

DEATHS FEATHER

Steve Horowitz

For Randolph Hostetler

♩. 120

Musical score for *Deaths Feather* by Steve Horowitz, for Randolph Hostetler. The score is in 4/4 time with a tempo of quarter note = 120. It features four woodwind parts: Flute, Oboe, Clarinet in Bb, and Bassoon. The score is divided into three systems, with measures 1-4, 5-8, and 10-13. Dynamics include *mf*, *pp*, *mp*, *f*, and *tr* (trill). The Flute part has a first ending bracket over measures 1-4. The Clarinet in Bb part has a trill in measure 7 of the second system. The Bassoon part has a trill in measure 12 of the third system.

14

Fl.

ob.

Cl.

Bsn.

mf

tr

18

Fl.

ob.

Cl.

Bsn.

22

Fl.

ob.

Cl.

Bsn.

mp

25
Fl. *mp*
ob.
Cl. *tr*
Bsn. *mf*

29
Fl. *mf*
ob.
Cl. *tr*
Bsn.

33
Fl.
ob.
Cl. *tr*
Bsn. *mp*

37

Fl.

ob.

Cl.

Bsn.

mf

tr

42

Fl.

ob.

Cl.

Bsn.

mf

mp

f

47

Fl.

ob.

Cl.

Bsn.

mf

tr

51

Fl.

ob.

Cl.

Bsn.

mf

f

mf

f

mf

tr

55

Fl.

ob.

Cl.

Bsn.

mf

tr

tr

tr

mp

f

mf

tr

mp

f

mf

60

Fl.

ob.

Cl.

Bsn.

64

Fl. *tr*

ob.

Cl. *mp* *tr*

Bsn. *mp*

Musical score for measures 64-67. The Flute part features a trill (tr) starting at measure 65. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. Dynamics include *mp* and *tr*.

68

Fl. *mp*

ob. *mp*

Cl. *tr* *mp* *mf* *tr*

Bsn. *tr* *mf* *tr*

Musical score for measures 68-72. The Flute and Clarinet parts feature trills (tr). The Bassoon part has a trill (tr) at measure 70. Dynamics include *mp*, *mf*, and *tr*.

73

Fl.

ob.

Cl. *tr*

Bsn.

Musical score for measures 73-76. The Clarinet part features a trill (tr) at measure 74. Dynamics include *mf* and *tr*.

77

Fl.

ob.

Cl. *tr*

Bsn. *tr*

mp *mf*

81

Fl.

ob.

Cl. *p*

Bsn. *tr*

mp *tr*

♩.76

mp

87

Fl.

ob. *mp*

Cl. *mp*

Bsn. *mp*

93

Fl.

ob.

Cl.

Bsn.

100

Fl.

ob.

Cl.

Bsn.

tr

106

Fl.

ob.

Cl.

Bsn.

p

111

Fl. *p* *tr* *mp*

ob. *p* *tr*

Cl. *p* *tr*

Bsn. *p* *tr*

116

Fl. *mp*

ob.

Cl. *tr*

Bsn. *mp*

121

Fl.

ob. *mp*

Cl.

Bsn.

146

Fl.
ob.
Cl.
Bsn.

155

Fl.
ob.
Cl.
Bsn.

130

163

Fl.
ob.
Cl.
Bsn.

f *mf* *p* *tr* *mf* *mf* *mp* *mf*

167

Fl.

ob.

Cl.

Bsn.

tr

172

Fl.

ob.

Cl.

Bsn.

mf

tr

177

Fl.

ob.

Cl.

Bsn.

f

182

Fl. *mf* *p* *mf*

ob. *mf*

Cl. *mf*

Bsn. *mf* *tr*

186

Fl. *tr*

ob.

Cl.

Bsn.

191

Fl. *tr*

ob.

Cl.

Bsn.

196 *tr* *tr* *tr*

Fl.
ob.
Cl.
Bsn.

202 *tr* *tr* *tr* *f* *f* *f*

Fl.
ob.
Cl.
Bsn.

207 *mp* *mf* *mp* *mf*

Fl.
ob.
Cl.
Bsn.

212

Fl.

ob.

Cl.

Bsn.

♩ = 56

217

Fl.

ob.

Cl.

Bsn.

f

p

227

Fl.

ob.

Cl.

Bsn.

Fine