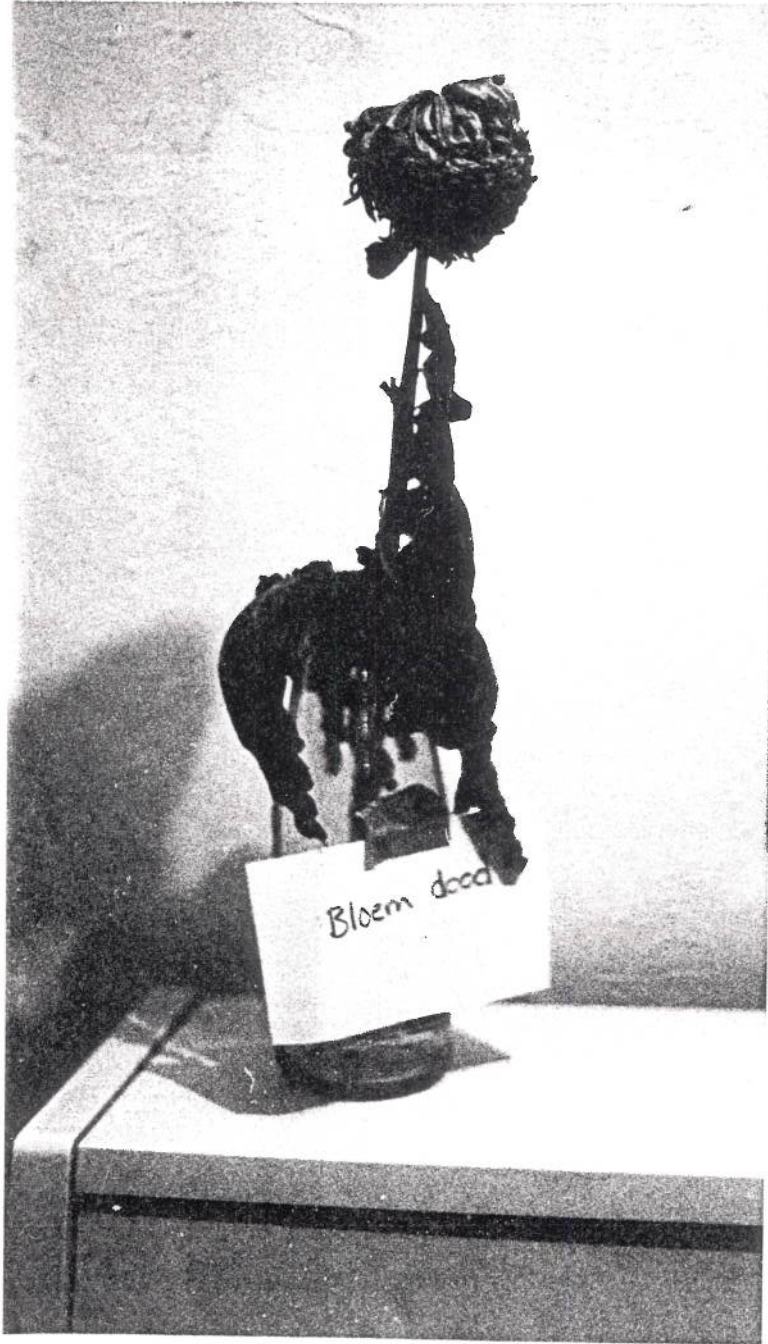


BLOEM DOOD

FOR SOLO VIOLIN

DEDICATED TO MARIA QUILES



STEVE HOROWITZ

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READ ME IF YOU DARE

So Grasshopper, you want to play this music hu? Well read on!

This piece is broken up into five sections. These sections should be played together with a slight pause between each section.

OPENING

Think of this as an overture of sorts, just like in a play. It lays out all the musical materials that will be explored throughout the piece. The challenge here is to play the music so brilliantly so magnificently with so much feeling and of course precisely, right from the start so, that every listener will recognize the melodies, even if they are hearing it for the first time.

VARIATION/STUDY I (Broken Lines)

This section deals with the melodic materials in a very rhythmically, somewhat crazy and marginally uneven sort of way. Do not forget to count and Watch out for meter changes in this one!

VARIATION/STUDY II (Fast notes from hell)

Try to work on playing this variation as fast as you can. Also be sure to concentrate on making the 16th notes as even and fluid as possible. Think Disco and you should be ok

VARIATION/STUDY III (Welcome to the long tones)






This variation should challenge your patience as well as your bow control, How slow and beautifully can you play a single note? I think we are going to find out.

CLOSING

This is your last chance to make the audience weep with joy and heap the love of the people upon you, don't blow it!

LEGEND

Stuff you need to know before you can play this crazy thing

| | | | | |
|---|---|--------------------|---|----------------------|
|  | = | Stravinsky Coma | = | PAUZA |
|  | = | Bartok Pizzicato | = | Big meaty PIZZICATO |
| Trill 1/2 | = | Trill by half step | = | TRILL by 1/2 STEP |
|  | = | Tremolo | = | FAST AS POSSIBLE |
|  | = | Hard accented note | = | ABRUPT ACCENT |
| . | = | Very short note | = | SHORT ACCENT |
|  | = | Glissando | = | RAPID SCALED PASSAGE |
| o | = | Harmonic | = | NATURAL |

TERMS

Why must they be in Italian?

| | | |
|---------------|---|-----------------------|
| Rubatto | = | OUT OF TIME |
| Sul Tasto | = | NEAR THE FINGER BOARD |
| Molto Vibrato | = | LOTS "o" VIBRATO |

Some extra things you might try and do if you want to understand this piece of music better.

Listen to a piece of music by Igor Stravinsky

Listen to a piece of music by Bela Bartok

Stand on your head and sing the star spangled banner backwards

Go break something up into little pieces and then try and put it back together again

Listen to a classical overture

Go try and control something with your mind that usually takes your hands to work it

Have a nice hot drink on a real cold day

Hug or plant a tree, it sacrificed it's life to make your instrument and this piece of music possible

BLOEM DOOD

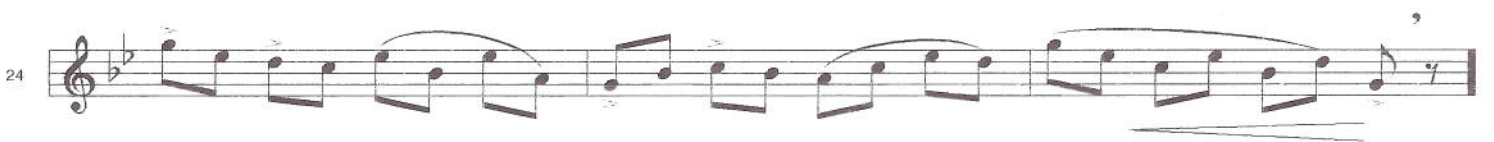
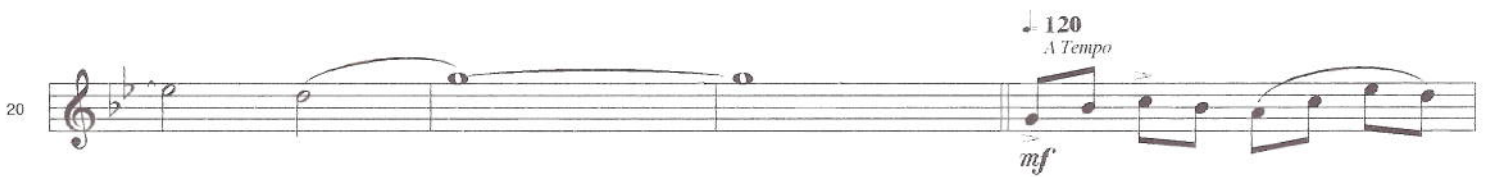
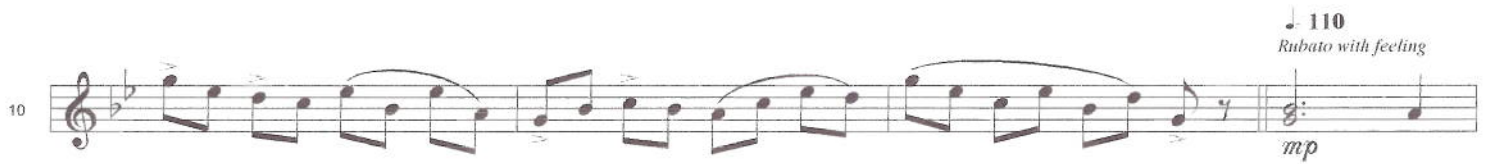
(Flower Dead)

Steve Horowitz

Modern Studies For Young Violinists

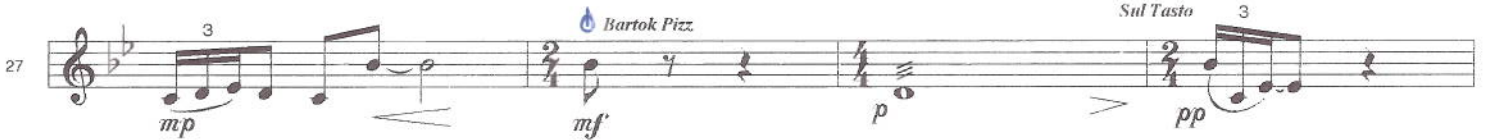
Opening

♩ 120



I

♩ 90



35 *mf* *mp* *Molto Vibrato* *p* *mf* *mp* *Sul Tasto* *Arco* *Sul Tasto*

II

40 *mf* *pp* *arco* *mf* *100-110*

44 *mf* *6* *6*

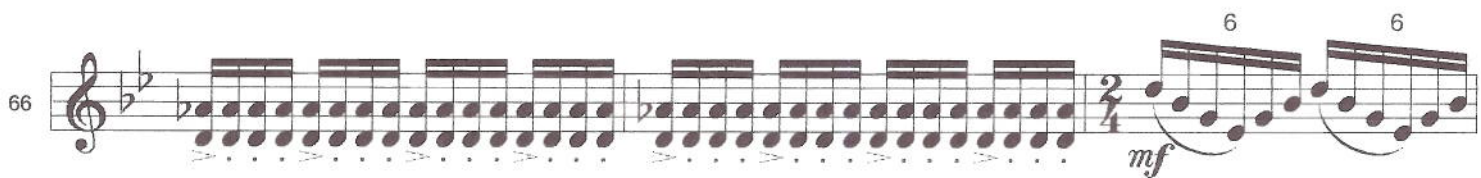
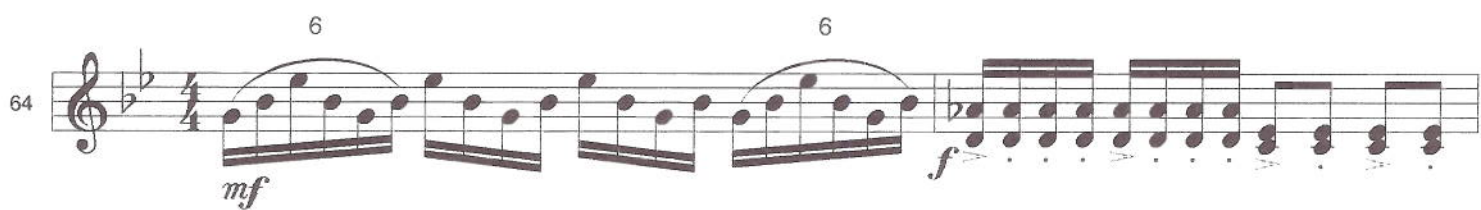
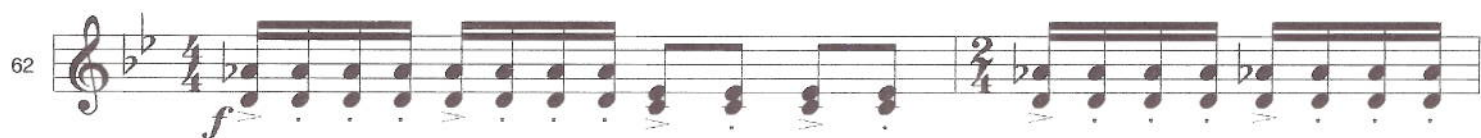
46 *mf*

48 *mf* *6* *6*

51 *mf* *6* *6* *6* *6* *6*

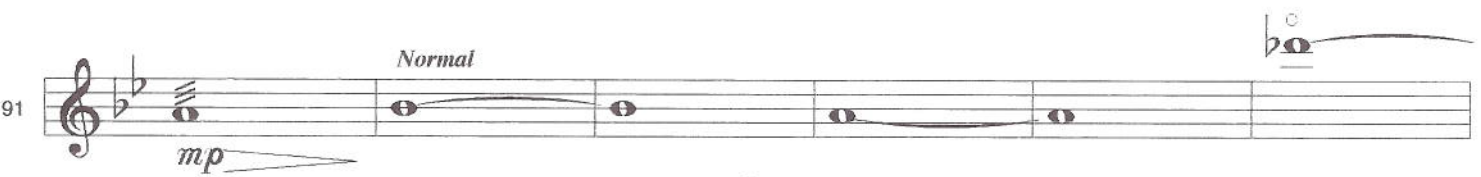
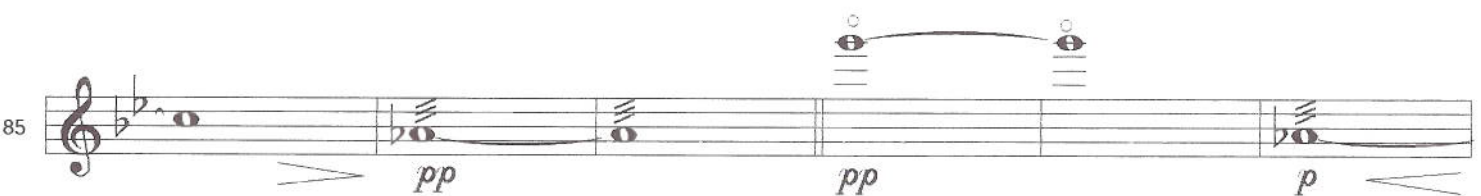
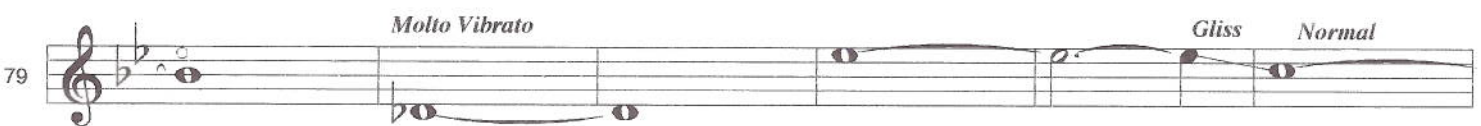
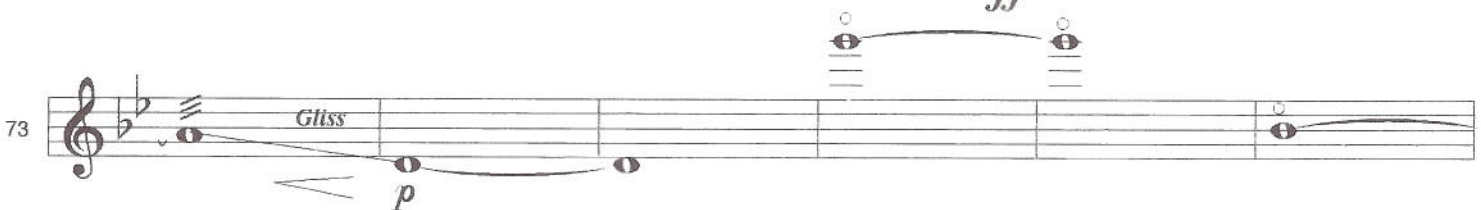
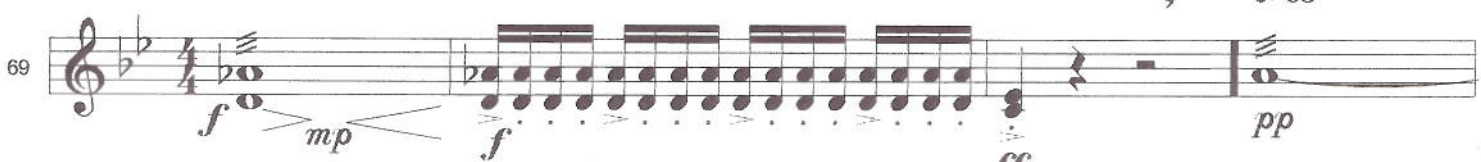
55 *f* *mf* *f*

58 *f* *mf* *tr. 1/2* *2/4*



III

, 68



97

pp

Musical staff 97-102: Treble clef, key signature of two flats. Measure 97: G4 (half note), A4 (half note). Measure 98: Bb4 (half note), C5 (half note). Measure 99: D5 (half note), E5 (half note). Measure 100: F5 (half note), G5 (half note). Measure 101: A5 (half note), Bb5 (half note). Measure 102: C6 (half note), Bb5 (half note).

Closing ♩ 90

Rubato with feeling

103

p

Musical staff 103-108: Treble clef, key signature of two flats. Measure 103: G4 (half note), A4 (half note). Measure 104: Bb4 (half note), C5 (half note). Measure 105: D5 (half note), E5 (half note). Measure 106: F5 (half note), G5 (half note). Measure 107: A5 (half note), Bb5 (half note). Measure 108: C6 (half note), Bb5 (half note).

109

Musical staff 109-114: Treble clef, key signature of two flats. Measure 109: G4 (half note), A4 (half note). Measure 110: Bb4 (half note), C5 (half note). Measure 111: D5 (half note), E5 (half note). Measure 112: F5 (half note), G5 (half note). Measure 113: A5 (half note), Bb5 (half note). Measure 114: C6 (half note), Bb5 (half note).

FINE

HOLLAND
JUNE 97
J. H.