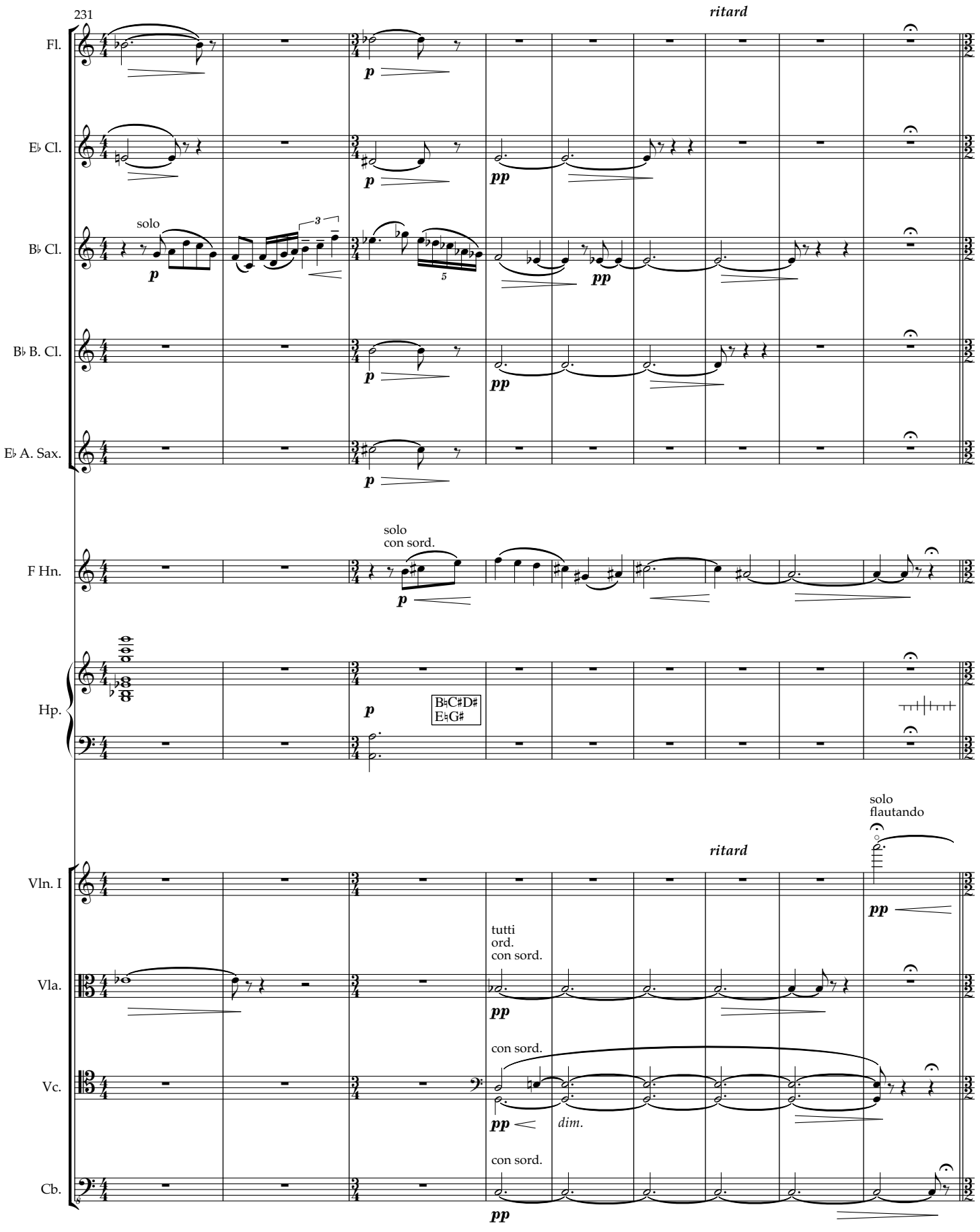

205
Fl.
E♭ Cl.
B♭ Cl.
cresc.
B♭ B. Cl.
E♭ A. Sax.
cresc.
F Hn.
Hp.
B♭
A♭
C♭
Vln. I
cresc.
Vla.
Vc.
Cb.

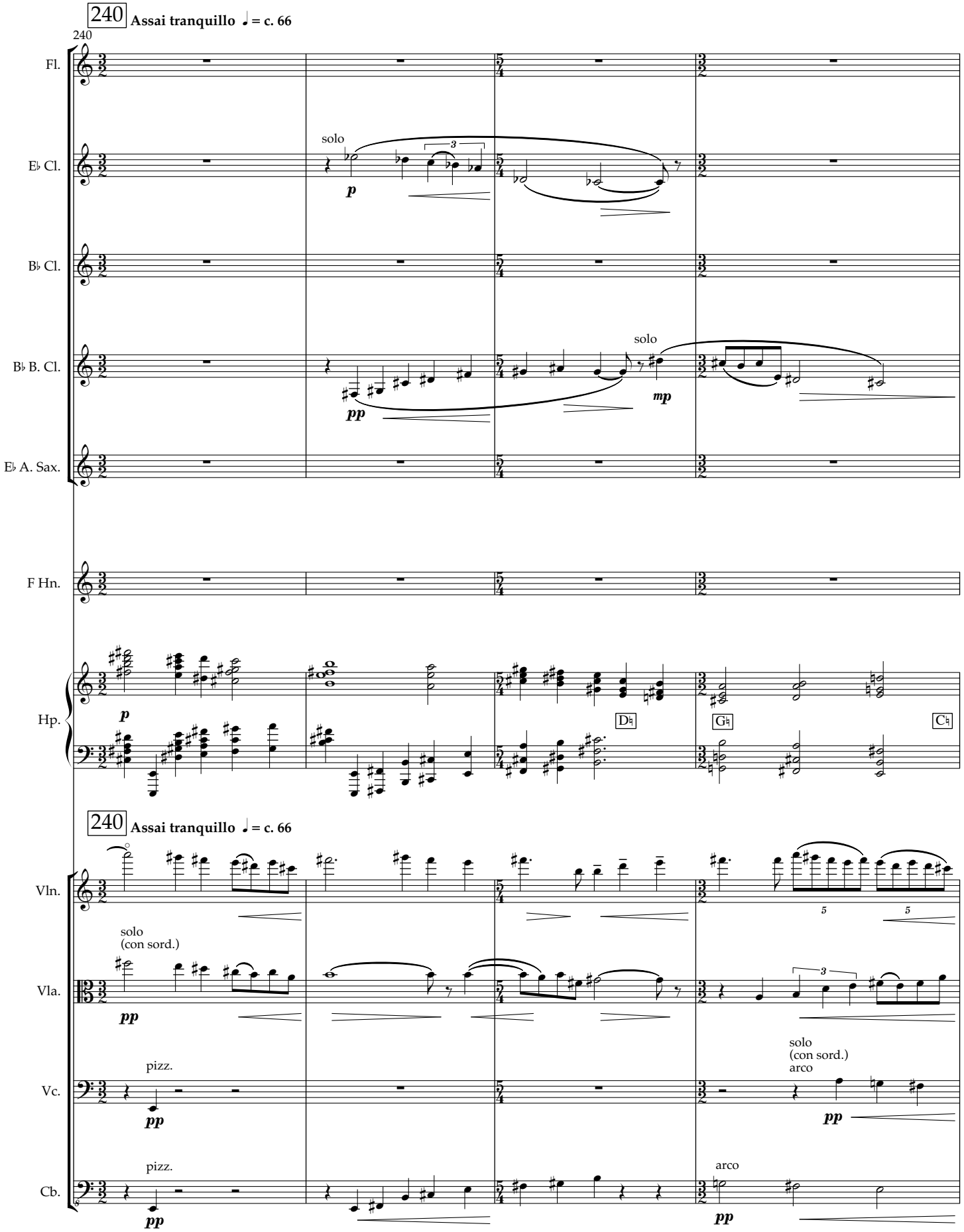

209
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln. I
Vla.
Vc.
Cb.
ff
G♮
F♭
G♭
G♮
C♮
F♮
A♮
G♭

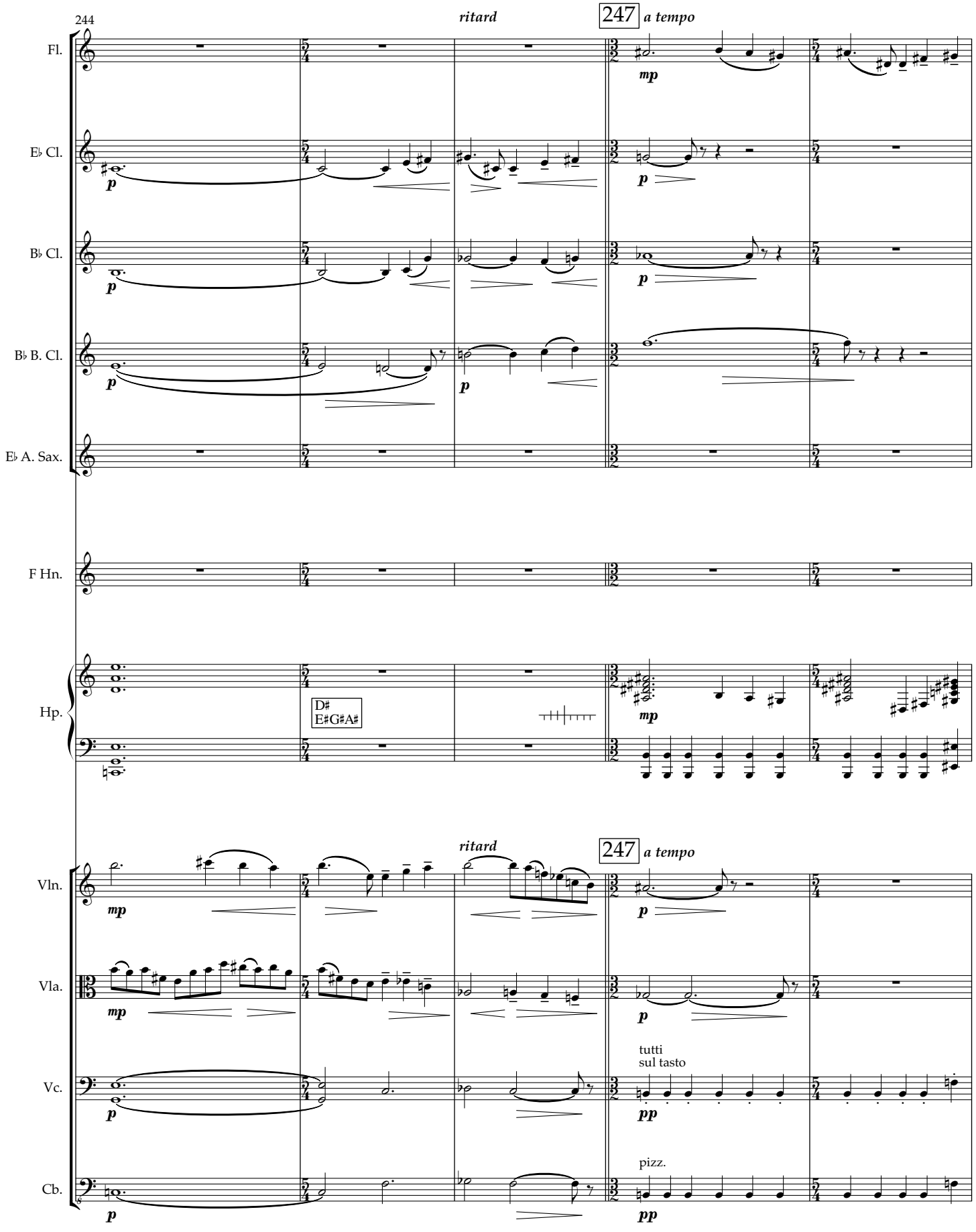

213
poco rallantando
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln. I
Vla.
Vc.
Cb.
dim.
mf
G♯
G♭
B♮
C♭
F♯
B♭
3

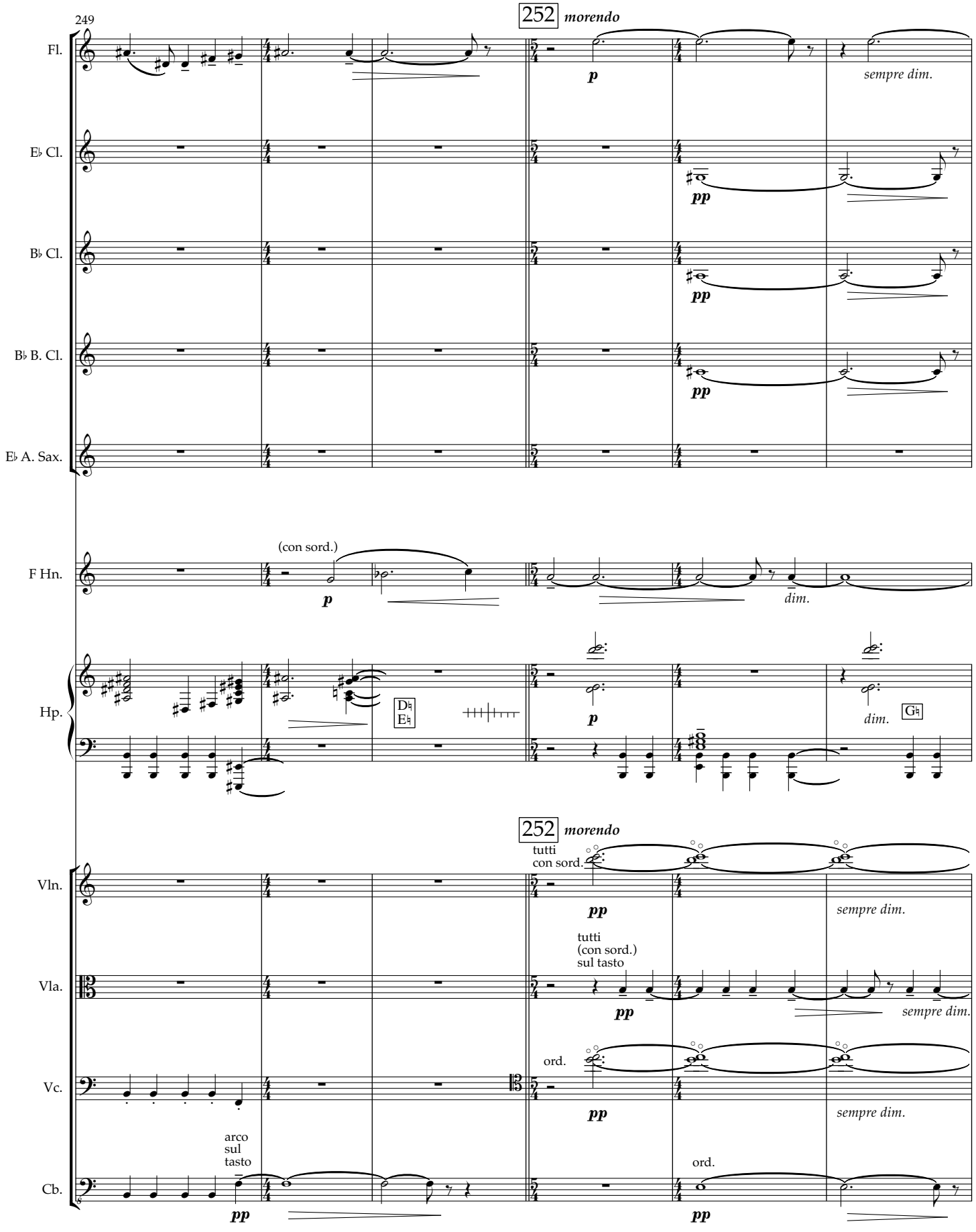

218
219 a tempo, sempre ancora
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
G♮
C♮D♮
E♮
219 a tempo, sempre ancora
solo
Vln. I
Vla.
Vc.
Cb.
mp
mf
p
dim.

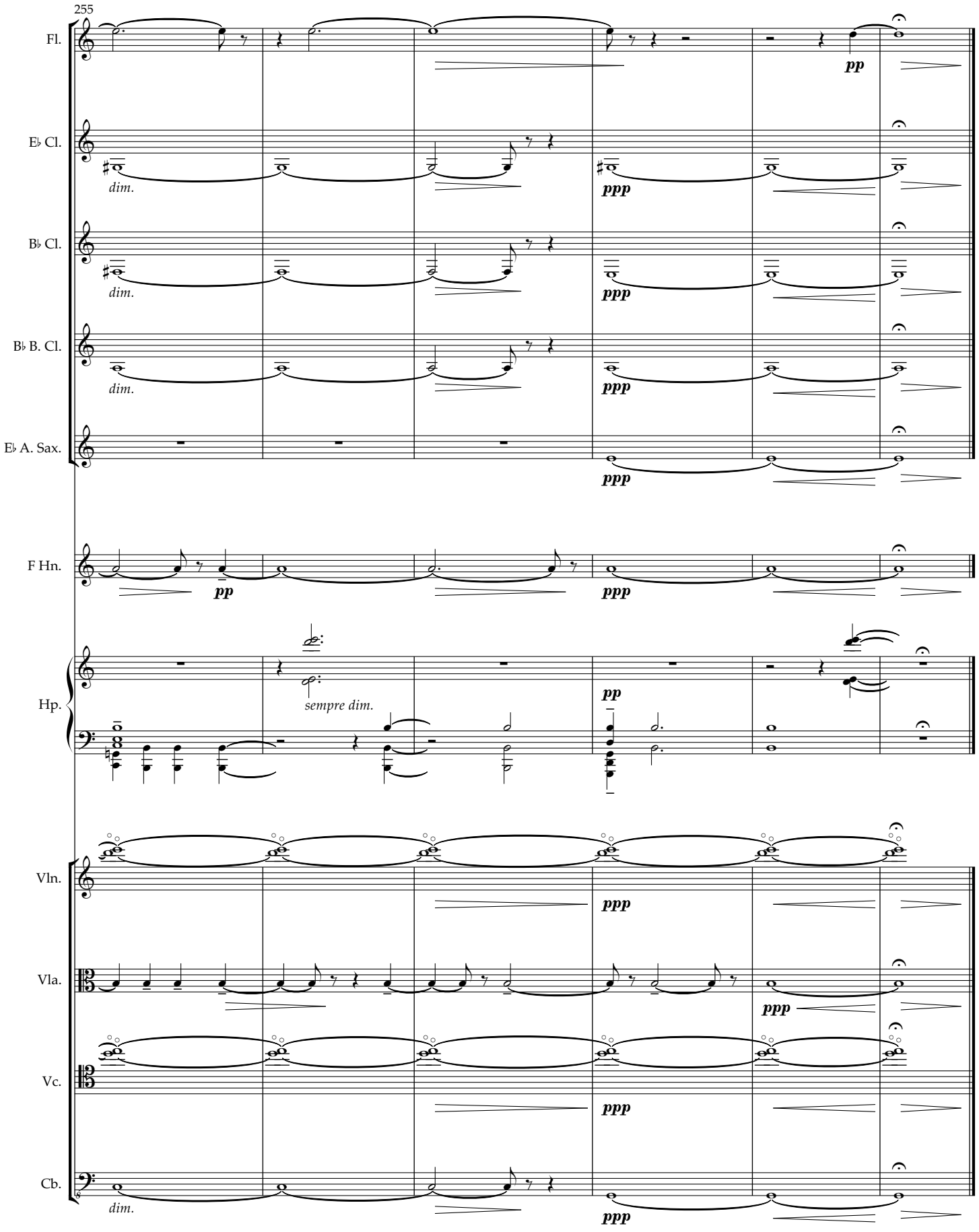

224
poco ritard
227 Tranquillo ♩ = c. 66
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln. I
Vla.
Vc.
Cb.
dim.
solo
p
D♭
E♭
tutti
pp
(solo ord)
gli altri
sul tasto


231
ritard
Fl.
E♭ Cl.
B♭ Cl.
solo
B♭ B. Cl.
E♭ A. Sax.
F Hn.
solo
con sord.
Hp.
B♮C♯D♯
E♮G♯
ritard
solo
flautando
Vln. I
tutti
ord.
con sord.
Vla.
con sord.
Vc.
dim.
con sord.
Cb.


240
Assai tranquillo ♩ = c. 66
240
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
solo
p
solo
pp
mp
D♮
G♮
C♮
240
Assai tranquillo ♩ = c. 66
Vln.
Vla.
Vc.
Cb.
solo
(con sord.)
pp
pizz.
pp
pizz.
pp
solo
(con sord.)
arco
pp
arco
pp


244
ritard
247
a tempo
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
D♯
E♯G♯A♯
Vln.
Vla.
Vc.
Cb.
tutti
sul tasto
pizz.


249
252 morendo
Fl.
E♭ Cl.
B♭ Cl.
B♭ B. Cl.
E♭ A. Sax.
F Hn.
Hp.
Vln.
Vla.
Vc.
Cb.
p
pp
sempre dim.
(con sord.)
dim.
D♮ E♭
G♮
tutti
con sord.
tutti
(con sord.)
sul tasto
ord.
arco
sul
tasto


255
Fl.
pp
E♭ Cl.
dim.
ppp
B♭ Cl.
dim.
ppp
B♭ B. Cl.
dim.
ppp
E♭ A. Sax.
ppp
F Hn.
pp
ppp
Hp.
sempre dim.
pp
Vln.
ppp
Vla.
ppp
Vc.
ppp
Cb.
dim.
ppp