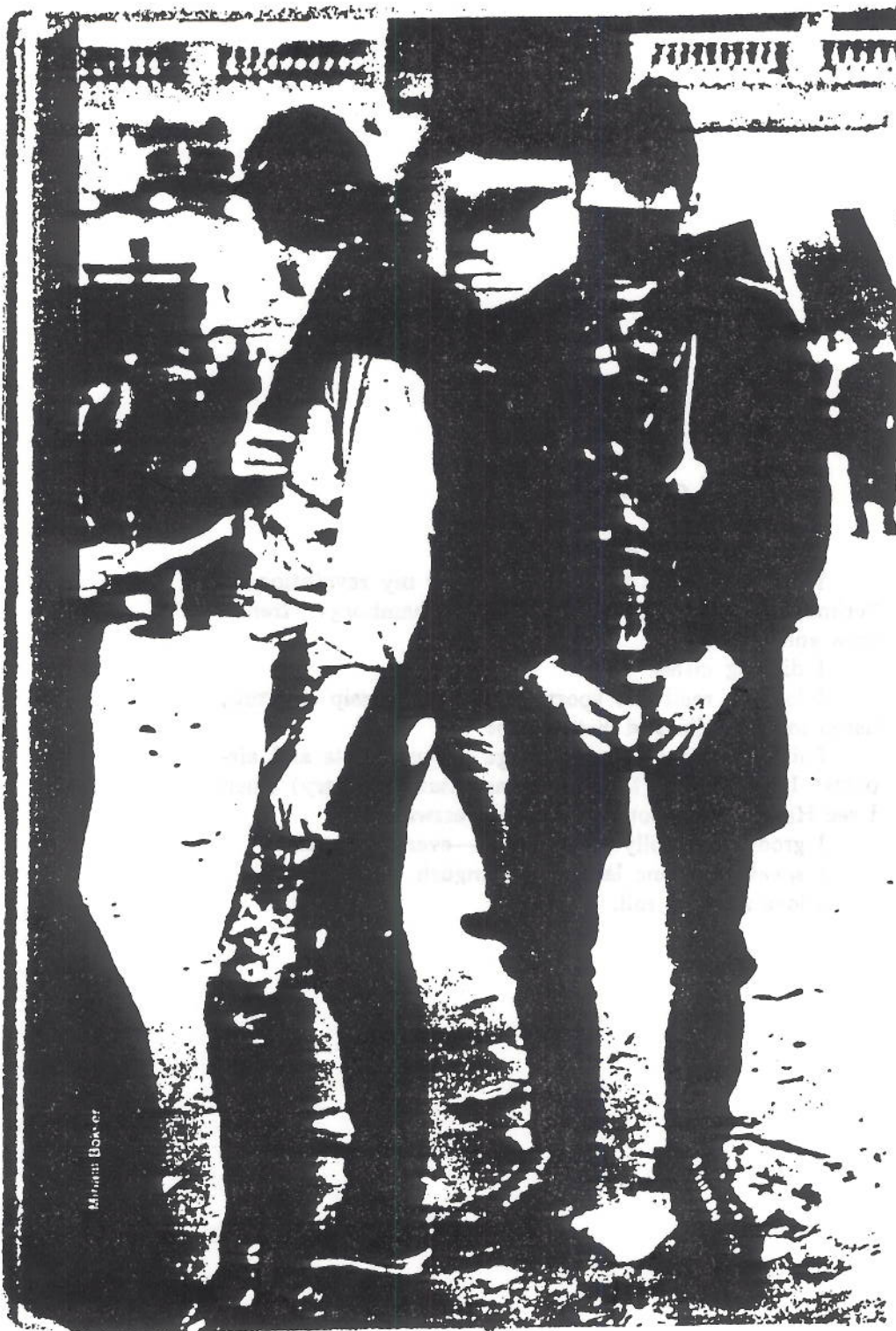


CHILD OF AMERIKA - CHILD OF AMERIKA --CHILD OF AMERIKA - CHILD OF AMERIKA - CHILD OF AMERIKA



MUSIC FOR CLARINET AND 7 PLAYERS

BY STEVE HOROWITZ

1: Child of Amerika

I am a child of Amerika.

If I'm ever sent to Death Row for my revolutionary "crimes," I'll order as my last meal: a hamburger, french fries and a Coke.

I dig big cities.

I love to read the sports pages and gossip columns, listen to the radio and watch color TV.

I dig department stores, huge supermarkets and airports. I feel secure (though not necessarily hungry) when I see Howard Johnson's on the expressway.

I groove on Hollywood movies—even bad ones.

I speak only one language—English.

I love rock 'n' roll.

INSTRUMENTATION

CLARINET IN B^b

TENOR TROMBONE

ELECTRIC GUITAR # 1

ELECTRIC GUITAR # 2

ELECTRIC BASS

DRUM SET _____ PLAYED WITH STICKS AND MALLETS

PIANO # 1 + DIGITAL SYNTHESISER

PIANO # 2 + DIGITAL SYNTHESISER

INSTRUCTIONS



= PLAY FIGURE FAST AS POSSIBLE



= REPEATE FIGURE FAST AS POSSIBLE

Noise



= SPASTIC FREAKOUT AND BURSTS OF SOUND



= PLAY LOWEST POSSIBLE TRILL

THE CLARINET IS WRITTEN IN B^b IN THE SCORE.

APP. RUNNING TIME = 10 min.

1 ↓ 22.5 sec ← 10.0 sec ↑ 12.5 sec

Clarinet *In B \flat*

Trombone

Guitar 1

Guitar 2

Bass guitar

Trap set

Piano 1

Piano 2

STRINGS

pp

ppp

PRESS ROLL

p dynamic gliss

4 ↓ 12.5 sec ← 10.0 sec ↑ 22.5 sec

Clar. Bone Guit. 1 Guit. 2 B. Guit. Traps Pno. 1 Pno. 2

The musical score is organized into three distinct sections. The first section, lasting 12.5 seconds, begins with a downward arrow and the number '4'. The second section, lasting 10.0 seconds, is marked with a leftward arrow. The third section, lasting 22.5 seconds, is marked with an upward arrow. The instruments and their parts are as follows:

- Clarinet:** A single staff with a treble clef, mostly containing rests.
- Bone:** A single staff with a bass clef, featuring a long note with a slur and a dynamic marking of *p*.
- Guit. 1 & 2:** Two staves with treble clefs, showing rhythmic patterns and dynamics of *pp* and *sf*.
- B. Guit.:** A single staff with a bass clef, containing a melodic line with a slur, a dynamic marking of *p*, and a fingering '7'.
- Traps:** A single staff with a bass clef, featuring a long note with a slur and a dynamic marking of *pp*.
- Pno. 1:** A grand staff with treble and bass clefs, showing a melodic line with a dynamic marking of *mf* and a performance instruction 'TR' with a 'b' below it.
- Pno. 2:** A grand staff with treble and bass clefs, featuring a melodic line with dynamics of *p* and *mf*.

7 $\text{♩} = 72$

Clar. *f* *p* *mp*

Bone

Guit. 1

Guit. 2

B. Guit.

Traps

Pno. 1

Pno. 2 PIANO

The musical score is for a piece titled "Child" on page 3. It features a 4/4 time signature and a tempo of quarter note = 72. The Clarinet part begins with a dynamic of *f* (forte) and includes a triplet of eighth notes. The Bone, Guit. 1, Guit. 2, B. Guit., Traps, Pno. 1, and Pno. 2 parts are currently silent, with Pno. 2 marked "PIANO". The Clarinet part includes dynamics of *f*, *p*, and *mp* (mezzo-piano).

This musical score page features several staves for different instruments. The Clarinet staff (top) contains a complex melodic line with a large trill-like passage, marked with a '14' and a '24' below it. It includes dynamic markings such as *f* and *mp*. The Bone staff is mostly empty. The Guitars (Guit. 1, Guit. 2, B. Guit.) and Traps staves are also mostly empty, with some dynamic markings like *pp* and *f* appearing at the end of the piece. The Piano staves (Pno. 1 and Pno. 2) show some accompaniment, with 'BRASS' markings and dynamic markings like *p* and *pp*.

6/16

3/16

3/16

3/16

3/16

Clar.

19

8va

Musical notation for Clarinet, featuring notes with slurs and an 8va marking.

Bone

Musical notation for Bone, featuring notes with accents.

Guit. 1

Musical notation for Guitar 1, featuring notes with slurs.

Guit. 2

Musical notation for Guitar 2, featuring notes with slurs.

B. Guit.

Musical notation for Bass Guitar, featuring notes with slurs.

Traps

Musical notation for Traps, featuring notes with accents and a *mf* marking.

Pno. 1

Musical notation for Piano 1, featuring notes with slurs.

Pno. 2

Musical notation for Piano 2, featuring notes with slurs.

4/4

z!

A BIT SLOWER

24

Clar.

Bone

Guit. 1

Guit. 2

B. Guit.

Traps

Pno. 1

Pno. 2

The musical score is written for a 4/4 time signature. The Clarinet part (top staff) features a melodic line starting at measure 24, marked with a 'z!' and 'A BIT SLOWER' instruction. It includes dynamic markings of *f* and *MP*, and a *p* marking. A bracket under the first 24 measures of the Clarinet staff is labeled '24'. The Bone, Guit. 1, Guit. 2, B. Guit., and Traps parts have rests in measures 25, 26, and 27. The Pno. 1 part has rests in measures 25, 26, and 27, with an 'OBOE' marking in measure 28. The Pno. 2 part has rests in measures 25, 26, and 27, with a 'FLUTE' marking in measure 28 and a *p* marking in measure 29. The Clarinet part continues with a melodic line in measure 29.

28

Clar.

Bone

Guit. 1

Guit. 2

B. Guit.

Traps

Pno. 1

Pno. 2

p

vo

p

Detailed description: This is a page of a musical score for a band. It features seven staves. The Clarinet staff (top) begins at measure 28 with a melodic line in treble clef, marked with a *p* dynamic. The Bassoon staff (second) has a melodic line in bass clef, also marked with a *p* dynamic. The three guitar staves (Guit. 1, Guit. 2, B. Guit.) are empty. The Traps staff is empty. The first piano staff (Pno. 1) has a melodic line in treble clef, marked with a *vo* dynamic and a *p* dynamic. The second piano staff (Pno. 2) has a melodic line in treble clef, marked with a *p* dynamic. The bass clef staves for all instruments are empty.

6/16

33

ACCEL...

ORIG. TEMPO
(♩ = 72)

Clar.

Bone

Guit. 1

Guit. 2

B. Guit.

Traps

Pno. 1

Pno. 2

The musical score is arranged in a system with ten staves. The top staff is for Clarinet (Clar.), followed by Bone, two guitar staves (Guit. 1 and Guit. 2), Bass Guitar (B. Guit.), Traps, and two piano staves (Pno. 1 and Pno. 2). The Clarinet part features a melodic line with slurs and accents, transitioning from a 6/16 time signature to a 6/8 time signature. The Bone part has a few notes with a slur. The guitar parts (Guit. 1, 2, and B. Guit.) are mostly rests, with some rhythmic patterns appearing in the later measures. The Traps part shows a pattern of notes with a slur and dynamic markings like *p* and *mf*. The piano parts (Pno. 1 and Pno. 2) have complex melodic lines with slurs and dynamic markings. The word "BRASS" is written in the piano parts. The score includes performance instructions such as "ACCEL..." and "ORIG. TEMPO (♩ = 72)".

34

a bit faster

3/6 4/4

38

Clar.

Clarinet staff showing notes in 3/6 and 4/4 time signatures. Dynamics include *f* and *pp*.

Bone

Bone staff showing notes in 3/6 and 4/4 time signatures. Dynamics include *pp* and *mp*.

Guit. 1

Guitar 1 staff showing notes in 3/6 and 4/4 time signatures. Dynamics include *f* and *p*. Includes a "NOISE" section with a blacked-out area.

Guit. 2

Guitar 2 staff showing notes in 3/6 and 4/4 time signatures. Dynamics include *p*.

B. Guit.

Bass guitar staff showing notes in 3/6 and 4/4 time signatures. Dynamics include *p*.

Traps

Traps staff showing notes in 3/6 and 4/4 time signatures. Includes the instruction "GROOVE ON TOMS W/MALLETS".

Pno. 1

Piano 1 staff showing notes in 3/6 and 4/4 time signatures. Dynamics include *p*. Includes the instruction "PIANO".

Pno. 2

Piano 2 staff showing notes in 3/6 and 4/4 time signatures. Dynamics include *p*. Includes the instruction "PIANO".

de
3/4

6/16

42

Clar.

Musical staff for Clarinet (Clar.) showing notes and rests across measures 42-45.

Bone

Musical staff for Bone showing notes and rests across measures 42-45.

Guit. 1

Musical staff for Guitar 1 (Guit. 1) with a blacked-out section in measure 44 labeled "NOISE!" and a dynamic marking *f*.

Guit. 2

Musical staff for Guitar 2 (Guit. 2) with a blacked-out section in measure 44 labeled "NOISE!" and a dynamic marking *f*.

B. Guit.

Musical staff for Bass Guitar (B. Guit.) showing notes and rests across measures 42-45.

Traps

Musical staff for Traps showing rhythmic patterns across measures 42-45.

Pno. 1

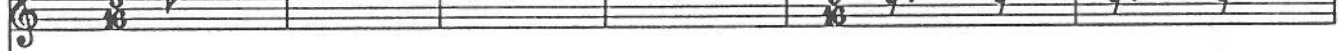
Musical staff for Piano 1 (Pno. 1) with a blacked-out section in measure 44 labeled "BRASS" and a dynamic marking *f*.

Pno. 2

Musical staff for Piano 2 (Pno. 2) with a blacked-out section in measure 44 labeled "BRASS" and a dynamic marking *f*.

Child


$\frac{3}{16}$ $\frac{3}{16}$ $\frac{3}{16}$ $\frac{3}{16}$ $\frac{5}{16}$ $\frac{5}{16}$

Clar. 


Bone 

Guit. 1 

Guit. 2 

B. Guit. 

Traps 

Pno. 1 

Pno. 2 

6/16

49

53

Clar.

Bone

Guit. 1

Guit. 2

B. Guit.

Traps

Pno. 1

Pno. 2

The musical score is written for a 6/16 time signature. It features the following parts:

- Clarinet:** Starts with a measure containing a whole note chord with a fermata above it, spanning across the first two measures.
- Bone:** Plays a simple rhythmic pattern of quarter notes.
- Guit. 1:** Plays a melodic line with eighth notes and some accidentals (flats).
- Guit. 2:** Plays a melodic line with eighth notes and some accidentals (sharps).
- B. Guit.:** Plays a bass line with eighth notes.
- Traps:** Plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. It includes dynamic markings *mf* and *p*, and the instruction *F.T.* (Forte) above a measure.
- Pno. 1:** Plays a melodic line with eighth notes and some accidentals, including dynamic markings *mf* and *p*.
- Pno. 2:** Plays a bass line with eighth notes, including dynamic markings *mf* and *p*.

57

This musical score page contains six staves for measures 57 through 60. The instruments are Clarinet (Clar.), Bassoon (Bone), two Guitars (Guit. 1 and Guit. 2), Bass Guitar (B. Guit.), Traps, Piano 1 (Pno. 1), and Piano 2 (Pno. 2). The Clarinet, Bassoon, and both Guitars have rests for all four measures. The Bass Guitar also has rests for measures 57-59 but plays a quarter note in measure 60. The Traps play a rhythmic pattern of eighth notes in measures 57-59, followed by a quarter note in measure 60. Piano 1 has a complex melodic line in measures 57-59 and a quarter note in measure 60. Piano 2 has a complex melodic line in measures 57-59 and a quarter note in measure 60.

3/16 4

60

Clar.

Musical staff for Clarinet (Clar.) showing three measures of rests.

Bone

Musical staff for Bassoon (Bone) showing three measures of rests.

Guit. 1

Musical staff for Guitar 1 (Guit. 1) showing three measures of rests.

Guit. 2

Musical staff for Guitar 2 (Guit. 2) showing three measures of rests.

B. Guit.

Musical staff for Bass Guitar (B. Guit.) showing three measures of rests.

Traps

Musical staff for Traps showing three measures of notes with a slur over the first two measures.

Pno. 1

Musical staff for Piano 1 (Pno. 1) showing three measures of notes with dynamics markings like *mf* and *f*.

Pno. 2

Musical staff for Piano 2 (Pno. 2) showing three measures of notes with slurs.

4 3/8

6/16

63

Clar.

Bone

Guit. 1

Guit. 2

B. Guit.

Traps

Pno. 1

Pno. 2

The musical score is arranged in a vertical stack of staves. At the top, there are handwritten annotations: '4 3/8' and '6/16' in the upper left, and '56' and 'Child' at the top center. The page number '15' is in the top left corner. A measure number '63' is written above the first staff. The instruments are labeled on the left: Clarinet (Clar.), Bone, Guit. 1, Guit. 2, B. Guit., Traps, Pno. 1, and Pno. 2. The Clarinet part starts with a dynamic marking of *p* and features a melodic line with slurs. The Bone part has a dynamic marking of *mp*. Guit. 1 has a dynamic marking of *mf*. Guit. 2 and B. Guit. have dynamic markings of *f*. Traps has dynamic markings of *f* and *>*. Pno. 1 has dynamic markings of *f* and *mf*. Pno. 2 has dynamic markings of *f* and *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

66

Clar.

Bone

Guit. 1

Guit. 2

B. Guit.

Traps

Pno. 1

Pno. 2

3

69

Clar.

Bone

Guit. 1

Guit. 2

B. Guit.

Traps

Pno. 1

Pno. 2

This musical score page contains measures 69, 70, and 71. The instruments are Clarinet (Clar.), Bone, Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Bass Guitar (B. Guit.), Traps, Piano 1 (Pno. 1), and Piano 2 (Pno. 2). Measure 69 features a Clarinet line with a triplet of eighth notes and a Bone line with two eighth notes. Measure 70 shows a Clarinet line with a triplet of eighth notes and a Bone line with two eighth notes. Measure 71 includes a Clarinet line with a quarter note, a Bone line with a quarter note, and a Traps line with three eighth notes. The Piano parts feature complex rhythmic patterns, including triplets and sixteenth notes.

3/16

72

Clar.

Bone

Guit. 1

Guit. 2

B. Guit.

Traps

Pno. 1

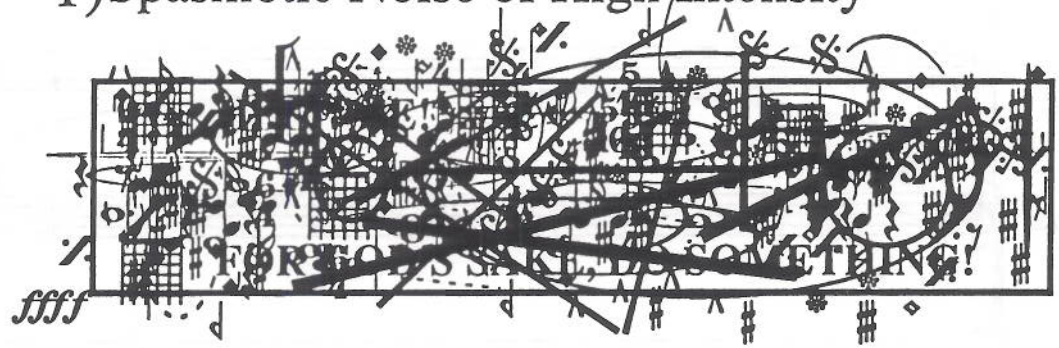
Pno. 2

Detailed description: This is a page of a musical score for a band. The score is written for Clarinet, Bone, two Guitars (Guit. 1 and Guit. 2), Bass Guitar (B. Guit.), Traps, and two Pianos (Pno. 1 and Pno. 2). The music is in 3/16 time, as indicated by the handwritten '3/16' at the top right. The piece is marked with a '72' at the beginning of the Clarinet staff. The score is divided into two measures. The first measure contains the main melodic and harmonic material for all instruments. The second measure features a dynamic shift to *f* (forte) and includes specific performance instructions for the Clarinet and Bone. The piano parts (Pno. 1 and Pno. 2) provide a complex harmonic and rhythmic accompaniment, with Pno. 1 featuring a dense texture of chords and Pno. 2 providing a more active bass line. The guitar parts (Guit. 1, Guit. 2, and B. Guit.) provide a steady accompaniment, with the Bass Guitar playing a rhythmic pattern of eighth notes. The traps part features a rhythmic pattern of eighth notes. The Clarinet and Bone parts play a melodic line consisting of eighth notes. The score is written on a grand staff for each instrument, with the piano parts using a grand staff (treble and bass clefs).

Spasmodic Freakout for All Players

Performance basics

1) Spasmodic Noise of High Intensity



2) Play your favorite TV show theme

3)

no set pitches

This figure played at least once by the whole group during this section.

Conductor's Notes

Guitar 2 starts it out, using the same noise as used earlier in the work. The conductor cues sections by visually indicating 1, 2, or 3. The number of players and musics occurring at the same time can be mixed at the conductor's humor. Only #3 is stable. Have fun. Play with it.

Approx. running time: 60 seconds

71
4/4

$\text{♩} = 60-67$

74

Clar.

Musical staff for Clarinet (Clar.). It begins with a treble clef and a 4/4 time signature. The music starts at measure 74 with a piano (*p*) dynamic. The melody features a series of eighth and quarter notes, some with slurs and accents, and a few beamed sixteenth notes.

Bone

Musical staff for Bassoon (Bone). It begins with a bass clef and a 4/4 time signature. The music starts at measure 74 with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, with some slurs.

Guit. 1

Musical staff for Guitar 1 (Guit. 1). It begins with a treble clef and a 4/4 time signature. The music starts at measure 74 with a piano (*p*) dynamic. The melody is similar to the Clarinet part, featuring eighth and quarter notes with slurs.

Guit. 2

Musical staff for Guitar 2 (Guit. 2). It begins with a treble clef and a 4/4 time signature. The music starts at measure 74 with a piano (*p*) dynamic. The melody is similar to the Clarinet part, featuring eighth and quarter notes with slurs.

B. Guit.

Musical staff for Bass Guitar (B. Guit.). It begins with a bass clef and a 4/4 time signature. The music starts at measure 74 with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, with some slurs.

Traps

Musical staff for Traps (Traps). It is a single-line staff with a 4/4 time signature, containing rests throughout the entire passage.

Pno. 1

Musical staff for Piano 1 (Pno. 1). It is a grand staff with treble and bass clefs and a 4/4 time signature. The music starts at measure 74 with a piano (*p*) dynamic. The right hand part is labeled "OBOE" and features a melodic line with slurs. The left hand part features a bass line with slurs.

Pno. 2

Musical staff for Piano 2 (Pno. 2). It is a grand staff with treble and bass clefs and a 4/4 time signature. The music starts at measure 74 with a piano (*p*) dynamic. The right hand part is labeled "FLUTE" and features a melodic line with slurs. The left hand part features a bass line with slurs.

This musical score is for a piece titled "Child" on page 20. It features a multi-staff arrangement for the following instruments:

- Clar.:** Clarinet, starting with a *z* (zampogna) marking and playing a melodic line with slurs.
- Bone:** Bassoon, playing a supporting line in the bass clef.
- Guit. 1 & 2:** Two guitar staves, both in treble clef, with various melodic and harmonic parts.
- B. Guit.:** Bass guitar, in bass clef, providing a bass line.
- Traps:** Drums, with a staff that is mostly empty, indicating a sparse or specific rhythmic pattern.
- Pno. 1 & 2:** Two piano staves, each with a grand staff (treble and bass clefs). Pno. 1 has a more active melodic line, while Pno. 2 provides harmonic support.

The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is for the piece "Child" and is page 21. It features a multi-instrument ensemble. The instruments and their parts are:

- Clar. 1:** Starts at measure 82 with a melodic line in the treble clef, marked *p*.
- Bone:** Enters in measure 82 with a melodic line in the bass clef, marked *p*.
- Guit. 1:** Treble clef, playing a melodic line.
- Guit. 2:** Treble clef, playing a melodic line.
- B. Guit.:** Bass clef, playing a melodic line.
- Traps:** Treble clef, playing a rhythmic accompaniment with a *p* dynamic.
- Pno. 1:** Treble and Bass clefs, playing a complex accompaniment.
- Pno. 2:** Treble and Bass clefs, playing a complex accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

6/4 4/4

88

Clar.

Bone

Guit. 1

Guit. 2

B. Guit.

Traps

Pno. 1

Pno. 2

This musical score is for page 22 of a piece titled 'Child'. It features a multi-instrument ensemble. The instruments listed on the left are Clarinet (Clar.), Bone, Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Bass Guitar (B. Guit.), Traps, Piano 1 (Pno. 1), and Piano 2 (Pno. 2). The score begins at measure 88. The Clarinet part starts with a treble clef and a key signature of one flat (B-flat). The Bone part uses a bass clef. The Guitars and Pianos are written in standard staff notation. The Traps part is written on a single staff with a treble clef. The score is divided into two time signatures: 6/4 and 4/4, as indicated by the handwritten text at the top right. The music consists of melodic lines for the woodwinds and guitars, and a rhythmic accompaniment for the traps and pianos. The piece concludes with a double bar line at the end of the page.

2/4

6/16

J = 72

95

Clar.

Bone

Guit. 1

Guit. 2

B. Guit.

Traps

Pno. 1

Pno. 2

The musical score is arranged in a standard orchestral layout with seven staves. The Clarinet staff (top) begins with a melodic line marked with a 'P' (piano) dynamic and includes a handwritten '24' with a bracket. The Bone staff is mostly silent. The Guitars (Guit. 1, Guit. 2, and B. Guit.) and Traps have rhythmic parts. The Pianos (Pno. 1 and Pno. 2) are marked 'BRASS' and 'STRINGS' respectively. Handwritten annotations include '2/4' and '6/16' at the top, and 'J = 72' and '95' on the left. Dynamics like *mf*, *p*, *f*, and *mp* are used throughout.

3/16 3/16 6/16 3/16 3/16 5/16

99

Clar.

Bone

Guit. 1

Guit. 2

B. Guit.

Traps

Pno. 1

Pno. 2

The musical score is arranged in a system with eight staves. The top staff is for Clarinet (Clar.), followed by Bone, two Guitars (Guit. 1 and Guit. 2), Bass Guitar (B. Guit.), Traps, Piano 1 (Pno. 1), and Piano 2 (Pno. 2). The time signature changes across the piece: 3/16, 3/16, 6/16, 3/16, 3/16, and 5/16. The Clarinet part consists of quarter notes with stems pointing up. The Bone part features eighth notes with stems pointing down, some beamed together. Guitars 1 and 2 play eighth-note patterns with stems pointing down, including dynamic markings like 'cresc.' and '> p'. The Bass Guitar part has a wavy line representing a low-frequency accompaniment. Traps play eighth notes with stems pointing down, some marked with '>'. Piano 1 has eighth notes with stems pointing down, some marked with '>'. Piano 2 has eighth notes with stems pointing down, some beamed together.

3/16

104

6/14

3/16

3/16

4/4

105

Free Spaz - 4 seconds

Clar.

Musical staff for Clarinet. It starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/16. The first measure contains a quarter rest. The second measure is a blacked-out bar labeled "Free Spaz - 4 seconds". The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest.

Bone

Musical staff for Bone. It starts with a bass clef, a key signature of one flat (B-flat), and a time signature of 8/16. The first measure contains a quarter rest. The second measure is a blacked-out bar labeled "(four seconds)". The third measure contains a quarter note G2 with a dynamic marking of *mf*. The fourth measure contains a quarter note G2. The fifth measure contains a quarter note G2. The sixth measure contains a quarter note G2.

Guit. 1

Musical staff for Guitar 1. It starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/16. The first measure contains a quarter rest. The second measure is a blacked-out bar labeled "Free Spaz - 4 seconds". The third measure contains a quarter note G2. The fourth measure contains a quarter note G2. The fifth measure contains a quarter note G2. The sixth measure contains a quarter note G2.

Guit. 2

Musical staff for Guitar 2. It starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/16. The first measure contains a quarter rest. The second measure is a blacked-out bar labeled "Free Spaz - 4 seconds". The third measure contains a quarter note G2. The fourth measure contains a quarter note G2. The fifth measure contains a quarter note G2. The sixth measure contains a quarter note G2.

B. Guit.

Musical staff for Bass Guitar. It starts with a bass clef, a key signature of one flat (B-flat), and a time signature of 8/16. The first measure contains a quarter rest. The second measure is a blacked-out bar labeled "(four seconds)". The third measure contains a quarter note G2. The fourth measure contains a quarter note G2. The fifth measure contains a quarter note G2. The sixth measure contains a quarter note G2.

Traps

Musical staff for Traps. It starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/16. The first measure contains a quarter rest. The second measure is a blacked-out bar labeled "(four seconds)". The third measure contains a quarter note G2. The fourth measure contains a quarter note G2. The fifth measure contains a quarter note G2. The sixth measure contains a quarter note G2.

Pno. 1

Musical staff for Piano 1. It consists of two staves (treble and bass clefs). The first measure contains a quarter rest in the treble and a quarter note G2 in the bass. The second measure is a blacked-out bar labeled "(four seconds)". The third measure contains a quarter note G2 in the treble and a quarter note G2 in the bass. The fourth measure contains a quarter note G2 in the treble and a quarter note G2 in the bass. The fifth measure contains a quarter note G2 in the treble and a quarter note G2 in the bass. The sixth measure contains a quarter note G2 in the treble and a quarter note G2 in the bass.

Pno. 2

Musical staff for Piano 2. It consists of two staves (treble and bass clefs). The first measure contains a quarter rest in the treble and a quarter note G2 in the bass. The second measure is a blacked-out bar labeled "(four seconds)". The third measure contains a quarter note G2 in the treble and a quarter note G2 in the bass. The fourth measure contains a quarter note G2 in the treble and a quarter note G2 in the bass. The fifth measure contains a quarter note G2 in the treble and a quarter note G2 in the bass. The sixth measure contains a quarter note G2 in the treble and a quarter note G2 in the bass.

100
4/4

A BIT SLOWER

$\text{♩} = \text{♩}$
DOUBLE TIME

110

Clar. *mp* *<mf* *>p*

DOUBLE TIME

Bone *p*

DOUBLE TIME
D Δ C Δ D Δ C Δ D Δ C Δ D Δ C Δ

Guit. 1 *p*

DOUBLE TIME
D Δ C Δ D Δ C Δ D Δ C Δ D Δ C Δ

Guit. 2 *p*

DOUBLE TIME
D Δ C Δ D Δ C Δ D Δ C Δ D Δ C Δ

B. Guit.

ROCK & ROLL!
DOUBLE TIME

Traps *mp* *F.T.*

DOUBLE TIME

Pno. 1 STRINGS *p*

DOUBLE TIME

Pno. 2 ?

6/6

3/6

J = ♩
SINGLE TIME

114

Clar.

pp *ff*

SINGLE TIME

Bone

mp

24

Guit. 1

SINGLE TIME

SPORADIC NOISE BURSTS

mp

Guit. 2

SINGLE TIME

mf

f

B. Guit.

SINGLE TIME

mp

3

Traps

SINGLE TIME

Pno. 1

SINGLE TIME

PIANO

mf

Pno. 2

SINGLE TIME

STRINGS

mf

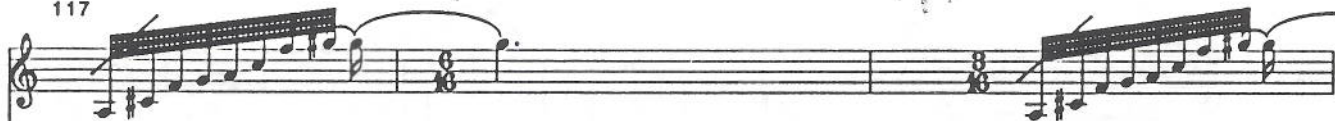
3/4

6/16

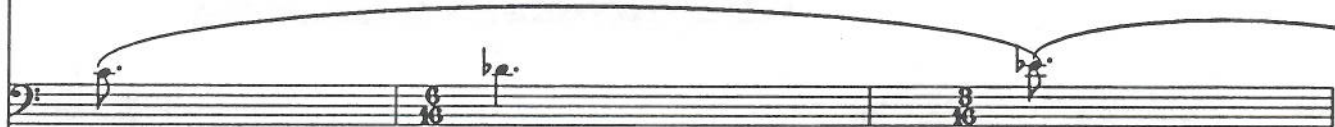
3/4

117

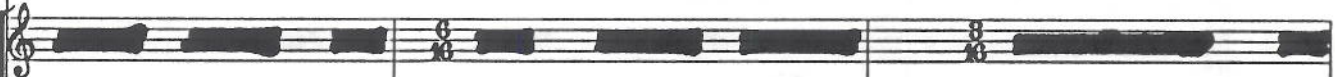
Clar.



Bone



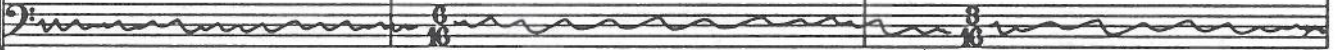
Guit. 1



Guit. 2



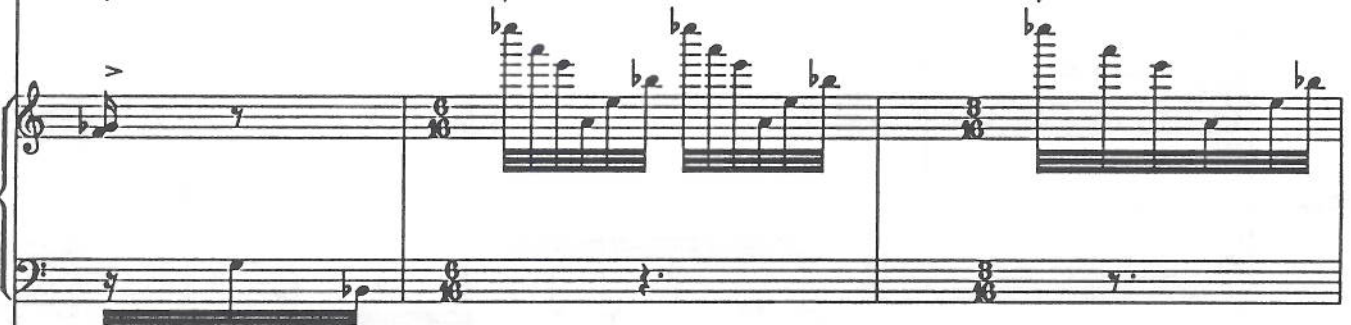
B. Guit.



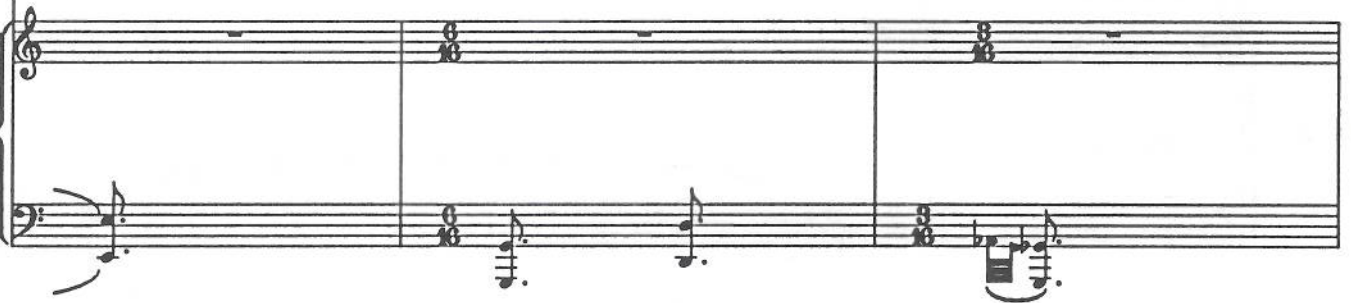
Traps



Pno. 1



Pno. 2



3/16 3/16 3/16 6/16

Clar.

Musical notation for Clarinet (Clar.) featuring a trill-like passage in the final measure, marked with a '24' below the staff.

Bone

Musical notation for Bassoon (Bone) featuring a long note in the final measure.

Guit. 1

Musical notation for Guitar 1 (Guit. 1) featuring a long note in the final measure.

Guit. 2

Musical notation for Guitar 2 (Guit. 2) featuring a long note in the final measure.

B. Guit.

Musical notation for Bass Guitar (B. Guit.) featuring a long note in the final measure.

Traps

Musical notation for Drums (Traps) featuring a long note in the final measure.

Pno. 1

Musical notation for Piano 1 (Pno. 1) featuring a long note in the final measure.

Pno. 2

Musical notation for Piano 2 (Pno. 2) featuring a long note in the final measure.

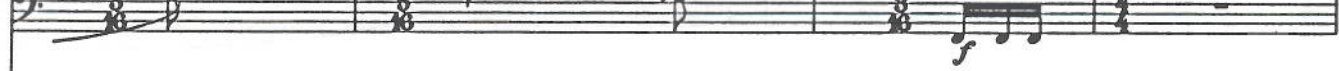
3/4
124

5/6

3/4

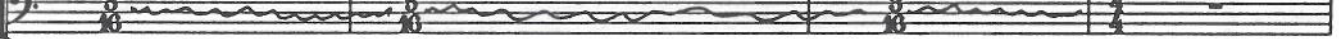
4/4

Clar. 

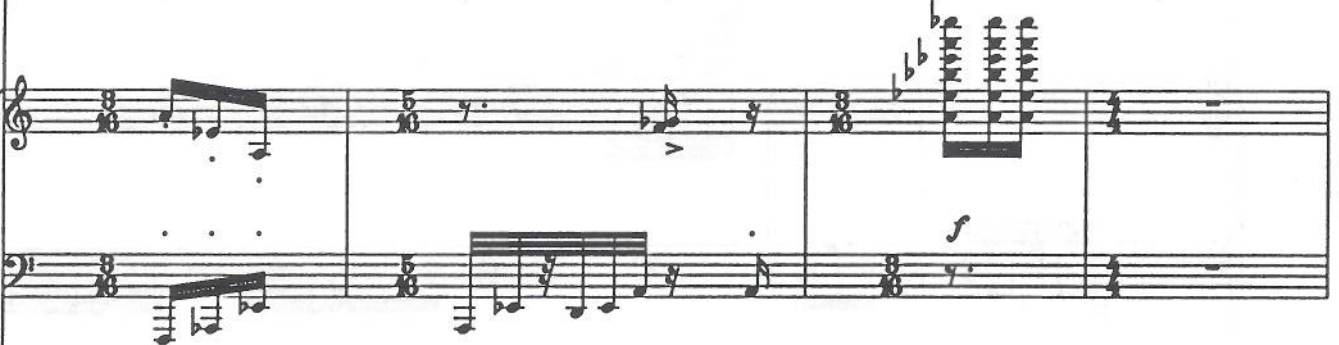
Bone 

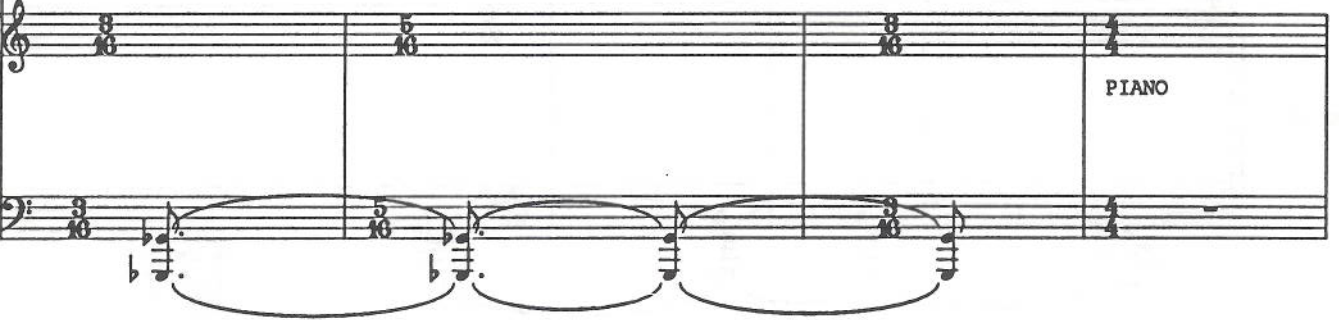
Guit. 1 

Guit. 2 

B. Guit. 

Traps 

Pno. 1 

Pno. 2 

3/16

127
4/4

Child

$\text{♩} = 72$

128

Clar. 1

Bone

Guit. 1

Guit. 2

B. Guit.

Traps

Pno. 1

Pno. 2

MUTED

NOISE!

let ring

LET RING

f

ff

p

f

133

Clar.

Bone

Guit. 1

Guit. 2

B. Guit.

Traps

Pno. 1

Pno. 2

24

f *mf* *f* *pp* *e* *e*

Detailed description of the musical score: The score is for rehearsal mark 133. The Clarinet part (top staff) begins with a melodic line of eighth notes, followed by a series of sixteenth notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also accents and slurs. The Bone, Guitar 1, Guitar 2, Bass Guitar, Traps, Piano 1, and Piano 2 parts all have rests throughout the section. A '24' is written below the Clarinet staff, likely indicating a measure count or rehearsal mark. The page number 133 is at the top left, and the page number 32 is at the top right.

139

Clar. *f*

Bone

Guit. 1

Guit. 2

B. Guit.

Traps

Pno. 1

Pno. 2

The musical score for page 33 of 'Child' begins at measure 139. The Clarinet part features a melodic line starting with a quarter note G4 (with a dot), followed by a quarter note F4 (with a flat), a quarter note E4 (with a flat), and a quarter note D4 (with a flat). A dynamic marking of *f* is present. A hairpin crescendo begins under the first three notes and ends under the fourth. The Bone, Guit. 1, Guit. 2, B. Guit., and Traps parts are silent. The Pno. 1 and Pno. 2 parts are also silent, with a treble clef appearing at the end of the Pno. 1 staff.

141 ↓ 22.5 sec ← 10.0 sec ↑ 12.5 sec

Clar. *ff*

Bone *ff* *ppp*

Guit. 1 *ff* *mf*

Guit. 2 *ff* *mf*

B. Guit. *ff* *mf* *ppp*

Traps PRESS ROLL *ff* DYNAMIC GLISS

Pno. 1 *ff* *mf*

Pno. 2 *ff* *pp*

144

12.5 sec

10.0 sec

22.5 sec

Clar.

Bone

Guit. 1

Guit. 2

B.Guit.

Traps

Pno. 1

Pno. 2

ppp

ppp

pp

ppp FINE.
beckley/calarts

