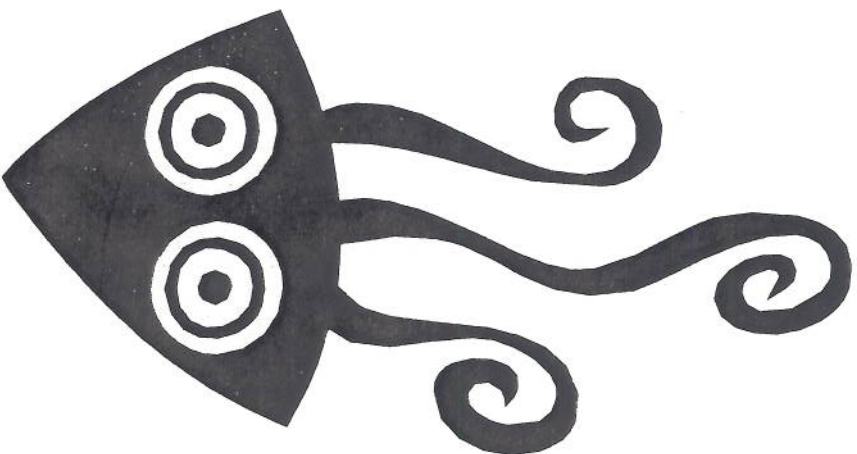


Quartet Music 1996

- STEVE HOROWITZ
- Quartet Music #1 (opening)
- Mousetrap #1
- Melodica
- FreeZone
- Party of Four
- Mousetrap #2 (Reverse Trap)
- Quartet Music #3 (Closing)



S20040024 Composer AFFIX TO MATERIAL
Steve Horowitz
Birthdate:
Studies: -
QUARTET MUSIC - 216 Minutes
Inst: Open instrumentation(melody, basses, perc)
on file: scores, Y parts, N recordings; CD
LPROV IMPROVISE! CONFERENCE IN SPRING, 2004

CD Program #10-17

QUARTET MUSIC I (OPENING)

Violin + Marimba

I = 62

INTRO

II

4 Things S
- 60 SEC -

* STATIC IMPROVISATION
PLAY GUESTARS ANY TIME IN SPACE....
THINK SINGLE EVENTS....

Violin

Marimba

BS

Drum

PIZZ

S.PIZZ

TR-1/2

ARCO

GLISS

SULPANT

MF

MP

P

MF

PP

TAPPING on fretboard

Low Tan ROLLS w/ mallets

TRIPLET

Cymb ROLLS...

FREE ZONE

2

Op. 1.2

III
♩ = 65

Violin

M.P.

M
+
PS

Tran 1/2 m

Vio

Accell.

A Tempo

Drums

Crossfade

IV 30"

Percussion Solo
FAST, QUIET +
DISJOINTED

V 35"

Violin
BASS
Play Hockets
Disnumber
melodic
MATERIALS

VI 40"

Violin +
Percussion
DUET. FAST
RUNS...

Drums

Crossfade

VII ♩ = 62-67

Fl

Cello + Bass

Drums

Drums Cont.

FIN

1-130-130 ~~Scrub~~

Moose TALK (Trio #8) 11/190 1710 2am

Trust + Bass

⊕ wild or noise

Noise

MF 8

~~Violin~~
~~Whisper~~

Handwritten musical notation for the top staff, including notes, rests, and dynamic markings like 'mf' and 'p'. Includes the word 'Violin' crossed out.

//

Noise

Handwritten musical notation for the middle staff, featuring a series of rhythmic patterns and notes.

Bass

Drums

Handwritten musical notation for the bottom section, including Bass and Drums parts with various rhythmic notations.

fine

MELODICA

A *Wes + play id Together!*

B *Tempo at choice*

Violin

last x: f > ffa p

MAR

BASS

DRUMS

rolls at choice

use various drums

↑

* Wander around ONLY using
 These notes, Tempo at choice...
 Basically slow + quiet.
 Play it + IRIE...
 Play ANY ORDER
 in ANY OCTAVE...

LEE CONE | 1991 Hollow 12

DOT STUFF

MF

ANY NOTES

ANY NOTES

PLAY AS FAST AS POSSIBLE

LOUD AS POSS

DOT STUFF

MF

ANY NOTES

ANY NOTES

PLAY AS FAST AS POSSIBLE

LOUD AS POSSIBLE

Twisted Groove

MF

ANY NOTES

ANY NOTES

PLAY AS FAST AS POSSIBLE

LOUD AS POSSIBLE

Twisted Groove

MF

ANY NOTES

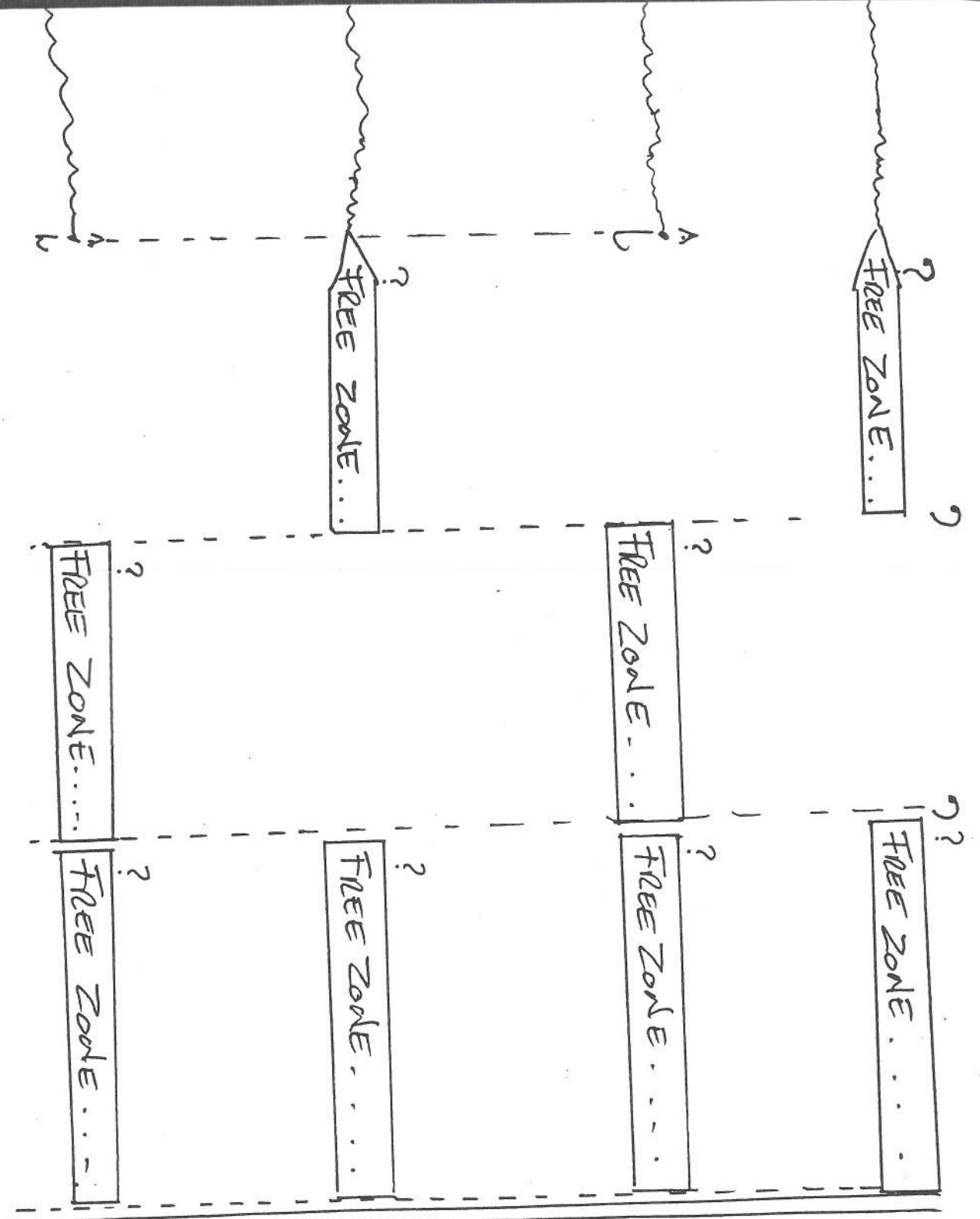
ANY NOTES

PLAY AS FAST AS POSSIBLE

LOUD AS POSSIBLE

NO K P

NO K P



FREE ZONE...?

FREE ZONE...?

FREE ZONE...?

FREE ZONE...?

FREE ZONE...?

FREE ZONE...?

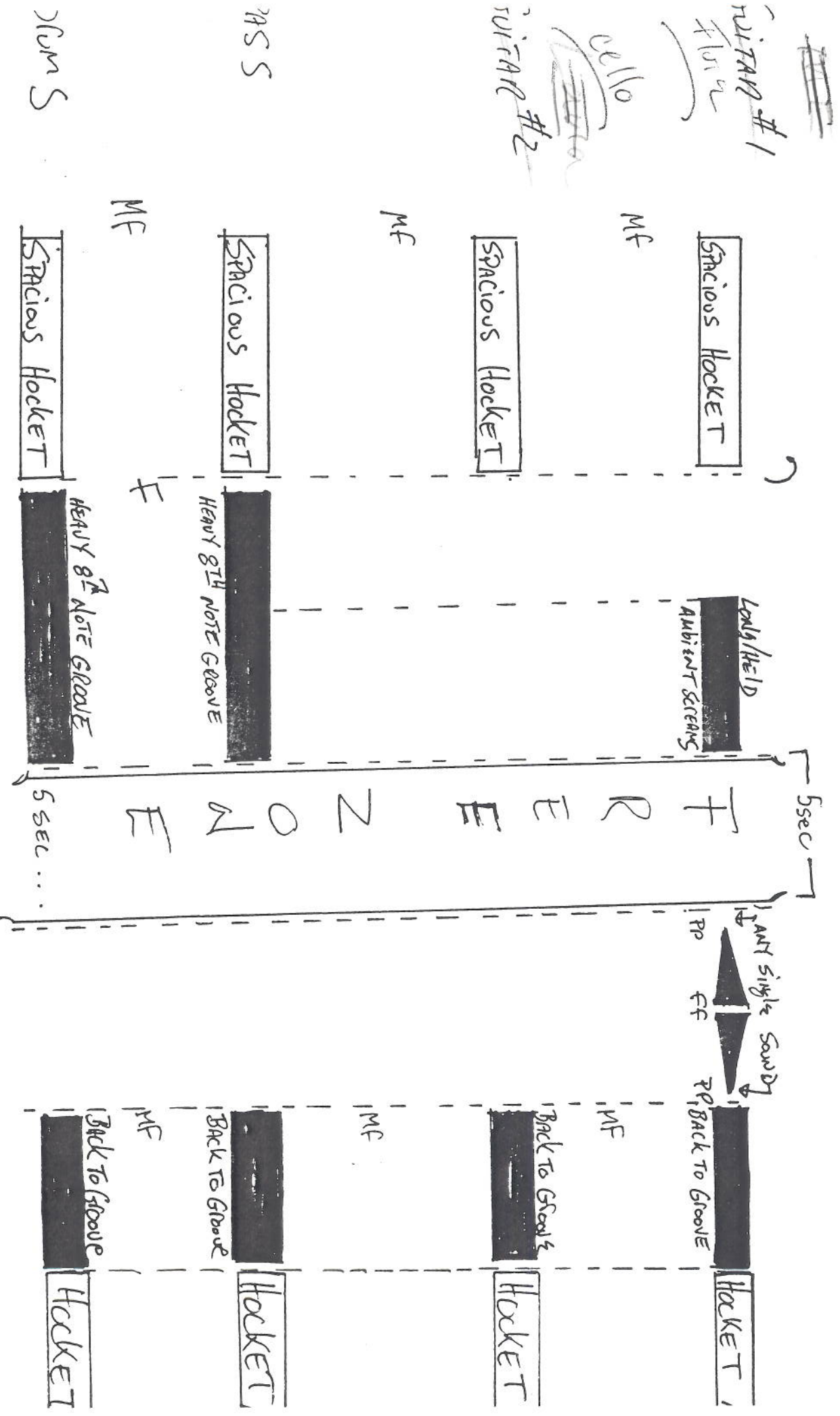
FREE ZONE...?

FREE ZONE...?

FINE

PARTY OF FOUR

© 1991 Holowitz



Aiol...

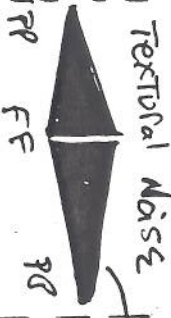
Solo!!
X - | - B - | - X - |

Aiol...



Rolling ANY NOTES
=> > < > < >

Aiol...



Rolling ANY NOTES
=> > < > < >

Gaiol...



Rolling ANY DRUMS
V ||| > < >

FINE

1-130-130

MOOSE TAP (Trio #8)

6/11/90 1990 Zmm

⊕ wild wall noise

~~CTD~~
~~CTD~~
 MF Wild noise
 8

~~Drums~~
 Bass

MF ANY NOISE
 4

MF ANY NOISE
 4

MF ANY NOISE
 4

Guitar

Bass

MF

Drums

Fine