

DOWN IN THE MOUTH

8 SETTINGS FOR MICROTONAL FLUTES AND TAPE

STEVE HOROWITZ

For ANNE LA BERGE



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1

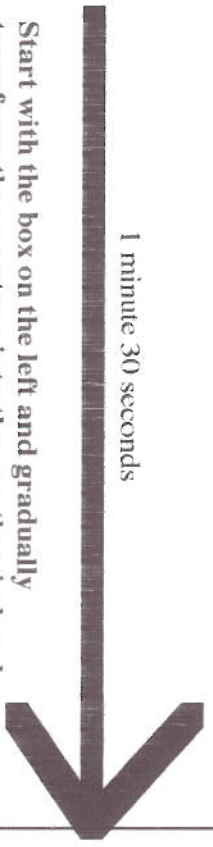
Flute

————— 10 —————



No Vibrato
Very Pure

1 minute 30 seconds



————— 10 —————



Very little pitch
material, mostly
wind and mouth
sounds

Start with the box on the left and gradually transform the pure tone into the mostly wind and mouth sounds found in the box on the right. Think of each transformation as an individual box/event with silence on either end and a total duration of app. 10 seconds.

Tape enters at 1:30

2

$\text{♩} = 67$

TAPE STARTS:

1
4/2 sec
WAIT 4/2 SEC. TO BEGIN
mp

Flute

5

9

13

17

21

25

rit. . . . Fine

TAPE FADES

1. TAPE STARTS WAIT 15 SECONDS TO BEGIN
2. PLAY EACH BOX 2 TIMES (ANY ORDER)
3. THINK OF EACH BOX/CLICK AS A FIXED EVENT

3

ALTO FLUTE

ANY HIGH NOTE,
No VIBRATO, HARMONIC
mp

Low Multi-phonetic

Sharp vocal sound
SHORT ATTACK

ANY NOTES,
FAST AS POSSIBLE
mp

ANY High note +
LIP BEND

KEY CLICKS +
AIR, NOTES +
TEMPO choice

ANY NOTES,
FAST AS POSSIBLE
mf

ANY High note +
LIP BEND

ANY NOTES
FAST AS POSS.
+ singing below

ANY Low notes +
PITCH BEND

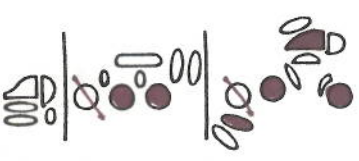
ANY High note +
FINGERED BEND

Lip gliss.
quarter-tone gliss.

ANY Low notes +
PITCH BEND

ANY High note +
FINGERED BEND

ANY NOTES,
Multi-phonetic
+ TAP



TAPE ENDS
QUIETLY + ABRUPTLY

A= Singing. Note at choice. quality @ choice

♩ = 130

TAP END:

4

Flute

1 16 BEATS
COURT/WAIT 16 BEATS THEN START

mf

sfz

3

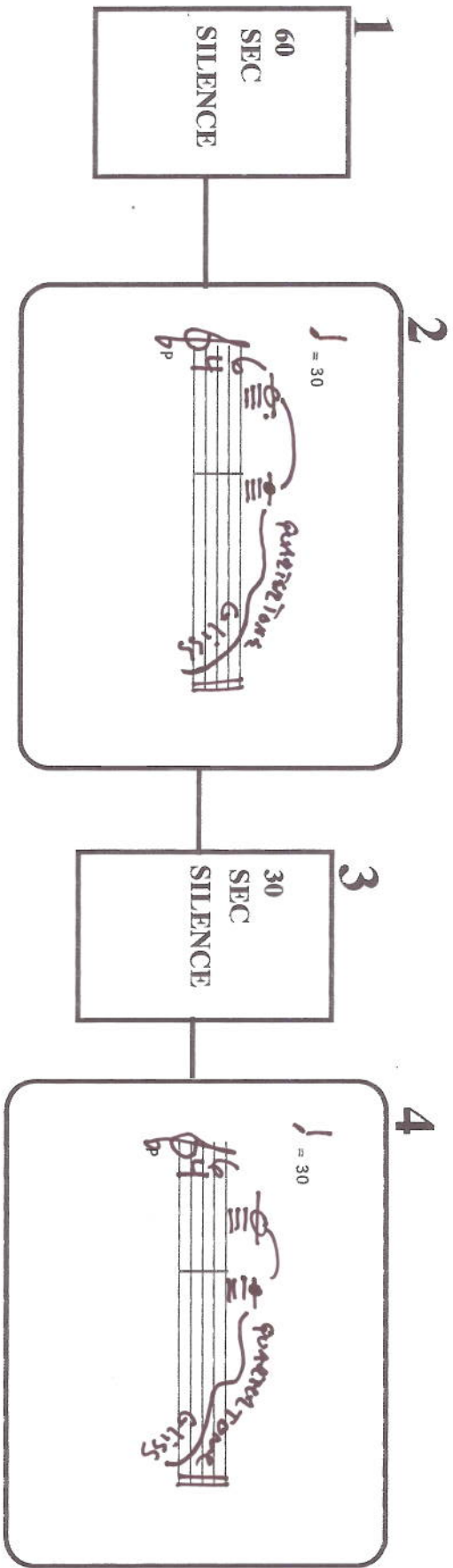
Overblown
f

Finis

TAP ENDS
ABSTRACTLY
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5

Flute



TAPE IN:

TAPE FADES



6

$\text{♩} = 108$

Flute

TAPE IN: SHORT

WAIT 10 SEC. THEN START... mf

25

29

33

36

Tape Edits
Abruptly

7

Flute

TRETEL:

$\text{♩} = 67$

1 *COMPTON INTERLUDE*
 WAIT UNTIL SILKOT TO
 START *mf*

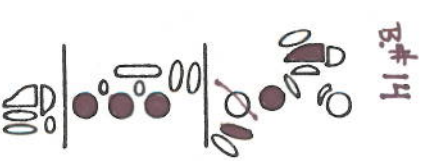
5

9

13 *COMPTON INTERLUDE*
 WAIT UNTIL SILKOT
 TO START NEXT PHASE *f*

17 *COMPTON INTERLUDE*
 WAIT TILL SILKOT
 TO START... *mf*

21



7.2
B#25

25

29

COMPTON FORTITUDE
WAIT UNTIL FIRST
TO START NEXT PHASES

mf

tr. 1/2

33

mp

Pure

40

mf

Giddy
Lots of wind

mf

5

tr. 1/2

47

7

3

gliss

rit.

53

Hold and wait for tape TO END Abruptly

Fine

$\text{♩} = 62$

TAPETM:

8

Alto Flute

1 *LOSEC* *p*

WAIT LOSEC THEN BEGIN

5

9 *mf*

13

17

21

25

29

33

Fine

TAPETM: