



This musical score is for a band and consists of the following parts:

- Trpt**: Trumpet part, mostly silent with rests.
- Bone**: Bone part, playing a rhythmic pattern of eighth notes.
- V1, V2**: Violin parts, playing a melodic line with eighth notes.
- Vio**: Viola part, playing a rhythmic pattern of eighth notes.
- cel**: Cello part, playing a rhythmic pattern of eighth notes.
- G1, G2**: Guitar parts. G1 has a section labeled "Distorted Smooth" with a *mf* dynamic. G2 is mostly silent.
- Bs**: Bass part, playing a rhythmic pattern of eighth notes.
- Pno**: Piano part, split into two staves. The upper staff has a section labeled "Lead Tone Blend w/guitar" with a *mf* dynamic. The lower staff plays a rhythmic pattern of eighth notes.
- P/S**: Percussion/Synth part, playing a rhythmic pattern of eighth notes.
- Dms**: Drums part, playing a rhythmic pattern of eighth notes.

The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. A double bar line with repeat dots is placed after measure 4. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

16

Trpt

bone

V1

V2

Vio

cel

G1

G2

Bs

Pno

Pno

P/S

Dms

Detailed description: This is a page of a musical score, page 3, starting at measure 16. The score is arranged in a multi-staff format. The instruments are: Trpt (Trumpet), bone (Bassoon), V1 (Violin I), V2 (Violin II), Vio (Viola), cel (Cello), G1 (Guitar I), G2 (Guitar II), Bs (Bass), Pno (Piano), P/S (Percussion/Snare), and Dms (Drums). The Trpt part is mostly silent, indicated by a large horizontal line. The bone part plays a rhythmic pattern of eighth notes. The string parts (V1, V2, Vio, cel) play a similar rhythmic pattern. The G1 and G2 parts have a melodic line with triplets. The Bs part plays a rhythmic pattern of eighth notes. The Pno part is mostly silent. The P/S and Dms parts play a rhythmic pattern of eighth notes. The score is in a key with one flat (B-flat) and a 4/4 time signature.

23

Trpt

bone

V1

V2

Vio

cel

G1

G2

Bs

Pno

Pno

P/S

Dms

*f*

Crunchy

*f*

*f*

Fill

1x

The musical score is arranged in a standard orchestral layout. The top two staves are for Trpt and Bone, which play a melodic line starting at measure 31. The Trpt part includes a 'Harmon Mute' instruction. The Bone part has dynamics of *f* and *ff*. The next four staves (V1, V2, Vio, cel) provide harmonic support with a consistent rhythmic pattern. The G1 and G2 staves play a melodic line similar to the Trpt and Bone. The Bs staff provides a bass line. The Pno part is split into two staves, with the right hand playing chords and the left hand playing a bass line. The Pno part includes dynamics of *f* and *ff*, and a section with 'Filter Synth Funky Tone' and *mf* dynamics. The P/S staff is empty. The Dms staff provides a rhythmic accompaniment, including a 'Fill' section.



44

Trpt

Bone

V1

V2

Vio

cel

G1

G2

Bs

Pno

P/S

Dms

*mf*

*mf*

*mf*

Arco

Pizz

With Twangy Wah

French Horn

Pizz Stringz

Back to Main Conga groove

Back to Main groove

More intense use ride cymbal

52

Trpt

Bone

V1

V2

Vio

cel

G1

G2

Bs

Pno

Fender Rhodes

*mf*

P/S

Dms

Detailed description of the musical score: This page of a musical score, numbered 8, contains measures 52 through 57. The score is for a jazz ensemble and is written in 4/4 time. The instruments and their parts are as follows:   
- **Trpt (Trumpet):** Features a melodic line with triplets in measures 52-54 and a sustained note in measure 55.   
- **Bone (Saxophone):** Plays a rhythmic accompaniment with eighth and sixteenth notes.   
- **V1 (Violin):** Mirrors the trumpet's melodic line with triplets.   
- **V2 (Viola):** Mirrors the violin's melodic line.   
- **Vio (Violoncello):** Provides a steady eighth-note accompaniment.   
- **cel (Celli):** Provides a steady eighth-note accompaniment.   
- **G1 (Guitar 1):** Mirrors the trumpet's melodic line with triplets.   
- **G2 (Guitar 2):** Provides a steady eighth-note accompaniment.   
- **Bs (Bass):** Provides a steady eighth-note accompaniment.   
- **Pno (Piano):** Features a complex rhythmic pattern with triplets and sixteenth notes. The right hand is labeled "Fender Rhodes" and the left hand is marked with a mezzo-forte (*mf*) dynamic.   
- **P/S (Percussion/Snare):** Plays a consistent rhythmic pattern.   
- **Dms (Drums):** Plays a consistent rhythmic pattern.



58

Trpt

bone

V1

V2

Vio

cel

G1

G2

Bs

Pno

Pno

P/S

Dms

Hit with Horns keep Groove Flowing

*f*

*mf*

Detailed description: This is a page of a musical score, page 9, starting at measure 58. The score is for a horn section and piano. The instruments listed are Trumpet (Trpt), Trombone (bone), Violin 1 (V1), Violin 2 (V2), Viola (Vio), Cello (cel), Guitar 1 (G1), Guitar 2 (G2), Bass (Bs), Piano (Pno), Percussion/Synth (P/S), and Drums (Dms). The horn parts (Trpt, bone, V1, V2, Vio, cel, G1, G2, Bs) feature a melodic line that begins in measure 58 with a half note G2 (Bb) and continues with eighth and quarter notes. The piano part (Pno) consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth and quarter notes. The lower staff has a bass clef and contains a bass line with eighth and quarter notes. The percussion/synth part (P/S) and drums part (Dms) are represented by rhythmic notation. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A performance instruction 'Hit with Horns keep Groove Flowing' is placed above the drum part. The page number '9' is in the top right corner, and the measure number '58' is at the top left of the first staff.

64

Trpt

bone

*mf*

*mf*

V1

V2

Vio

cel

G1

G2

Bs

Pno

Pno

*mf*

P/S

Dms

Detailed description: This page of a musical score contains measures 64 through 70. The score is for a full orchestra and includes parts for Trumpet (Trpt), Trombone (bone), Violin I (V1), Violin II (V2), Viola (Vio), Cello (cel), Guitar I (G1), Guitar II (G2), Bass (Bs), Piano (Pno), Percussion (P/S), and Drums (Dms). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Trombone part has a dynamic marking of *mf* (mezzo-forte) in measures 64 and 70. The Piano part has a dynamic marking of *mf* in measure 69. The Percussion and Drums parts consist of rhythmic patterns of eighth notes. The strings play sustained chords and moving lines. The Violin I and II parts play sustained chords. The Viola part has a melodic line with eighth notes. The Cello part has a rhythmic pattern of eighth notes. The Guitar I and II parts play sustained chords. The Bass part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with moving lines in both hands. The Percussion and Drums parts provide a steady rhythmic accompaniment.



77

Trpt

Bone

V1

V2

Vio

cel

G1

G2

Bs

Pno

Pno

P/S

Dms

Crunchy

Heavy Wah Wah

Funky Synth envelope

Bongos

Back to Hi Hat

Big Fill

Tom Roll

*f*