

Then Suddenly, the Wind Stopped for Lucky Mosko

Steve Horowitz

Slow $\text{♩} = 62$

*NOTE: all trills are half step trills

Cello

Piano

5

p

10

p

15

mf

two pedals throughout
p

Then Suddenly, the Wind Stopped

2

20

Musical score for measures 20-24. The score consists of three staves. The top staff is treble clef, 4/4 time, with a dynamic of *p*. The middle staff is also treble clef, 4/4 time, with dynamics *p*, *mf*, *p*, *mp*, *p*, and *p*. The bottom staff is bass clef, 4/4 time, with a dynamic of *p*. Measure 20 starts with a whole rest. Measures 21-22 show a 3/4 measure followed by a 5/16 measure. Measures 23-24 show a 3/4 measure followed by a 5/16 measure.

25

Musical score for measures 25-29. The top staff is treble clef, 4/4 time, with a dynamic of *p*. The middle staff is treble clef, 4/4 time, with a dynamic of *mp*. The bottom staff is bass clef, 4/4 time, with a dynamic of *p*. Measures 25-26 show a 3/4 measure followed by a 4/4 measure. Measures 27-29 show a 3/4 measure followed by a 5/16 measure.

30

Musical score for measures 30-34. The top staff is treble clef, 4/4 time, with a dynamic of *p*. The middle staff is treble clef, 4/4 time, with dynamics *p*, *mf*, *p*, *mp*, *p*, and *p*. The bottom staff is bass clef, 4/4 time, with a dynamic of *p*. Measures 30-31 show a 3/4 measure followed by a 5/16 measure. Measures 32-33 show a 5/16 measure followed by a 6/4 measure. Measures 34 shows a 6/4 measure.

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3

35

Bassoon:

Bassoon:

mp *p* <

bb bb G: b2

40

Bassoon:

Bassoon:

p < mp >

bb bb G: b2

45

Bassoon:

Bassoon:

mf *tr* *tr* *tr*

mf

p <

bb bb G: b2

Then Suddenly, the Wind Stopped

4

Then Suddenly, the Wind Stopped

5

[60]

[65] Original tempo $\text{♩} = 62$

[70]

[65] Original tempo $\text{♩} = 62$

[70]

tremolo and dynamic swells
ad lib to end

f let ring **p** > **pp**

Then Suddenly, the Wind Stopped

6

75

80

85

Fine

February 1988
(California)

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