Études
for Piano

JACK PARTON

These Études were written in gratitude to those who donated to the purchase of a piano so that I might be able to play at home again. Of course, I'm grateful to everyone who contributed to this effort; every bit of assistance helped, and this collection is for all of you and for anyone who finds these fun and instructive to play. However, for a few who showed exceptional support, specific études here bear express inscription and dedication.

It felt especially apropos to write works focused on particular piano techniques after the acquisition of a piano and resumption of regular practice. I hope the focus on technique will not lessen the aesthetic merit of these works in an audience's ears, and I certainly hope that anyone performing these will find them both challenging and rewarding.

Again, thank you all so much.

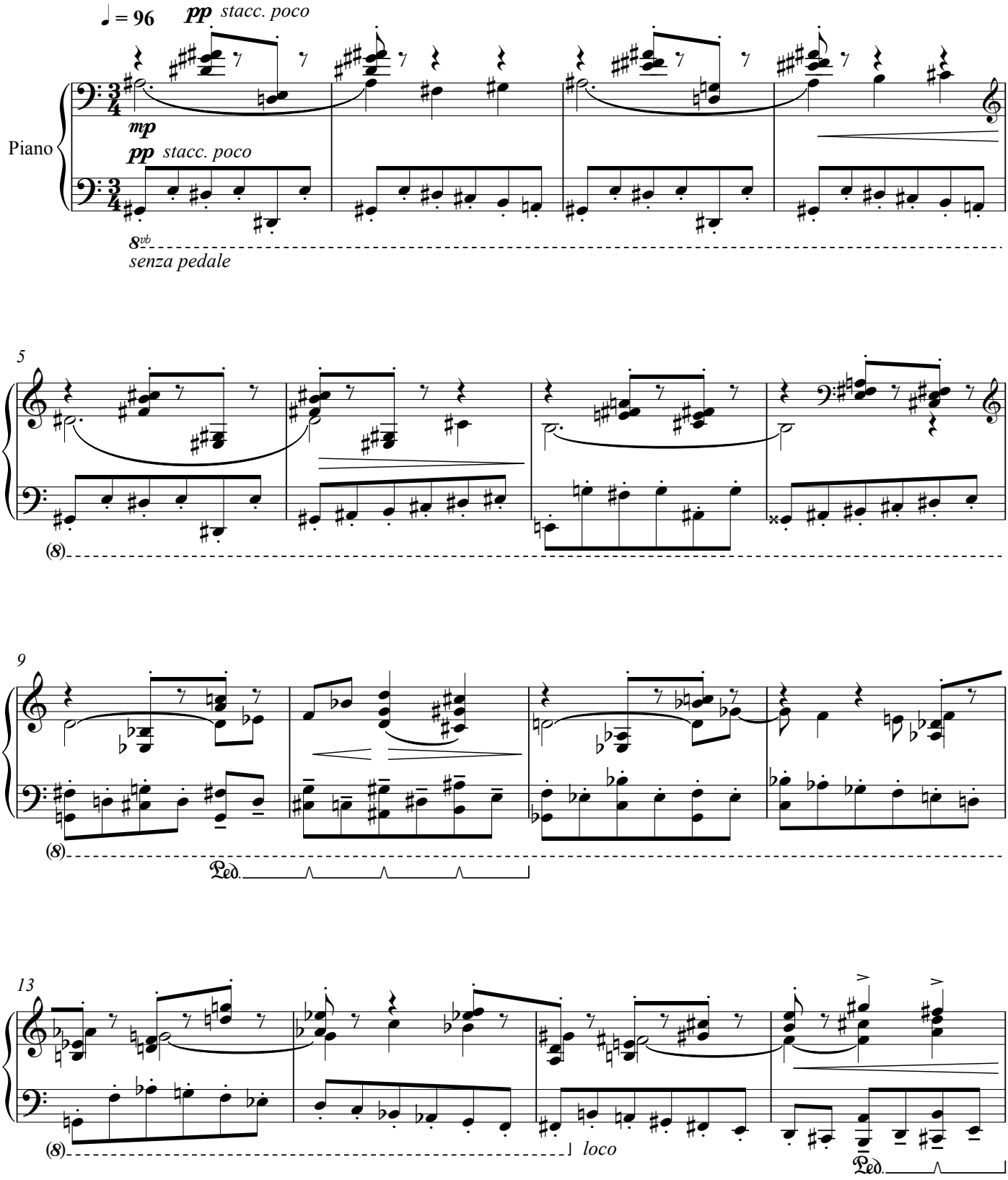
Jack Parton
1 December 2015
Boston, MA USA

Études

JACK PARTON
2015

I. Finger Substitution

for Marvin Fogel



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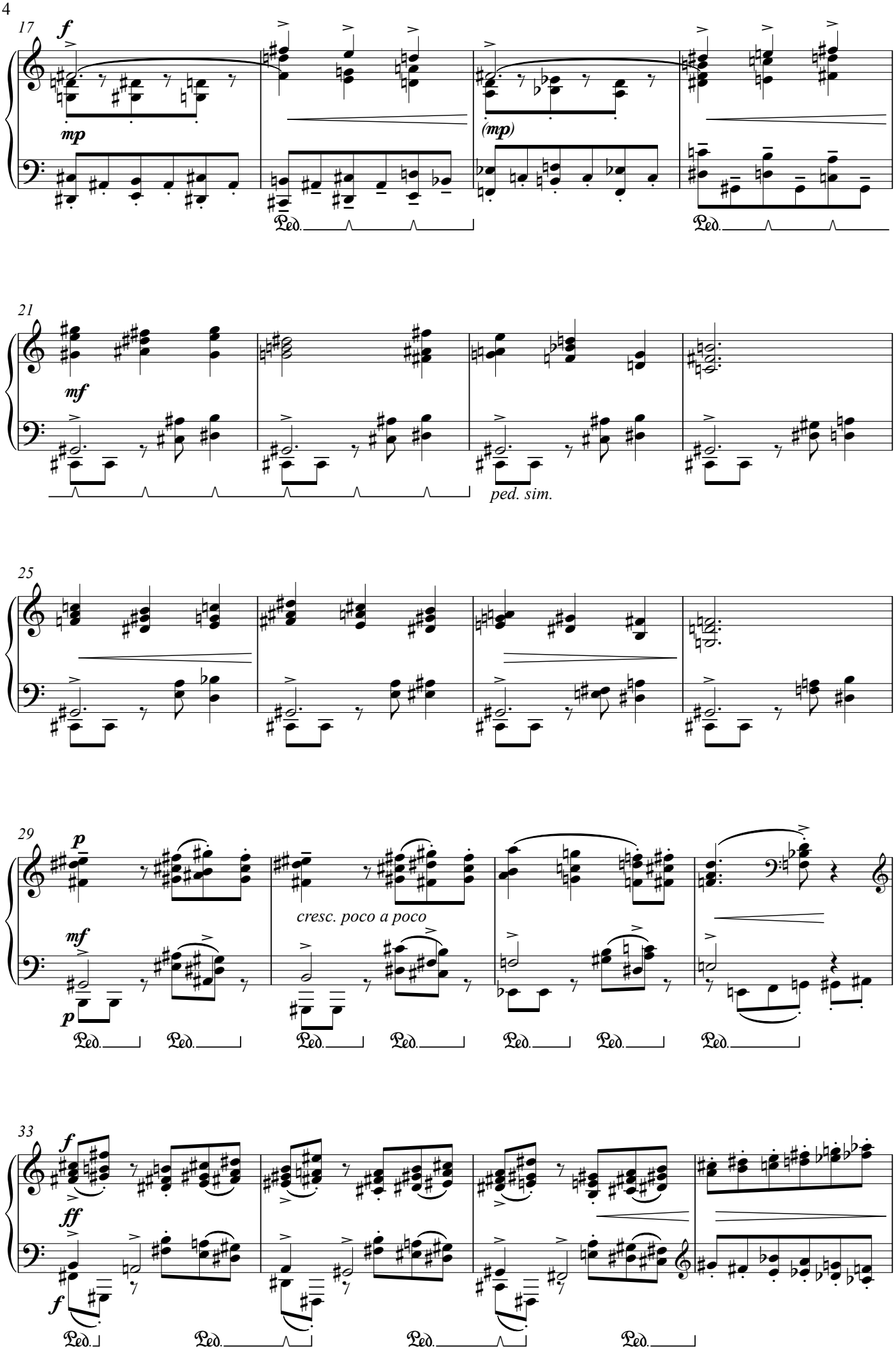
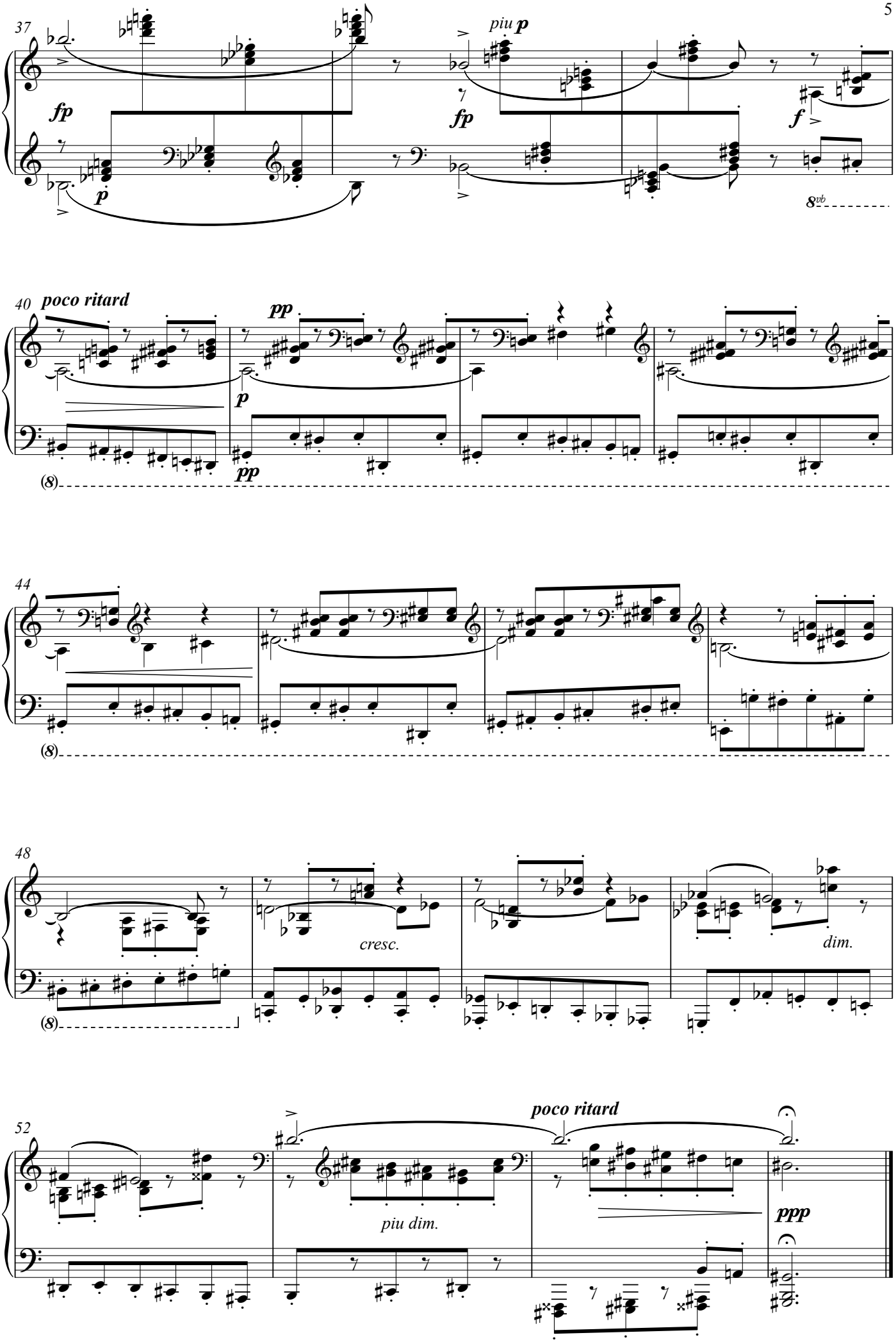
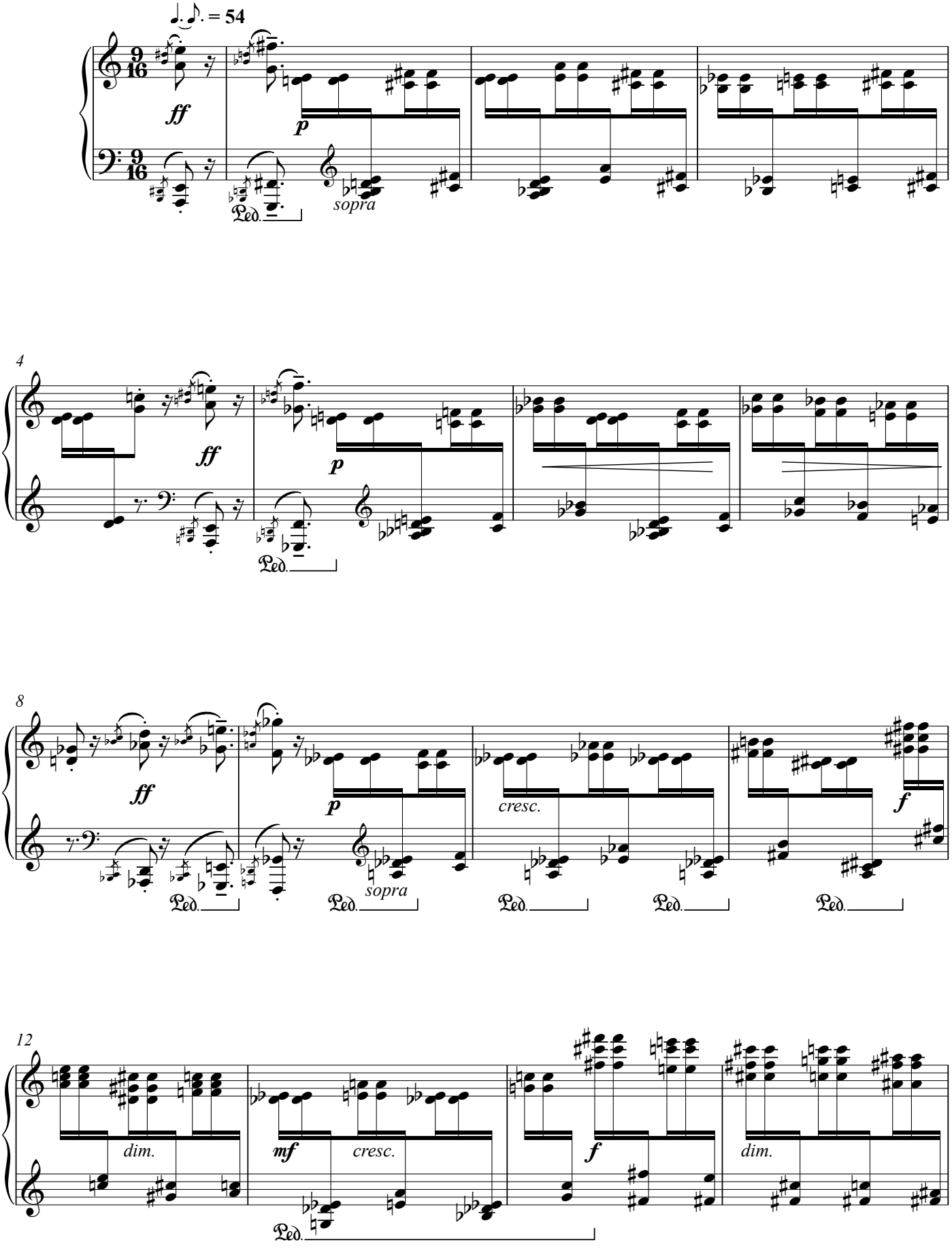
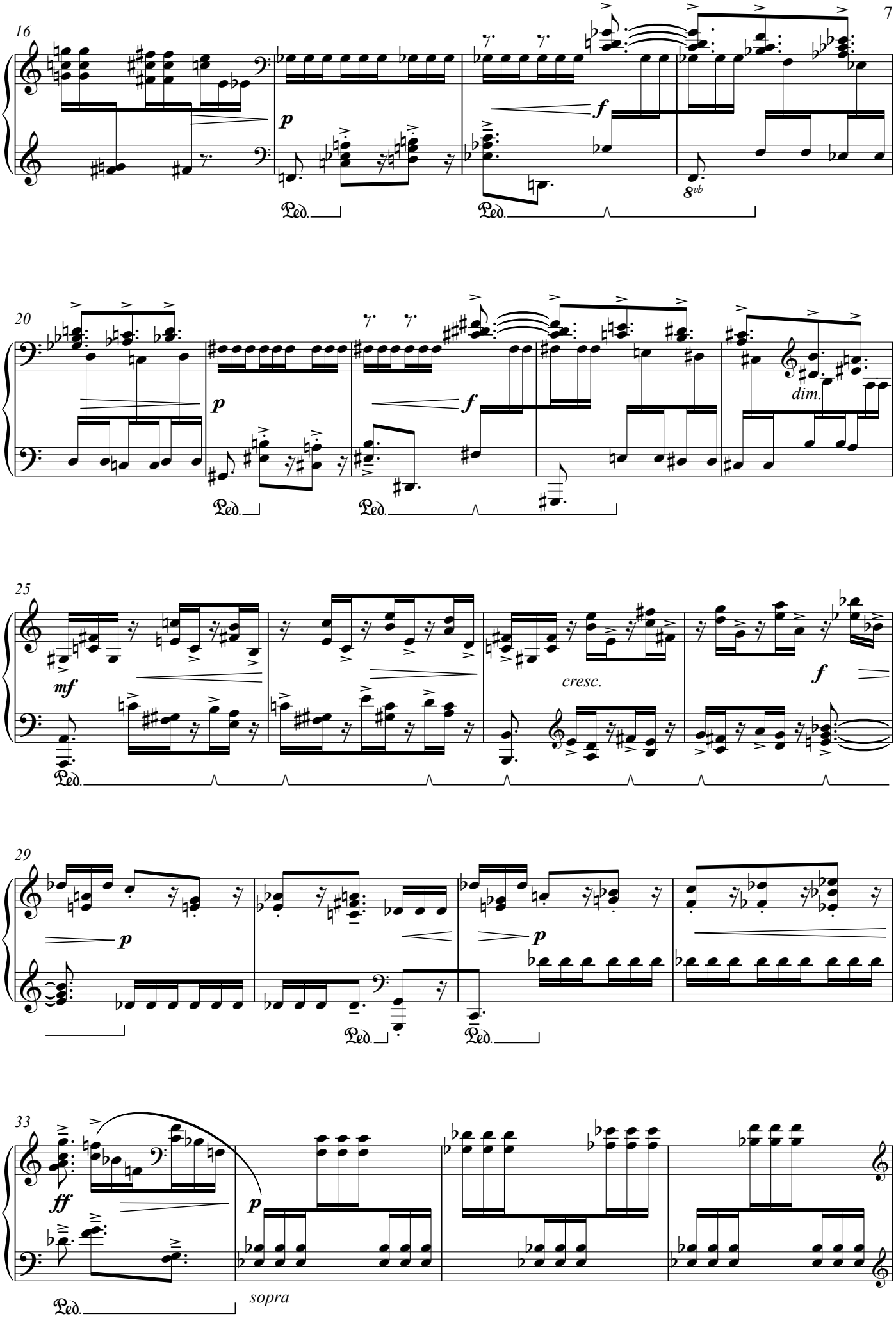

17
f
mp
(mp)
Ped.
21
mf
ped. sim.
25
29
p
mf
cresc. poco a poco
33
ff

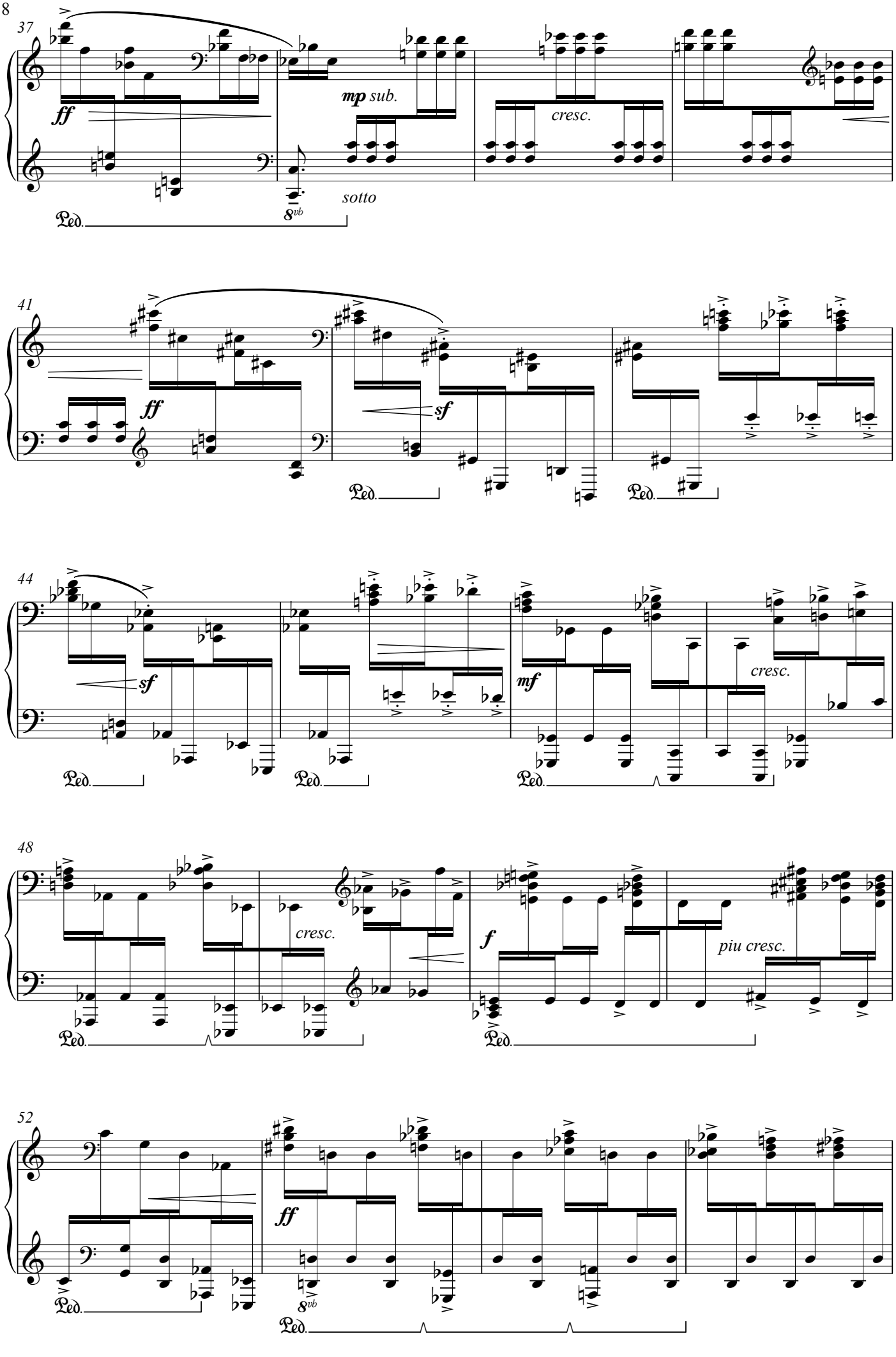

37
fp
p
piu p
fp
f
8vb
40
poco ritard
pp
p
pp
(8)
44
(8)
48
cresc.
dim.
(8)
52
poco ritard
piu dim.
ppp

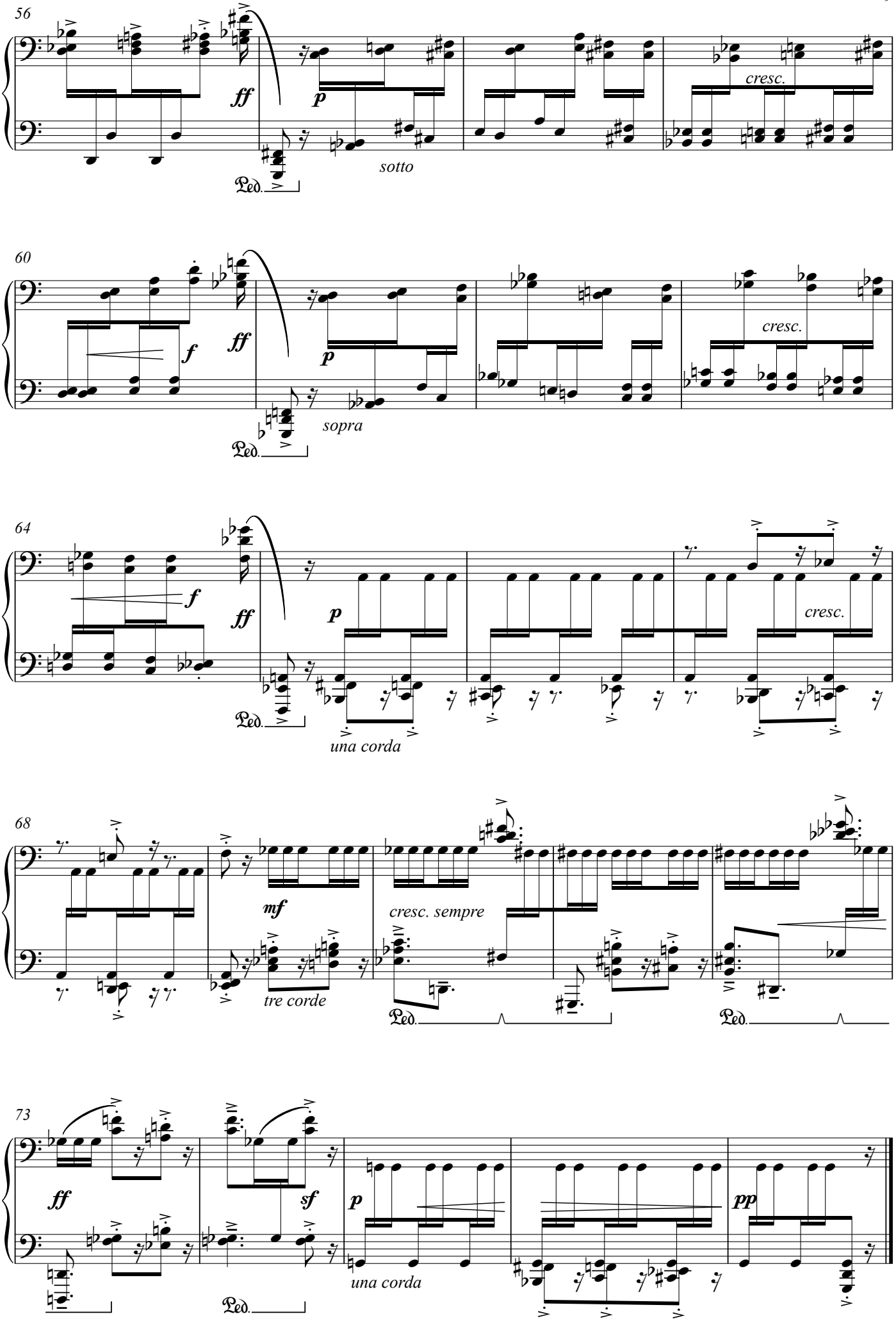
II. Repeated Notes

for Stephen Pierce



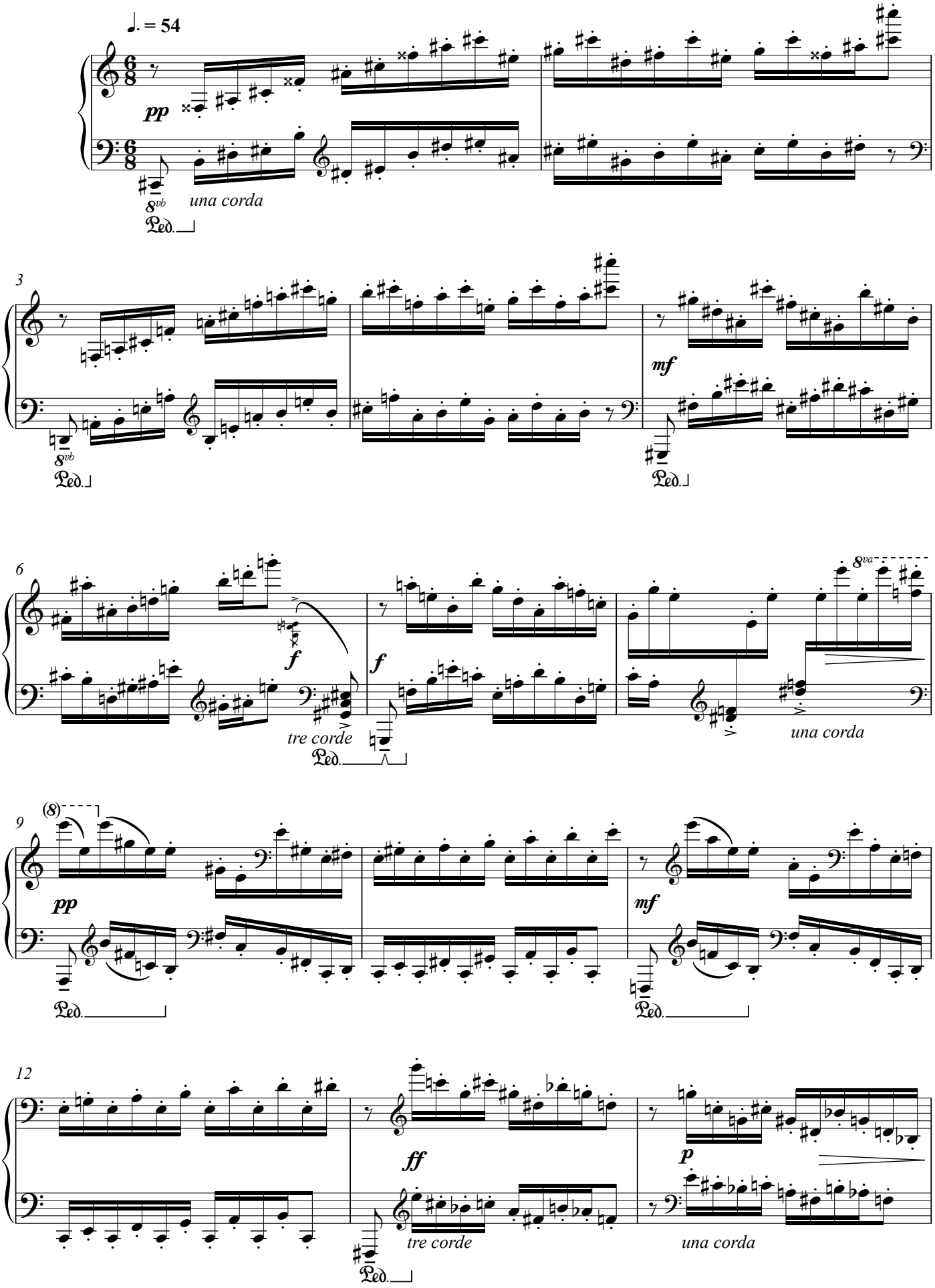

16
p
f
8vb
Ped.
20
p
f
dim.
25
mf
cresc.
f
29
p
p
33
ff
p
sopra

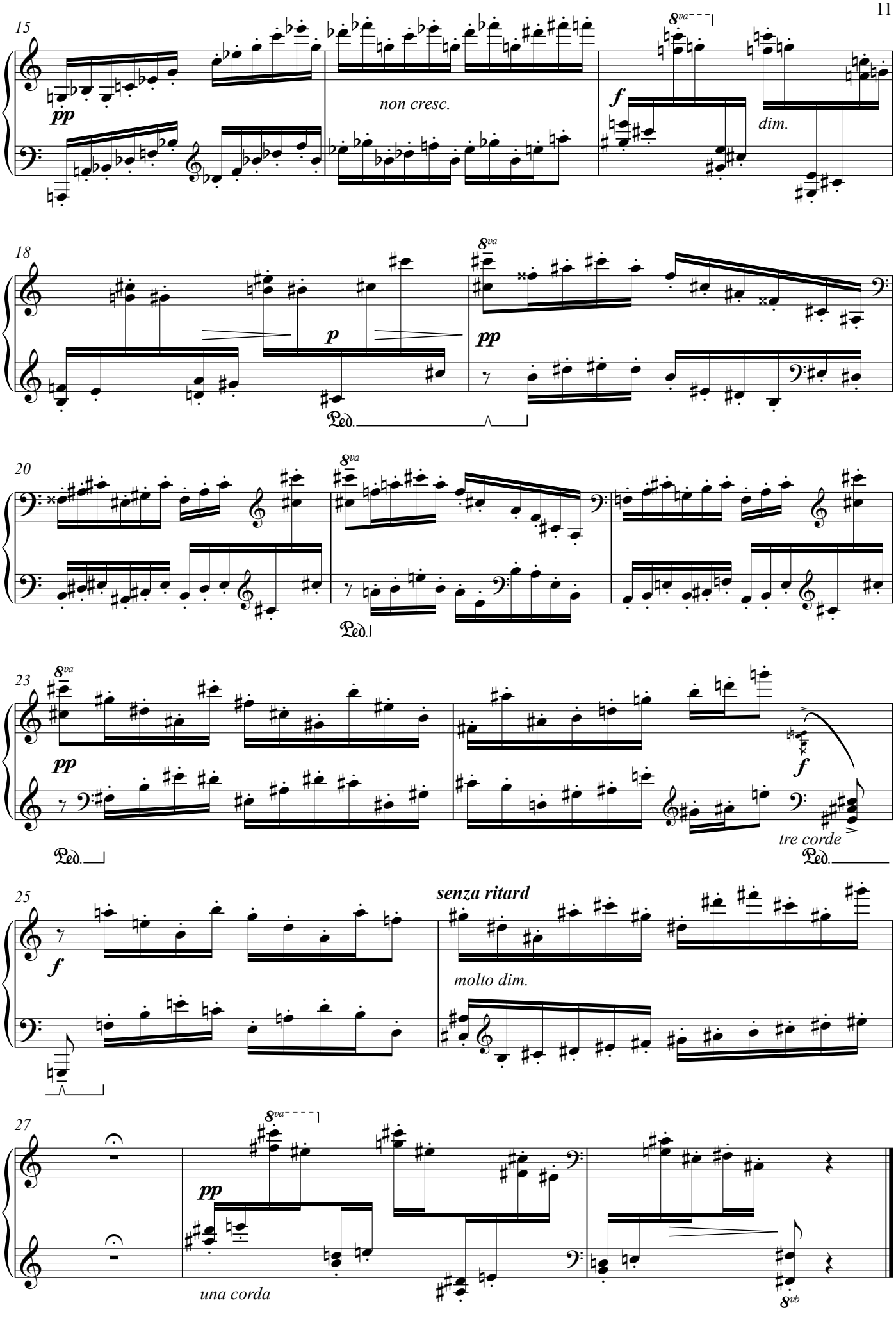

37
ff
mp sub.
cresc.
sotto
8vb
Ped.
41
ff
sf
Ped.
Ped.
44
sf
mf
cresc.
Ped.
Ped.
Ped.
48
cresc.
f
piu cresc.
Ped.
Ped.
52
ff
8vb
Ped.
Ped.


56
ff
p
cresc.
sotto
Ped.
60
f
ff
p
cresc.
sopra
Ped.
64
f
ff
p
cresc.
una corda
Ped.
68
mf
cresc. sempre
tre corde
Ped.
Ped.
73
ff
sf
p
una corda
pp
Ped.

III. Staccato

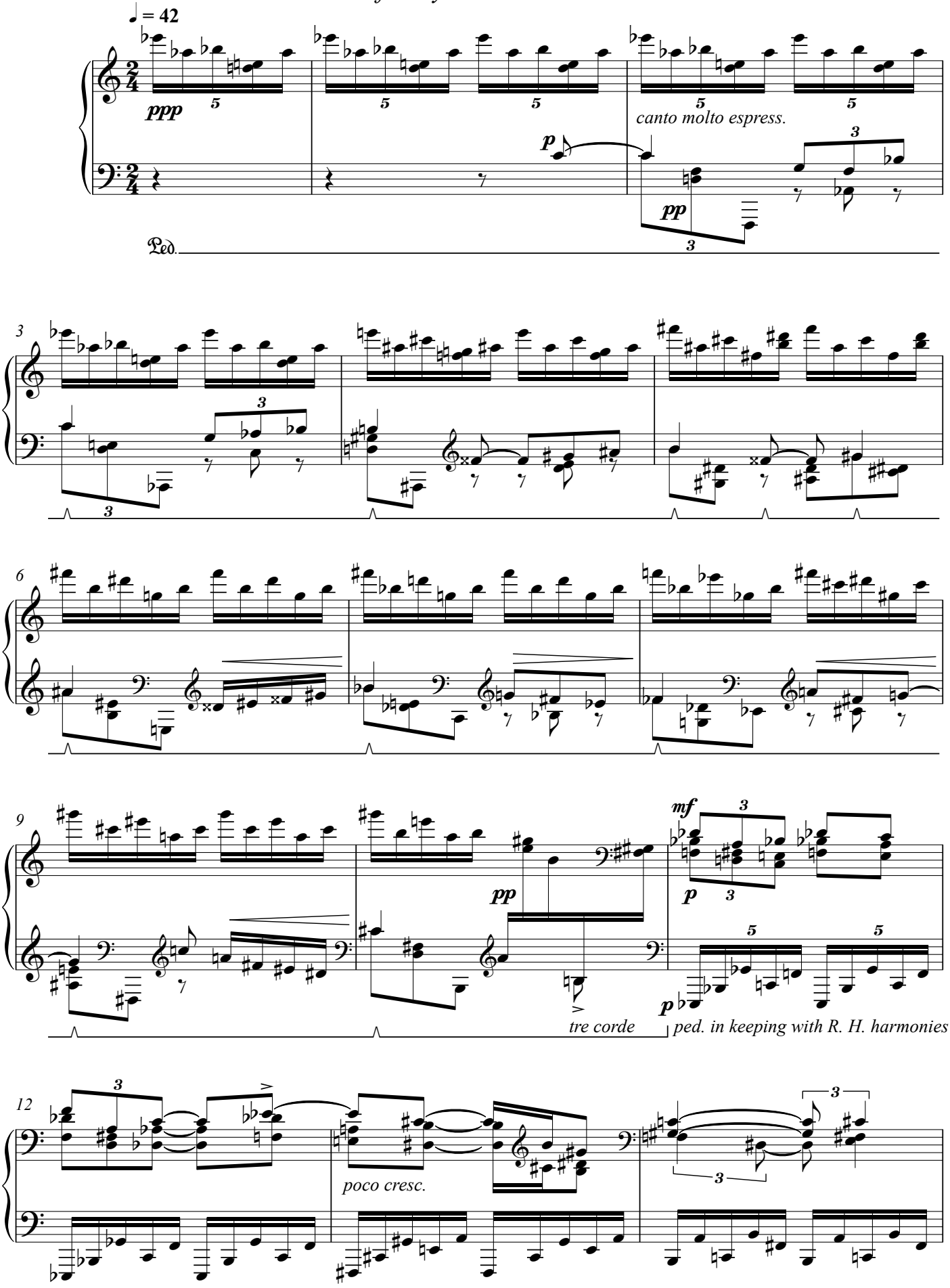
for Kathy Collier

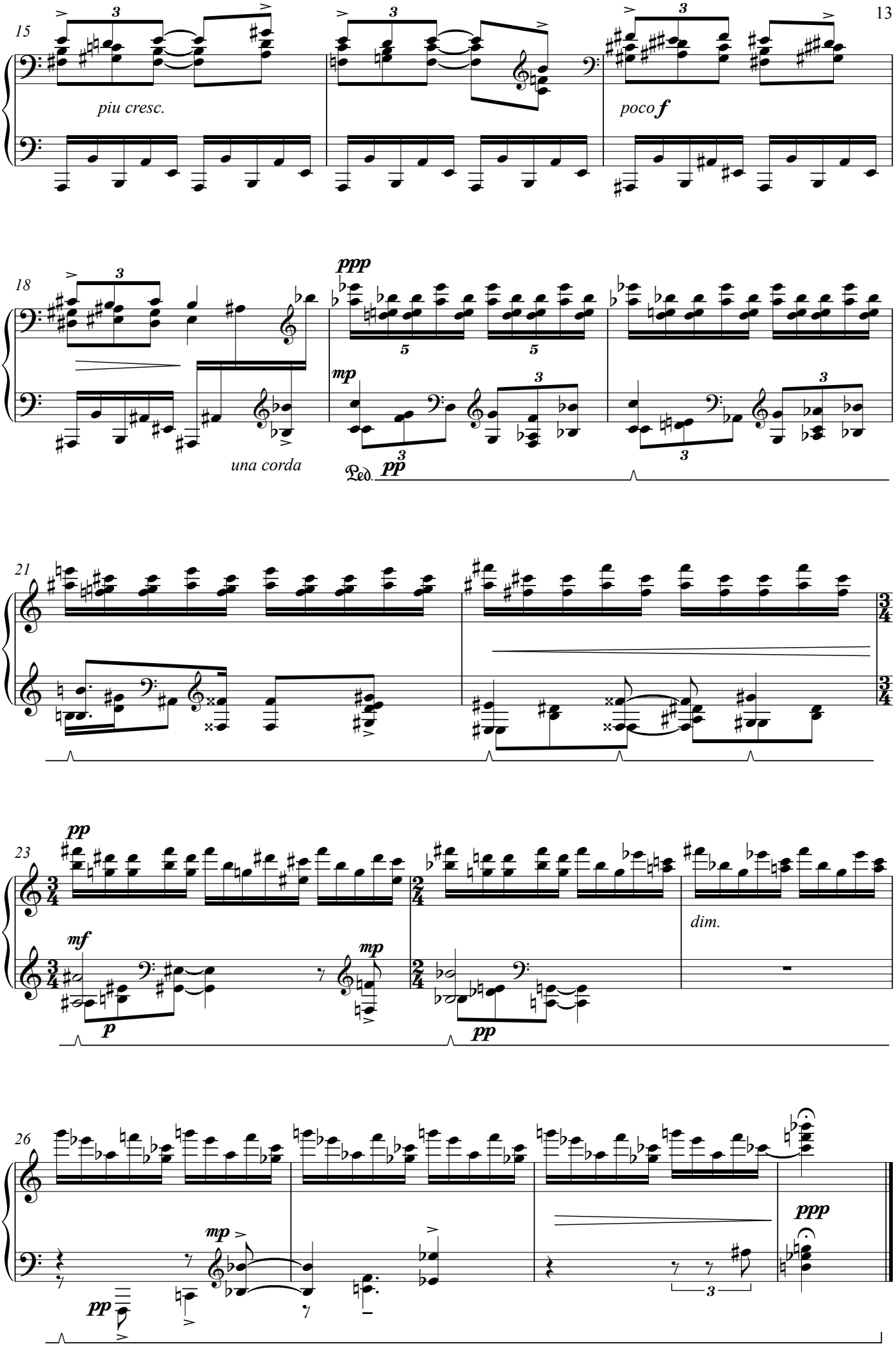



15
pp
non cresc.
8va
f
dim.
18
p
8va
pp
Ped.
20
8va
Ped.
23
8va
pp
f
Ped.
tre corde
Ped.
25
f
senza ritard
molto dim.
27
8va
pp
una corda
8vb

IV. Polyrhythms

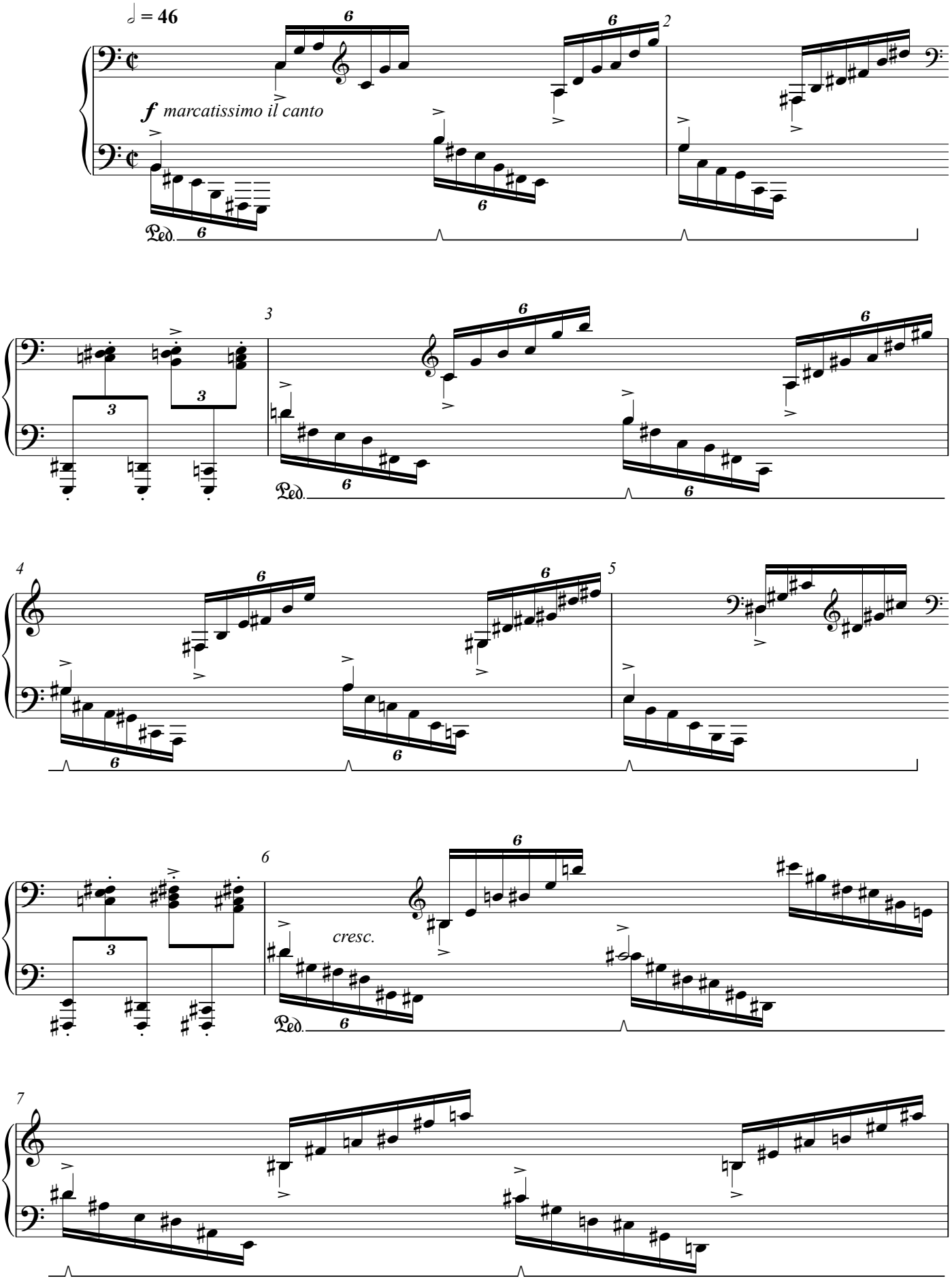
for Byron Adams

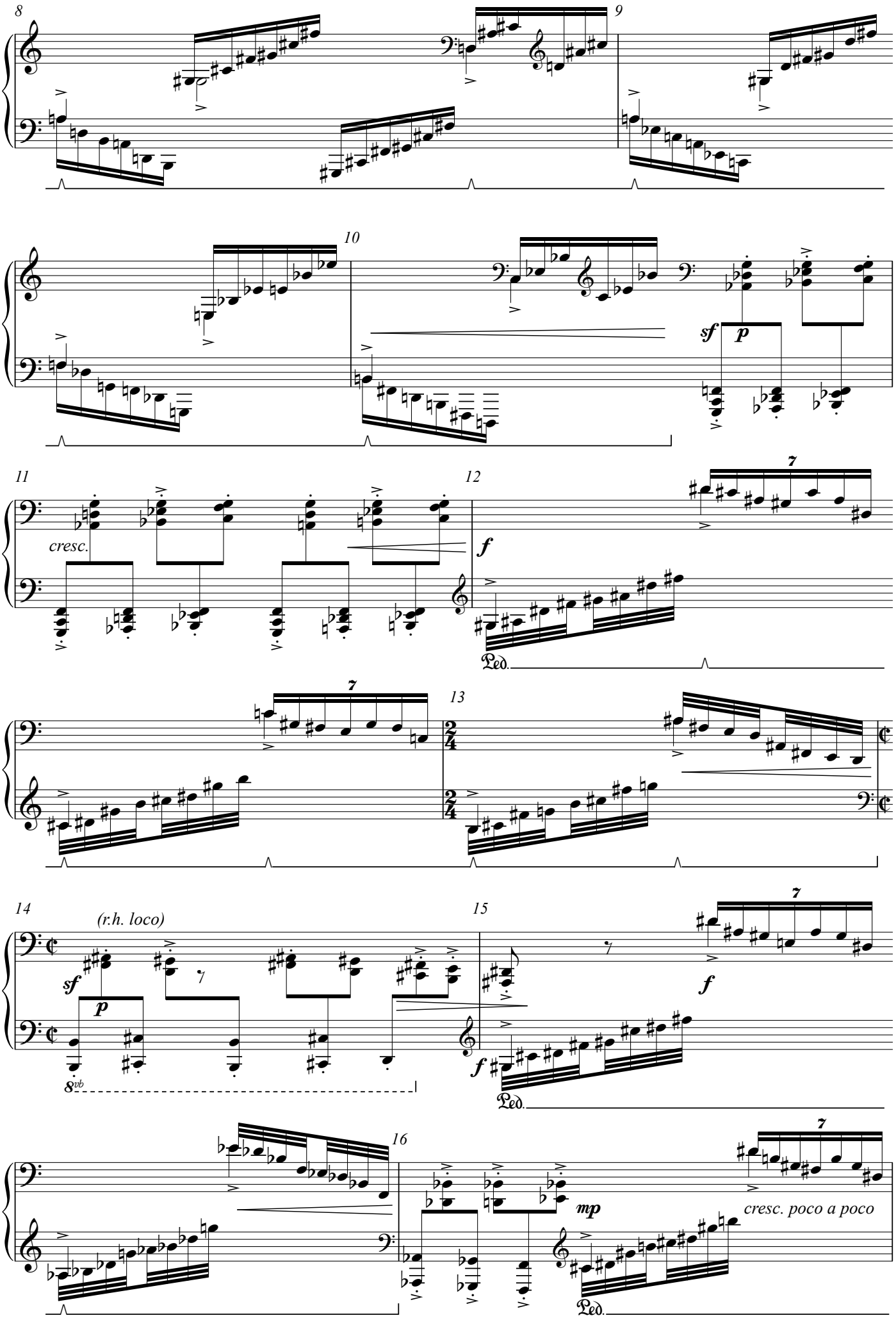


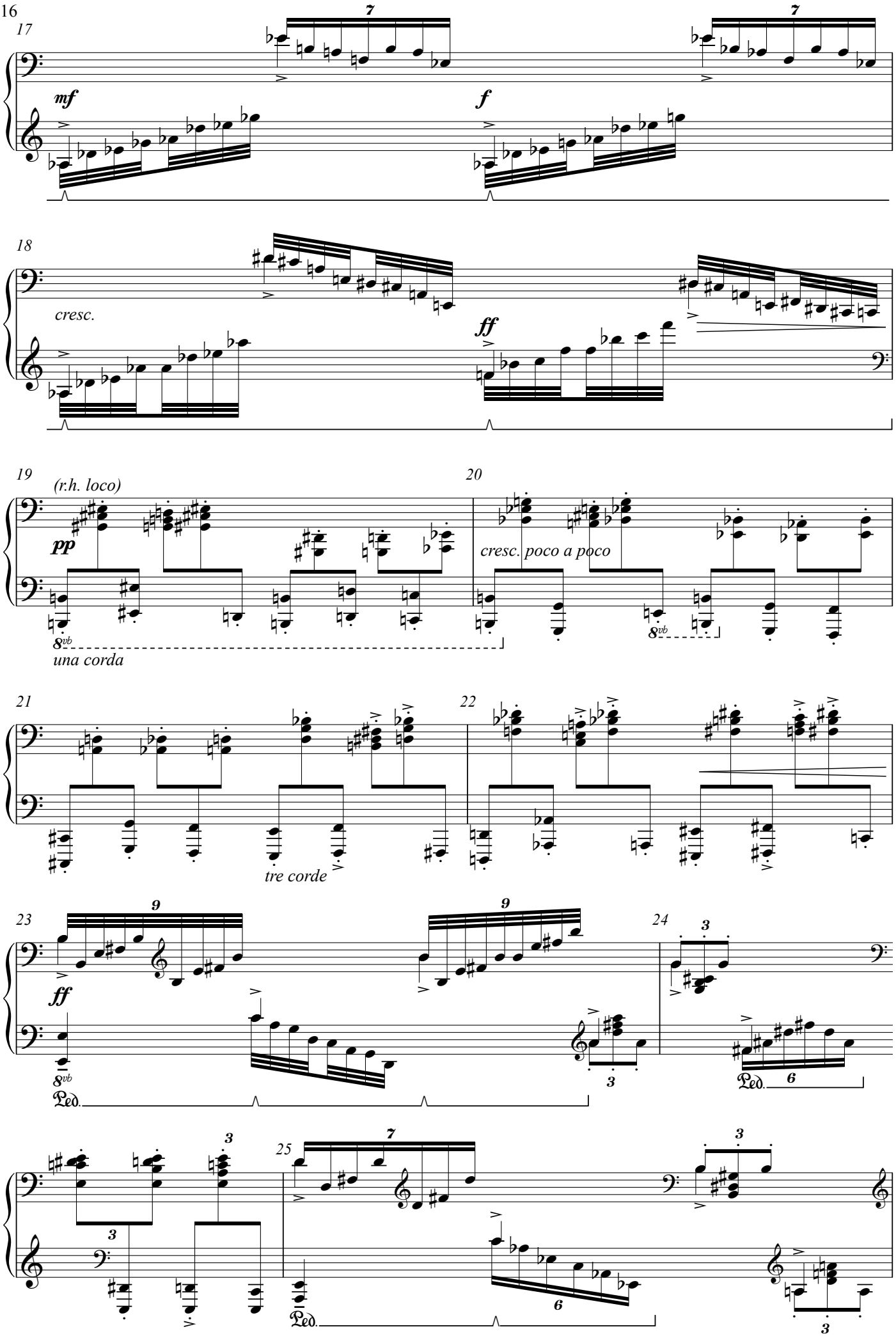

15
piu cresc.
poco f
18
ppp
una corda
mp
pp
Ped.
21
23
pp
mf
p
mp
dim.
pp
26
mp
pp
ppp

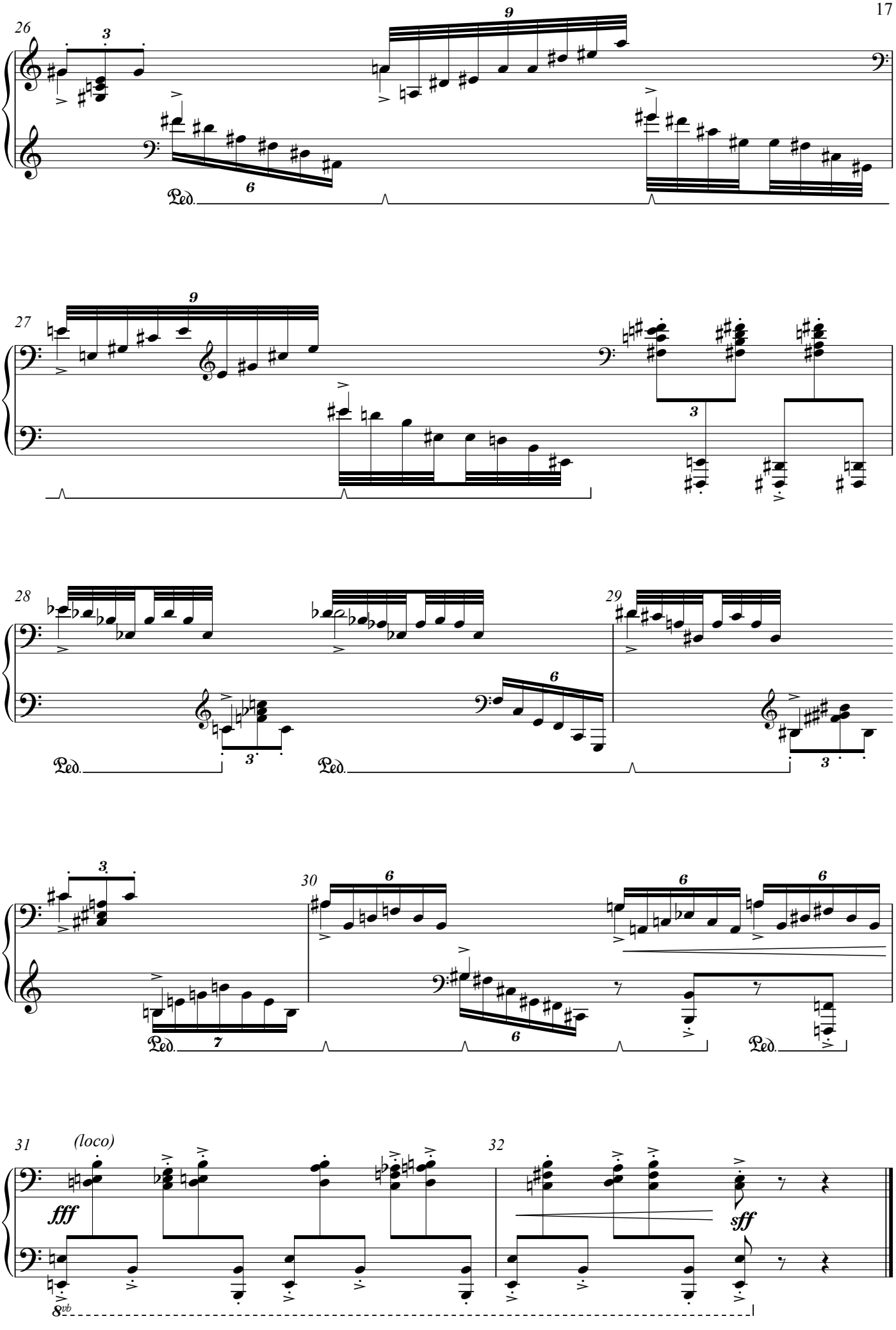
V. Alternating Hand Motion

for Burt Humburg




8
9
10
sf
p
11
cresc.
12
f
Ped.
13
14
(r.h. loco)
sf
p
8vb
15
f
Ped.
16
mp
cresc. poco a poco
Ped.

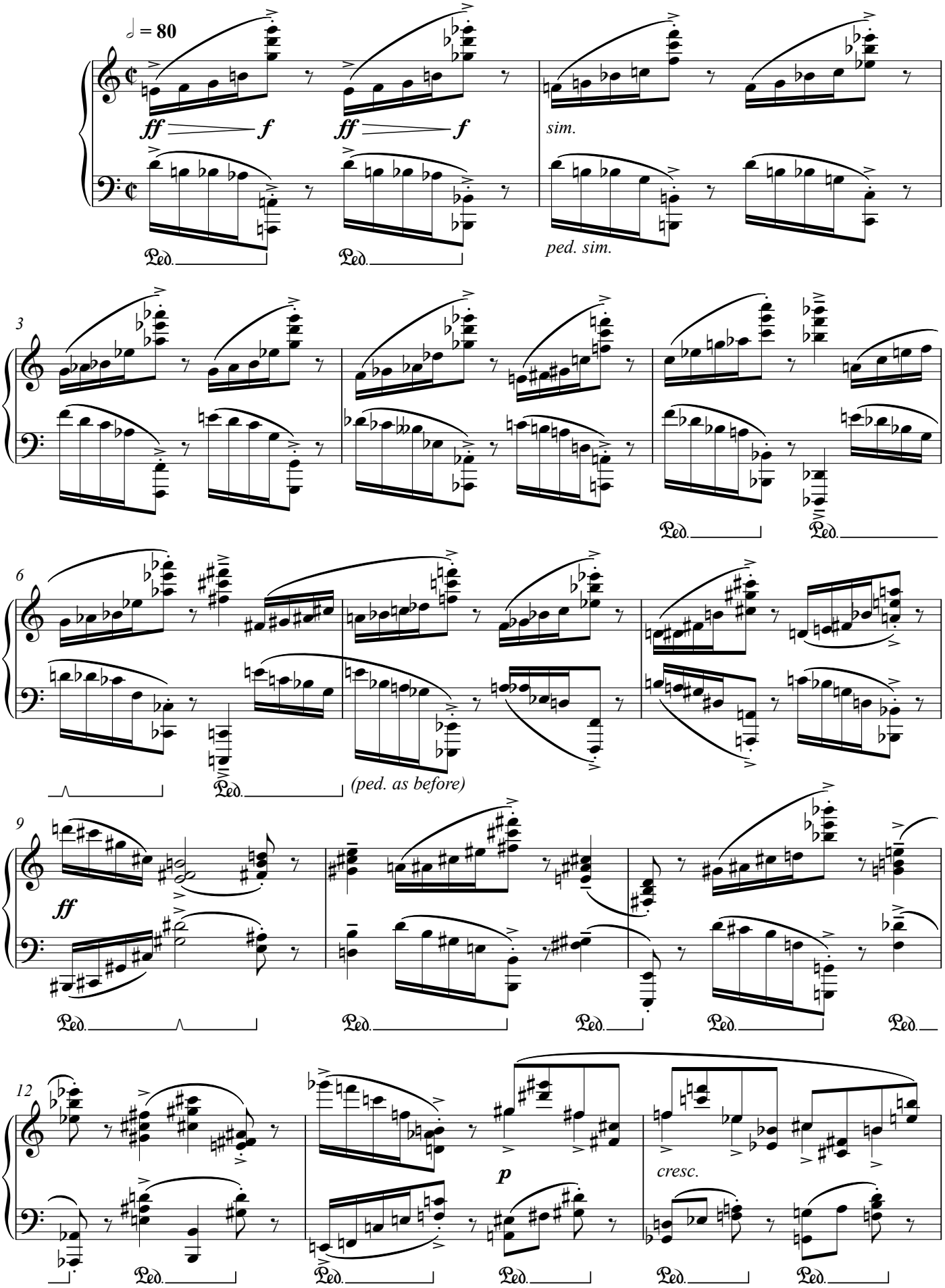

17
mf
f
18
cresc.
ff
19
(r.h. loco)
pp
una corda
20
cresc. poco a poco
21
tre corde
22
23
ff
Ped.
24
Ped.
25
Ped.

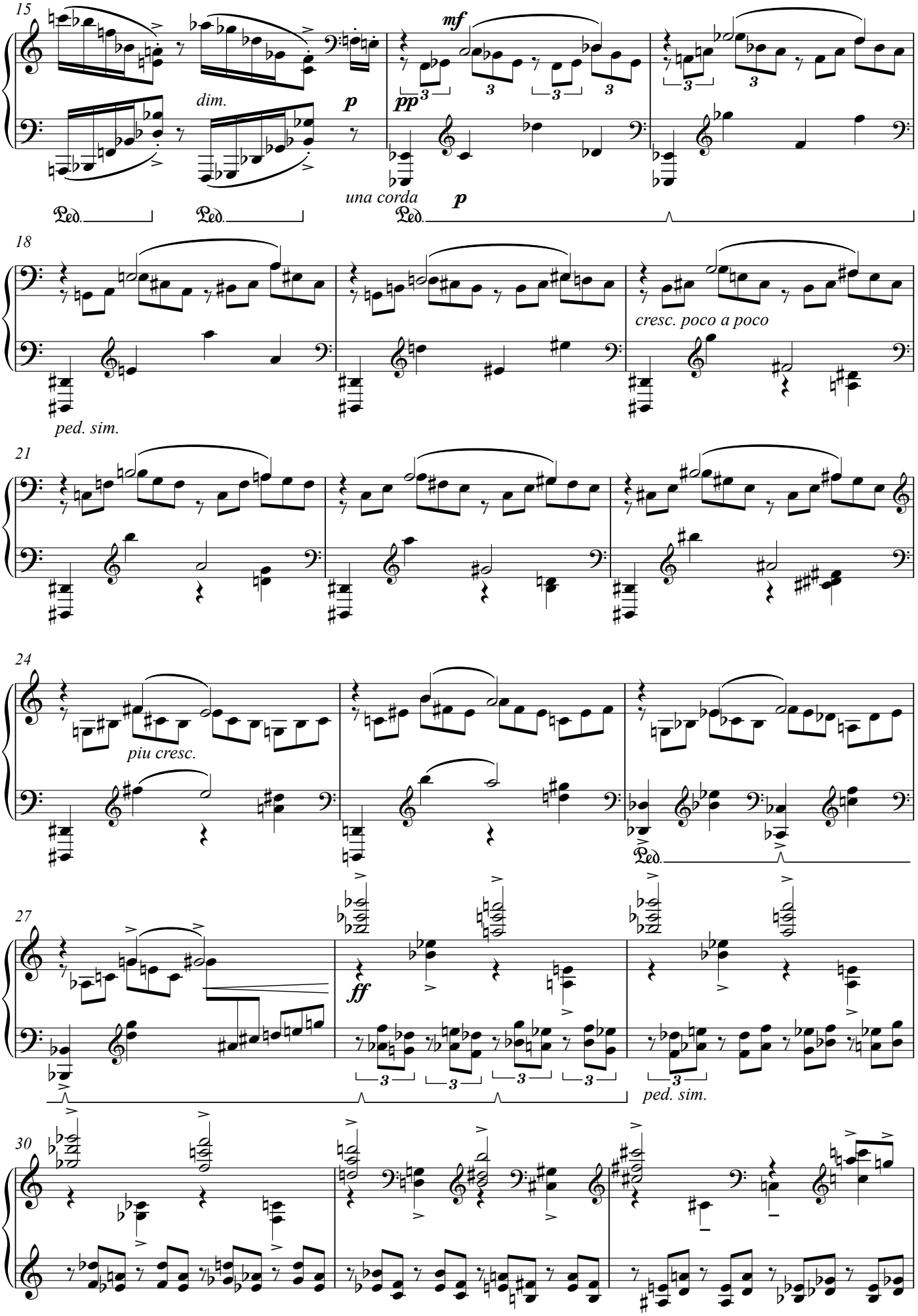

26
27
28
29
30
31
32
(loco)
fff
sff
Ped.
8vb

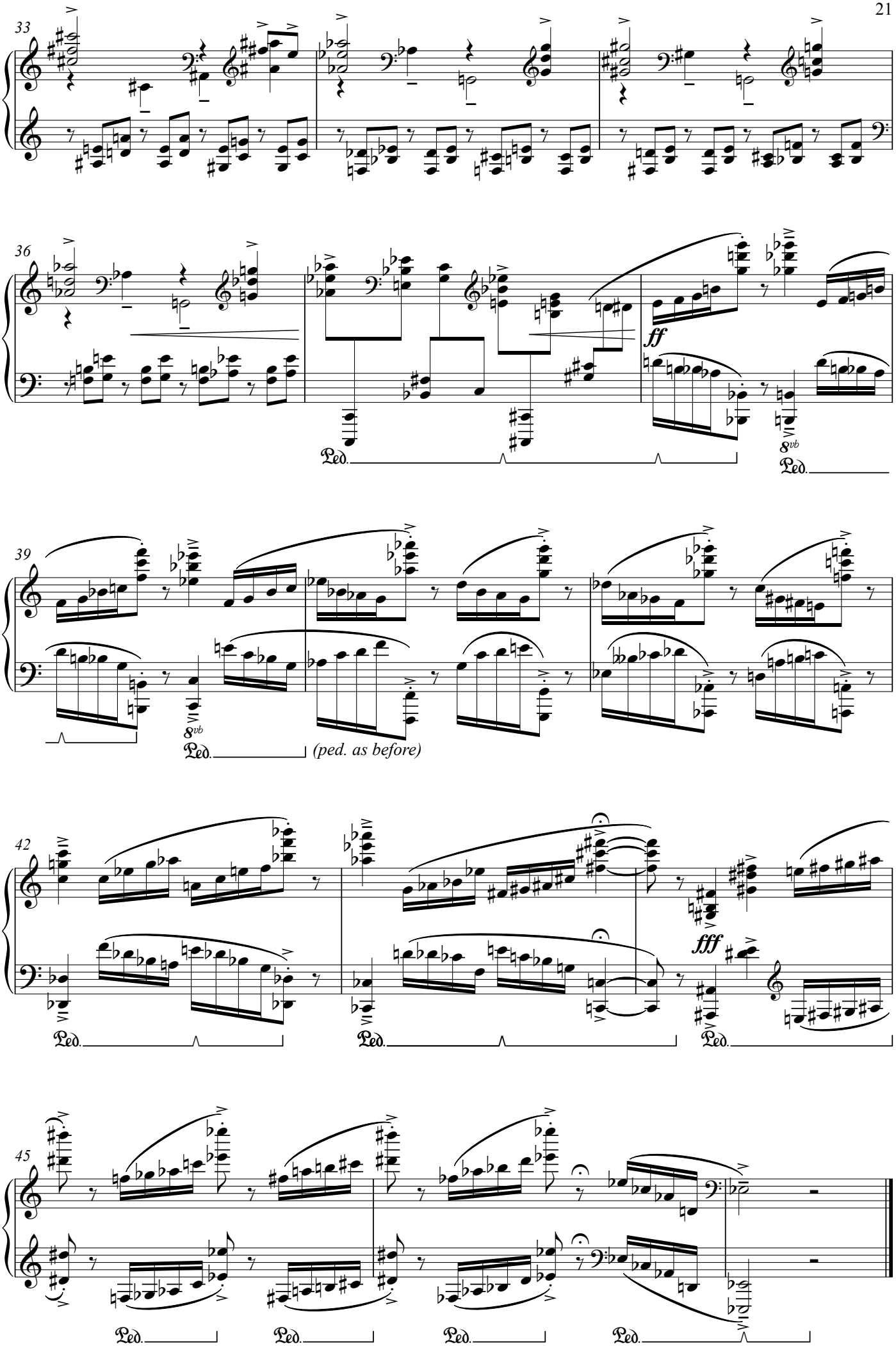
Blank Page

VI. Leaps

for Marcus McMahon and his 102-key Stuart & Sons piano

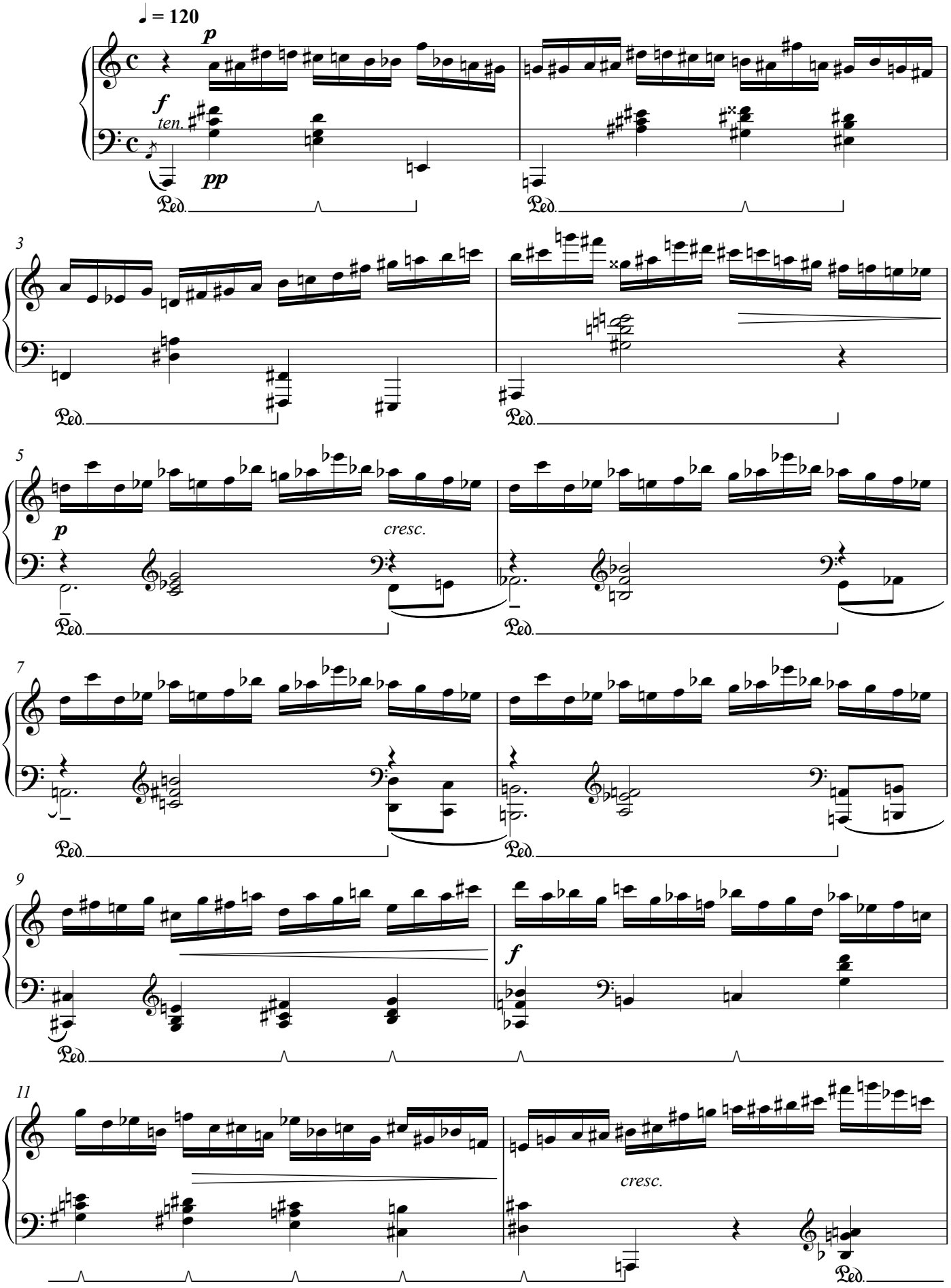


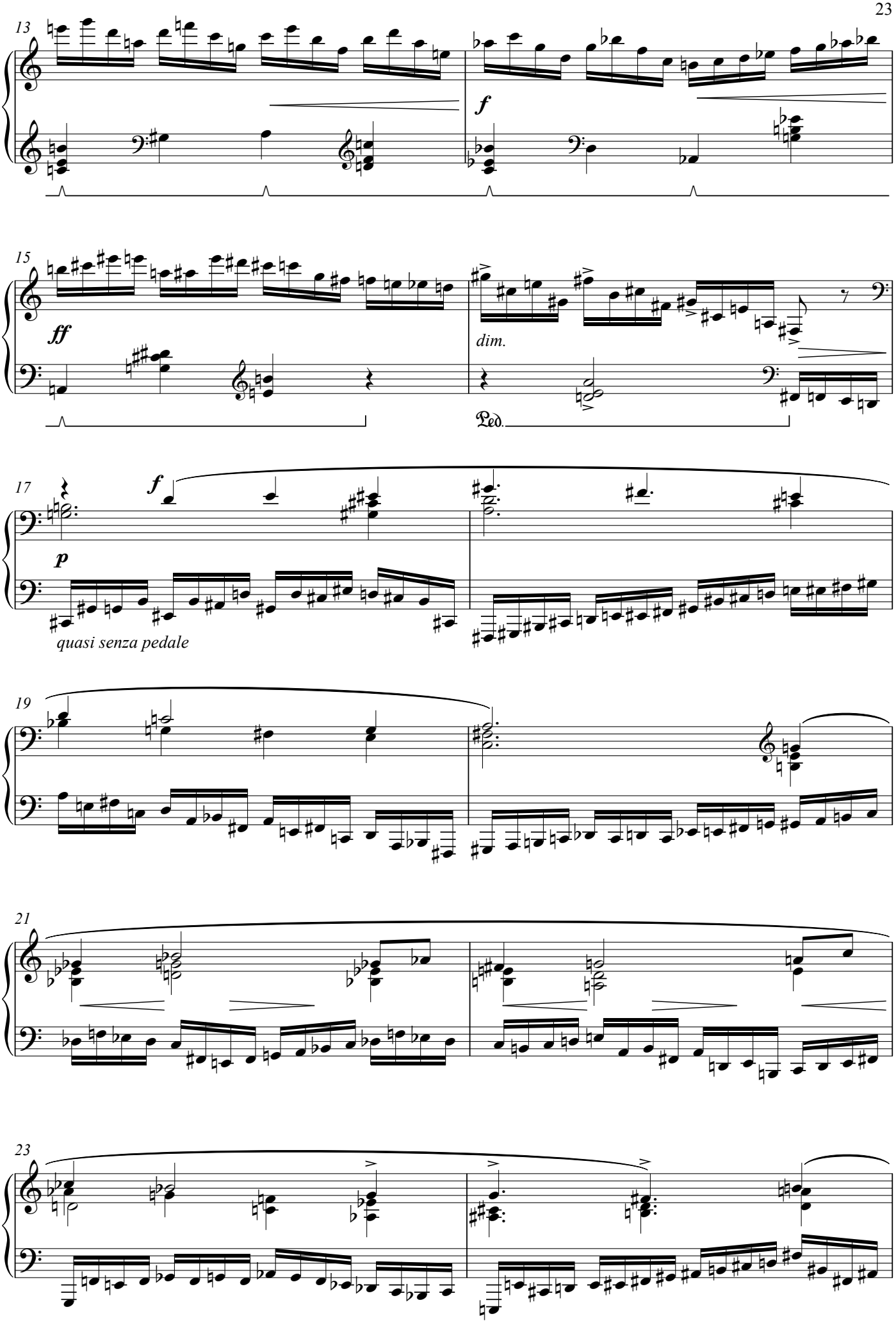

15
dim.
p
mf
pp
una corda
p
Ped.
Ped.
Ped.
18
ped. sim.
cresc. poco a poco
21
24
piu cresc.
Ped.
27
ff
ped. sim.
30

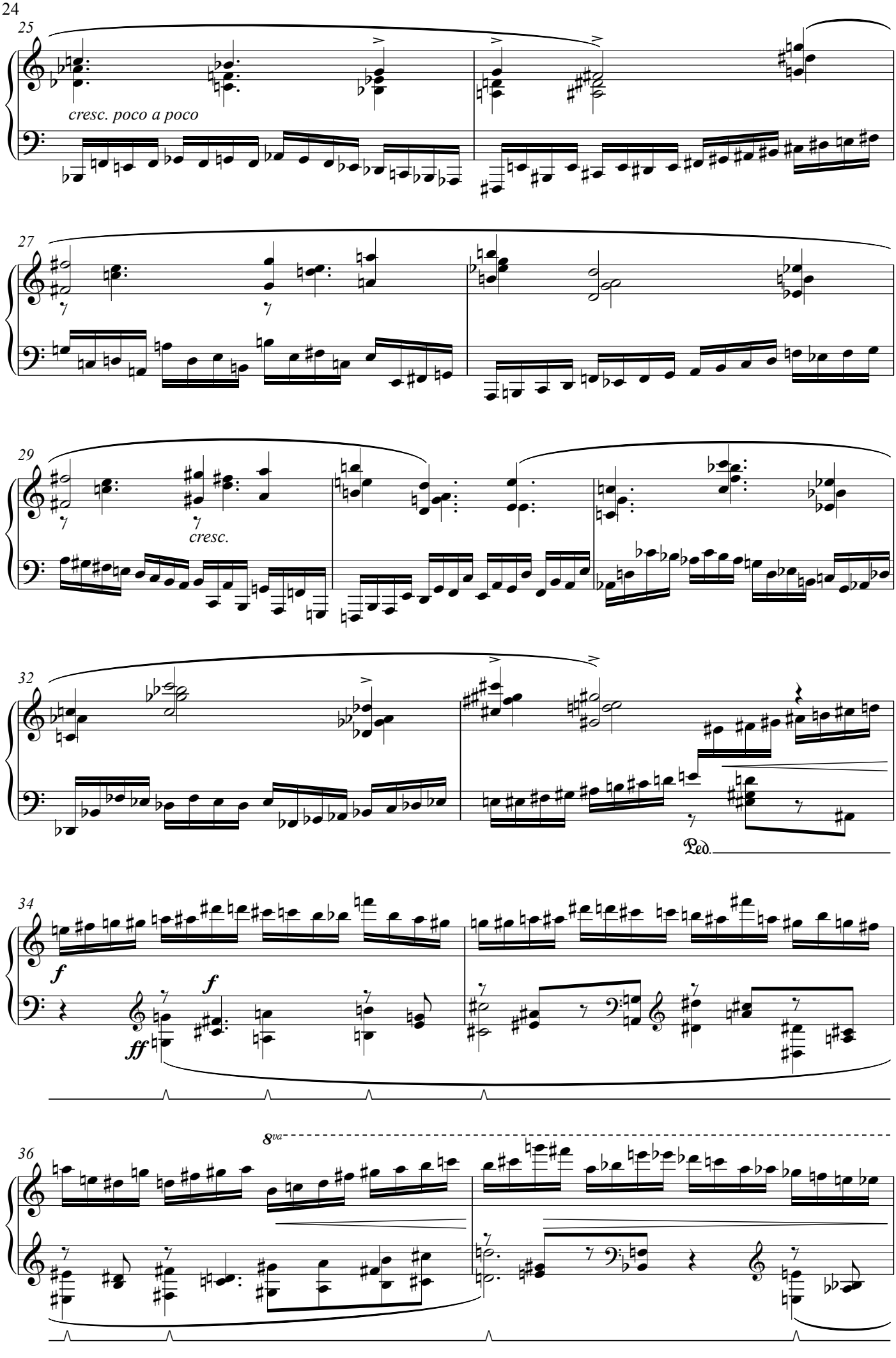

33
36
ff
8vb
Ped.
39
8vb
Ped.
(ped. as before)
42
fff
Ped.
45
Ped.
Ped.
Ped.
Ped.

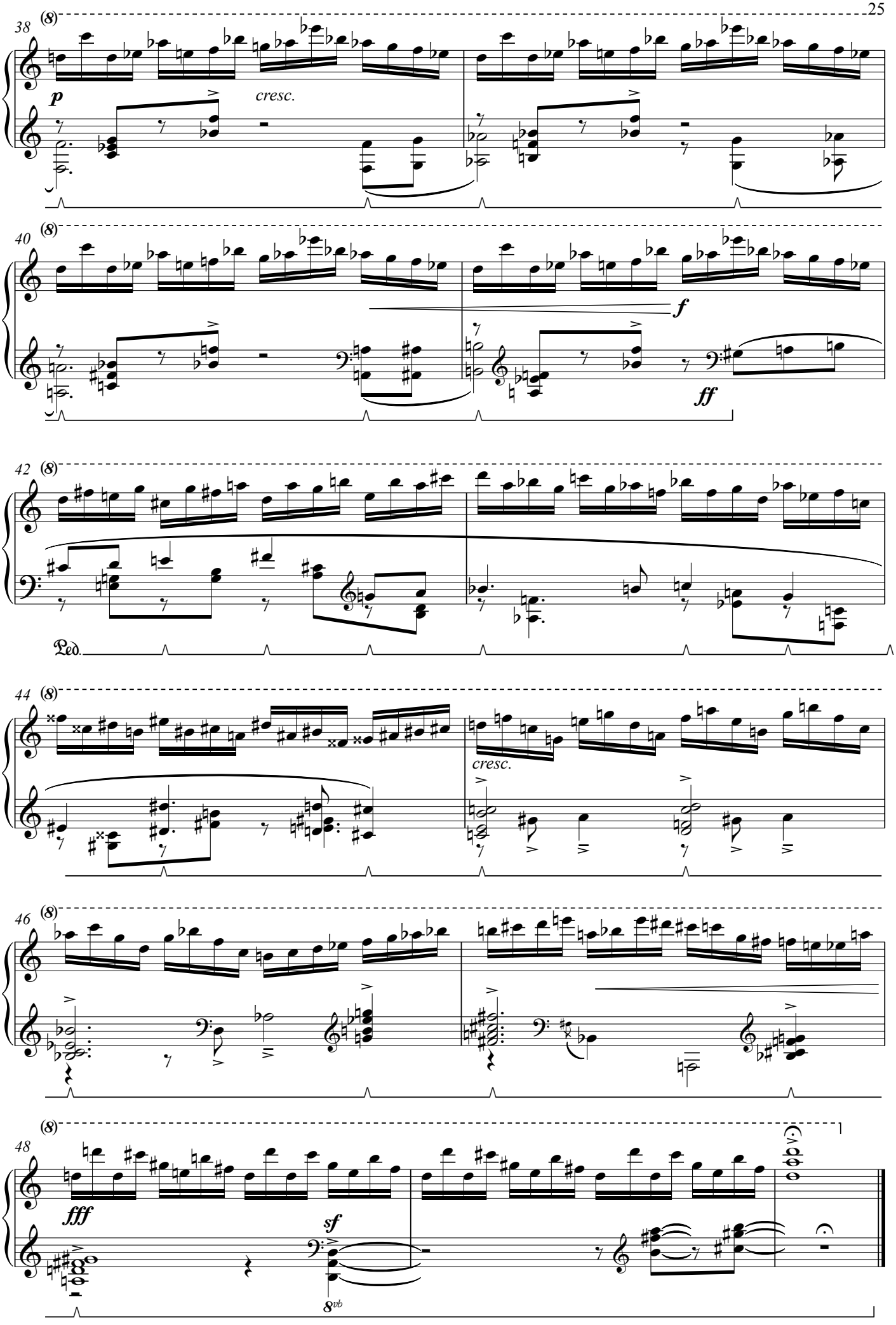
VII. Velocity

for Michael Tessaro's one and only, David Kuspa



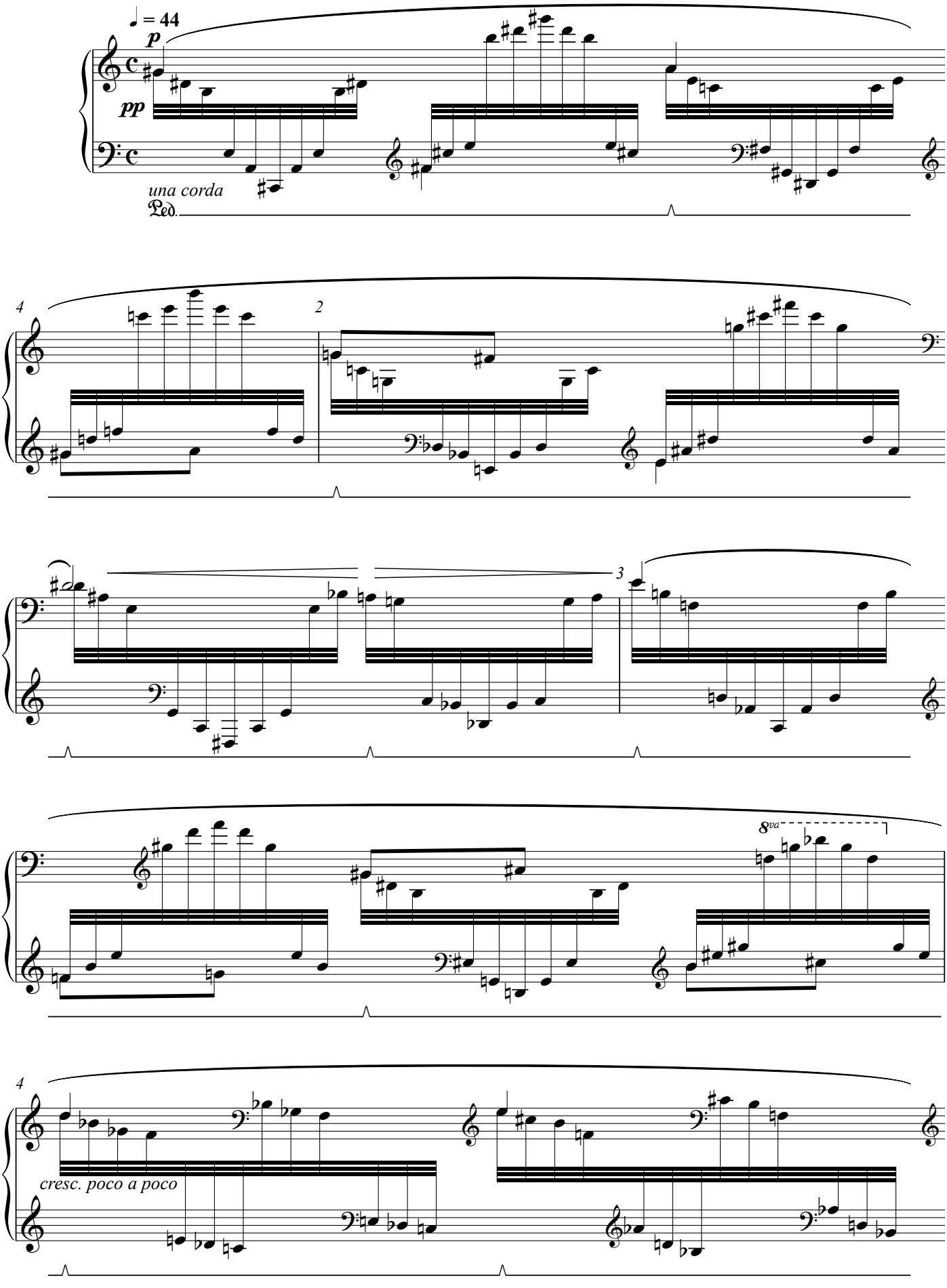

13
f
15
ff
dim.
Ped.
17
f
p
quasi senza pedale
19
21
23

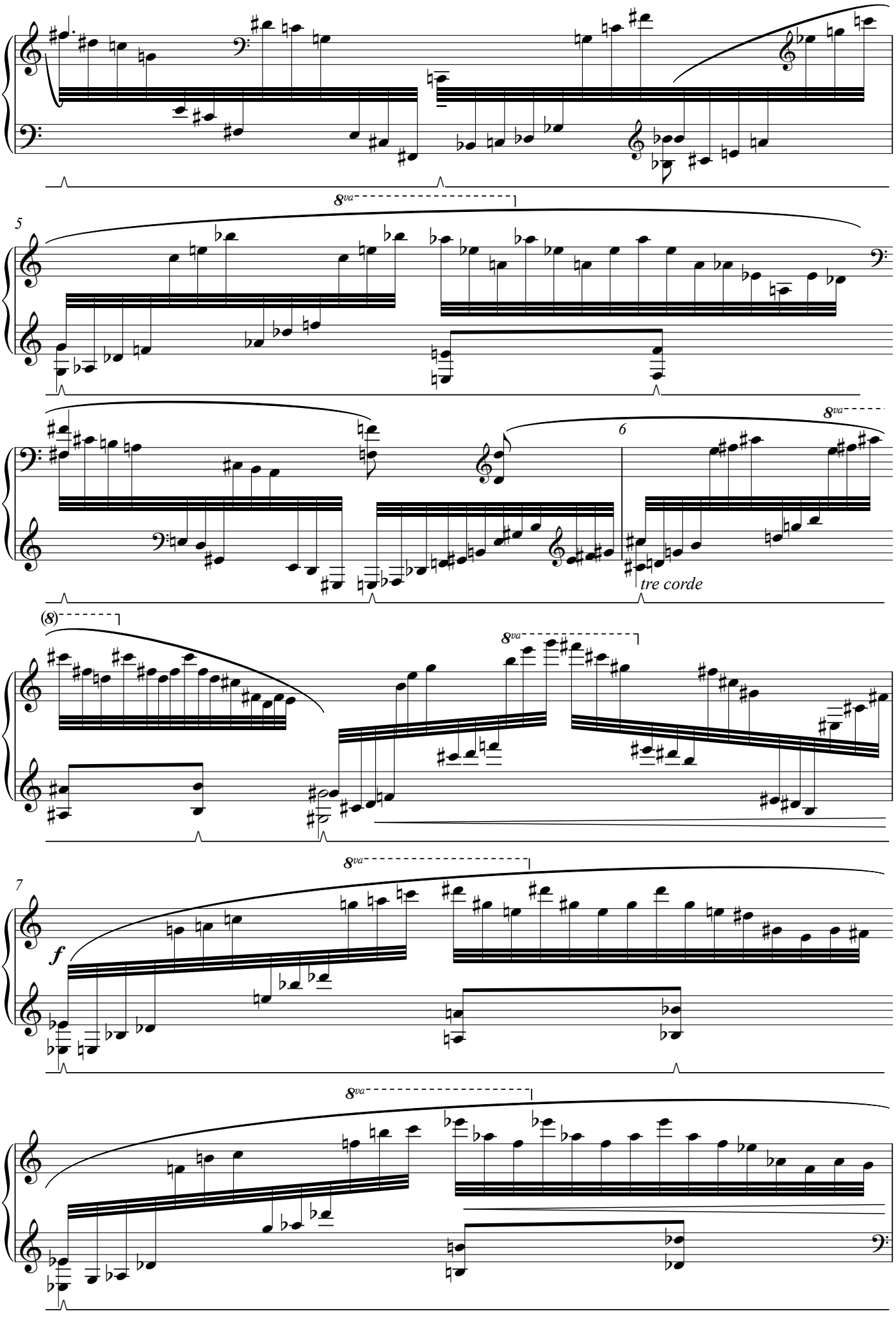

25
cresc. poco a poco
27
29
cresc.
32
Ped.
34
f
f
ff
36
8va

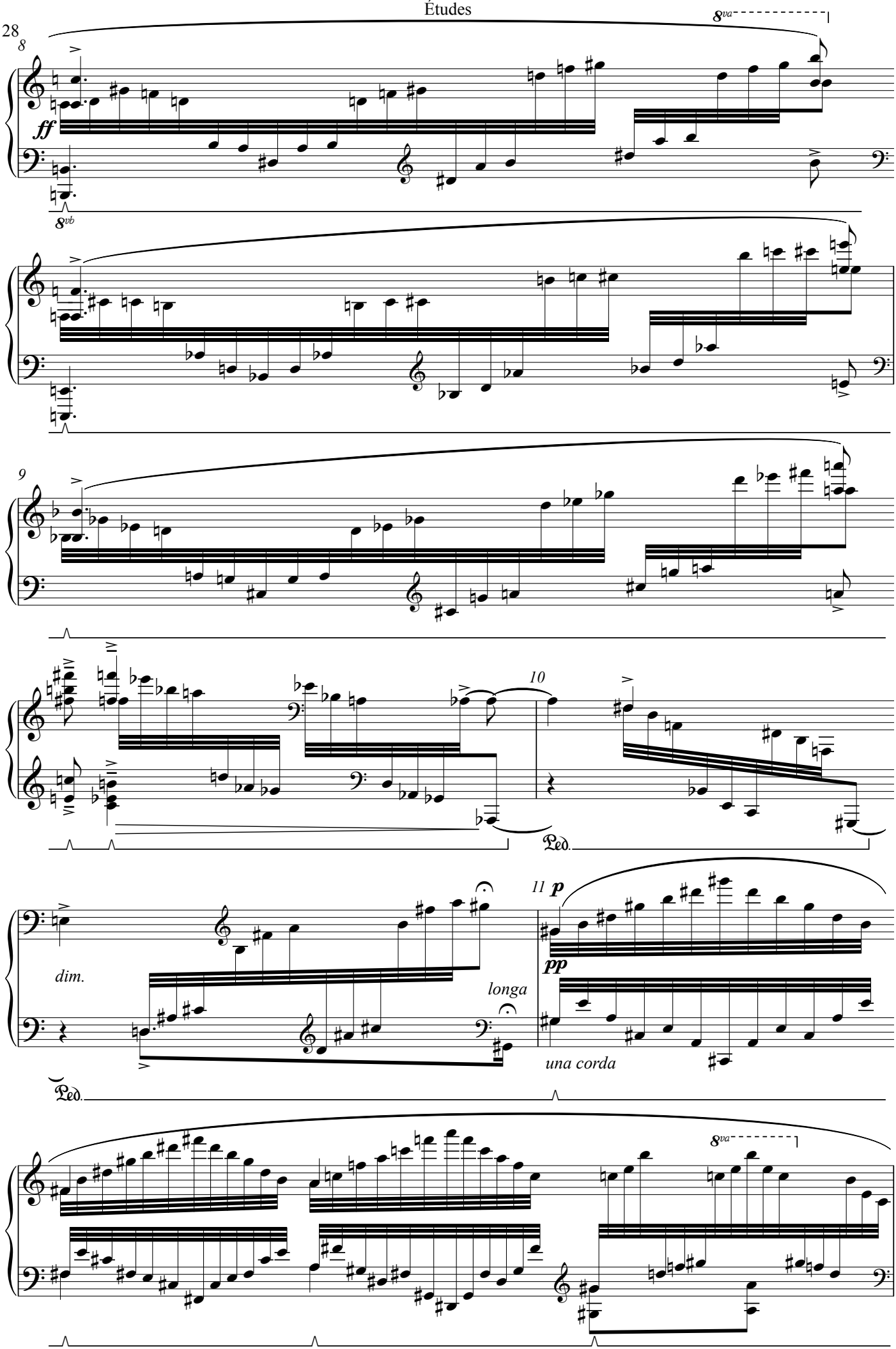

38
(8)
p
cresc.
40
(8)
f
ff
42
(8)
Ped.
44
(8)
cresc.
46
(8)
48
(8)
fff
sf
8vb

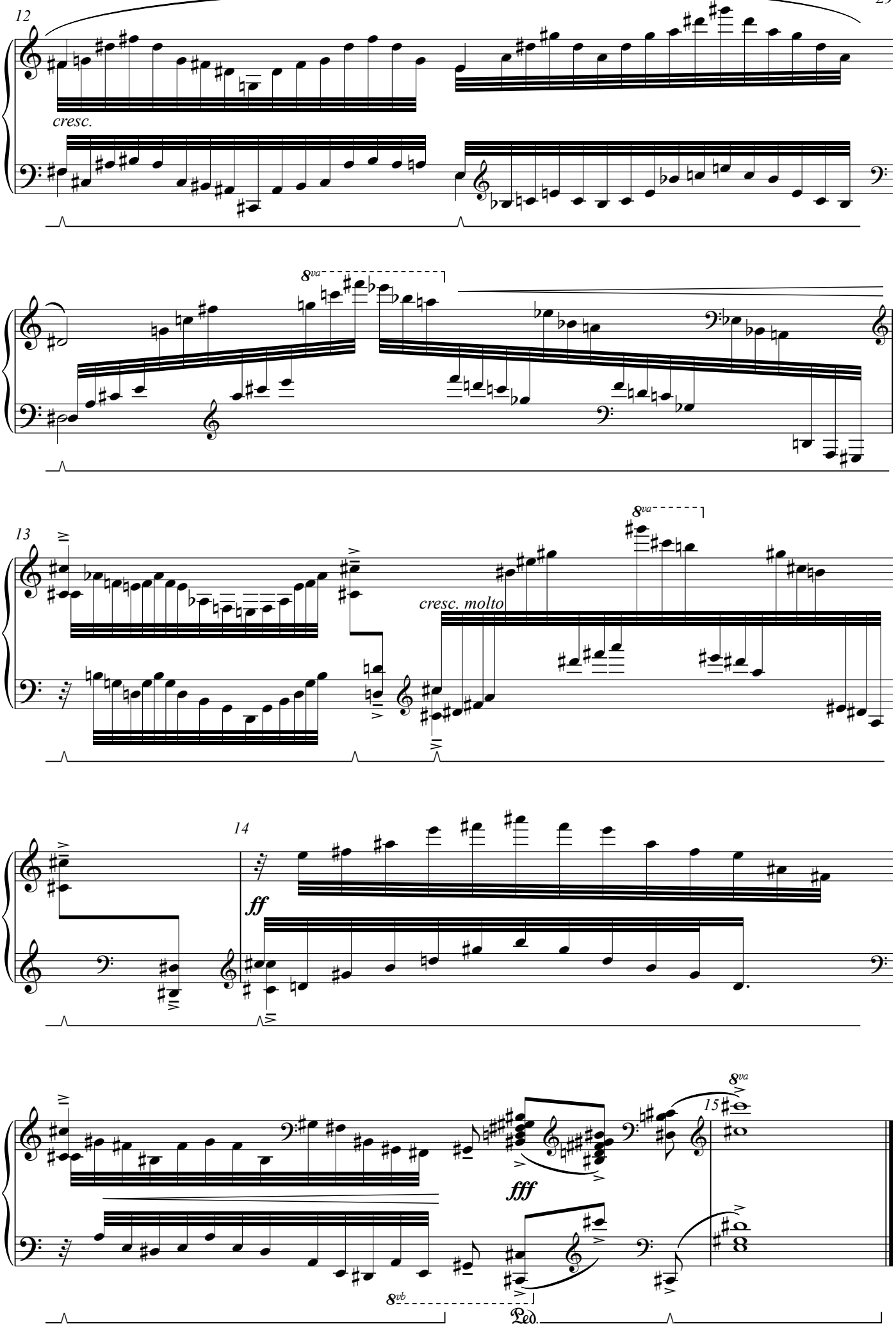
VIII. Pendant Melody

for Lyne Beausejour & her mother



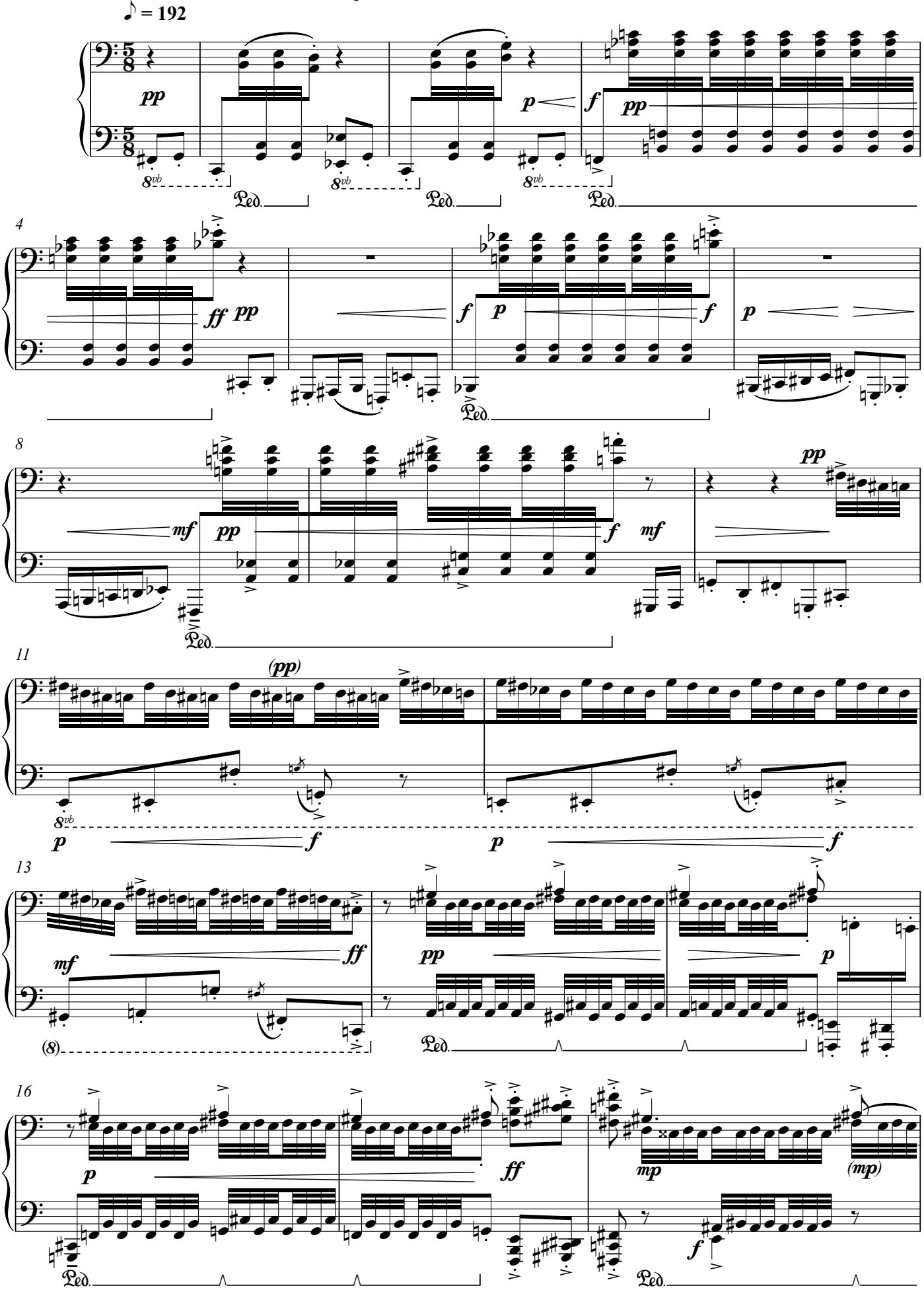

8va
5
8va
6
tre corde
(8)
8va
8va
7
f
8va
8va

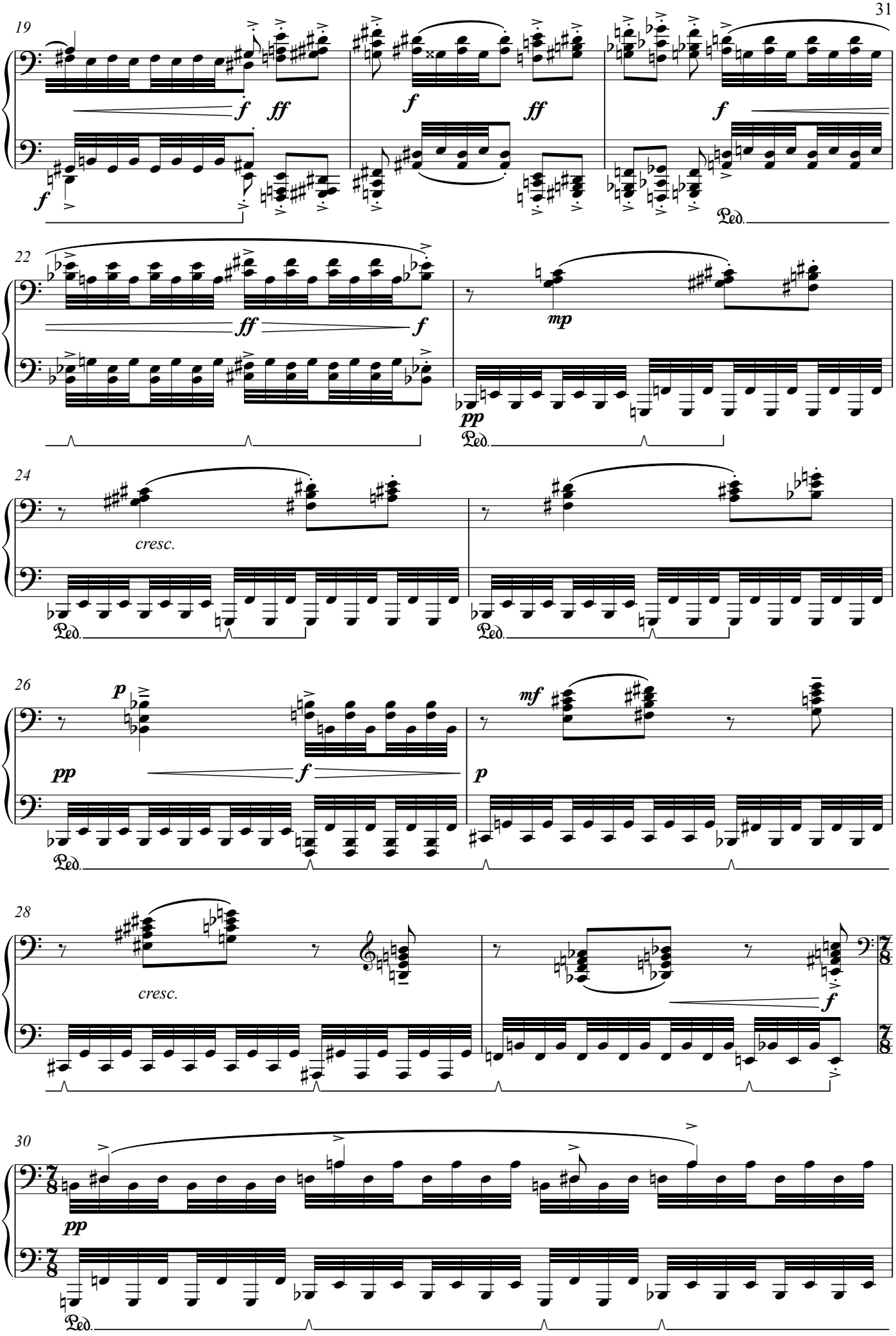

8va
ff
8vb
9
10
Ped.
11 p
pp
dim.
longa
una corda
Ped.
8va

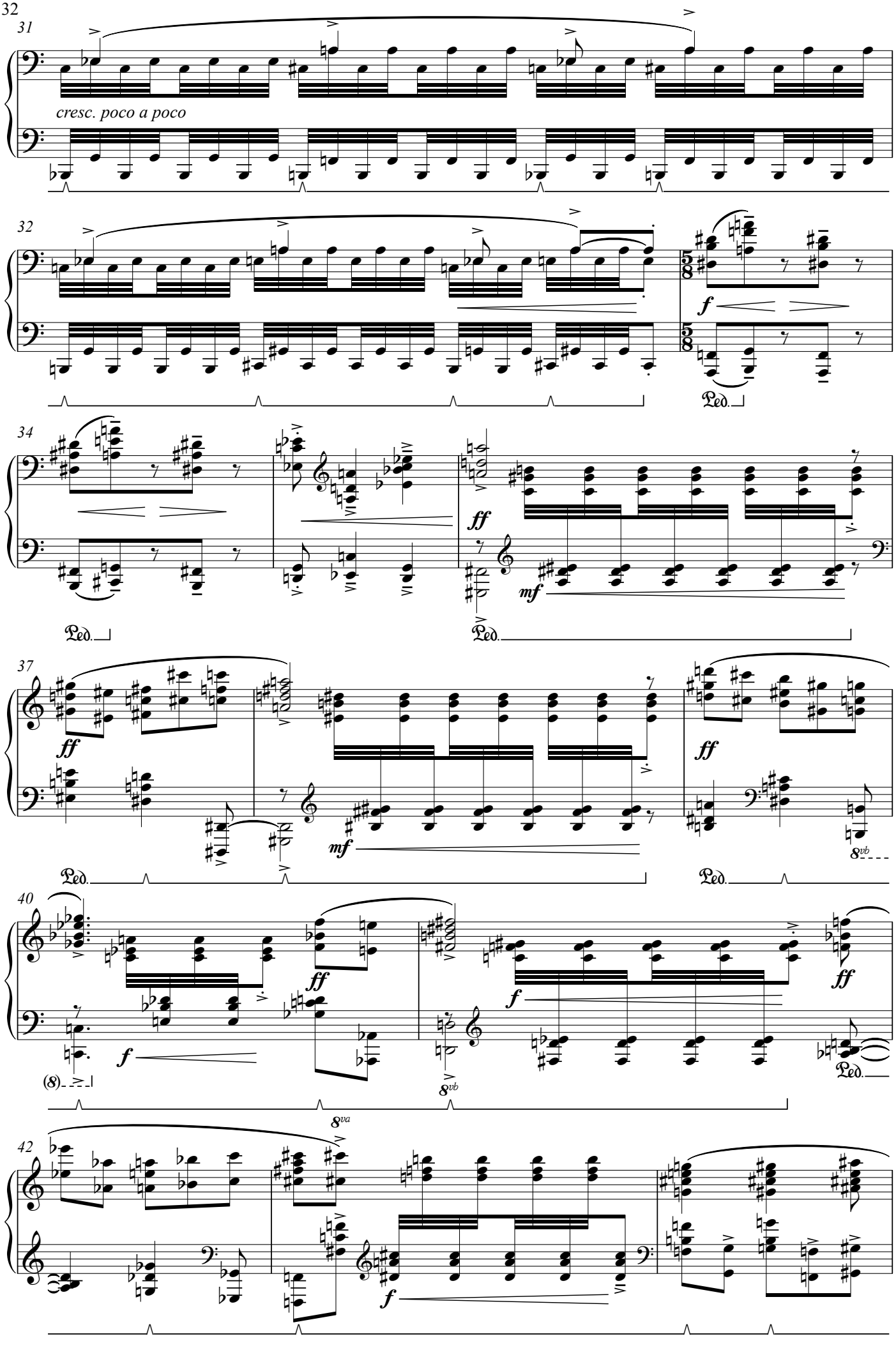

12
cresc.
8va
13
cresc. molto
8va
14
ff
8va
15
fff
8vb
Ped.

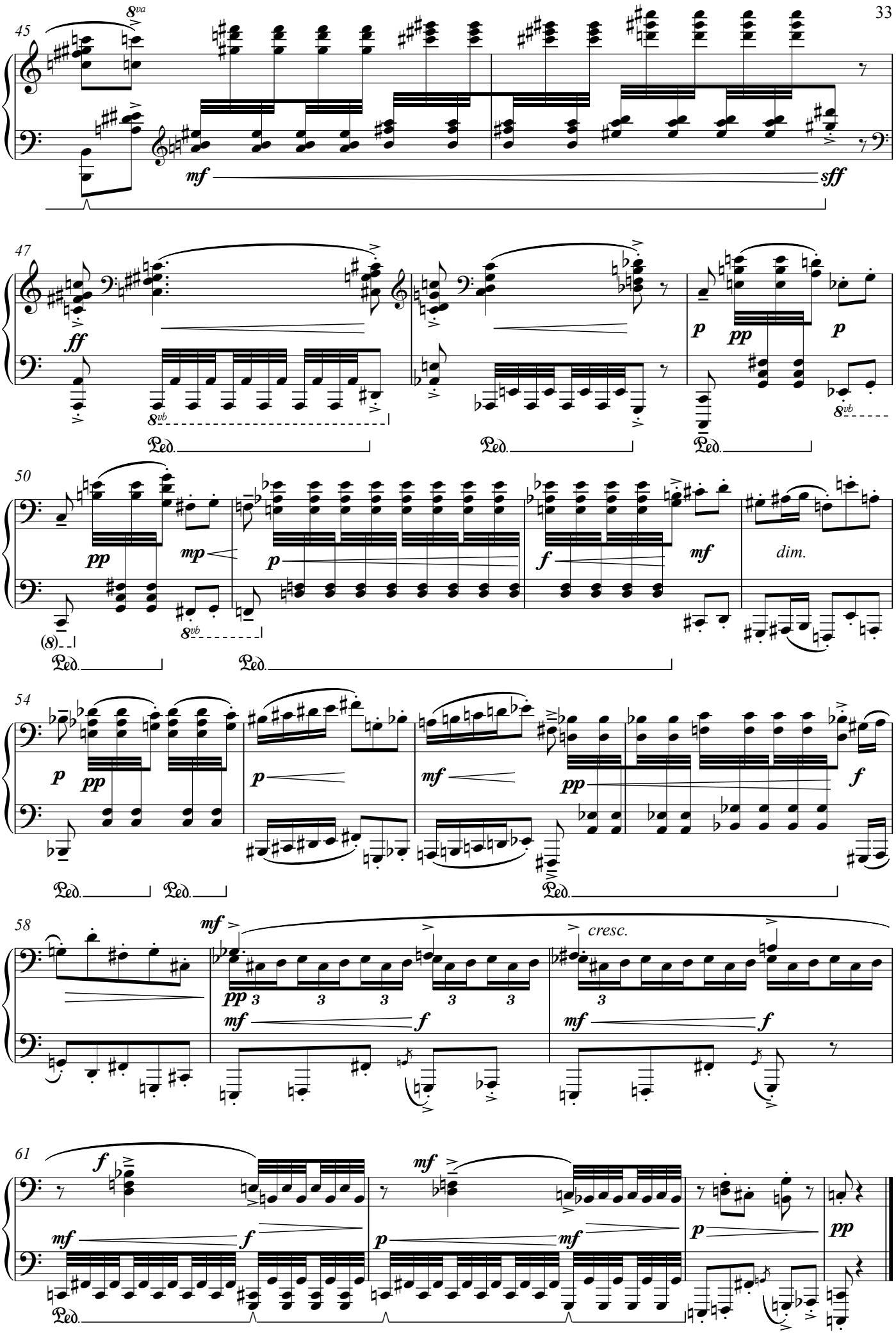
IX. Tremolo

for Dennis Cadena




19
f
ff
f
ff
f
Ped.
22
ff
f
mp
pp
Ped.
24
cresc.
Ped.
Ped.
26
p
pp
f
mf
p
Ped.
28
cresc.
f
30
pp
Ped.

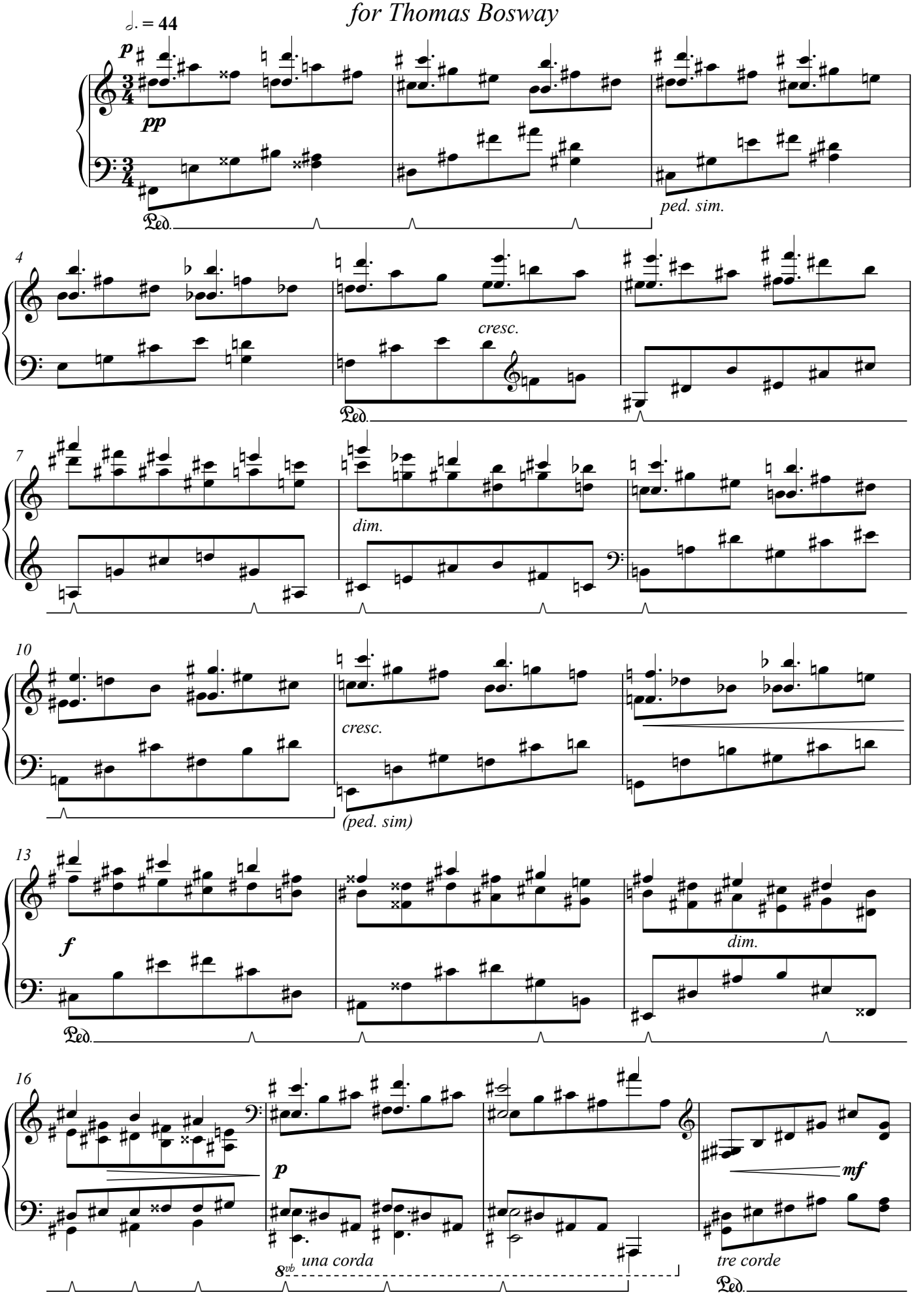

31
cresc. poco a poco
32
f
Ped.
34
ff
mf
Ped.
Ped.
37
ff
mf
ff
8vb
Ped.
Ped.
40
ff
f
(8)
8vb
f
ff
Ped.
8va
42
f

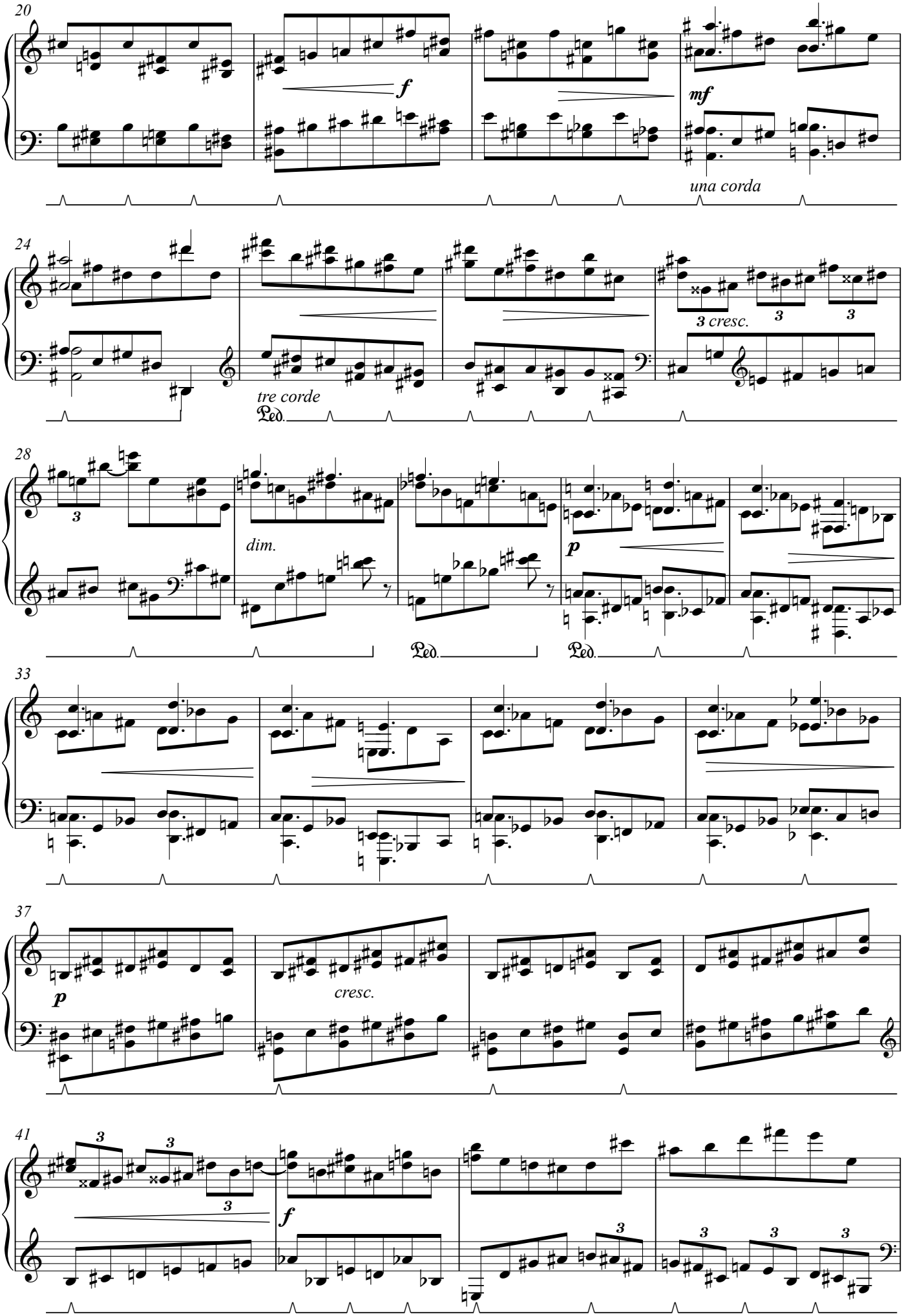

45
8va
mf
sff
47
ff
8vb
Ped.
p
pp
50
mp
dim.
54
58
cresc.
61

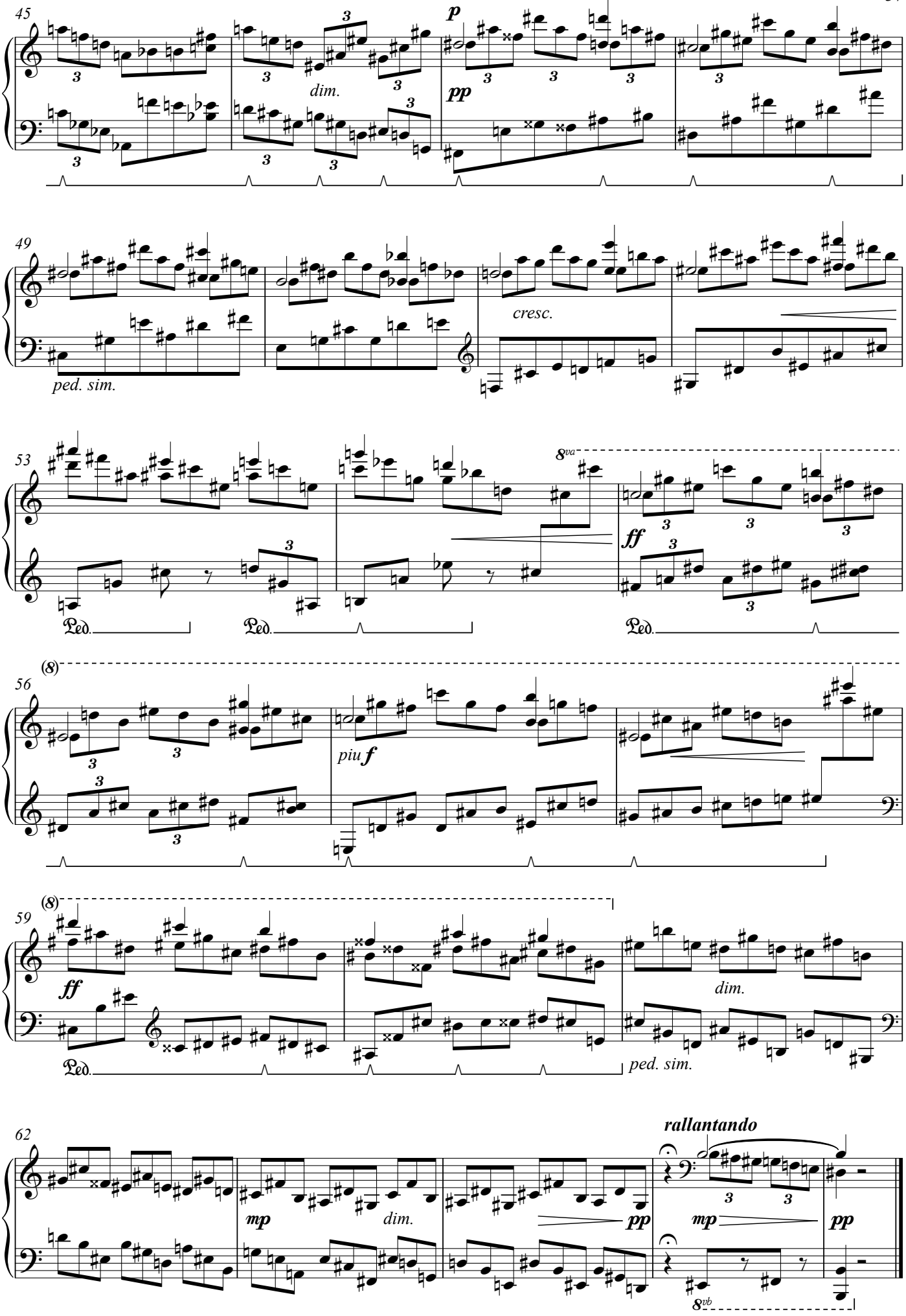
Blank Page

X. Legato

for Thomas Bosway

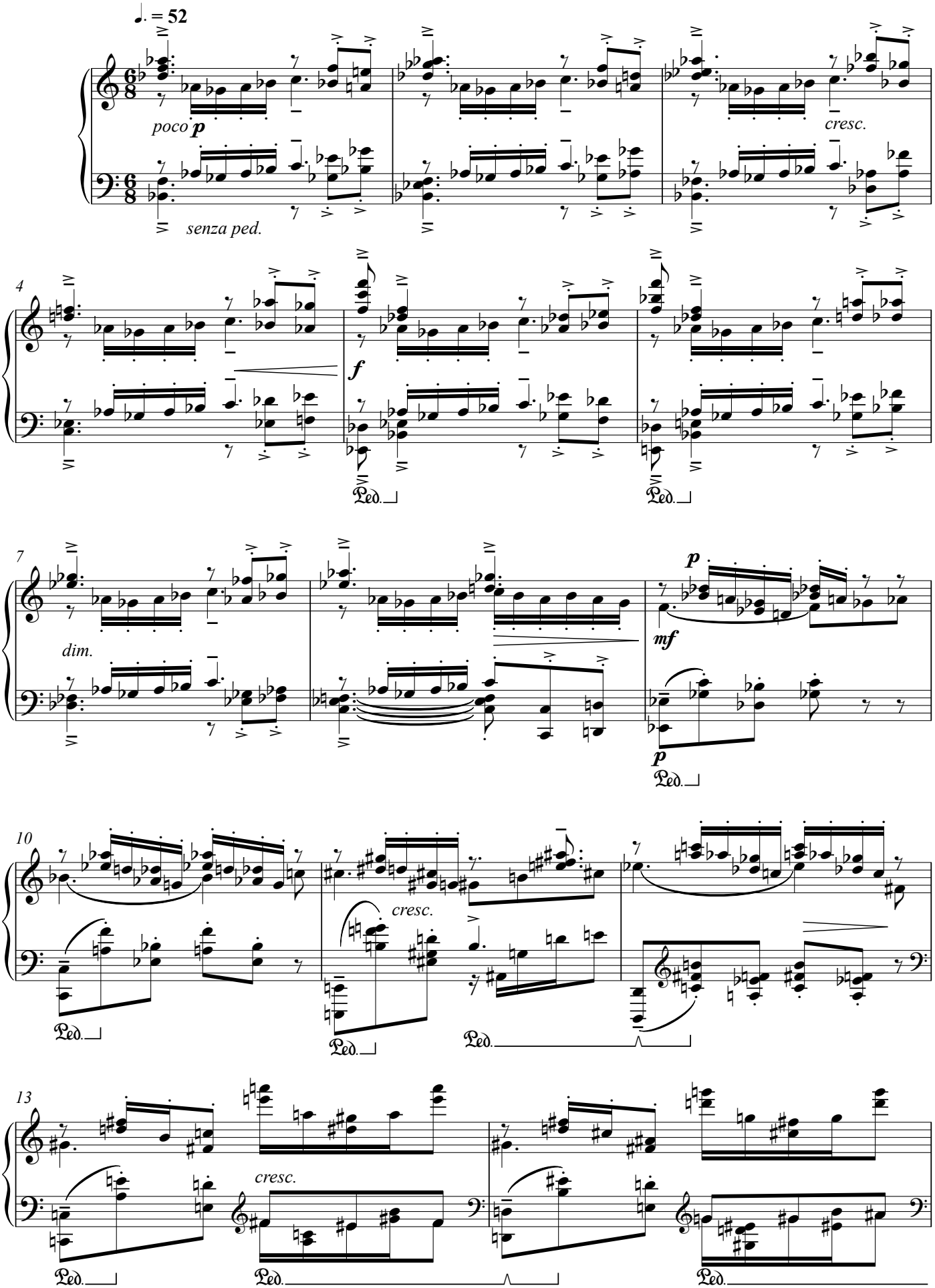


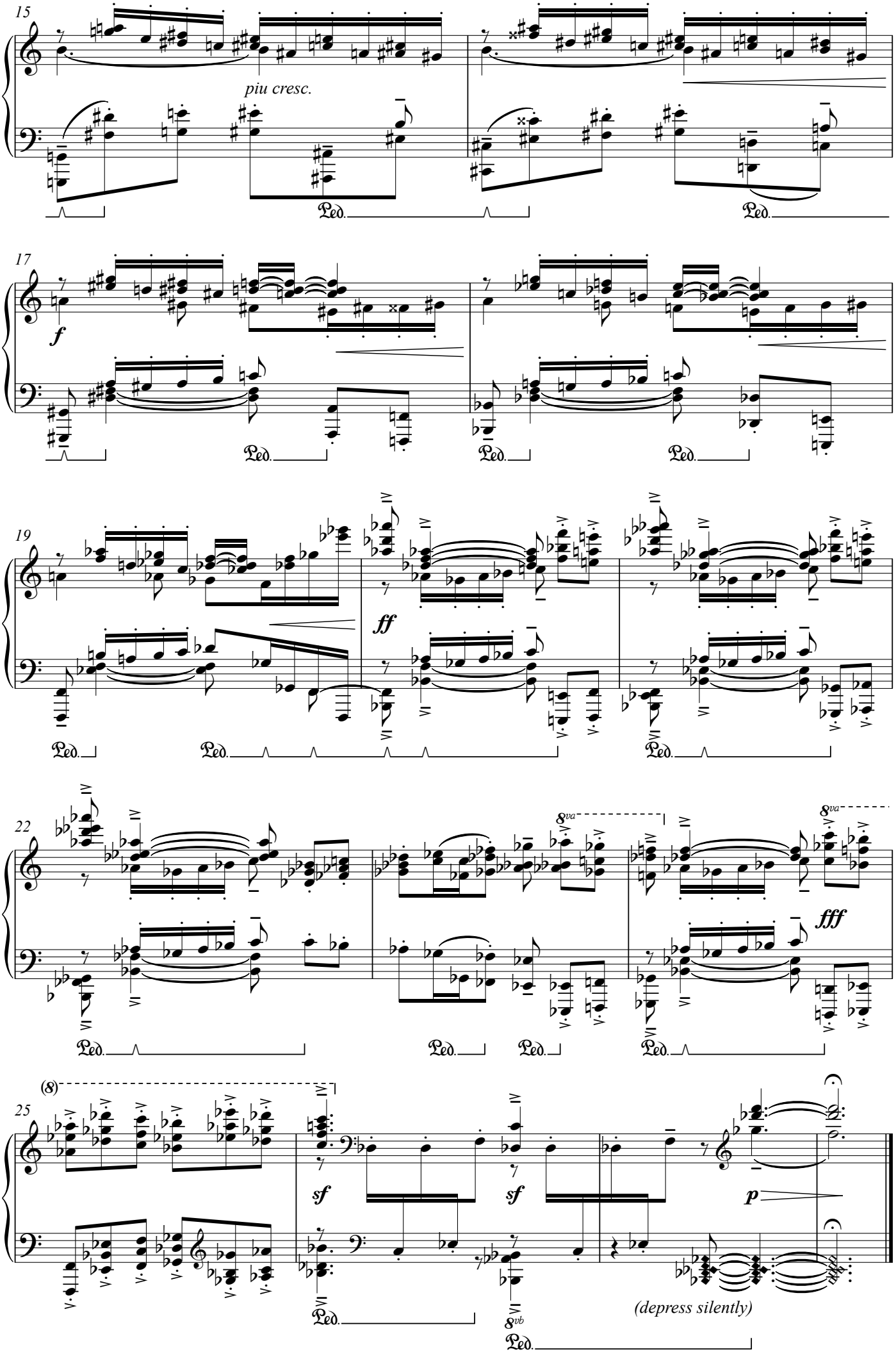

20
f
mf
una corda
24
3 cresc.
tre corde
Ped.
28
dim.
p
Ped.
Ped.
33
37
p
cresc.
41
f


45
dim.
p
pp
49
ped. sim.
cresc.
53
8va
ff
Ped.
56
(8)
piu f
59
(8)
ff
dim.
ped. sim.
62
rallantando
mp
dim.
pp
mp
pp
8vb

XI. Thumb Dexterity

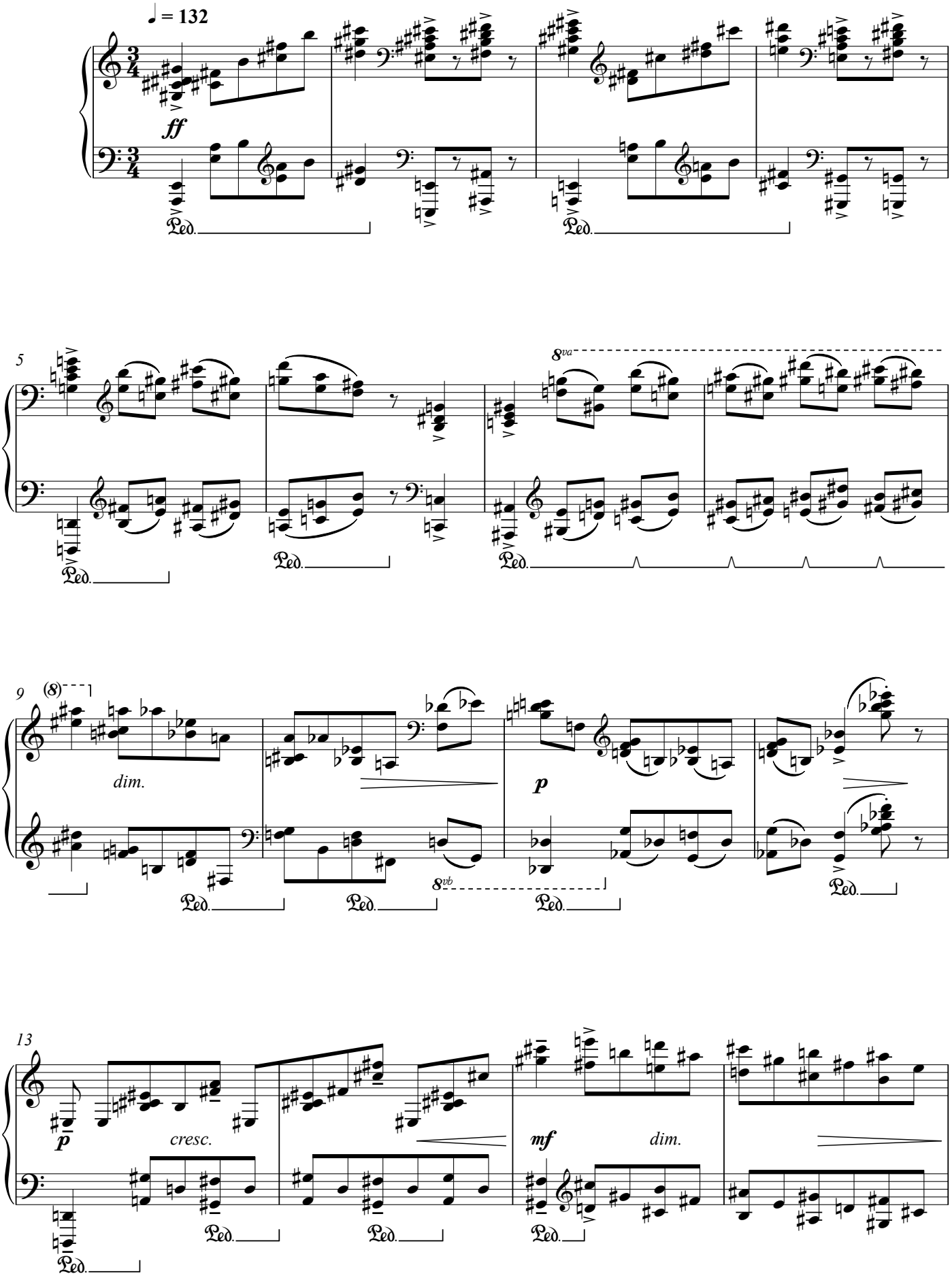
for Nick Myers

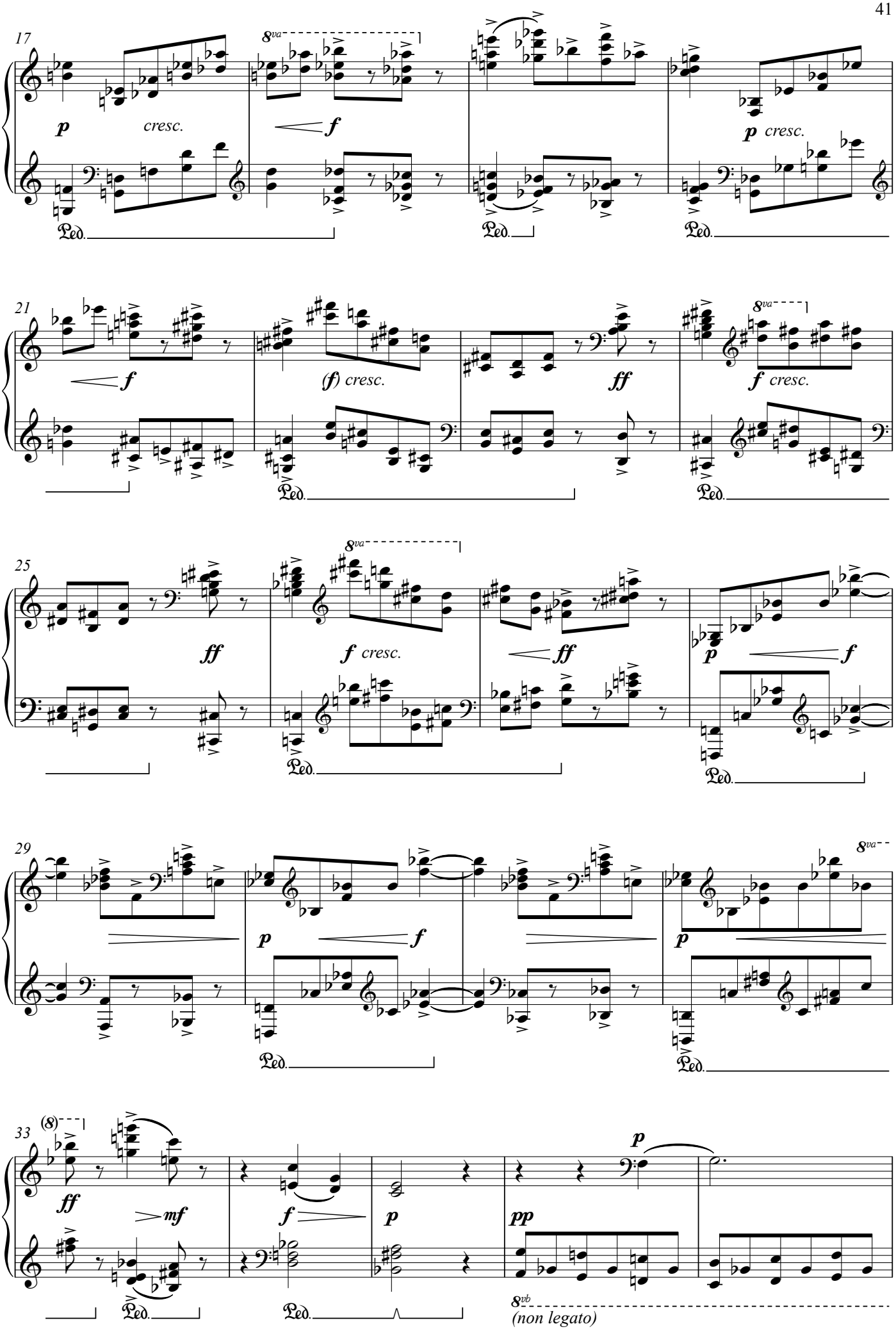


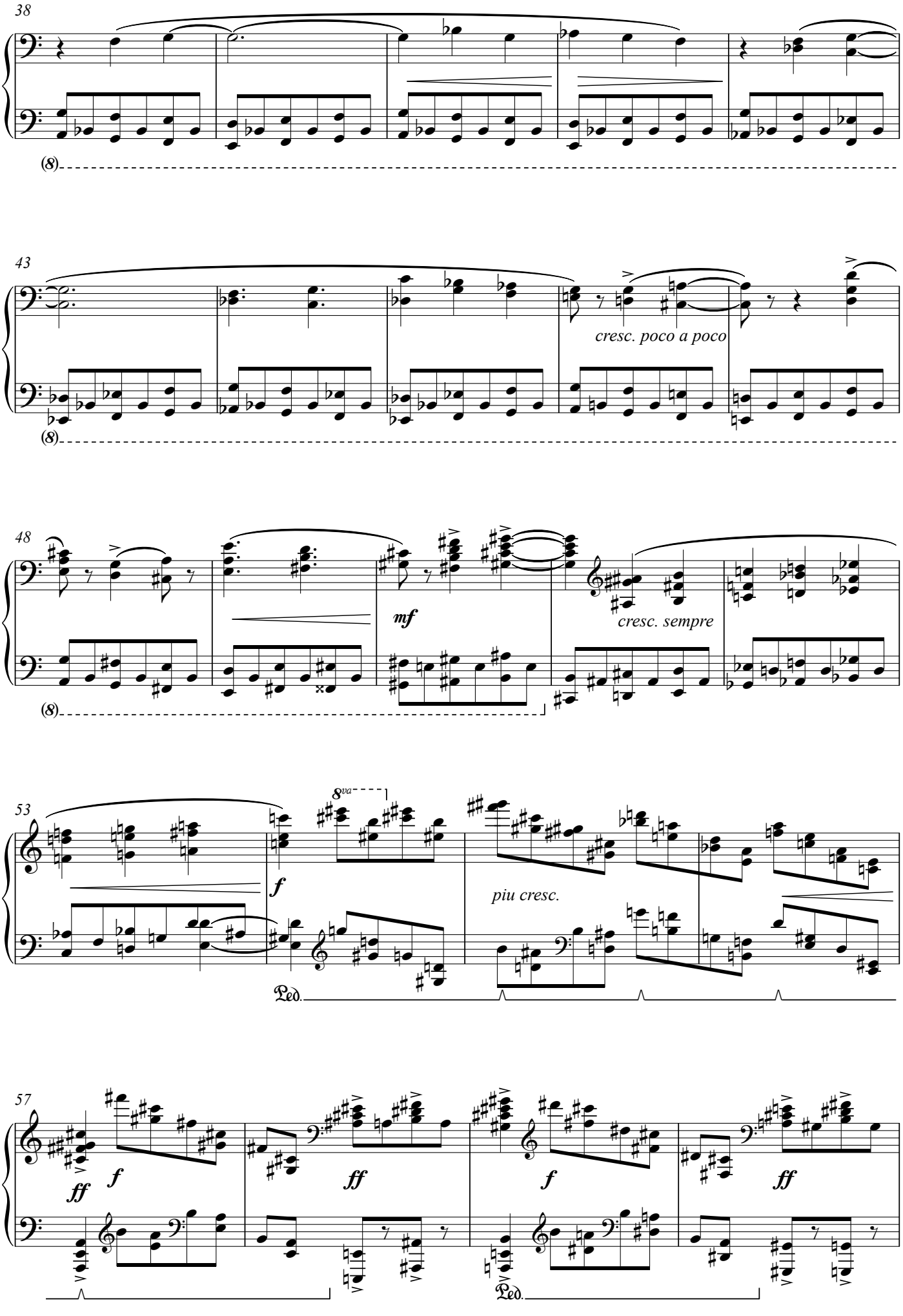

15
piu cresc.
Ped.
Ped.
17
f
Ped.
Ped.
Ped.
19
ff
Ped.
Ped.
Ped.
22
8va
8va
fff
Ped.
Ped.
Ped.
Ped.
25
(8)
sf
sf
p
8vb
Ped.
Ped.
(depress silently)

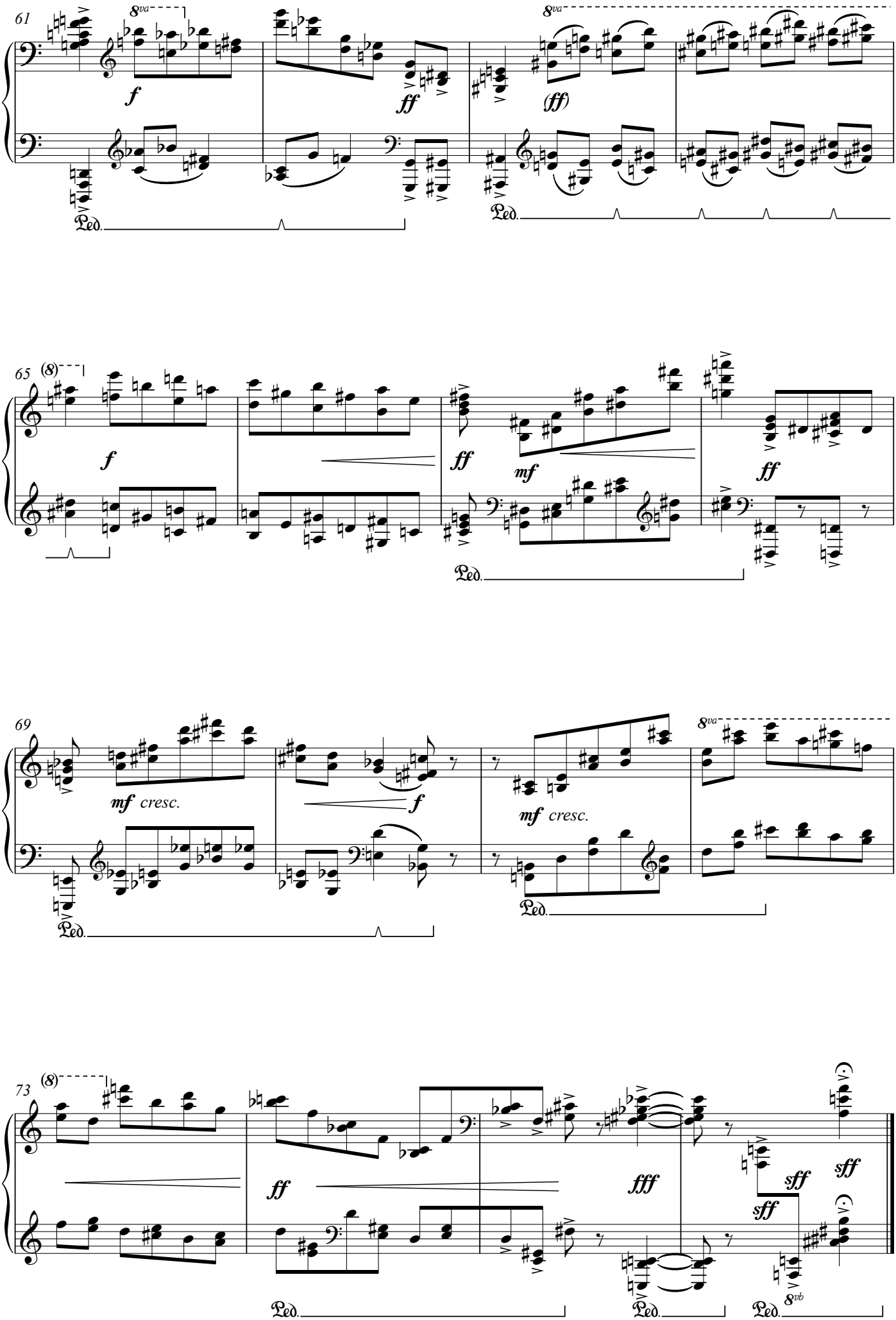
XII. Non Legato

for Michael Asbury




17
8va
p
cresc.
f
p cresc.
Ped.
21
f
(f) cresc.
ff
8va
f cresc.
25
ff
f cresc.
ff
p
f
29
p
f
8va
33
(8)
ff
mf
f
p
pp
p
8vb
(non legato)


38
(8)
43
cresc. poco a poco
(8)
48
mf
cresc. sempre
(8)
53
8va
f
piu cresc.
Ped.
57
ff
f
ff
f
ff
Ped.


61
8va
f
ff
(ff)
Ped.
65
(8)
mf
69
mf cresc.
73
fff
sff
8vb