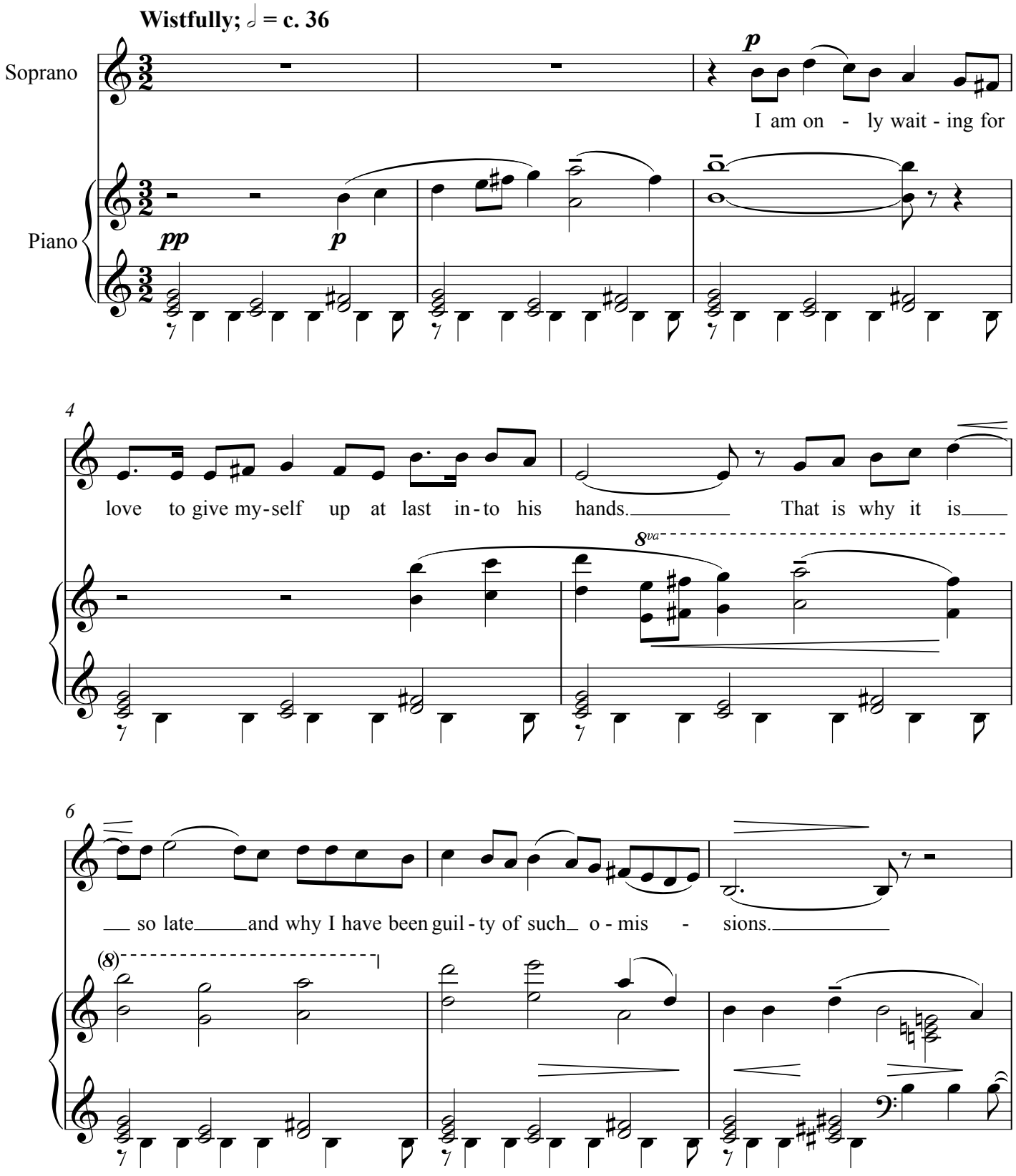
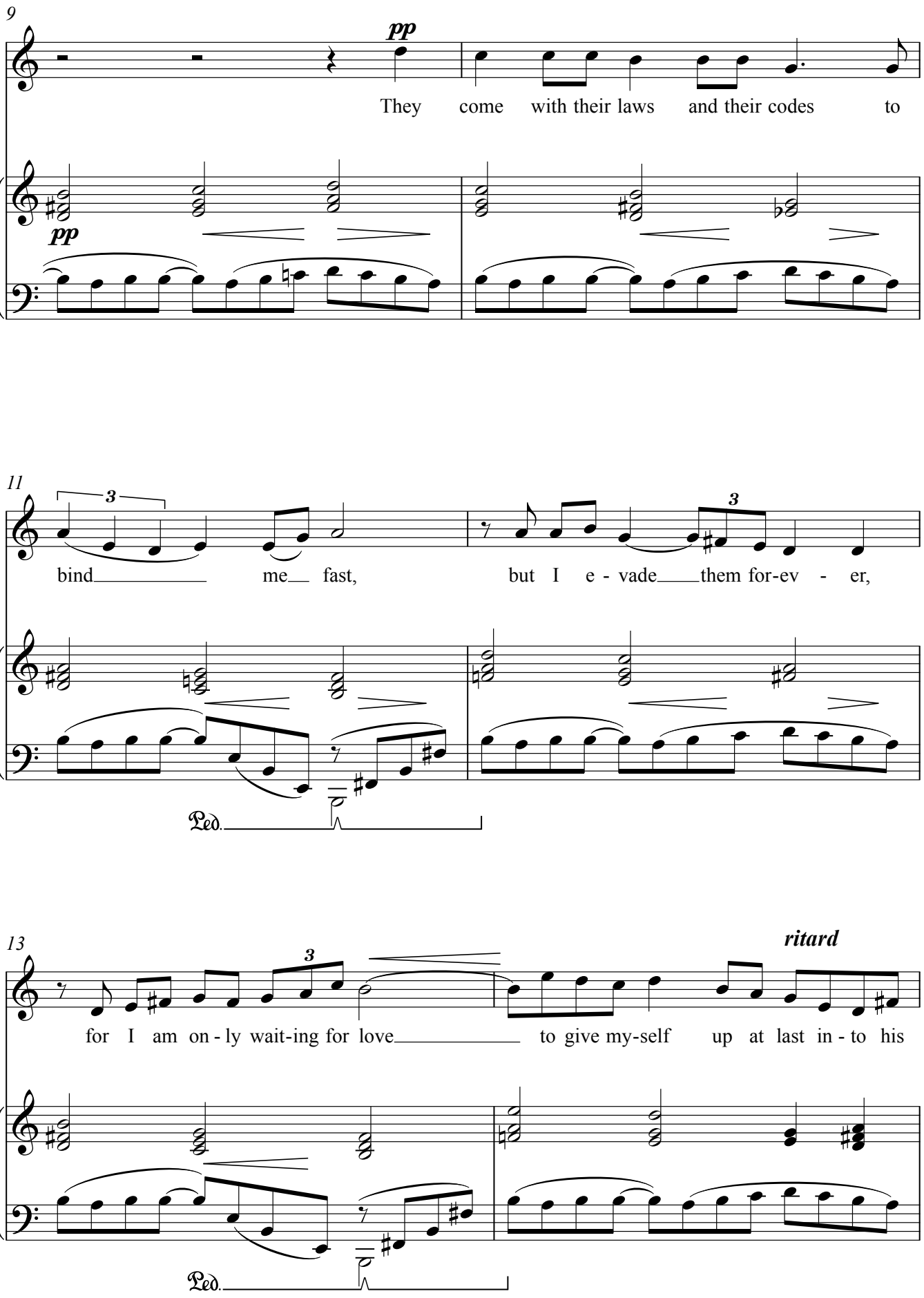
Two Songs from *Gitanjali*

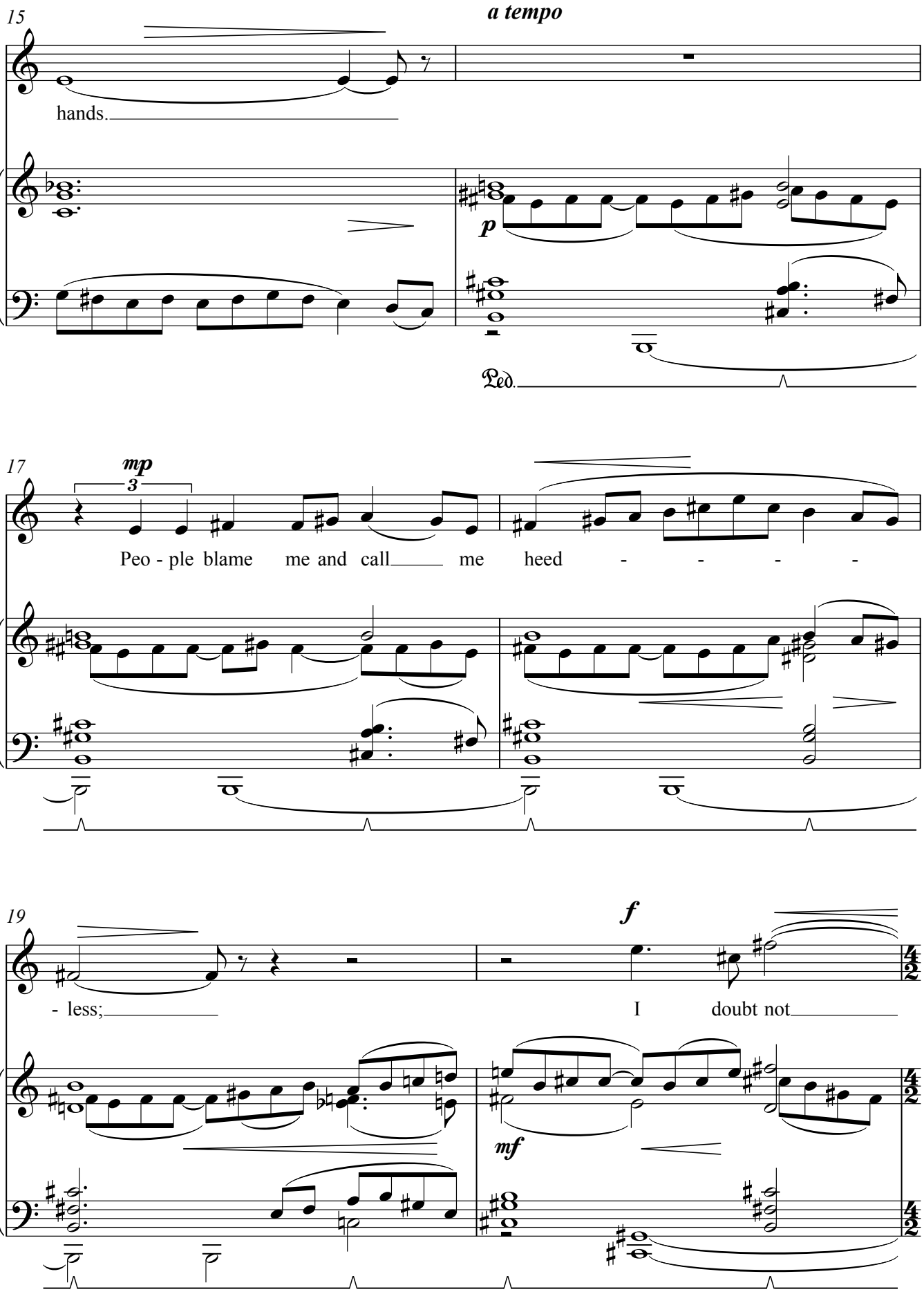
SIR RABINDRANATH TAGORE

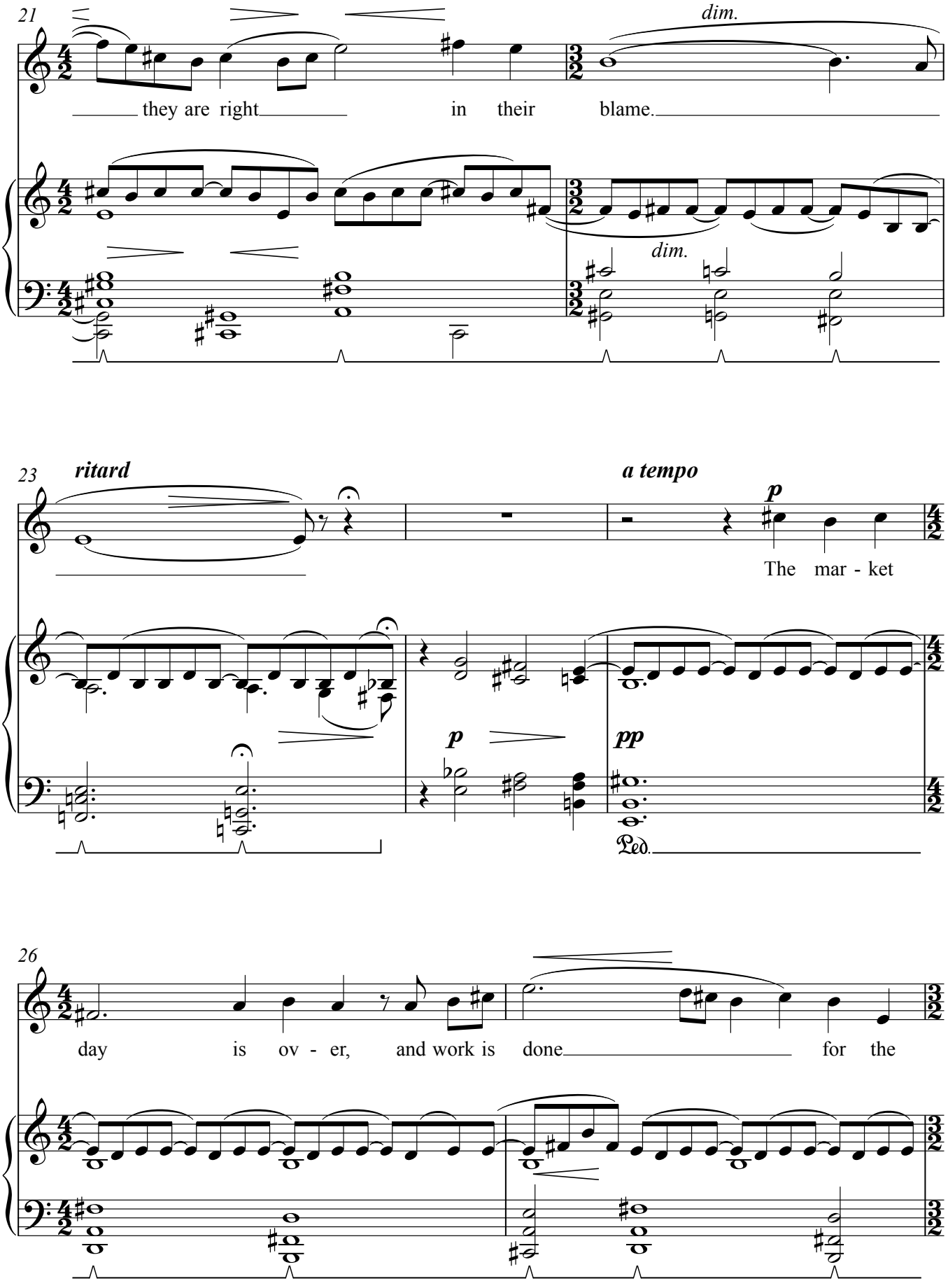
JACK PARTON
2004

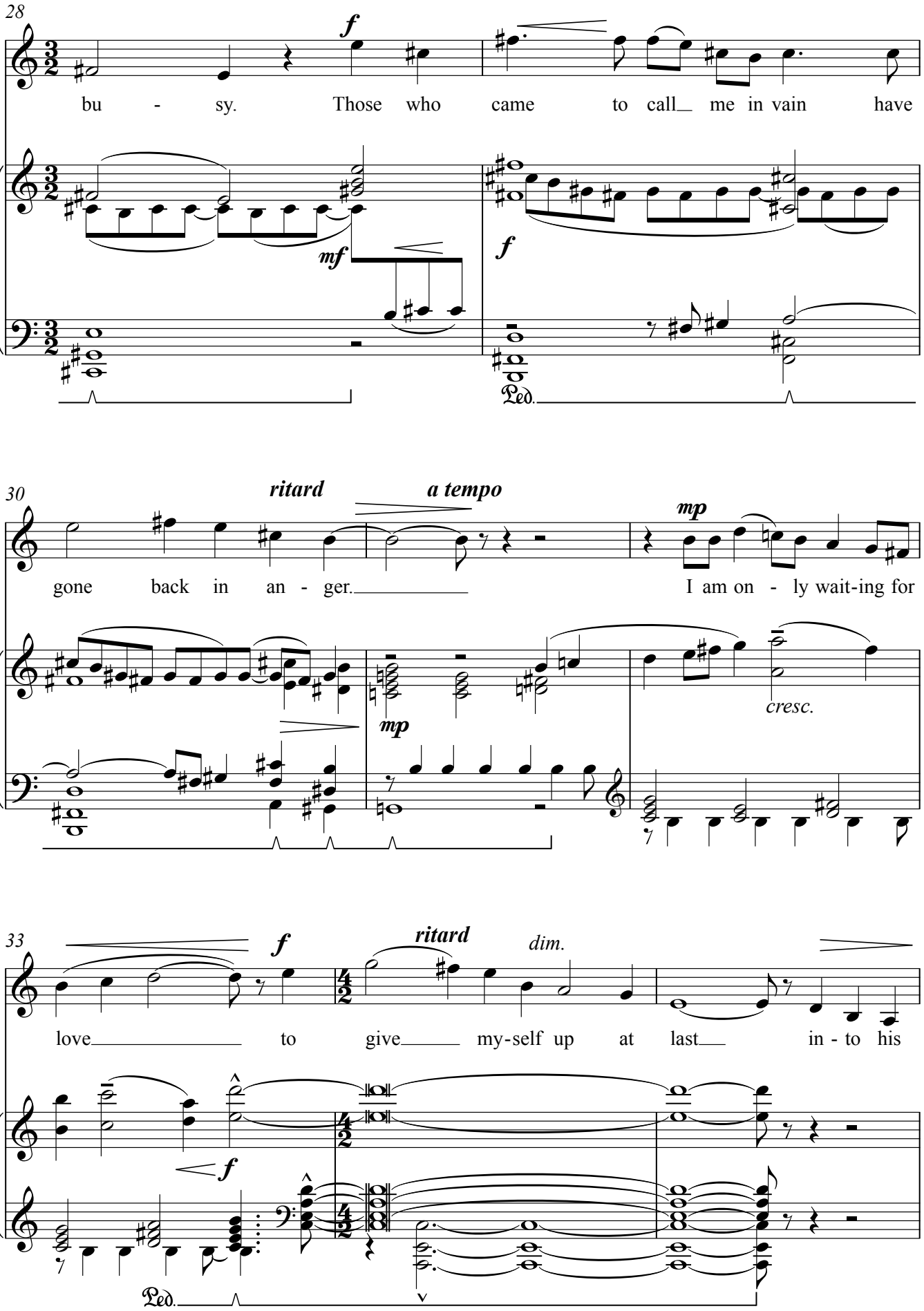
I.

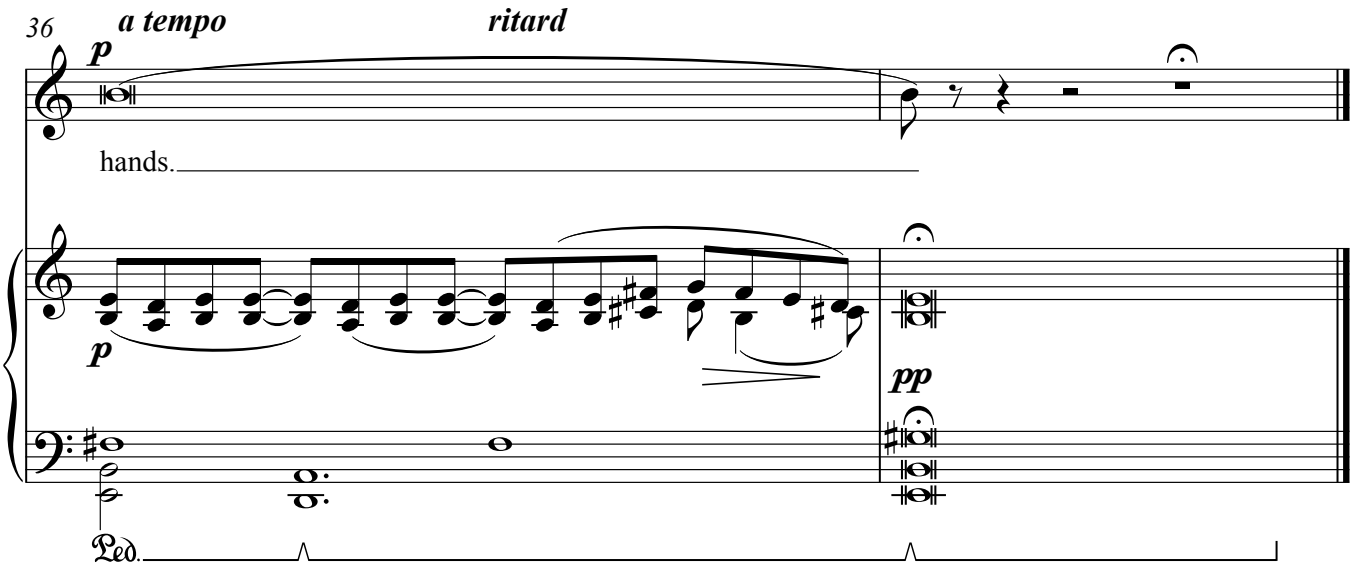



9
pp
pp
They come with their laws and their codes to
11
3
3
bind me fast, but I e - vade them for-ev - er,
Ped.
13
3
ritard
for I am on - ly wait-ing for love to give my-self up at last in - to his
Ped.

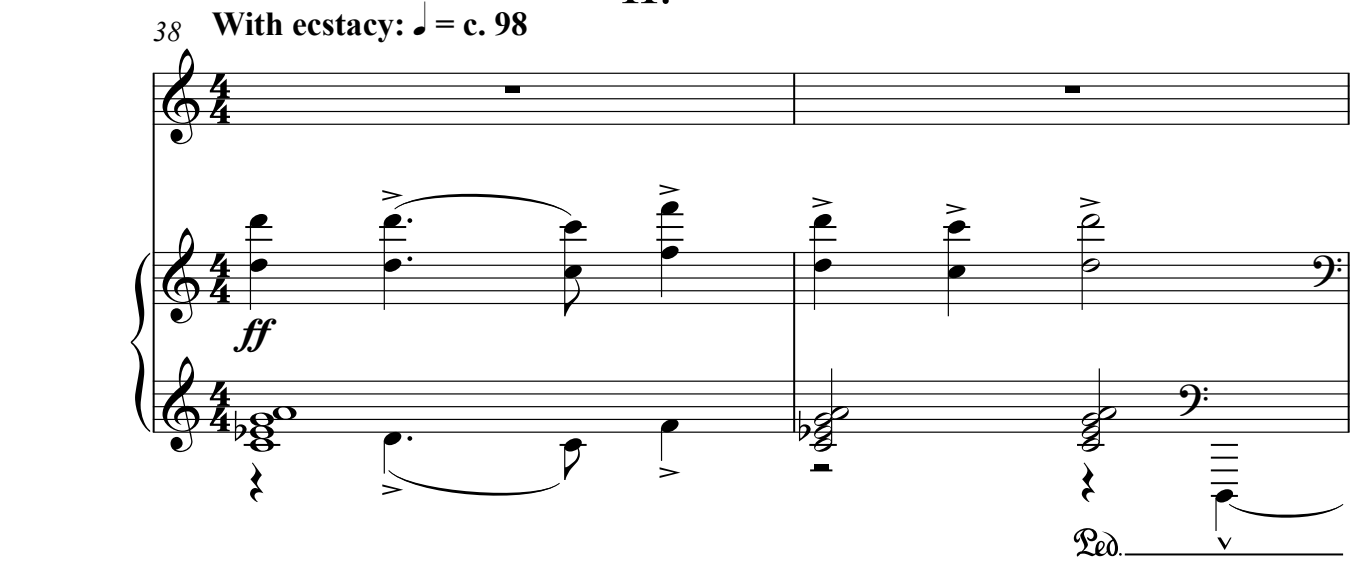

15
a tempo
hands.
p
Ped.
17
mp
3
Peo - ple blame me and call me heed - - - -
19
f
- less;
I doubt not
mf
4/2
4/2

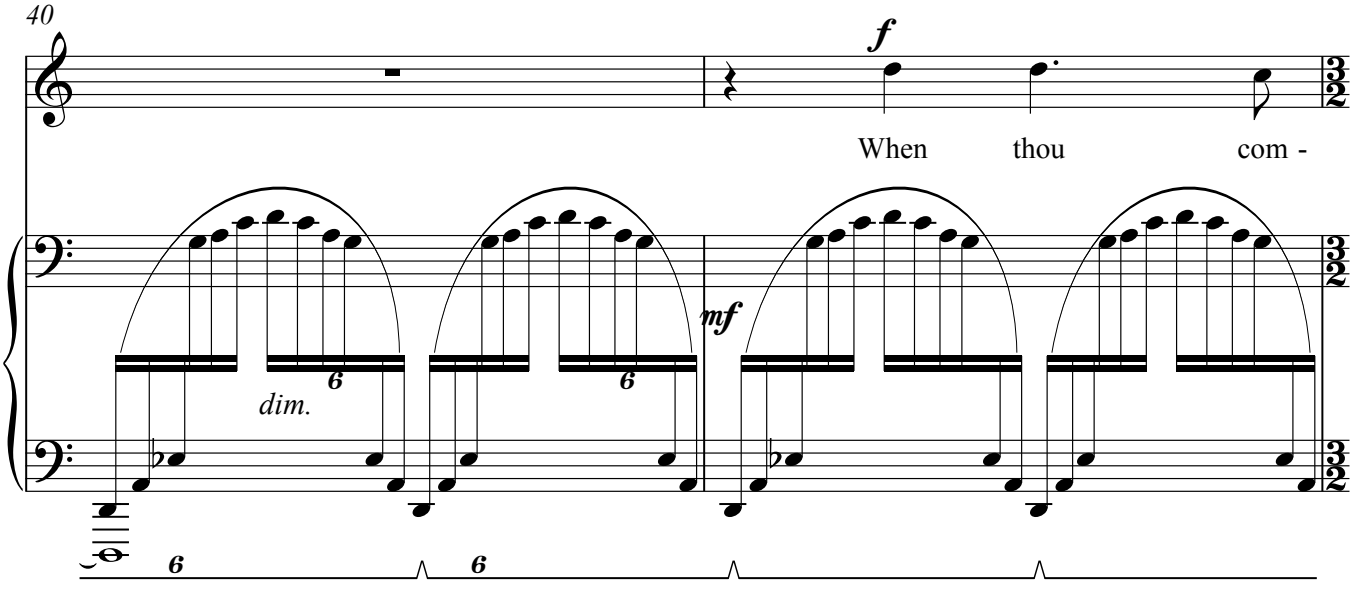

21
dim.
they are right in their blame.
dim.
23
ritard
a tempo
p
The mar - ket
p
pp
Ped.
26
day is ov - er, and work is done for the

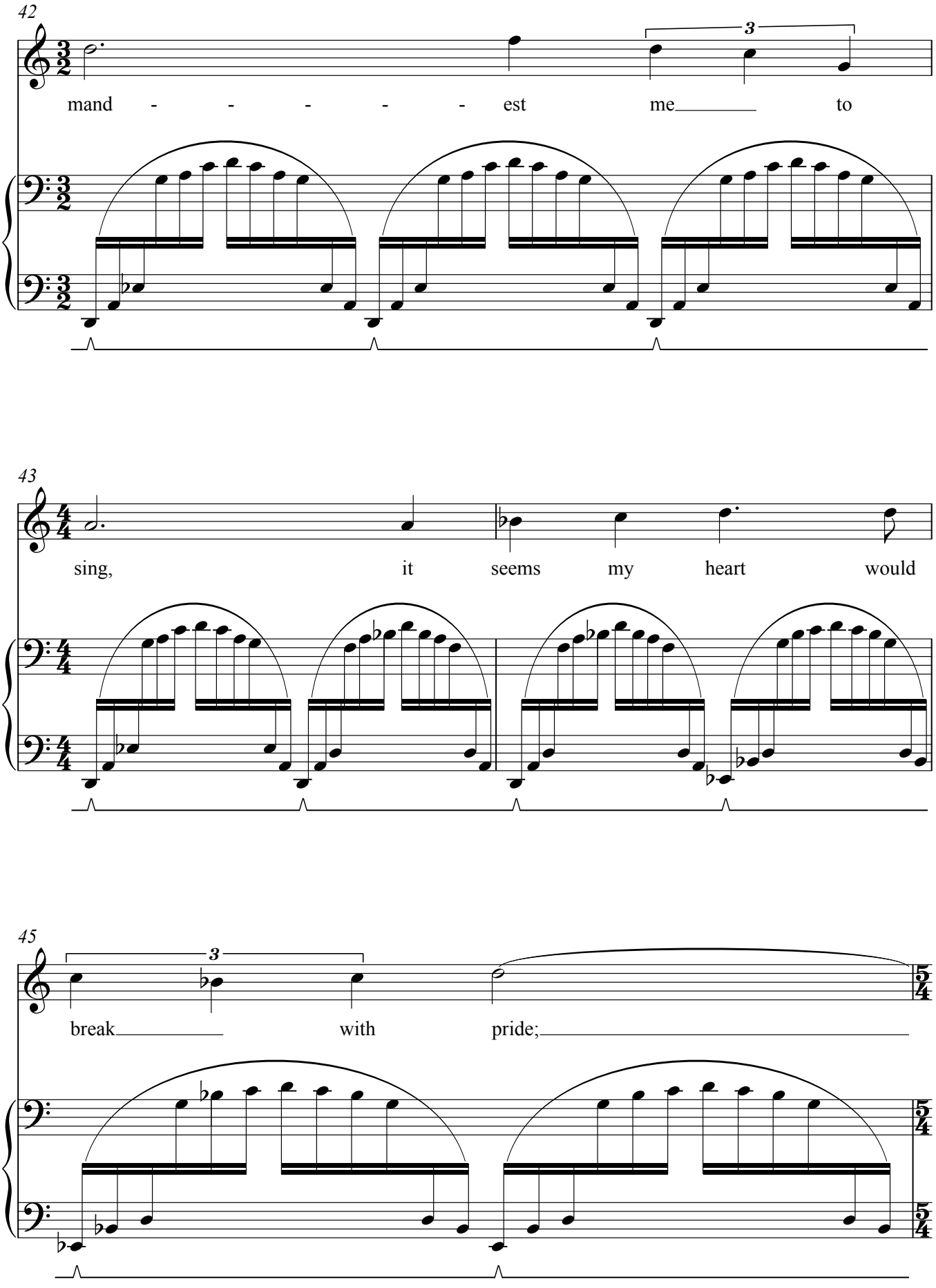

28
f
bu - sy. Those who came to call me in vain have
mf
f
Ped.
30
ritard
a tempo
mp
gone back in an - ger.
I am on - ly wait-ing for
mp
cresc.
33
f
ritard
dim.
love to give my-self up at last in - to his
f
Ped.

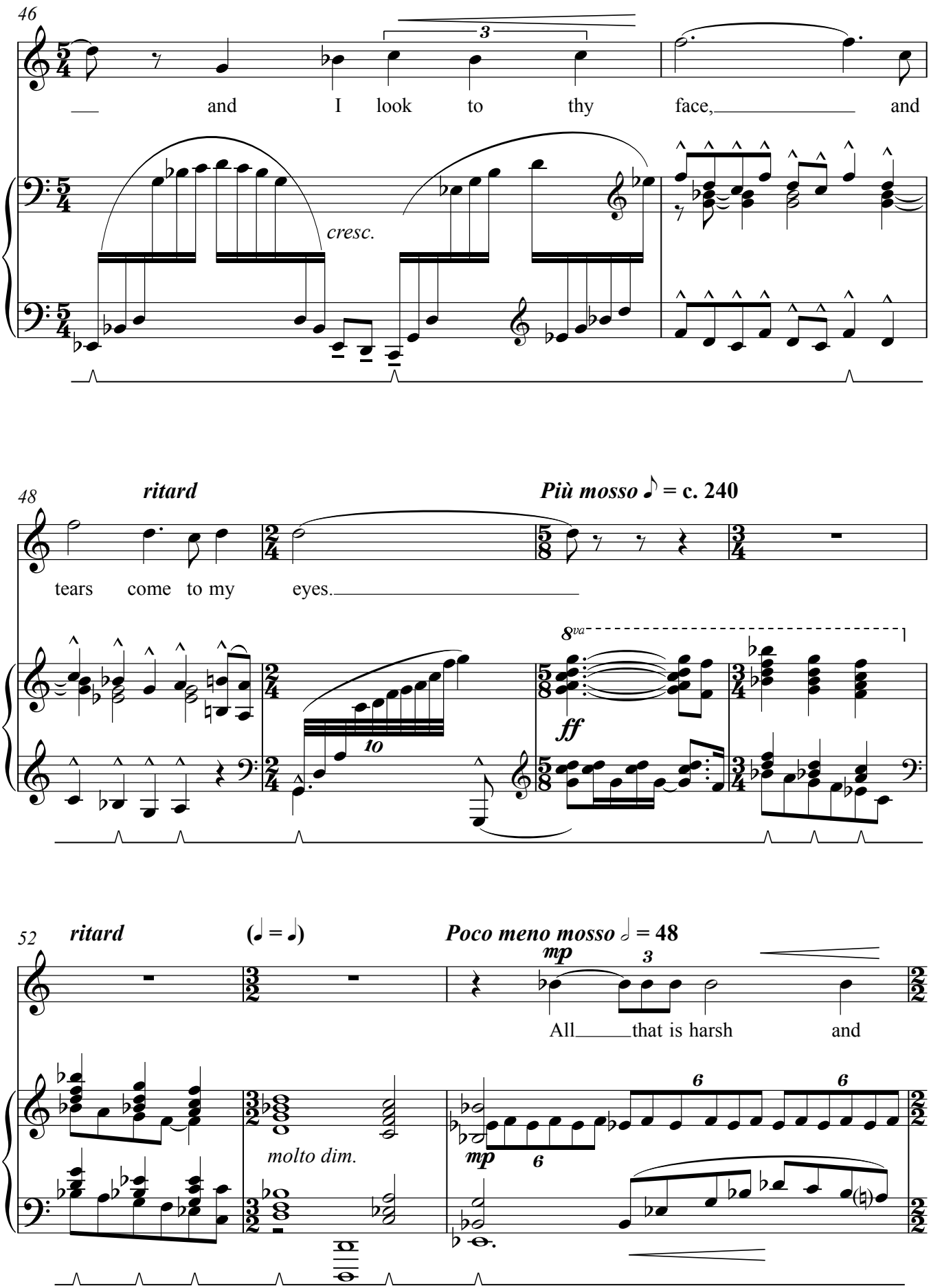

36
a tempo
ritard
p
hands.
p
pp
Ped.

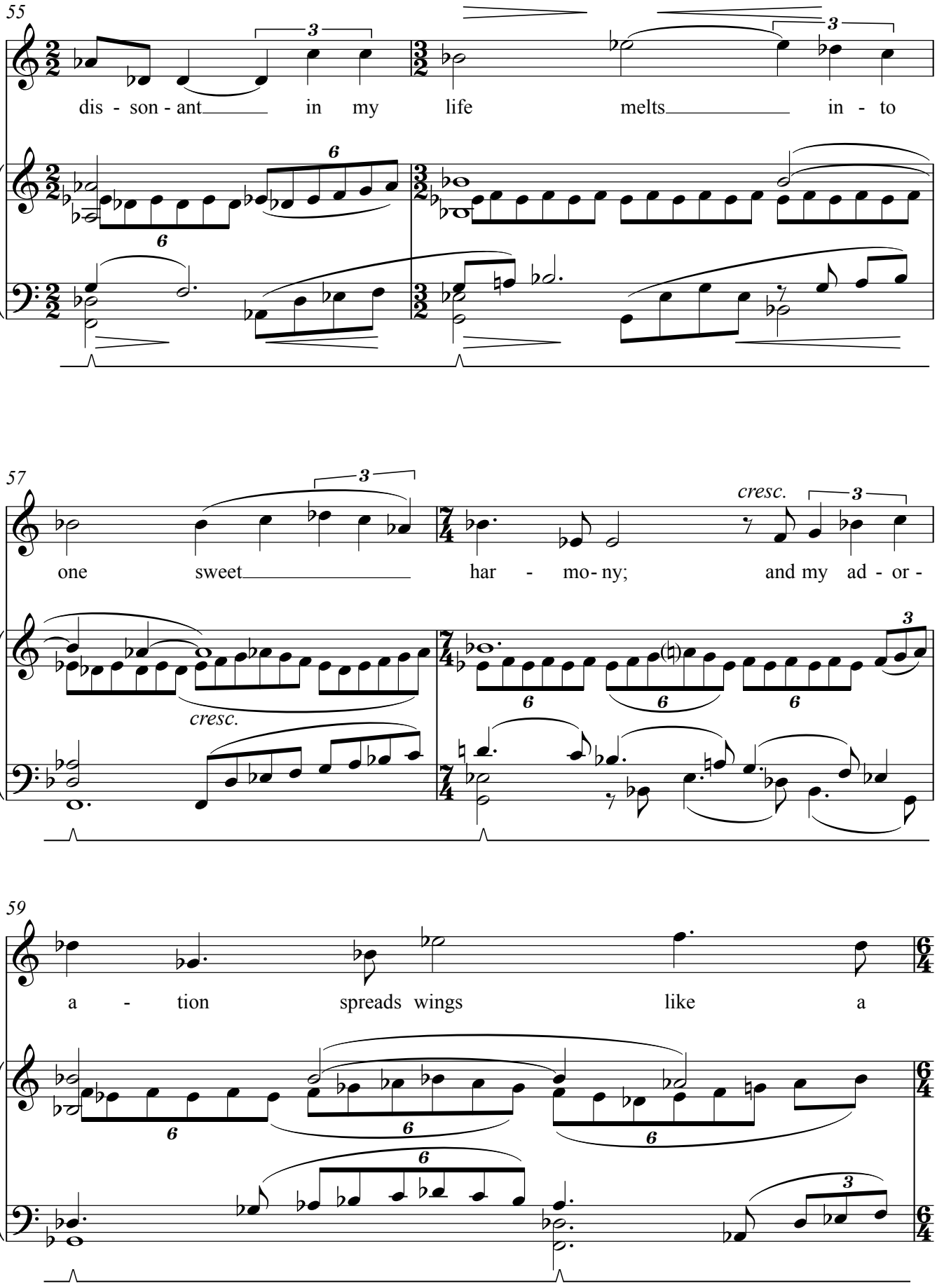
II.

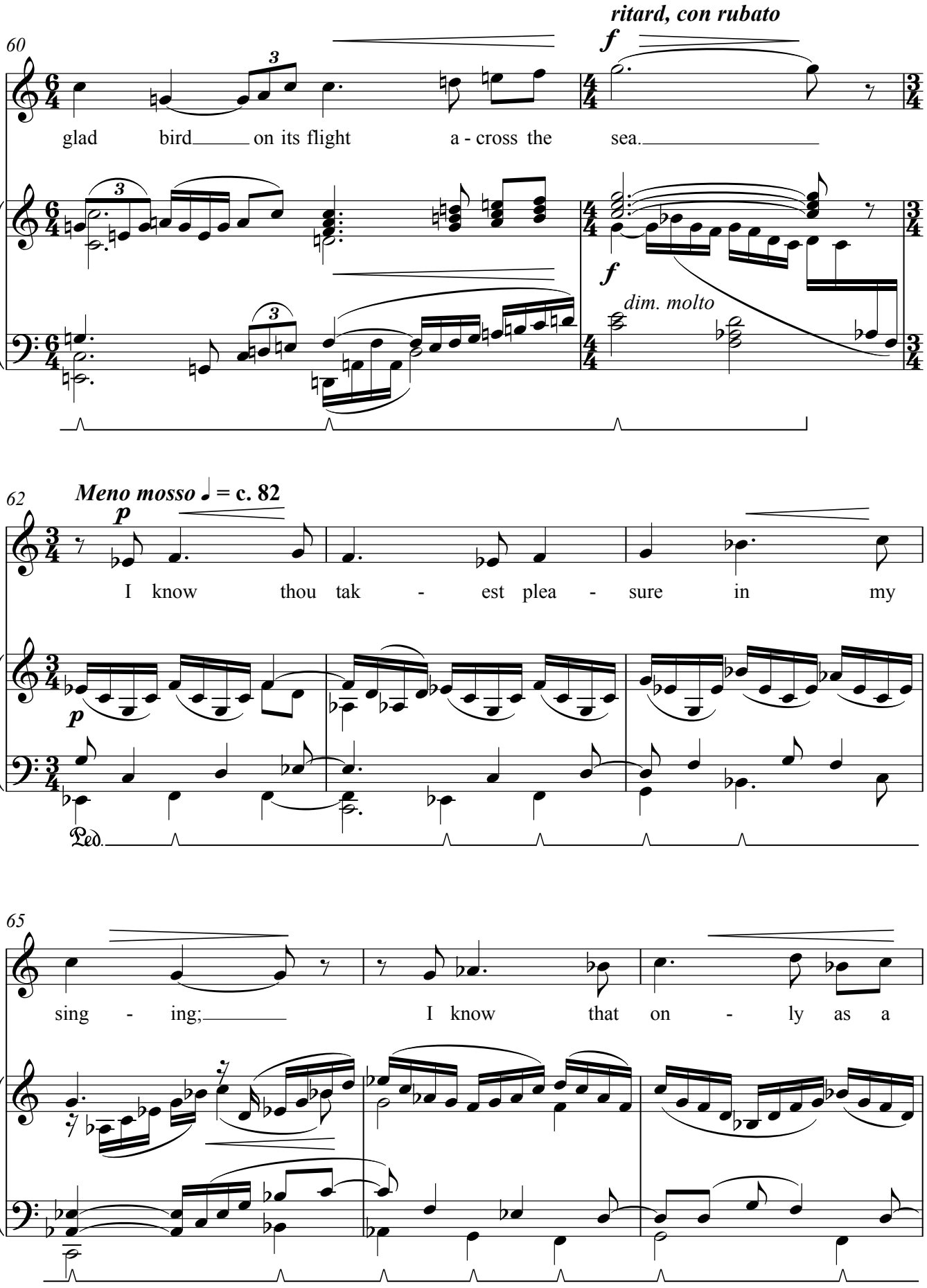

38
With ecstacy: ♩ = c. 98
ff
Ped.

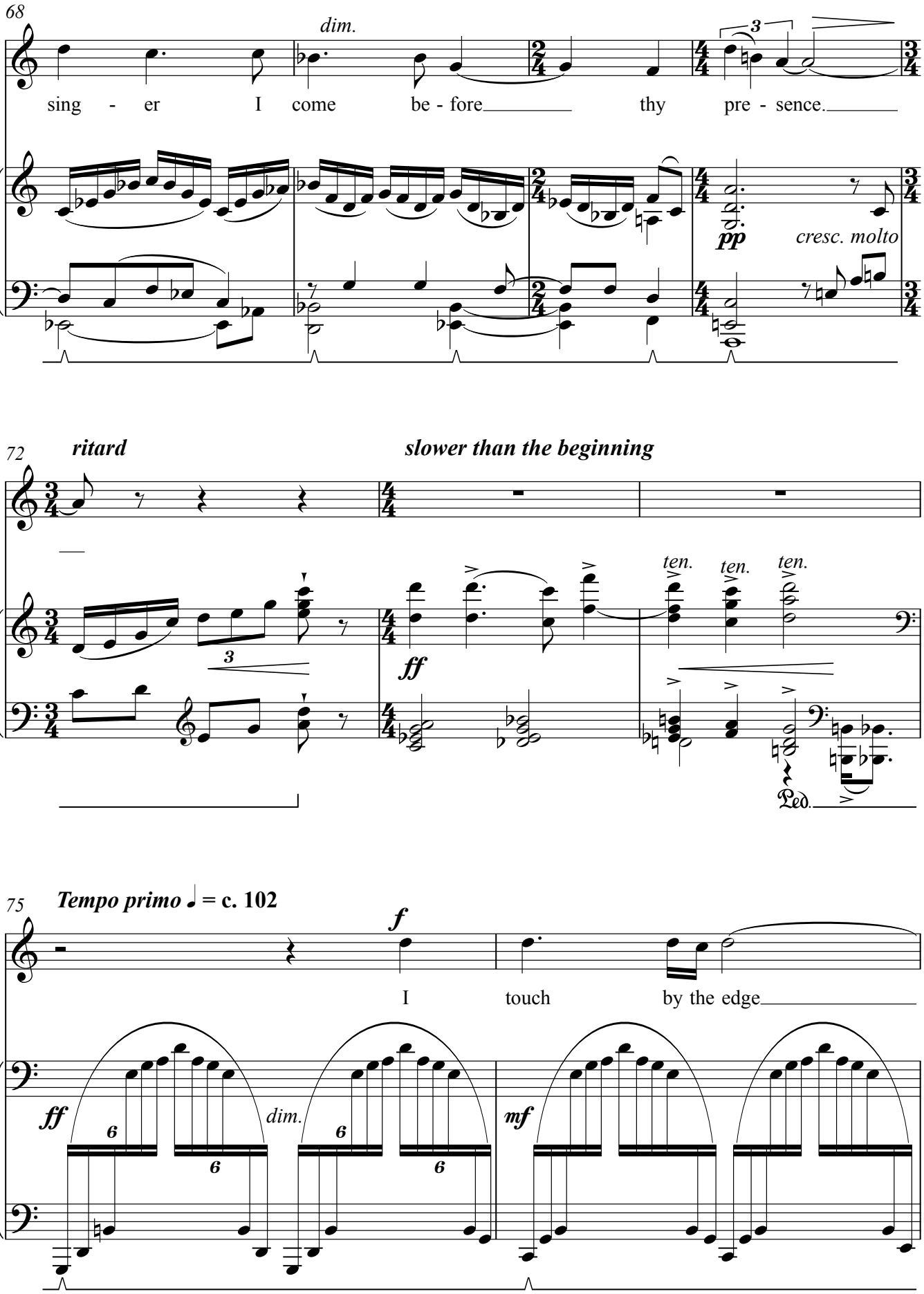

40
f
When thou com -
mf
dim.
6
6
6
6

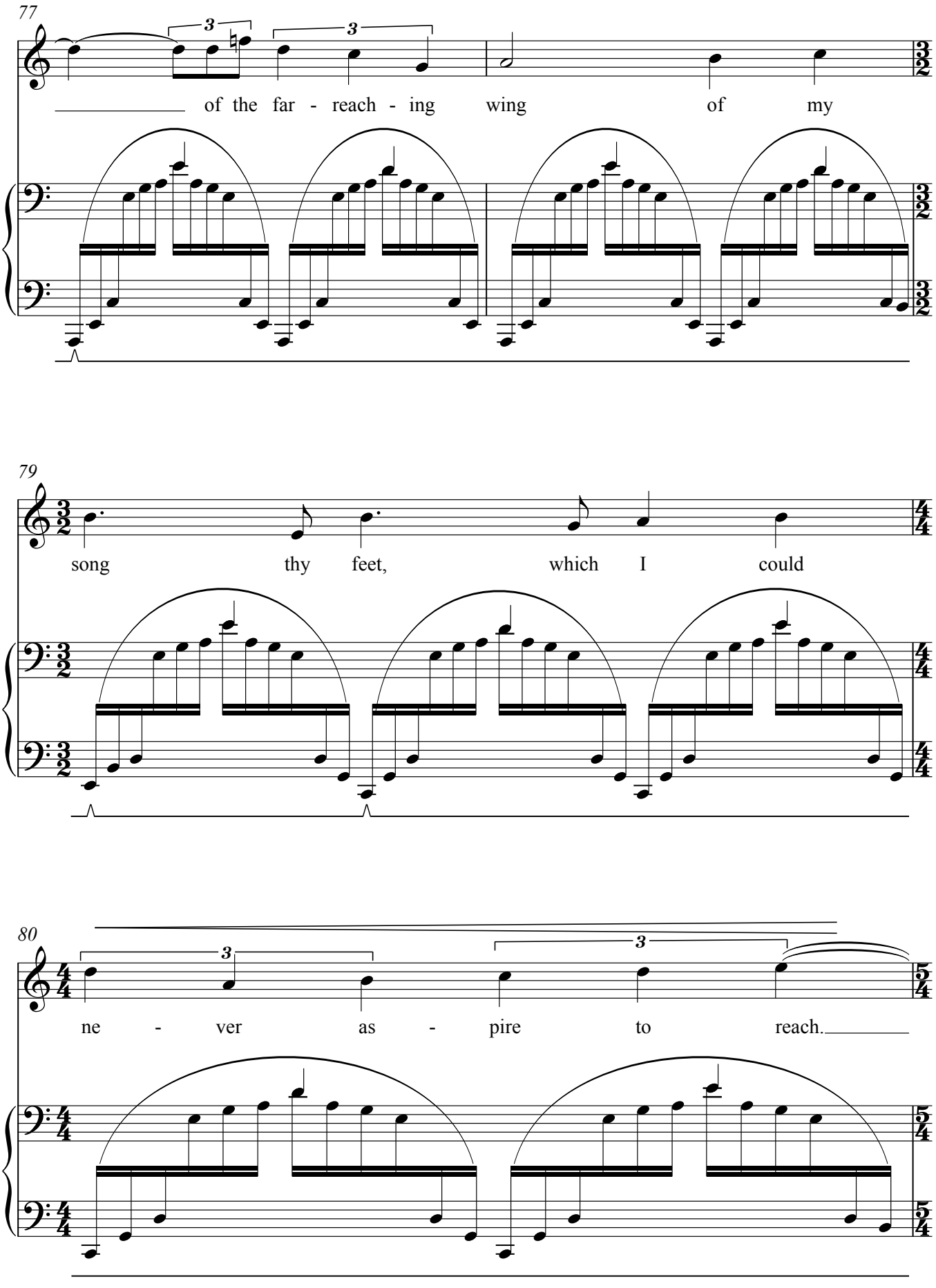

42
mand - - - - - est me to
43
sing, it seems my heart would
45
break with pride;

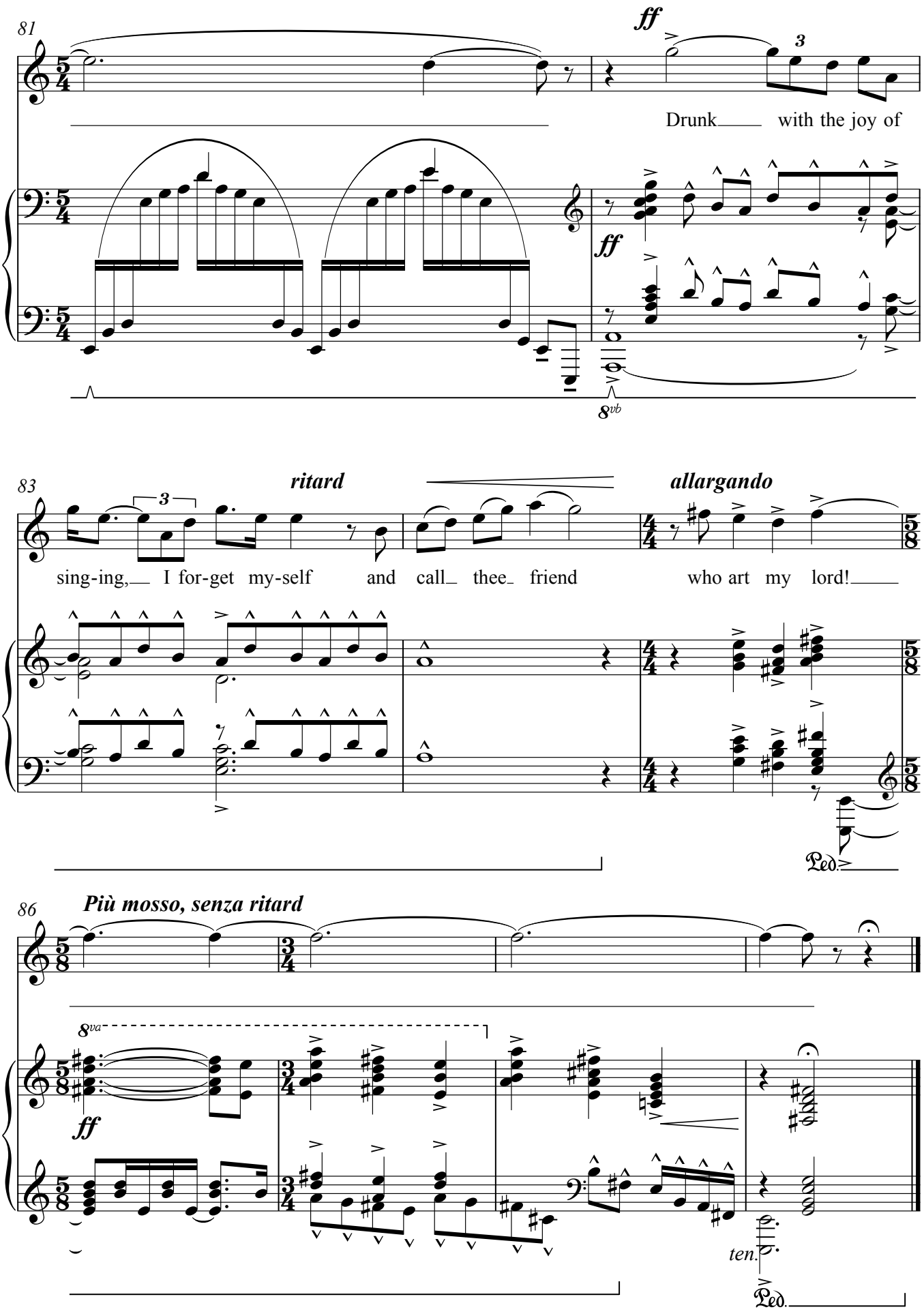

46
3
and I look to thy face, and
cresc.
48
ritard
Più mosso ♪ = c. 240
tears come to my eyes.
8va
10
ff
52
ritard
(𝅗𝅥 = 𝅗𝅥)
Poco meno mosso 𝅗𝅥 = 48
mp
3
All that is harsh and
molto dim.
mp
6
6
6


55
dis - son - ant in my life melts in - to
57
one sweet har - mo - ny; and my ad - or -
cresc.
cresc.
59
a - tion spreads wings like a


ritard, con rubato
60
glad bird on its flight a - cross the sea.
dim. molto
62
Meno mosso ♩ = c. 82
I know thou tak - est plea - sure in my
Ped.
65
sing - ing; I know that on - ly as a


68
dim.
sing - er I come be - fore thy pre - sence.
pp
cresc. molto
72
ritard
slower than the beginning
ff
ten.
ten.
ten.
Ped.
75
Tempo primo ♩ = c. 102
f
I touch by the edge
ff
dim.
mf


77
3
3
of the far - reach - ing wing of my
79
song thy feet, which I could
80
3
3
ne - ver as - pire to reach.


81
ff
3
Drunk with the joy of
ff
8vb
83
ritard
allargando
3
sing-ing, I for-get my-self and call thee friend who art my lord!
Ped.
86
Più mosso, senza ritard
8va
ff
ten.
Ped.