

Who would want to steal a subway train?

Suspense/Broken

Trumpet in C *f* Straight Mute *mp*

Trombone

Violin 1 Col Batt Let ring with Digital Delay *ff*

Violin 2 Col Batt *ff* With Digital Delay

Viola Col Batt *ff* With Digital Delay

Cello Col Batt *ff* With Digital Dealy

Guitar 1 Clean with Twang *f*

Guitar 2 Clean with Twang *f*

Bass Use a pick *f*

Piano *f* Sparse & Crazy synth space noises ala Forbidden Planet *mf*

Piano *f* Sparse & Crazy synth space noises ala Forbidden Planet *mf*

Perc/Sampler

Drums/Perc Large Tam Tam Scrape with Metal Let Ring

The score is written for a 4/4 time signature with a key signature of one flat (Bb). It features a variety of instruments and dynamic markings. The Trumpet in C part starts with a forte (f) dynamic and includes a 'Straight Mute' instruction. The Trombone part is mostly silent. The Violin, Viola, and Cello parts enter with a 'Col Batt' (col legno battuto) effect and a forte (ff) dynamic, with the instruction 'Let ring with Digital Delay'. The Guitar 1 and 2 parts are marked 'Clean with Twang' and 'f'. The Bass part is marked 'Use a pick' and 'f'. The Piano parts are marked 'Piano' and 'f', with a note about 'Sparse & Crazy synth space noises ala Forbidden Planet' and a mezzo-forte (mf) dynamic. The Perc/Sampler and Drums/Perc parts include 'Large Tam Tam', 'Scrape with Metal', and 'Let Ring' instructions.

This musical score is for a symphony orchestra, spanning 10 measures. The score is divided into several sections:

- Woodwinds:** Includes Trpt (Trumpet), Bone (Bassoon), Vn 1 (Violin I), Vn 2 (Violin II), Viol (Viola), and Ce (Cello). The woodwinds and strings play various melodic and harmonic lines, often with dynamic markings like *mp*, *f*, and *mf*. Specific performance instructions include "With Mute", "Arco no Delay", "Gliss", and "Let ring with Delay".
- Brass:** Includes G1 (Trumpet I), G2 (Trumpet II), and Bs (Baritone). The brass section plays a melodic line with dynamic markings of *mp* and *f*. Performance instructions include "With Twang + Verb + Wah".
- Piano:** The Pno section is divided into two parts: CELESTE and PIANO. Both parts play a complex, layered texture with dynamic markings of *mp*. Performance instructions include "Rollo Even to the Quarter" and "Roll Even to the quarter".
- Percussion:** Includes P/S (Percussion/Snare) and D/P (Drum/Percussion). The P/S part plays a rhythmic pattern with a dynamic marking of *mp*. The D/P part includes "Rivit Cymbal" (with a dynamic marking of *mp*), "Let Ring", and "Tom Tom w/Mallet" (with a dynamic marking of *mf*).

The score is written in 4/4 time and features a variety of dynamic markings and performance instructions throughout.

This musical score page covers measures 16 through 20 of a piece. The instrumentation includes Trpt, Bone, Vn 1, Vn 2, Viol, Ce, G1, G2, Bs, Pno (CELESTE and PIANO), P/S, and D/P. The score is written in 5/4 time and features a variety of musical notations such as triplets, slurs, and dynamic markings. The percussion part includes specific instructions for Tam Tam Let Ring, Hi Hat, and MT LT.

Measures 16-20:

- Trpt:** Measures 16-17 have triplets of eighth notes. Measure 18 has a quarter note. Measure 19 has a quarter note. Measure 20 has a quarter note.
- Bone:** Measures 16-17 have triplets of eighth notes. Measure 18 has a quarter note. Measure 19 has a quarter note. Measure 20 has a quarter note.
- Vn 1 & Vn 2:** Measures 16-17 have triplets of eighth notes. Measure 18 has a quarter note. Measure 19 has a quarter note. Measure 20 has a quarter note. Dynamics: *mf* (measures 16-17), *pp* (measure 18), *mp* (measures 19-20).
- Viol:** Measures 16-17 have triplets of eighth notes. Measure 18 has a quarter note. Measure 19 has a quarter note. Measure 20 has a quarter note. Dynamics: *mf* (measures 16-17), *pp* (measure 18), *mp* (measures 19-20). Includes "Sul Tasto" and "Norm" markings.
- Ce:** Measures 16-17 have triplets of eighth notes. Measure 18 has a quarter note. Measure 19 has a quarter note. Measure 20 has a quarter note. Dynamics: *mf* (measures 16-17), *pp* (measure 18), *mp* (measures 19-20). Includes "Sul Tasto" and "Gliss" markings.
- G1 & G2:** Measures 16-17 have triplets of eighth notes. Measure 18 has a quarter note. Measure 19 has a quarter note. Measure 20 has a quarter note. Dynamics: *mf* (measures 16-17), *pp* (measure 18), *mp* (measures 19-20).
- Bs:** Measures 16-17 have triplets of eighth notes. Measure 18 has a quarter note. Measure 19 has a quarter note. Measure 20 has a quarter note. Dynamics: *mf* (measures 16-17), *pp* (measure 18), *mp* (measures 19-20).
- Pno (CELESTE & PIANO):** Measures 16-17 have triplets of eighth notes. Measure 18 has a quarter note. Measure 19 has a quarter note. Measure 20 has a quarter note. Dynamics: *mf* (measures 16-17), *pp* (measure 18), *mp* (measures 19-20).
- P/S:** Measures 16-17 have a 5/4 time signature. Measure 18 has a 2/4 time signature. Measure 19 has a 3/4 time signature. Measure 20 has a 4/4 time signature. Measure 21 has a 5/4 time signature.
- D/P:** Measures 16-17 have a 5/4 time signature. Measure 18 has a 2/4 time signature. Measure 19 has a 3/4 time signature. Measure 20 has a 4/4 time signature. Measure 21 has a 5/4 time signature. Includes "Tam Tam Let Ring", "Hi Hat", and "MT LT" markings.

This musical score page covers measures 23 through 30. The instruments and parts are as follows:

- Trpt:** Trumpet part starting at measure 23 with a *mf* dynamic. It features a melodic line with triplets and a *With Mute* instruction.
- Bone:** Trombone part, mostly silent with rests.
- Vn 1 & Vn 2:** Violin parts. Both start at *mp* and include *Sul Tasto* markings. Dynamics range from *pp* to *mp*.
- Viol:** Viola part, starting at *mp* and including *Sul Tasto* markings. Dynamics range from *pp* to *mp*.
- Ce:** Cello part, starting at *mp* and including *Sul Tasto* markings. Dynamics range from *pp* to *mp*.
- G1 & G2:** Guitar parts. Both start at *mp* and include *Clean W/Wah* and *Ala Bond* markings. They feature melodic lines with triplets.
- Bs:** Bass part, mostly silent with rests.
- Pno:** Piano part, consisting of two staves with the instruction "Sparse & Crazy synth space noises ala Forbidden Planet".
- P/S:** Percussion/Synth part, showing time signature changes from 5/4 to 4/4.
- D/P:** Drum part, including *mf* *Let Ring* markings for the Big Bass Drum and a *Tam Tam* marking.

Musical score for page 6, measures 36-41. The score includes staves for Trpt, Bone, Vn 1, Vn 2, Viol, Ce, G1, G2, Bs, Pno, P/S, and D/P. The key signature is one flat (B-flat), and the time signature is 3/4. The score features dynamic markings such as *pp* and *Sul Tasto*. The P/S (Percussion/Snare) part includes triplet markings. The D/P (Drum/Percussion) part includes a bass drum line.

Faster

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Trpt and Bone), strings (Vn 1, Vn 2, Viol, Ce, G1, G2, Bs), and keyboard (Pno). The bottom section includes percussion (P/S and D/P). The score is in 3/4 time and features a key signature of two flats. The woodwinds and strings play a melodic line starting at measure 57, marked with a forte (*f*) dynamic. The keyboard part consists of two staves of Harpsichord Synth playing a rhythmic accompaniment in a mezzo-forte (*mf*) dynamic. The percussion part includes a Crash cymbal, a Snare Drum, and a Tam Tam. The Snare Drum part is marked with a sforzando (*sfz*) dynamic and a decrescendo to piano (*p*). The score includes various performance instructions such as *Arco sul tasto* for the strings and *Let Ring* for the Tam Tam.

62

Trpt *ff*

Bone *ff* *f* *f* *sfz* > *p*

Vn 1 *f* Repeate figure Fast as Possible

Vn 2 *f* Repeate figure Fast as Possible

Viol *p* *f* *p* *f* *Gliss*

Ce *mf*

G1 Power Chord distorted

G2 Power Chord distorted

Bs

Pno

P/S

D/P *ff* Cymb Let Ring Snare Drum Crash *sfz* > *p*

68

Trpt *ff*

Bone *ff*

Vn 1

Vn 2

Viol

Ce

G1 **Bb** **Db**

G2 **Bb** **Db**

Bs

Pno

P/S

D/P

Hi Hat W/Foot

Fill 3

Detailed description: This page of a musical score covers measures 68 through 73. The score is arranged in a standard orchestral layout. At the top, the Trpt and Bone parts are marked with a forte (*ff*) dynamic. The string section (Vn 1, Vn 2, Viol, Ce) is playing a rhythmic pattern of eighth notes with slurs and accents. The brass section (G1, G2, Bs) is playing sustained chords, with G1 and G2 parts changing from Bb to Db in measure 73. The piano (Pno) part features a complex, multi-layered texture with many sixteenth notes. The percussion section (P/S and D/P) includes a Hi Hat W/Foot part and a D/P part with a triplet fill in measure 73.

Musical score for measures 74-79. The score includes parts for Trpt, Bone, Vn 1, Vn 2, Viol, Ce, G1, G2, Bs, Pno, P/S, and D/P. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 74-78, and the second system contains measures 79-83. The Trpt and Bone parts are mostly rests. The Vn 1 and Vn 2 parts are mostly rests. The Viol part has a melodic line with slurs and accents. The Ce part has a complex rhythmic pattern with slurs and accents. The G1 and G2 parts have a sustained chord with a tremolo effect. The Bs part has a sustained chord. The Pno part has a complex rhythmic pattern with slurs and accents. The P/S part has a sustained chord. The D/P part has a complex rhythmic pattern with slurs and accents. The score includes dynamic markings such as **B** and **B**. The score also includes performance instructions such as *Fill* and *3*.

80

Trpt

Bone

Vn 1

Vn 2

Viol

Ce

G1

G2

Bs

Pno

P/S

D/P

sfz > *p* *ff* *f* *f*

Sul Tasto FAP

Sul Tasto FAP

f *f* *p* *f*

SD Tam Tam let ring

sfz > *p*

Detailed description: This page of a musical score contains staves for Trpt, Bone, Vn 1, Vn 2, Viol, Ce, G1, G2, Bs, Pno, P/S, and D/P. The Trpt and Bone parts begin at measure 80 with a dynamic of *sfz* > *p*, which then changes to *ff* and *f*. The Vn 1 and Vn 2 parts feature *Sul Tasto* and *FAP* markings. The Viol part starts with *p* and *f* dynamics. The Pno part consists of two grand staves with a complex rhythmic pattern. The D/P part includes a *SD* (snare drum) and *Tam Tam* section with a *let ring* instruction. The score is written in a key with one flat and a 4/4 time signature.

86

Trpt *sfz* > *p* *ff*

Bone *sfz* > *p* *ff*

Vn 1

Vn 2

Viol

Ce

G1 Power Chord distorted **Bb** **Db**

G2 Power Chord distorted **Bb** **Db**

Bs

Pno

P/S

D/P *sfz* > *p* More active with fills in this section Fill 3

Detailed description: This page of a musical score covers measures 86 to 90. The top section includes parts for Trpt and Bone, both starting with a dynamic of *sfz* > *p* and ending with *ff*. The string section (Vn 1, Vn 2, Viol) is mostly silent. The Cello (Ce) and Double Bass (Bs) parts feature a rhythmic pattern of eighth notes with slurs. The guitar parts (G1, G2) play distorted power chords, with G1 moving from Bb to Db and G2 from Bb to Db. The piano (Pno) has a complex, multi-layered texture with many notes. The percussion (P/S) and double bass (D/P) parts are also present, with the D/P part including a triplet of notes in measure 90.

92

Trpt

Bone

Vn 1

Vn 2

Viol

Ce

G1

G2

Bs

Pno

P/S

D/P

Fill

3 3

D

D

Fill

Fill

Fill

Detailed description: This page of a musical score covers measures 92 through 97. The instrumentation includes Trpt, Bone, Vn 1, Vn 2, Viol, Ce, G1, G2, Bs, Pno, P/S, and D/P. Measures 92-97 are marked with a '92' at the beginning. The Trpt and Bone parts are mostly rests. The Vn 1 and Vn 2 parts are also mostly rests. The Viol part has rests. The Ce part plays a rhythmic pattern of eighth notes with slurs and accents. The G1 and G2 parts play sustained chords, with a 'D' chord indicated above the G1 staff in measures 94 and 95. The Bs part plays a sustained chord. The Pno part consists of two staves, both playing a rhythmic pattern of eighth notes with slurs and accents. The P/S part has rests. The D/P part has rests, with a 'Fill' label below. In measure 96, there are two triplet markings '3' above the D/P staff. The score ends with 'Fill' labels below the D/P staff in measures 95, 96, and 97.

98

Trpt

Bone

Vn 1

Vn 2

Viol

Ce

G1

G2

Bs

Pno

P/S

D/P

Add coloration as sound dies away

Fill

Fill

Eb

Eb

3

3

3

3

Detailed description: This page of a musical score covers measures 98 to 103. The top section includes staves for Trpt, Bone, Vn 1, Vn 2, Viol, Ce, G1, G2, and Bs. The bottom section includes staves for Pno (two systems), P/S, and D/P. The Ce, G1, G2, and Bs parts feature a melodic line with notes marked with accents and slurs. The Pno parts consist of a rhythmic accompaniment of eighth notes. The D/P part features triplet patterns. The G1 and G2 parts have a chordal accompaniment. The P/S part is mostly empty. The Trpt and Bone parts are mostly empty. The Vn 1 and Vn 2 parts are mostly empty. The Viol part is mostly empty. The score includes performance instructions such as 'Add coloration as sound dies away' and 'Fill'. The key signature is one flat (Bb). The time signature is 4/4. The score ends with a double bar line at measure 103.

104

Trpt

Bone

Vn 1

Vn 2

Viol

Cc

G1

G2

Bs

Pno

Pno

P/S

D/P

Arco

f

Gliss

Non stop gliss action

FAP

A

3

Let Ring

110

Trpt

Bone

Vn 1

Vn 2

Viol

Ce

G1

G2

Bs

Pno

Pno

P/S

D/P

With Mute

With Mute

p

p

p

p

p

p

Add coloration as sound dies away

Add coloration as sound dies away

Musical score for measures 116-118. The score includes parts for Trpt, Bone, Vn 1, Vn 2, Viol, Ce, G1, G2, Bs, Pno, P/S, and D/P. Measure 116 starts with a key signature change to one flat (Bb) and a common time signature. Dynamics include *sfz*, *p*, and *f*. The Pno parts include the instruction "Final Synth Noise to fade" with a *mf* dynamic. The D/P part includes a *sfz* dynamic and a *p* dynamic. The score concludes with a double bar line.

Fine