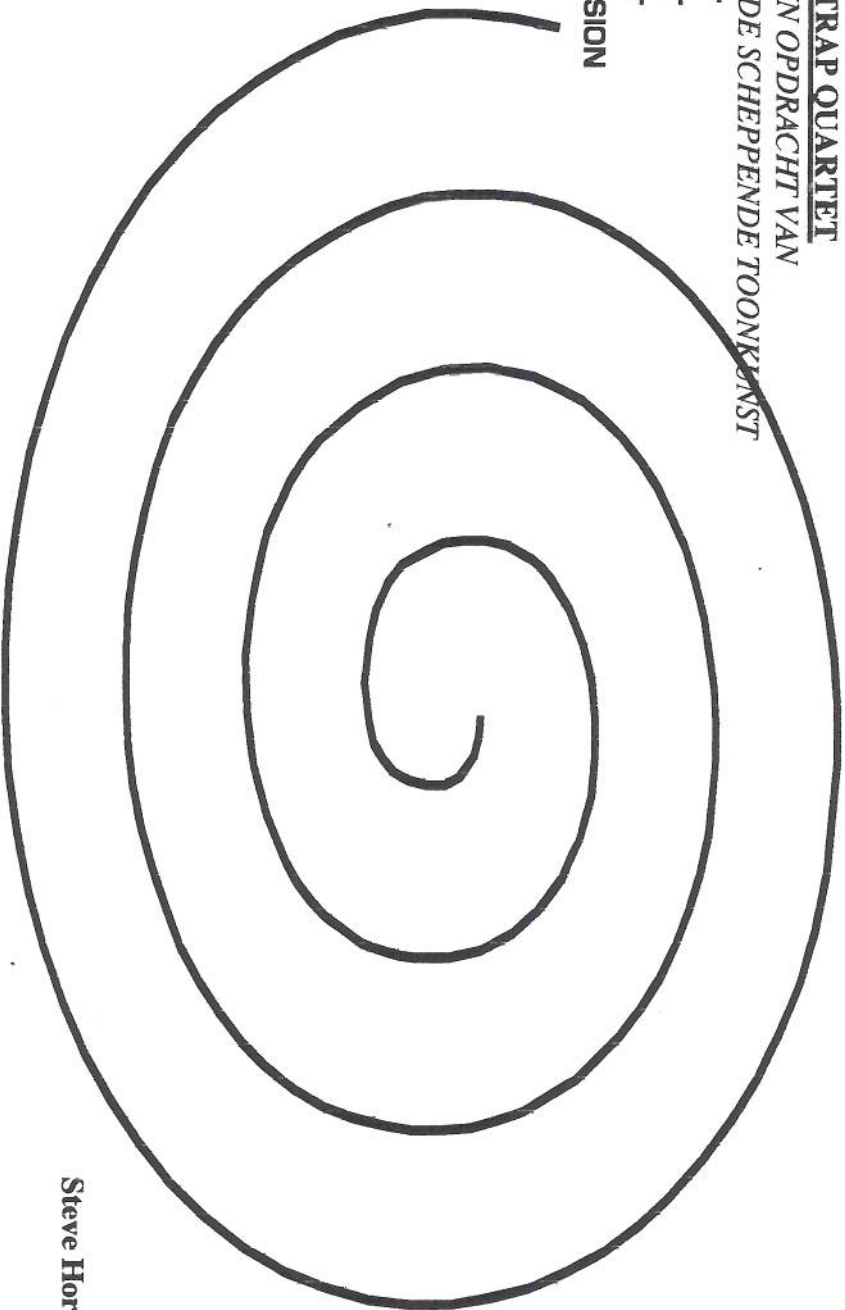


# AMSTERDAM SUITTE (IN 3 PARTS)

FOR THE MOUSETRAP QUARTET  
GECOMPONEERD IN OPDRACHT VAN  
HET FONDS VOOR DE SCHEPPENDE TOONKUNST  
REED INSTRUMENT  
BASS INSTRUMENT  
BASS INSTRUMENT  
TRAP SET / PERCUSSION



Steve Horowitz

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# ON THE LINE

$\text{♩} = 120$   
Tutti Any Notes

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. It features a piano (*p*) dynamic and a melodic line with slurs and accents. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic and includes a section with a 3/4 time signature. The fourth staff features a mezzo-forte (*mf*) dynamic and contains the handwritten annotation "FREE ZONE ALL PLAYERS" written in a decorative, looping script. The fifth staff has a mezzo-forte (*mf*) dynamic and includes the handwritten annotation "FREE ZONE SOLO". The sixth staff has a mezzo-piano (*mp*) dynamic and contains the handwritten annotation "FREE ZONE ALL PLAYERS". The seventh staff has a mezzo-forte (*mf*) dynamic and includes the handwritten annotation "FREE ZONE SOLO". The eighth staff has a mezzo-piano (*mp*) dynamic and contains the handwritten annotation "FREE ZONE ALL PLAYERS". The ninth staff has a mezzo-piano (*mp*) dynamic and includes the handwritten annotation "FREE ZONE ALL PLAYERS". The tenth staff concludes the piece with a mezzo-piano (*mp*) dynamic and a final flourish. The score is filled with various musical notations including slurs, accents, and dynamic markings.

*Smith*

# OVER THE LINE

The image shows a musical score for five staves, numbered 1 through 5. The notation includes various rhythmic values, rests, and dynamic markings. The score is visually organized into five overlapping ovals, each centered on one of the staves. An arrow points to the right above the ovals. The staves are arranged vertically, with staff 1 at the top and staff 5 at the bottom. The ovals overlap in a way that suggests a layered or 'over the line' structure.

## \* BACKGROUND LAYER

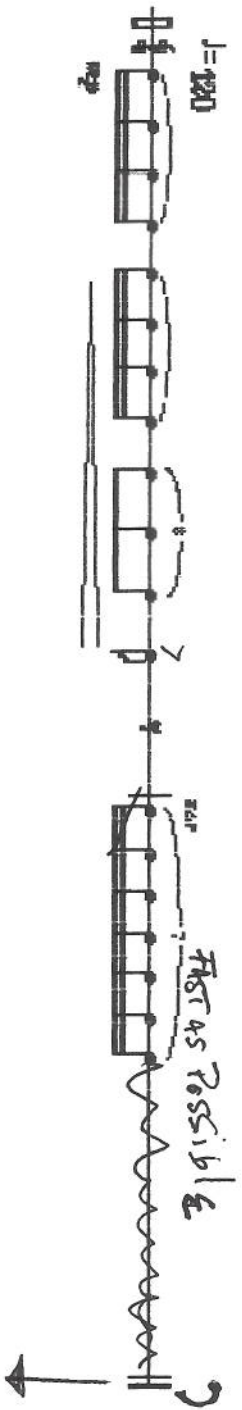
3 players improvise freely using lines 1-5 as a guide.

Upon hand cue (*show of fingers*) they play the chosen line tutti, Then continue as before.

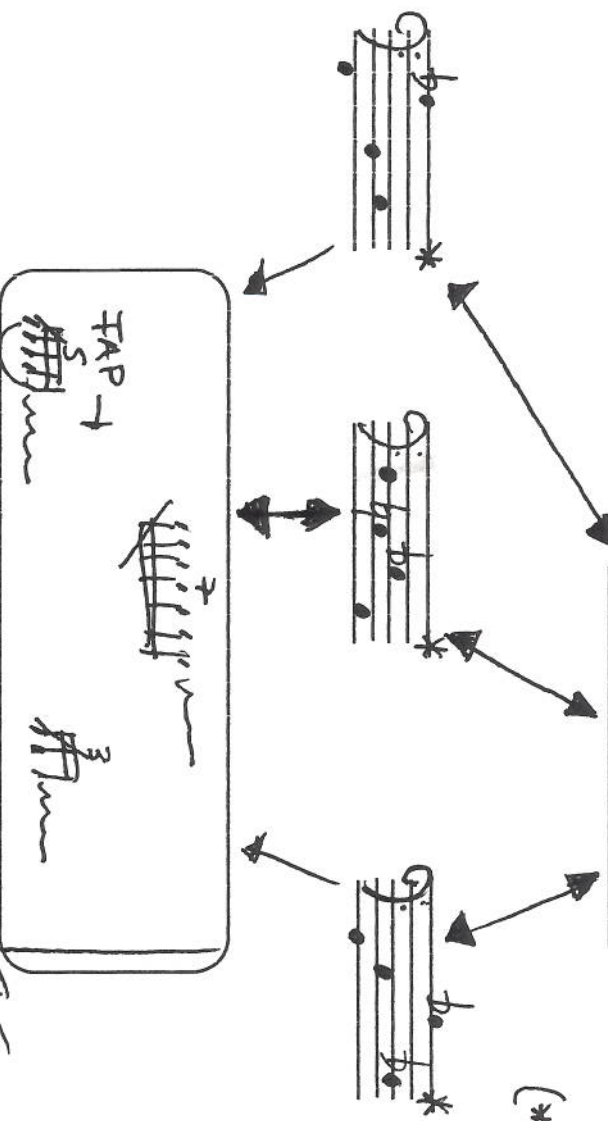
## \* SOLO LAYER

4th player improvises freely over the background that the other 3 players create.

# AS LINES IN SPACE



FREE ZONE



(\*EXPLAIN PITCH MATERIAL)

FAP →

A rounded rectangular box containing handwritten musical notation, including a treble clef, a key signature of one flat, and several notes. There are also some scribbles and a small number "7" above the notes.

FINE  
A'DAM  
98