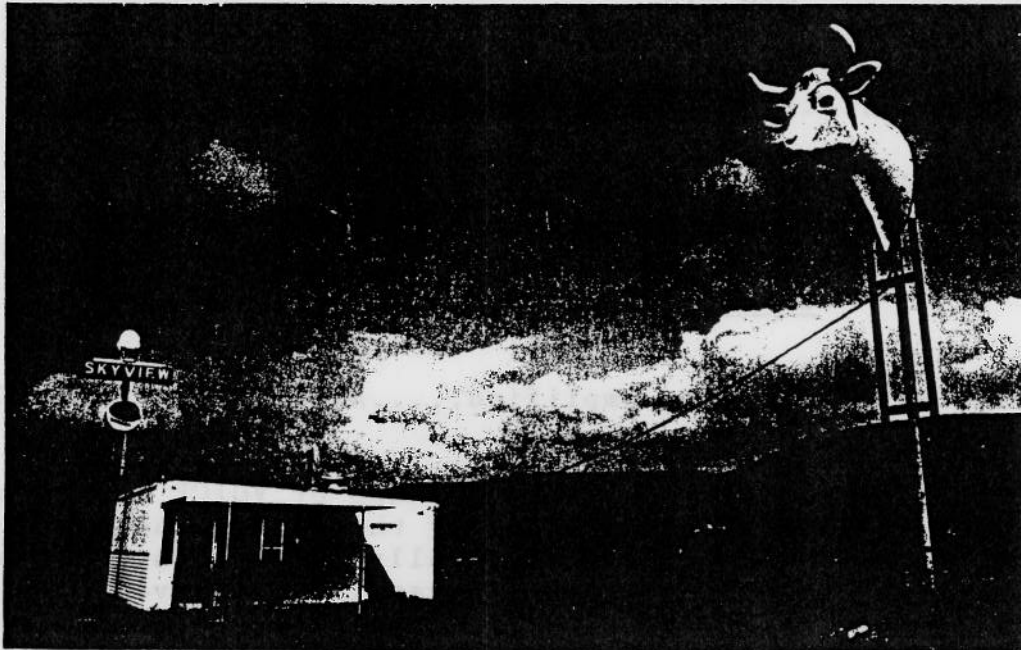


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MUSIC FOR HARP AND 7 PLAYERS



BY STEVEN HOROWITZ

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INSTRUMENTATION

HARP.....PLAYED WITH 2 ELECTRIC BOWS

TUBA

GUITAR #1.....WITH ELECTRIC BOW

GUITAR #2.....WITH ELECTRIC BOW

BASS.....WITH ELECTRIC BOW

PERCUSSION....TRAP SET
TAM TAM
32" TIMPANI

PIANO #1.....PLUS DIGITAL SYNTHESIZER

PIANO #2.....PLUS DIGITAL SYNTHESIZER

BASIC INSTRUCTIONS

1. The Harp should be amplified.....AS LOUD AS POSSIBLE.
2. For pianos, markings such as BRASS or VOICE are to be used as general guidelines for the sound, and are not necessarily to be taken literally. To produce the best results, spend some time programming and developing the synthesizer sounds using the basic indications as a guidepost.
3. Have Fun.....

APPROXIMATE RUNNING TIME = 6 MINUTES.

LEGEND



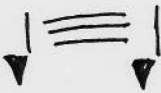
= SPASMODIC NOISE OF HIGH OR LOW INTENSITY



= HIGHEST POSSIBLE NOTE



= LOWEST POSSIBLE NOTE



= LOWEST POSSIBLE TRILL



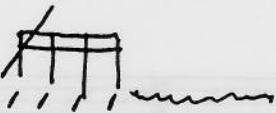
= ANY NOTE



= ANY NOTES



= ROLL LOW OR HIGH STRINGS WITH SOFT MALLETS



= REPEAT FIGURE FAST AS POSSIBLE



= WITH PICK WILDLY PLUCK STRINGS BETWEEN NUT AND TUNING PEGS



= FINGER ANY CLOSED POSITION CHORD AND STRIKE WITH FLAT OF HAND NEAR THE BRIDGE



= STRIKE SCREWDRIVER ON INDICATED STRING. MOVE SLIDE TO AND FRO OVER PICKUP ON SAME STRING WITH LEFT HAND



= SPAZ OUT! FAST TO AND FRO MOTION GO WILD WITH GUITAR PICKS





6.0

4.0

$\text{♩} = 60$

arp

w/E bow

uba

SPAZ

ff

uitar#1

SPAZ

ff

uitar#2

SPAZ

ff

lss

SPAZ

ff

percussion

SPAZ

ff

piano#1

ff SPAZ

PIANO

ORGAN

piano#2

ff SPAZ

PIANO

ORGAN

ff

A musical staff system consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves contain a series of seven rests, one in each measure.

a

A single musical staff with a bass clef, containing a series of seven rests, one in each measure.

t.1

A single musical staff with a treble clef, containing a series of seven rests, one in each measure.

t.2

A single musical staff with a treble clef, containing a series of seven rests, one in each measure.

ass

A single musical staff with a bass clef, containing a series of seven rests, one in each measure.

c.

A single musical staff with a square clef, containing a series of seven rests, one in each measure.

no.1

A musical staff system with two staves, both with treble clefs. The top staff contains complex notation with many overlapping notes and stems, creating a dense, scribbled appearance. The bottom staff contains a few notes and rests, including a fermata.

no.2

A musical staff system with two staves, both with bass clefs. The top staff contains complex notation with many overlapping notes and stems, similar to the previous system. The bottom staff contains a few notes and rests, including a fermata.

ip.

tuba

SPAZ

ff

Suit. 1

SPAZ

ff

Suit. 2

SPAZ

ff

Bass

SPAZ

ff

Perc.

SPAZ

ff

T.T

ppp

no. 1

PIANO

SPAZ

ff

no. 2

PIANO

SPAZ

ff

8vb

Piano introduction consisting of three measures. The first measure is in 3/4 time, the second in 5/4, and the third in 4/4. Both staves (treble and bass) contain whole rests.

Violoncello part (Cello) starting in the second measure. It features a melodic line with dynamics *mf* and *p*, and includes accents (>) and slurs.

Violin part 1 (Violin I) starting in the second measure. It features a melodic line with dynamics *mf* and *p*, and includes accents (>) and slurs.

Violin part 2 (Violin II) starting in the second measure. It features a melodic line with dynamics *mf* and *p*, and includes accents (>) and slurs.

Viola part starting in the second measure. It features a melodic line with dynamics *mf* and *p*, and includes accents (>) and slurs.

Double Bass part starting in the second measure. It includes a handwritten marking "Accell." and dynamics *mf*. The part consists of rhythmic chords marked with 'x'.

Clarinet part 1 (Clarinet I) starting in the second measure. It features a melodic line with dynamics *mf* and *p*, and includes accents (>) and slurs.

Clarinet part 2 (Clarinet II) starting in the second measure. It features a melodic line with dynamics *mf* and *p*, and includes accents (>) and slurs.

lp.

Two staves for the piano (lp.). The top staff is in treble clef and the bottom in bass clef. The time signature changes from 3/4 to 5/4 and back to 3/4. The first two measures are rests. In the third measure, the right hand plays a chord of G4 and A4 (with a flat sign above the staff) and the left hand plays a chord of G3 and A3. The dynamic is *f*.

Tuba

Tuba staff in bass clef. The time signature changes from 3/4 to 5/4 and back to 3/4. The first two measures are rests. In the third measure, there is a note on the staff with a sharp sign below it, and the dynamic is *f*.

Guit. 1

Guitar 1 staff in treble clef. The time signature changes from 3/4 to 5/4 and back to 3/4. The first two measures are rests. In the third measure, there is a chord with a sharp sign below it and the dynamic is *f*.

Guit. 2

Guitar 2 staff in treble clef. The time signature changes from 3/4 to 5/4 and back to 3/4. The first two measures are rests. In the third measure, there is a chord with a sharp sign below it and the dynamic is *f*.

Bass

Bass staff in bass clef. The time signature changes from 3/4 to 5/4 and back to 3/4. The first two measures are rests. In the third measure, there is a chord with a sharp sign below it and the dynamic is *f*.

Perc.

Percussion staff. The time signature changes from 3/4 to 5/4 and back to 3/4. The first two measures are rests. In the third measure, there is a note with a sharp sign below it and the dynamic is *f*. There are also some handwritten markings like 'T.T' and 'tr'.

Pno. 1

Piano 1 staff in treble clef. The time signature changes from 3/4 to 5/4 and back to 3/4. The first two measures are rests. In the third measure, there is a melodic line with a sharp sign below it and the dynamic is *mf*. There is a circled section with a sharp sign below it.

Pno. 2

Piano 2 staff in bass clef. The time signature changes from 3/4 to 5/4 and back to 3/4. The first two measures are rests. In the third measure, there is a melodic line with a sharp sign below it and the dynamic is *mf*. There is a circled section with a sharp sign below it and a handwritten marking 'tr 1/2'.

String 1 and 2 staves. Measures 23-26. Time signatures: 5/8, 3/4, 2/4. The strings play a rhythmic pattern in the 5/8 and 3/4 measures, followed by a melodic line in the 2/4 measures.

Viola staff. Measures 23-26. Time signatures: 5/8, 3/4, 2/4. The Viola plays a rhythmic pattern in the 5/8 and 3/4 measures. The word "EXPRESSIVE" is written above the staff in the 2/4 section.

Violin 1 and 2 staves. Measures 23-26. Time signatures: 5/8, 3/4, 2/4. Violin 2 has a section labeled "SPAZ" with a diamond pattern and "ff" dynamic marking in the 3/4 measure. The word "EXPRESSIVE" is also present above the Violin 2 staff.

Cello staff. Measures 23-26. Time signatures: 5/8, 3/4, 2/4. The Cello plays a rhythmic pattern in the 5/8 and 3/4 measures, with some notes marked with 'x'.

Piano 1 staves. Measures 23-26. Time signatures: 5/8, 3/4, 2/4. The piano part includes a section labeled "VOICE" in the 3/4 measure and "PIANO" in the 2/4 measure. A handwritten "mf" is written above the staff in the 2/4 section.

Piano 2 staves. Measures 23-26. Time signatures: 5/8, 3/4, 2/4. The piano part includes a section labeled "VOICE" in the 3/4 measure and "PIANO" in the 2/4 measure.

tr/2
8

fp.

tuba

Suit. 1

Suit. 2

Bass

Perc.

no. 1

no. 2

Musical staff for trumpet (fp.) in 4/4 time. The first two measures are empty. In the third measure, a melodic line begins with a dynamic marking of *f*. The line consists of a quarter note, followed by a half note, and then a quarter note.

Musical staff for tuba in 4/4 time. The first measure starts with a dynamic marking of *p*. The line consists of a quarter note, followed by a half note, and then a quarter note.

Musical staff for Suit. 1 in 4/4 time. The first measure starts with a dynamic marking of *p*. The line consists of a quarter note, followed by a half note, and then a quarter note.

Musical staff for Suit. 2 in 4/4 time. The first measure starts with a dynamic marking of *p*. The line consists of a quarter note, followed by a half note, and then a quarter note.

Musical staff for Bass in 4/4 time. The first measure starts with a dynamic marking of *p*. The line consists of a quarter note, followed by a half note, and then a quarter note.

Musical staff for Percussion in 4/4 time. It shows a rhythmic pattern of eighth notes with a dynamic marking of *mf*. A 'TIMP' marking is present above the staff.

Musical staff for no. 1 in 4/4 time. The first measure starts with a dynamic marking of *p*. The line consists of a quarter note, followed by a half note, and then a quarter note. A 'VOICE' marking is present to the right of the staff.

Musical staff for no. 2 in 4/4 time. The first measure starts with a dynamic marking of *p*. The line consists of a quarter note, followed by a half note, and then a quarter note. A 'VOICE' marking is present to the right of the staff.

Let Ring

ff

f

W/E Bow

mf

W/E Bow

mf

Any Notes

f

T.Set W/Sticks

f

F.T.

PIANO

f

W/Elbow on Low Keys

* Let Ring

ped

PIANO

f

W/Elbow on Low Keys

* Let Ring

ped

tp.

tuba

trpt. 1

trpt. 2

trbn.

perc.

str. no. 1

str. no. 2

DEEP FULL STRINGS

PIANO

DEEP FULL STRINGS

PIANO

f

mf

mf

Roll Low
Strings W/ Soft
Timp. Mallets

ppp ————— *ff*

W/Pick Spas-Pluck Strings
Btwn. Nut + Tuning Pegs.

BRASS

PIANO

41 ♩ = 72

4.0

fp.

The first system of the score is for the piano (fp.). It consists of two staves, treble and bass clef, in 4/4 time. A vertical bar line is present at the beginning of the system. A bracket above the staves spans 4.0 measures, starting from the first bar line. The music features a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *p* (piano), *fff* (fortississimo), and *f* (forte). There are also markings for *R* (ritardando) and *f* (forte). A handwritten note below the bass staff reads "Timbre note values".

Tuba

The Tuba part is written on a single bass clef staff in 4/4 time. It begins with a half note followed by a quarter note. Dynamics include *p* (piano) and *sub p* (sub-piano). A handwritten note below the staff reads "sub p <".

Guit. 1

The first guitar part (Guit. 1) is written on a treble clef staff in 4/4 time. It starts with a "Low Muted Chord" indicated by a chord symbol and a slash. The notation includes a quarter note followed by a quarter rest.

Guit. 2

The second guitar part (Guit. 2) is written on a treble clef staff in 4/4 time. It starts with a "Low Muted Chord" indicated by a chord symbol and a slash. The notation includes a quarter note followed by a quarter rest.

Bass

The Bass part is written on a bass clef staff in 4/4 time. It starts with a "W/Thumb" (with thumb) instruction. The notation includes a quarter note followed by a quarter rest. Dynamics include *f* (forte).

Perc.

The Percussion part is written on a single staff in 4/4 time. It starts with a quarter note followed by a quarter rest. Dynamics include *f* (forte).

Pno. 1

The first piano part (Pno. 1) is written on a bass clef staff in 4/4 time. It starts with a quarter note followed by a quarter rest. Dynamics include *f* (forte).

Pno. 2

The second piano part (Pno. 2) is written on a bass clef staff in 4/4 time. It starts with a quarter note followed by a quarter rest. Dynamics include *f* (forte). There are also markings for *>* (accent) and *bb* (double flat).

7.0

7.0

Lowest Poss. Trill

W/Ebow

Hit W/Flat of hand near bridge

Any Chord

Strike low E near Bridge W/Screwdriver
Move slide To + Fro Over Pickup E String

L.T.

PIANO

PIANO

Ped L

Ped L

45 ♩ = 62

Hp.

1/2 Pedal Buzz
Let Ring Untill
Sound Is Almost Gone

p *f* *p* *f*

Tuba

Suit. 1

Suit. 2

Bass

Perc.

no. 1

no. 2

Long

p $\frac{2}{4}$ $\frac{4}{4}$ *mf* $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
 1/2 Pedal Buzz
ff

a $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
mf *f*

t.1 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
mf *f*

t.2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
mf *f*

ass $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
mf *f*

c. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
f

o.1 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
mf *f*
 BRASS

o.2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
mf *f*
 BRASS

p.

Spaz Out W/Guitar Picks
Fast To + Fro Motion

Let Ring

tuba

Suit. 1

Suit. 2

Bass

Perc.

F.T.

Pno. 1

PIANO

Pno. 2

PIANO

Violin 1 and Violin 2 staves. Both staves show a whole rest in the first measure and a G chord in the second measure.

Viola staff. Shows a whole rest in the first measure and a G chord in the second measure.

Violin 1 staff. Shows a whole rest in the first measure and a G chord in the second measure.

Violin 2 staff. Shows a whole rest in the first measure and a G chord in the second measure.

Cello staff. Shows a whole rest in the first measure and a G chord in the second measure.

Double Bass staff. Shows a whole rest in the first measure and a G chord in the second measure.

Pour 6

Violin 1 staff. Measure 3: *f* dynamic, notes G4, A4, B4, C5 with accents. Measure 4: notes B4, A4, G4, F4 with accents. A fermata is placed over the final G4.

Violin 2 staff. Measure 3: *mf* dynamic, notes G4, A4, B4, C5 with accents. Measure 4: notes B4, A4, G4, F4 with accents. A fermata is placed over the final G4. A fingering '5' is written above the final G4.

Double Bass staff. Measure 3: notes G2, B1, D2, F2. Measure 4: notes G2, B1, D2, F2.

p.

Two staves for the piano (p.). The top staff is in treble clef and the bottom staff is in bass clef. Both staves show rests in the first and third measures, and a 4/32 time signature in the second measure.

tuba

One staff for the tuba in bass clef. It shows rests in the first and third measures, and a 4/32 time signature in the second measure.

truit. 1

One staff for Trumpet 1 in treble clef. It shows rests in the first and third measures, and a 4/32 time signature in the second measure.

truit. 2

One staff for Trumpet 2 in treble clef. It shows rests in the first and third measures, and a 4/32 time signature in the second measure.

trass

One staff for Trumpet 3 in bass clef. It shows rests in the first and third measures, and a 4/32 time signature in the second measure.

perc.

One staff for percussion in square clef. It shows rests in the first and third measures, and a 4/32 time signature in the second measure.

Pour 6

no. 1

no. 2

Violin and Viola parts. The Violin part (no. 1) has two staves. The first staff is in treble clef and the second is in bass clef. The Viola part (no. 2) has two staves. The first staff is in treble clef and the second is in bass clef. The music includes various dynamics such as *ff*, *pp*, and *p*, and includes a quintuplet in the first measure of the Viola part. The time signature changes from 4/32 to 5/32 in the second measure.



15.0

Musical staff system 1 (Piano): Treble and Bass clefs. Measure 1-2 are rests. Measure 3 contains a chord. Measure 4-10 are rests. A double bar line is at the end of measure 3. A bracket above measures 4-10 is labeled "15.0".

Musical staff system 2 (Tuba): Treble clef. Measure 1-2 are rests. Measure 3 contains a chord. Measure 4-10 contain a rhythmic pattern of eighth notes with a zigzag line above, labeled "NOISE".

Musical staff system 3 (Trumpet 1): Treble clef. Measure 1-2 are rests. Measure 3 contains a chord. Measure 4-10 contain rhythmic patterns of eighth notes with a zigzag line above, labeled "SPAZ". Below the staff, the numbers "1:", "6 1/2:", and "11:" are written under the respective measures.

Musical staff system 4 (Trumpet 2): Treble clef. Measure 1-2 are rests. Measure 3 contains a chord. Measure 4-10 are rests.

Musical staff system 5 (Bass): Bass clef. Measure 1-2 are rests. Measure 3 contains a chord. Measure 4-10 are rests.

Musical staff system 6 (Cymbal): Cymbal clef. Measure 1-2 are rests. Measure 3 contains a chord. Measure 4-10 are rests. The text "Tam Tam" is written above the staff.

Musical staff system 7 (Violin 1): Treble clef. Measure 1-2 contain a melodic line with a slur and a sharp sign. Measure 3 contains a rest. Measure 4-10 are rests.

Musical staff system 8 (Violin 2): Bass clef. Measure 1-2 contain a melodic line with a slur and a sharp sign. Measure 3 contains a rest. Measure 4-10 contain a melodic line with triplets and accents (sfz). Measure 11 contains a treble clef.

65

5.0

♩ = 115-120

Ip.

Tuba

Suit. 1

Suit. 2

Bass

Perc.

Pno. 1

Pno. 2

ip.

Musical notation for the piano part, starting with a 5.0-second rest. The piece begins in 6/8 time with a tempo of 115-120. The right hand features a melodic line with a circled eighth note, while the left hand plays a rhythmic accompaniment. The dynamic is marked *mp*.

Tuba

Musical notation for the tuba part, showing a whole rest in 6/8 time.

Suit. 1

Musical notation for the first saxophone part, showing a whole rest in 6/8 time.

Suit. 2

Musical notation for the second saxophone part, showing a whole rest in 6/8 time.

Bass

W/Screwdrivers

Musical notation for the bass part, featuring a dynamic range from *ff* to *p* over a whole rest in 6/8 time.

Perc.

Musical notation for the percussion part, featuring a dynamic range from *ff* to *p* over a whole rest in 6/8 time.

Pno. 1

Roll Low Strings
W/Timp. Mallets

Let Ring

Musical notation for Piano 1, featuring a dynamic range from *ff* to *p* over a whole rest in 6/8 time. The instruction "Let Ring" is written above the staff.

Pno. 2

Roll High Strings
W/ Timp. Mallets

Let Ring

Musical notation for Piano 2, featuring a dynamic range from *ff* to *p* over a whole rest in 6/8 time. The instruction "Let Ring" is written above the staff.

68

Musical notation for piano and bass. The piano part (treble clef) features a melodic line with several triplet markings (indicated by '3' below the notes) and a final triplet of chords. The bass part (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes.

truba

Empty musical staff for tuba, consisting of a single five-line staff.

Guit. 1

Empty musical staff for guitar 1, consisting of a single five-line staff.

Guit. 2

Empty musical staff for guitar 2, consisting of a single five-line staff.

Class

Empty musical staff for class, consisting of a single five-line staff.

Drum

Empty musical staff for drums, consisting of a single five-line staff.

Viol. 1

Empty musical staff for violin 1, consisting of a single five-line staff.

Viol. 2

Empty musical staff for violin 2, consisting of a single five-line staff.

fp.

tuba

trumpet 1

trumpet 2

baritone

percussion

violin 1

violin 2

Musical notation for the piano part, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music is divided into three measures. The first measure contains two chords: a B-flat major chord (Bb, D, F) and a G major chord (G, B, D). The second measure contains a melodic line in the treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), and a G4-F4 dyad (quarter). The bass clef contains a bass line: G2 (quarter), A2 (quarter), Bb2 (quarter), and G2 (quarter). The third measure contains a melodic line in the treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), and a G4-F4 dyad (quarter). The bass clef contains a bass line: G2 (quarter), A2 (quarter), Bb2 (quarter), and G2 (quarter).

Truba

Musical notation for the tuba part, consisting of a single bass clef staff. The staff is empty, indicating that the tuba is silent for this section.

Suit. 1

Musical notation for the first saxophone part, consisting of a single treble clef staff. The staff is empty, indicating that the saxophone is silent for this section.

Suit. 2

Musical notation for the second saxophone part, consisting of a single treble clef staff. The staff is empty, indicating that the saxophone is silent for this section.

Bass

Musical notation for the bass part, consisting of a single bass clef staff. The staff is empty, indicating that the bass is silent for this section.

Drum

Musical notation for the drum part, consisting of a single staff with a square symbol at the beginning, indicating that the drums are silent for this section.

Flute 1

Musical notation for the first flute part, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), and a G4-F4 dyad (quarter). The lower staff is empty, indicating that the flute is silent for this section.

Flute 2

Musical notation for the second flute part, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), and a G4-F4 dyad (quarter). The lower staff is empty, indicating that the flute is silent for this section.

p.

RIT.....

tuba

trump. 1

trump. 2

trump. 3

perc.

trump. 1

RIT.....

trump. 2

RIT.....

7.0

♩ = 140-145

4.0

Violin 1 and Violin 2 staves. Violin 1 has a *pp* dynamic. The section is marked *p* and includes the instruction "W/Ebow".

Cello and Double Bass staves. The Double Bass part has a *f* dynamic.

Violin 1 and Violin 2 staves. Both are marked *pp* and "W/Ebow". The Double Bass part has a *f* dynamic and is marked "W/Ebow- A String".

Contra Bass staff with rhythmic notation (x's) and a *f* dynamic.

Piano 1 staff. The section is marked "PIANO" and *f*.

Piano 2 staff. The section is marked "PIANO".

85

7.0

7.0

$\text{♩} = 100-110$

Hp.

W/Ebow

p

Tuba

Lowests Poss. Note

p

Guit.1

W/Ebow

p

Spaz Bursts

f

Guit.2

W/Ebow

p

Any Notes

f

Bass

mp

Any Notes

f

Perc.

Timp.

Let Ring

Any Drums

mp Pedal Gliss

f

Pno.1

mp

Roll Upper Strings
W/Timp Mallets

Let Ring

Any Notes

mp

f

Pno.2

Roll Low Strings
W/Timp Mallets

Let Ring

Any Notes

mp

f

Piano grand staff with treble and bass clefs. The first two measures contain rests for both staves.

Bass clef staff with rests for the first two measures.

T.1 staff with rhythmic patterns of eighth notes.

T.2 staff with eighth notes and triplets.

S. staff with eighth notes and triplets.

C. staff with eighth notes and triplets.

U.1 grand staff with eighth notes and rests. The word "ORGAN" is written at the end of the staff.

U.2 grand staff with eighth notes and rests. The word "ORGAN" is written at the end of the staff.

92

3.0

♩ = 115-120

P.

Piano part score for measures 92-95. The score is in 6/8 time, changing to 2/4 time at measure 94. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*, *f*, and *p*. There are two 'Long' markings above the notes in measures 94 and 95. A 3.0 measure rest is indicated at the beginning.

tuba

L.P. Note

pp

Tuba part score for measures 92-95. It features a single note in measure 92 marked 'L.P. Note' and *pp*, followed by rests in measures 93, 94, and 95.

trumpet.1

Trumpet 1 part score for measures 92-95. It consists of rests in all four measures.

trumpet.2

Trumpet 2 part score for measures 92-95. It consists of rests in all four measures.

trumpet.3

Trumpet 3 part score for measures 92-95. It consists of rests in all four measures.

perc.

T.T.

pp

p

Percussion part score for measures 92-95. It features a tom-tom (T.T.) pattern starting in measure 93, with dynamics *pp* and *p*.

trumpet no. 1

Trumpet no. 1 part score for measures 92-95. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*. The key signature has one sharp (F#).

trumpet no. 2

Trumpet no. 2 part score for measures 92-95. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*. The key signature has two flats (Bb, Eb).

96

5 5

f *mp* *ff* *pp* *ff*

Long

6/8 2/4 4/4

3 3

96

96

ba

tr.1

W/Ebow: B String

tr.2

W/Ebow: G String

ess

W/Ebow: A String

c.

no.1

no.2

100 8.0 $\text{♩} = 62$

ip.

ppp

W/Nail
To + Fro Motion

p

tuba

Guit. 1

pp *mf*

Guit. 2

pp *mf*

Bass

pp *mf*

Perc.

Pno. 1

Roll Low Strings
W/ Timp. Mallets

pp *mf* *mp* *p*

Pno. 2

Roll Low Strings
W/ Timp. Mallets

pp *mf* *mp* *p*

Piano introduction consisting of two staves (treble and bass clef) with a large, wavy line graphic drawn across them, indicating a specific performance technique or mood.

ba

Bass clef staff containing five measures of whole rests.

tr.t.1

First vocal line (treble clef) with notes and accidentals (b, #, b) across five measures, featuring a long slur.

t.2

Second vocal line (treble clef) with notes and accidentals (b, b) across five measures, featuring a long slur.

ass

Bass vocal line (bass clef) with notes and accidentals (b) across five measures, featuring a long slur.

a c.

Cello part (bass clef) with notes and accidentals (b) across five measures, featuring a long slur.

no.1

First horn part (treble and bass clefs) with rests in the treble and a solid blacked-out bass line. Dynamics markings *mp* and *p* are present below the staff.

no.2

Second horn part (treble and bass clefs) with rests in the treble and a solid blacked-out bass line. Dynamics markings *mp* and *p* are present below the staff.

p.

The piano part consists of a single wavy line that oscillates between the top and bottom of the grand staff across four measures.

tuba

L.P. Note

The tuba part has rests in the first three measures and a single note in the fourth measure, marked with a *p* dynamic and labeled "L.P. Note".

uit.1

The first flute part features a series of notes with slurs across the four measures, starting with a sharp sign.

uit.2

The second flute part features a series of notes with slurs across the four measures, starting with a flat sign.

l.ass

F.A.P.

The bassoon part features a series of notes with slurs across the four measures, starting with a flat sign and marked "F.A.P.".

erc.

The clarinet part features a series of notes with slurs across the four measures, starting with a flat sign.

no.1

The first trumpet part has rests in the first three measures and a note in the fourth measure.

no.2

The second trumpet part has rests in the first three measures and a note in the fourth measure.



5.0

♩ = 124-130

ppp
RIT.....

Truba

Guit. 1

Guit. 2

Bass

Drum

Pno. 1

Pno. 2

Accell.....

Hp.

Let Ring

Tuba

Guit.1

C Δ w/Slide

Guit.2

C Δ Country

Bass

Perc.

Country 2 Beat

Pno.1

PIANO

Corny

Pno.2



Evenly

pp *mp*

The piano part is in 3/4 time. It begins with a rest. At the 7.0 mark, it starts with a series of eighth notes, marked *pp*. This is followed by a wavy line indicating a trill, marked *mp*. The part ends at the 4.0 mark.

L.P. Trill

pp

The tuba part is in 3/4 time. It has a few notes in the first measure, then rests. At the 4.0 mark, it plays a trill marked *pp*.

W/Ebow

pp

The harp 1 part is in 3/4 time. It has rests in the first two measures. At the 4.0 mark, it plays a note marked *pp* with the instruction 'W/Ebow'.

W/Ebow

pp

The harp 2 part is in 3/4 time. It has rests in the first two measures. At the 4.0 mark, it plays a note marked *pp* with the instruction 'W/Ebow'.

W/Ebow

pp

The bass part is in 3/4 time. It has a few notes in the first measure, then rests. At the 4.0 mark, it plays a note marked *pp* with the instruction 'W/Ebow'.

Timp. Any Note

pp GLISS

The timpani part is in 3/4 time. It has rests in the first two measures. At the 4.0 mark, it plays a glissando marked *pp* with the instruction 'Timp. Any Note'.

pp

The violin 1 part is in 3/4 time. It has some notes in the first measure, then rests. At the 4.0 mark, it plays a note marked *pp*.

PIANO

pp

The piano part is in 3/4 time. It has rests in the first two measures. At the 4.0 mark, it plays a note marked *pp* with the instruction 'PIANO'.

121

7.0

6.0

7.0

fff

W/Ebow

SPAZ OUT!

Long

o.

iba

SPAZ

ff

it.1

SPAZ

ff

it.2

SPAZ

ff

iss

SPAZ

ff

rc.

SPAZ

ff

io.1

SPAZ

ff

io.2

SPAZ

ff

Fine
CALARTS:
S.F. 1981