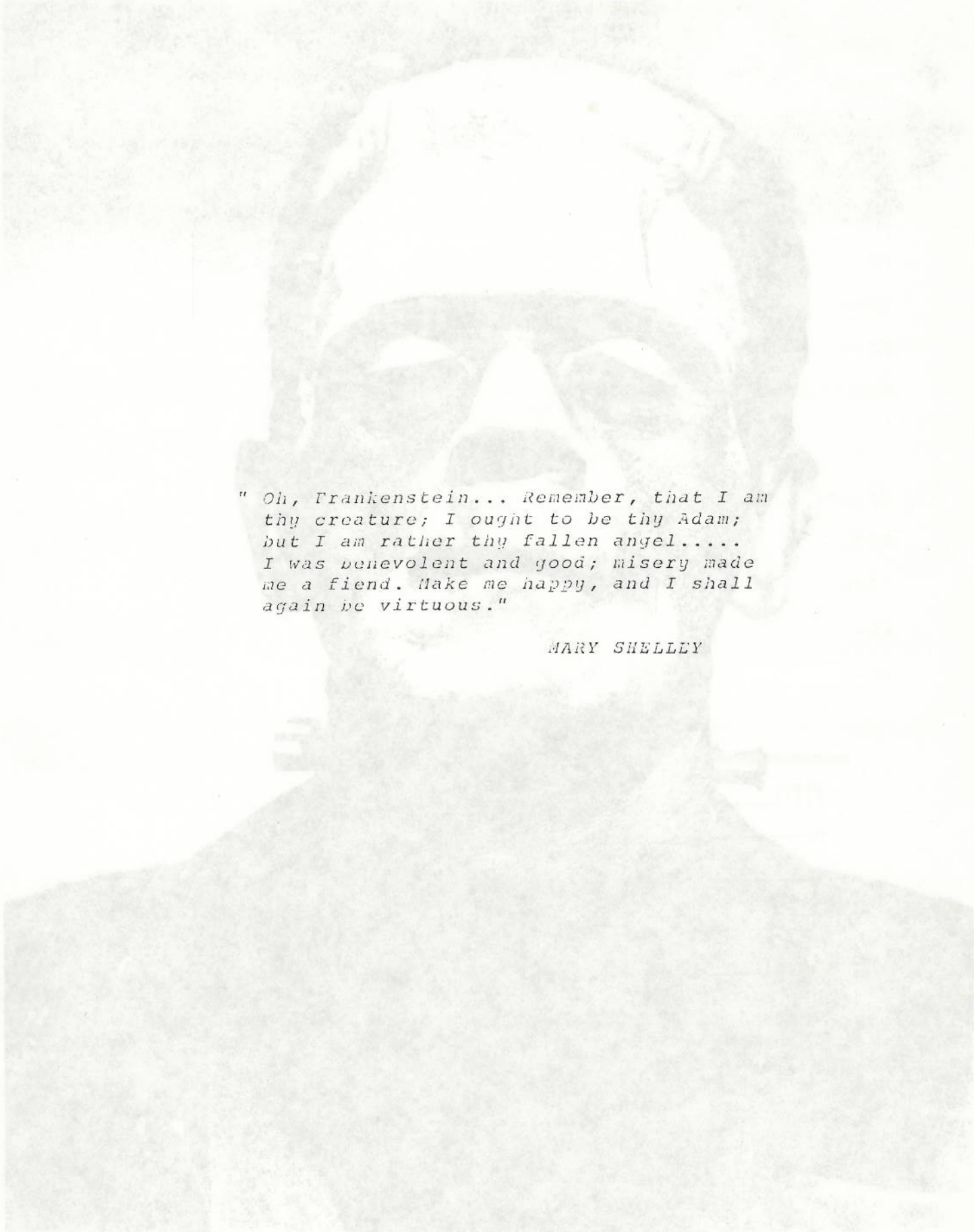


-----FRANKENSTEIN-----FRANKENSTEIN-----FRANKENSTEIN-----



MUSIC FOR 14 PLAYERS BY STEVEN HOROWITZ



" Oh, Frankenstein... Remember, that I am
thy creature; I ought to be thy Adam;
but I am rather thy fallen angel.....
I was benevolent and good; misery made
me a fiend. Make me happy, and I shall
again be virtuous."

MARY SHELLEY

INSTRUMENTATION

FLUTE

OBOE

CLARINET IN B^b

BASSOON

TRUMPET IN B^b

TROMBONE

TUBA

PIANO

PERCUSSION-----LARGE TAM TAM
32" TIMPANI
16" CYMBAL
PLAYED WITH MALLETS AND SUPERBALL

VIOLIN 1

VIOLIN 2


VIOLA

CELLO

BASS

INSTRUCTIONS

 = ROLL LOW STRINGS OF THE PIANO WITH TIMPANI MALLETS

 = REPEAT FIGURE AS FAST AS POSSIBLE

 = PLAY HIGHEST NOTE POSS.

 = PLAY LOWEST NOTE POSS.

 = PLAY BETWEEN THE BRIDGE AND TAILPIECE (1 STRING)

 = PLAY BETWEEN THE BRIDGE AND TAILPIECE (2 STRINGS)

NOTE: THE SCORE IS TRANSPOSED. THE CLARINET AND TRUMPET ARE WRITTEN IN B^b

APP. RUNNING TIME = 10 MIN.

Frank

25 sec. 12.5 sec. 10 sec.

Flute

Oboe

Clarinet in B^b

Bassoon

Trumpet in B^b

Trombone

Tuba

Piano

Percussion

Violin I

Violin II

Viola

Cello

Bass

Roll low strings w/timp. mallets

ppp \triangle ∇ p

ped

timp. any low note pedal gliss/press roll

pp \triangle ∇ mp

gliss. as smooth as pass.

p (speed at choice)

fast as pass. 6

p

fast as pass. 8

p

fast as pass. 7

p

fast as pass.

p

fast as pass.

p

fast as pass. 5

p

fast as poss. 5 sec

10 sec

12.5 sec

Fl. *p*

Ob. fast as poss. *pp* *p*

Cl.

Bsn. fast as poss. *p* 6 harmon mute

Tpt.

Trb.

Tuba lowest trill poss. *p*

Pno.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

25 sec.

Fl. *ff* *pp* *p* *mf* *p*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Tpt. *ff*

Trb. *ff*

Tuba *ff*

Pno. *ff* L.V. *ped*

Perc. *ff* L.V.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

C.B. *ff*

Fl. 14 *pp* *mf* *p* *mf* *mp* *F* *P*

Ob.

Cl.

Bsn.

Tpt.

Trb.

Tuba

Pno.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

Fl. 19 *ppp*

Ob.

Cl.

Bsn.

Tpt.

Trb.

Tuba *pp* *p*

Pno. roll low strings w/timp.mallet
ppp *p* *f* *p* *mf* *p*
2nd *p* timp./any low note/pedal gliss

Perc. *p* *mp*

Vln. I

Vln. II

Vla. *arco molto vib.* *pp* *p*

Vcl. *arco molto vib.* *pp* *p*

C.B. *pp* *p*

Fl. 25

Ob.

Cl.

Bsn.

Tpt.

Trb.

Tuba

Pno. *f* *mp* *mf*

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

31

Fl. *mf* *p* *mf* *p*

Ob. *p* *ppp*

Cl. *p* *ppp*

Bsn. *p* *ppp*

Tpt. *harmon mute* *ppp*

Trb. *straight mute* *p* *ppp*

Tuba *ppp*

Pno. *p* *pp*

Perc. *ppp*

Vln. I *arco molto vib. gliss* *p* *ppp*

Vln. II *p* *ppp*

Vla. *ppp*

Vcl. *ppp*

C.B. *ppp*

Fl. *mp* 36 *p* *mp* *p* *ppp*

Ob. *p* *ppp*

Cl. *p* *ppp*

Bsn. *p* *ppp*

Tpt. *pp* *sfz*

Trb. *pp* *sfz*

Tuba *f*

Pno. *f*

Perc. *f*

Vln. I

Vln. II

Vla. *mf* *simile*

Vcl. *mf* *simile*

C.B. *mf* *simile*

This page of a musical score for orchestra and piano, page 9, contains the following staves and markings:

- Fl.**: Flute part, starting at measure 41. Includes dynamics *p* and triplet markings (3).
- Ob.**: Oboe part, starting at measure 41. Includes dynamic *f* and triplet markings (3).
- Cl.**: Clarinet part, starting at measure 41.
- Bsn.**: Bassoon part, starting at measure 41. Includes dynamic *mp*.
- Tpt.**: Trumpet part, starting at measure 41.
- Trb.**: Trombone part, starting at measure 41.
- Tuba**: Tuba part, starting at measure 41. Includes marking *8vb*.
- Pno.**: Piano part, starting at measure 41. Includes dynamic *f* and *p*.
- Perc.**: Percussion part, starting at measure 41. Includes marking *L.V.* and dynamic *p*.
- Vln. I** and **Vln. II**: Violin parts, starting at measure 41. Includes dynamic *f* and triplet markings (3).
- Vla.**: Viola part, starting at measure 41. Includes marking *stacc.*
- Vcl.**: Violoncello part, starting at measure 41.
- C.B.**: Contrabass part, starting at measure 41.

Fl. *pp*

Ob.

Cl. *pp*

Bsn. *pp*

Tpt. *short as poss.*

Trb. *short as poss.*

Tuba *short as poss.*

Pno. *ff*

Perc. *f*

Vln. I

Vln. II

Vla.

Vcl.

C.B.

Fl. 47

Ob.

Cl.

Bsn.

Tpt.

Trb.

Tuba

Pno. *elbow on low keys - l.v.*

Perc. *l.v.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

C.B. *mf*

49

Fl.

mf

p

f

Ob.

mf

p

f

Cl.

mf

p

f

Bsn.

mf

p

f

Tpt.

Trb.

Tuba

Pno.

MF

f

Perc.

mp

mf

molto vib.

Vln. I

pp

pp

Vln. II

pp

pizz.

f

Vla.

pp

pizz.

f

Vcl.

pp

pizz.

f

C.B.

pp

pizz.

f

ed = 1 Smith

Fl. 52

Ob.

Cl.

Bsn.

Tpt.

Trb.

Tuba

Pno.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

mp

mp

p

arco/espress.

mp

mp

arco/espress.

mp

arco/espress.

mp

mp

Fl.
 Ob.
 Cl.
 Bsn.
 Tpt.
 Trb.
 Tuba
 Pno.
 Perc.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 C.B.

64

ppp invert cym. on head
roll cym. w/ timp. mallets

Detailed description: This is a page of a musical score for page 15, titled 'Frank'. The score is arranged in a standard orchestral format with staves for woodwinds, brass, piano, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line with long slurs and dynamic markings. The brass section (Trumpet, Trombone, Tuba) is mostly silent. The piano part has a rhythmic accompaniment with dynamic markings. The percussion part features a cymbal roll with specific performance instructions. The string section (Violins I and II, Viola, Violoncello, Contrabass) is also silent. The score is divided into five measures, with time signatures changing from 3/4 to 2/4 and back to 3/4.

This page of a musical score, numbered 16, is by the composer Frank. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is organized into systems, with measures 69 through 73 indicated at the top of the first system. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line with slurs and accents. The brass section (Trumpet, Trombone, Tuba) is mostly silent, with the Tuba playing a rhythmic pattern in the lower register. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is also mostly silent. The Percussion part features a melodic line with dynamics markings of *mp*, *p*, and *mf*. The Piano part has a rhythmic accompaniment in the bass register. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

82

Fl.

Ob.

Cl.

Bsn.

Tpt.

Trb.

Tuba

Pno.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

p

pp

mf

arco

take sym. off timp.

Detailed description: This is a page of a musical score for orchestra and piano, numbered 19. The score is for measures 81, 82, and 83. The tempo is marked as quarter note = 72. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Trb.), Tuba, Piano (Pno.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The piano part (Pno.) has a specific instruction: "take sym. off timp." in measure 83. Dynamics include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The strings are marked *arco* (arco). The woodwinds and brass have various melodic lines, some with slurs and accents. The percussion part is mostly rests.

85

Fl. *f* *mp* 8va

Ob. *mf*

Cl. *mf* *mp*

Bsn. *mf*

Tpt. *p* *mf*

Trb. *p*

Tuba *mf*

Pno. *p* *MF* *8va 1/2* *7-8 1/2*

Perc. *v/mallets* *mf* *p* *mp*

Vln. I *f* *mp* 8va

Vln. II *f* *mp* 8va

Vla. *p* *mf* *pizz.*

Vcl. *f*

C.B. *f*

88

Fl.

Ob.

Cl.

Bsn.

Tpt. (overblown) *ppp* *f*

Trb. (overblown) *f* *ppp* *f*

Tuba *f* *ppp* *f* *FACT AS POSS. 6*

Pno. *p*

Perc. *w/mallets* *mf* *p*

Vln. I *pizz.* *p* *arco*

Vln. II *pizz.* *p* *arco*

Vla. *TRAV. VZ.* *f* *pizz.* *arco*

Vcl. *f* *pizz.* *p* *arco* *3*

C.B. *f* *pizz.* *mf* *arco* *6*

Fl. 93

Ob.

Cl. as fast as poss. 6 pp

Bsn. as fast as poss. 8

Tpt.

Trb.

Tuba

Pno. L.V. L.V.

Perc. pp

Vln. I sul pont. p

Vln. II sul pont. p

Vla. sul pont. p

Vcl. sul pont. p

C.B. p

$\downarrow = 67$

Highest POSS. NOTE

97

pp

Highest POSS. NOTE

pp

Fl.

Ob.

Cl.

Bsn.

Tpt.

pp

Lowest note poss.

Trb.

pp

Lowest note poss.

Tuba

pp

Lowest note poss.

Pno.

mp 3 3 3 3

Perc.

pp

Vln. I

Vln. II

Vla.

Vcl.

C.B.

105

Fl.

Ob.

Cl.

Bsn.

Tpt.

Trb.

Tuba

Pno.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

p

p

ppp

p

harmen mute

p

p

p

roll w/timp.
mallets on low str.

rub *pp*/superball
in figure 8 motion
p

pp

p

molte vib.

p

molte vib.

p

molte vib.

p

Fl. 110 *p*

Ob. *p*

Cl. *pp*

Bsn. *pp*

Tpt. *pp*

Trb. *pp*

Tuba *p*

Pno.

Perc. *w/mallets* *pp*

Vln. I *molte vib.* *p*

Vln. II *molte vib.* *p*

Vla. *pizz. arco* *mf* *p*

Vcl. *pizz. arco* *mf* *p*

C.B. *pizz. arco* *mf* *p*

8va *pp* *mf*

8va *pp* *mf*

8va *pp* *mf*

8va *pp* *mf*

8va *pp* *mf*

8va *pp* *mf*

114

Fl.

Ob.

Cl.

Bsn.

Tpt.

Trb.

Tuba

Pno.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

mp

f

p

Allegro 1 = 60

Frank

118 *f* > *p*

Highest POSS. NOTE

4. P. N.

as fast as poss.

as fast as poss.

8

f > *p*

f > *p*

f

lowest note poss.

mp

L.V.

L.V.

L.V.

p

ff

ff

ff

ff

f > *p*

ff

122

fast as poss. 10

p

fast as poss.

p 4

fast as poss.

p 5

between bridge and tailpiece
(7 STE.)

p

fast as poss.

p on string/separate bow

Detailed description of the musical score: The score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The middle section includes Trumpet (Tpt.), Trombone (Trb.), and Tuba. The bottom section includes Piano (Pno.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The score is divided into four measures. In the first measure, the number '122' is written above the Flute staff. In the second measure, the Oboe staff begins with a melodic line marked 'fast as poss. 10' and a dynamic marking '*p*'. The Clarinet and Bassoon staves contain wavy lines, likely representing sustained notes or tremolos. In the third measure, the Violin I and Violin II staves begin with melodic lines marked 'fast as poss.' and dynamic markings '*p*', with fingerings '4' and '5' indicated. The Viola staff contains a thick black line with the instruction 'between bridge and tailpiece (7 STE.)' and a dynamic marking '*p*'. The Violoncello and Contrabass staves begin with melodic lines marked 'fast as poss.' and a dynamic marking '*p*', with the instruction 'on string/separate bow' below the C.B. staff.

fast as poss.

126 *p*

harmen mute
p

lowest note poss.
mp

p

Fl.

Ob.

Cl.

Bsn.

Tpt.

Trb.

Tuba

Pno.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

$\text{♩} = 72$

Fl. 131 *mp* *fast as poss.* *p*

Ob. *p* 6

Cl. 6 *mf*

Bsn. *mf*

Tpt. *f* *straight mute* *open*

Trb.

Tuba *mf* *lowest note poss. straight mute*

Pno. *f* *let ring* *l.v.*

Perc.

Vln. I *mf* *pp* *pizz.* *arco*

Vln. II *mf* *pp* *pizz.* *arco*

Vla. *p* *mf*

Vcl. *mf* *fast as poss.* 3

C.B. *mf* *fast as poss.* 5

Fl. 133

Ob.

Cl.

Bsn. *fast as poss.*

Tpt. *p* *lowest note poss.* *str.mute* *f*

Trb. *mf* *f*

Tuba *f*

Pno. *mf* *mp* *f*

Perc. *mf*

Vln. I *f* *molte vibrato*

Vln. II *f* *molte vibrato*

Vla. *col legno batt.* *f* *arco* *p*

Vcl.

C.B.

Handwritten notes: *55=* at the top of the page.

Fl. 143 *pp*

Ob.

Cl.

Bsn.

Tpt.

Trb.

Tuba

Pno.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

Fl. 148 *f* *p* *<* *>* + 3 ritard

Ob.

Cl.

Bsn.

Tpt.

Trb.

Tuba

Pno.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

C. 9111

154

Fl.

Ob.

Cl.

Bsn.

Tpt.

Trb.

Tuba

Pno.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

pp

The musical score is arranged in a standard orchestral format. The Flute part (Fl.) begins at measure 154 with a melodic line consisting of eighth and sixteenth notes, followed by a long note with a fermata and a dynamic marking of *pp*. The woodwind section (Ob., Cl., Bsn., Tpt., Trb., Tuba) and the string section (Vln. I, Vln. II, Vla., Vcl., C.B.) are currently silent. The percussion section (Perc.) is also silent. The score is divided into three measures, with a 3/4 time signature in the first two and a 4/4 time signature in the third. A rehearsal mark 'C. 9111' is located at the top right of the page.

25 sec

12.5

10.0

Fl. 57 6 *p*

Ob. 10 *p* *ppp*

Cl. 6 *p*

Bsn. 6 *ppp*

Tpt. harmen mute 7 *ppp*
gliss. as smooth as poss.

Trb. *ff* (speed at choice) *p*
lowest trill poss.

Tuba *ff* *p*

Pno. roll low strings w/ timp. mallets

Perc. *ff* *p* *mp*
glissando - start on any low note

Vln. I 8 *ff* *p*

Vln. II 7 *ff* *p*

Vla. 4 *ff* *p*

Vcl. 3 *ff* *p*

C.B. 5 *ff* *p*

40

5.0 10.0 12.5 25.0

Fl. 160 *ppp*

Ob.

Cl. *ppp*

Bsn.

Tpt.

Trb. *ppp*

Tuba *ppp*

Pno. *ppp* *sf* *ppp*

Perc. *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vcl. *ppp*

C.B. *ppp*

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