

REMOTE CONTROL

12 LITTLE PIECES FOR STRING QUARTET



BY STEVE HOROWITZ

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AND SO WE BEGIN

String Quartet 7

Steve Horowitz

♩ = 105

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-4. The score is in 4/4 time and features a melody in the upper strings. The dynamics are marked *mf*. Fingerings of 1 and 5 are indicated for the first and fifth notes of the melodic phrase.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 5-8. The score is in 5/4 time. The dynamics are marked *mf*. Fingerings of 3 and 5 are indicated for the first and fifth notes of the melodic phrase.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 9-12. The score is in 5/4 time. The dynamics are marked *mf*. Fingerings of 6 and 3 are indicated for the first and third notes of the melodic phrase. The word "Gliss" is written above the notes in measures 10 and 11, and below the note in measure 12.

PINK PUFFY

tr ~ 1/2

Vln. 1

Vln. 2

Vla.

Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

PINK FUZZY

String Quartet 4

Steve Horowitz

♩ = 56 *Very expressive*

Violin 1 *p* *Very expressive*

Violin 2 *p* *Very expressive*

Viola *p* *Very expressive*

Cello *p* *Very expressive*

Vln. 1

Vln. 2

Vla.

Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

TALL TALES AND STORIES

Score

16

Vln. 1

Vln. 2

Vla.

Vcl.

21

Vln. 1

Vln. 2

Vla.

Vcl.

26

Gliss

Vln. 1

Vln. 2

Vla.

Vcl.

Fine

Gliss

Fine

Fine

Fine

TALL TALES AND STORIES

String Quartet 10

Horowitz

♩ = 92

Violin 1
Violin 2
Viola
Cello

Violin 1: *f* Pizz, *mf* Arco (5)
Violin 2: *f* Arco, *mf* Pizz, Arco
Viola: *mp* Arco, *p*
Cello: *p* Arco, *mf* Pizz, *f* Arco, *mp*

Vln. 1
Vln. 2
Vla.
Vcl.

Vln. 1: *p*
Vln. 2: *p*
Vla.: *p* Pizz (6)
Vcl.: *p* Pizz (6)

Vln. 1
Vln. 2
Vla.
Vcl.

Vln. 1: *mp* sul ponticello
Vln. 2: *mf* sul ponticello, *mp* Pizz
Vla.: *mf* Pizz (6), Pizz
Vcl.: *mf* Pizz (6), Pizz

9 *Arco*
Vln. 1 *f* *mf* *Fine*
Vln. 2 *f* *mf* *Fine*
Vla. *f* *mf* *Fine*
Vcl. *f* *Arco* *mf* *f* *Fine*

NO LARD

String Quartet 3

Steve Horowitz

150

Violin 1
mf
Pizz

Violin 2
mf
Pizz

Viola
mf
Pizz

Cello
mf
Pizz

Vln. 1

Vln. 2

Vla.

Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

This musical system covers measures 11 through 15. It is written for four instruments: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/8. Measure 11 begins with a 4/8 time signature and a key signature of one flat. A double bar line occurs after measure 12. Measure 13 starts with a 3/8 time signature. Measure 14 has a 3/8 time signature and a key signature change to two flats (B-flat major or D-flat minor). Measure 15 ends with a 4/8 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*.

Vln. 1

Vln. 2

Vla.

Vcl.

This musical system covers measures 16 through 20. It is written for four instruments: Violin 1, Violin 2, Viola, and Violoncello. The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/8. Measure 16 begins with a 4/8 time signature and a key signature of two flats. A double bar line occurs after measure 17. Measure 18 starts with a 3/8 time signature. Measure 19 has a 3/8 time signature and a key signature change to one flat. Measure 20 ends with a 4/8 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*.

Vln. 1

Vln. 2

Vla.

Vcl.

Arco

Vln. 1

Vln. 2

Vla.

Vcl.

26

30

Vln. 1

Vln. 2

Vla.

Vcl.

Arco

35

Vln. 1

Vln. 2

Vla.

Vcl.

Pizz

Arco

Fine

Score

AT PLAY

String Quartet 5

Steve Horowitz

Adagio

♩ = 100

Violin 1
mp

Violin 2
mp

Viola
mp

Cello
mp

Vln. 1

Vln. 2

Vla.

Vcl.

Fine

Fine

Fine

Fine

NOTHING LESS THAN A TRUE EMOTION

String Quartet 9

STEVE HOROWITZ

♩ = 62

Violin 1
Violin 2
Viola
Cello

p *mp* *p*
mf *mp* *mf*

Vln. 1
Vln. 2
Vla.
Vcl.

mp *mp* *mp* *mf*

Vln. 1
Vln. 2
Vla.
Vcl.

GLISS *mp* *GLISS* *GLISS* *GLISS* *GLISS*

NOTHING LESS THAN A TRUE EMOTION

16

Vln. 1

Vln. 2

Vla.

Vcl.

GLISS

21

Vln. 1

Vln. 2

Vla.

Vcl.

GLISS

p

mp

26

Vln. 1

Vln. 2

Vla.

Vcl.

Very Expressive

mp

GLISS

31

Vln. 1

Vln. 2

Vla.

Vcl.

GLISS

Sul Tasto

pp

36

Vln. 1

Vln. 2

Vla.

Vcl.

GLISS

mp

arco

GLISS

mp

GLISS

GLISS

GLISS

GLISS

GLISS

GLISS

GLISS

40

Vln. 1

Vln. 2

Vla.

Vcl.

GLISS

GLISS

GLISS

GLISS

GLISS

GLISS

GLISS

GLISS

44

Vln. 1

Vln. 2

Vla.

Vcl.

GLISS

GLISS

GLISS

GLISS

GLISS

GLISS

GLISS

GLISS

GLISS

48

Vln. 1

Vln. 2

Vla.

Vcl.

GLISS

GLISS

GLISS

GLISS

GLISS

GLISS

GLISS

GLISS

pp

pp

pp

pp

FINE

FINE

FINE

FINE

FILLBERT REMEMBERED

String Quartet 2

Steve Horowitz

88

Violin 1
mp
Pizz. Arco

Violin 2
mp
Pizz.

Viola
mp
Arco

Cello
mp
Arco

Vln. 1
Pizz.

Vln. 2
Fine

Vla.
Fine

Vcl.
Fine

p *mp* Fine

TWELVE STEP PROGRAM

String Quartet II

Steve Horowitz

♩ = 81 *Sul Tasto*

Violin 1: *mp*, *tr*, *Pizz*, *mf*, *Arco*, *tr. 1/2*

Violin 2: *Arco*, *p*, *tr. 1/2*

Viola: *Pizz*, *mf*, *Arco*, *5*

Cello: *mf*, *5*

Vln. 1: *Sul Tasto*, *mp*, *Arco*, *mf*, *Pizz*

Vln. 2: *mf*, *Gliss*, *Molto Vib.*, *mf*, *Gliss*

Vla.: *Col legno batt*, *5*, *Col legno batt*, *f*

Vcl.: *mp*, *mf*, *Gliss*

Vln. 1: *Arco*, *Molto Vib.*, *Gliss*

Vln. 2: *Col legno batt*, *6*, *Col legno batt*, *6*

Vla.: *Col Legno Tratto*, *mp*

Vcl.: *mf*, *Gliss*

10

Vln. 1 *mp* *mf* *mp* *Sul Tasto*

Vln. 2 *p* *mp*

Vla. *Pizz* *Col legno batt 5* *mf* *mp* *Pizz*

Vcl. *Col legno batt 5* *mp*

13

Vln. 1 *Molto Vib.*

Vln. 2 *Col legno batt 5* *mf* *Col legno batt 5*

Vla. *Arco* *Sul Tasto* *mp* *mf* *Col legno batt*

Vcl. *mf* *5*

19

Vln. 1 *Gliss* *mf* *Pizz* *tr 1/2* *f* *mp*

Vln. 2 *p*

Vla. *5* *Col Legno Tratto* *mf*

Vcl. *Gliss* *Gliss* *mf*

18

Vln. 1 *mf*

Vln. 2 *mf* *Gliss* *Pizz* *tr 3/2* *mp* *tr 3/2*

Vla. *Col legno batt* 5 *Pizz* *f*

Vcl. *f* *Gliss*

20

Vln. 1 *Pizz* *Arco*

Vln. 2 *Col legno batt* 5 *tr mf* *Col legno batt* 5

Vla. *Arco* *p* *f*

Vcl. *mf* *Gliss*

22

Vln. 1 *Sul Tasto* *mf* *f* *Gliss*

Vln. 2 *Arco* *p* *mf* *Gliss*

Vla. *mp* *f* *Col legno batt*

Vcl. *Gliss* *Pizz* *f*

LIFE ON THE RUN

27

Vln. 1 *Gliss* *mf* *Gliss* *mp* *Pizz* *mf*

Vln. 2 *Col legno batt* 5 *mf* 5 *Arco* *Gliss*

Vla. *Pizz* *f* *mf*

Vcl. *Arco* *p* *mf* *Gliss* *Gliss*

30

Vln. 1 *Sul Tasto* *mp*

Vln. 2 *Col legno batt* 6 *mf* 6 *mp*

Vla. *Col legno batt* 5 *Col legno batt* 5 *Col Legno Tratto* *mp*

Vcl. *Gliss* *mp*

33

Vln. 1 *Fine*

Vln. 2 *Col legno batt* *p* *Fine*

Vla. *Fine*

Vcl. *Fine*

LIFE ON THE RUN

String Quartet 12

Steve Horowitz

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Vln. 1

Vln. 2

Vla.

Vcl.

5

7

Vln. 1

Vln. 2

Vla.

Vcl.

Musical score for measures 7-8. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The music is written in treble clef for Vln. 1 and 2, and bass clef for Vla. and Vcl. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melodic line in the upper strings and a supporting bass line. Measure 7 starts with a 7-measure rest in Vln. 1. The notes in measure 7 are: Vln. 1 (B-flat, G, F), Vln. 2 (B-flat, G, F), Vla. (B-flat, G, F), and Vcl. (B-flat, G, F). Measure 8 continues the melodic line with notes: Vln. 1 (E, D, C), Vln. 2 (E, D, C), Vla. (E, D, C), and Vcl. (E, D, C).

9

Vln. 1

Vln. 2

Vla.

Vcl.

Musical score for measures 9-10. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The music is written in treble clef for Vln. 1 and 2, and bass clef for Vla. and Vcl. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melodic line in the upper strings and a supporting bass line. Measure 9 starts with a 9-measure rest in Vln. 1. The notes in measure 9 are: Vln. 1 (B-flat, G, F), Vln. 2 (B-flat, G, F), Vla. (B-flat, G, F), and Vcl. (B-flat, G, F). Measure 10 continues the melodic line with notes: Vln. 1 (E, D, C), Vln. 2 (E, D, C), Vla. (E, D, C), and Vcl. (E, D, C).

11

Vln. 1

Vln. 2

Vla.

Vcl.

Musical score for measures 11-12. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The music is written in treble clef for Vln. 1 and 2, and bass clef for Vla. and Vcl. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melodic line in the upper strings and a supporting bass line. Measure 11 starts with an 11-measure rest in Vln. 1. The notes in measure 11 are: Vln. 1 (B-flat, G, F), Vln. 2 (B-flat, G, F), Vla. (B-flat, G, F), and Vcl. (B-flat, G, F). Measure 12 continues the melodic line with notes: Vln. 1 (E, D, C), Vln. 2 (E, D, C), Vla. (E, D, C), and Vcl. (E, D, C).

13

Vln. 1

Vln. 2

Vla.

Vcl.

15

Vln. 1

Vln. 2

Vla.

Vcl.

17

Vln. 1

Vln. 2

Vla.

Vcl.

Vln. 1
Vln. 2
Vla.
Vcl.

Handwritten musical score for measures 19 and 20. The score is for four instruments: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat (B-flat major or D minor). Measure 19 shows a melodic line in Vln. 1 with a slur over the first four notes. Measures 20 and 21 show a similar melodic line in Vln. 1. The other instruments provide harmonic support with eighth and sixteenth notes. A handwritten 'mp' is written below the Vcl. staff at the start of measure 21.

Vln. 1
Vln. 2
Vla.
Vcl.

Handwritten musical score for measures 21, 22, and 23. The score is for four instruments: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat. Measure 21 shows a melodic line in Vln. 1 with a slur over the first four notes. Measures 22 and 23 show a similar melodic line in Vln. 1. The other instruments provide harmonic support with eighth and sixteenth notes. Handwritten dynamics 'f' and 'p' are visible below the Vcl. staff.

Vln. 1
Vln. 2
Vla.
Vcl.

Handwritten musical score for measures 23 and 24. The score is for four instruments: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat. Measure 23 shows a melodic line in Vln. 1 with a slur over the first four notes. Measure 24 shows a similar melodic line in Vln. 1. The other instruments provide harmonic support with eighth and sixteenth notes. A handwritten 'f' is written below the Vcl. staff at the end of measure 24.

26

Vln. 1

Vln. 2

Vla.

Vcl.

This system of music covers measures 26 and 27. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature has one flat (B-flat). The time signature is 4/4. Measures 26 and 27 show a rhythmic pattern of eighth notes in the strings, with a melodic line in the upper strings. A large slur spans across measures 26 and 27, encompassing the upper strings and the lower strings.

28

Vln. 1

Vln. 2

Vla.

Vcl.

This system of music covers measures 28 and 29. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature has one flat (B-flat). The time signature is 4/4. Measures 28 and 29 show a rhythmic pattern of eighth notes in the strings, with a melodic line in the upper strings. A large slur spans across measures 28 and 29, encompassing the upper strings and the lower strings.

30

Vln. 1

Vln. 2

Vla.

Vcl.

This system of music covers measures 30 and 31. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature changes to two sharps (D major). The time signature is 4/4. Measures 30 and 31 show a rhythmic pattern of eighth notes in the strings, with a melodic line in the upper strings. A large slur spans across measures 30 and 31, encompassing the upper strings and the lower strings.

Vln. 1
Vln. 2
Vla.
Vcl.

Musical score for measures 33-38. The system includes staves for Violin 1, Violin 2, Viola, and Violoncello. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 33-38 show a melodic line in the violins and a supporting bass line in the viola and cello. Handwritten annotations include a '7' above the first measure and a 'p' below the eighth measure.

Vln. 1
Vln. 2
Vla.
Vcl.

Musical score for measures 39-44. The system includes staves for Violin 1, Violin 2, Viola, and Violoncello. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. Measures 39-44 show a more active melodic line in the violins and a supporting bass line in the viola and cello. Handwritten annotations include a 'p' below the eighth measure.

Vln. 1
Vln. 2
Vla.
Vcl.

Musical score for measures 45-50. The system includes staves for Violin 1, Violin 2, Viola, and Violoncello. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 45-50 show a melodic line in the violins and a supporting bass line in the viola and cello. Handwritten annotations include 'MP' below the first and eighth measures.

39

Vln. 1

Vln. 2

Vla.

Vcl.

41

Vln. 1

Vln. 2

Vla.

Vcl.

43

Vln. 1

Vln. 2

Vla.

Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

51

Vln. 1

Vln. 2

Vla.

Vcl.

53

Vln. 1

Vln. 2

Vla.

Vcl.

56

Vln. 1

Vln. 2

Vla.

Vcl.

THE KISS OF MONKEY

59

Vln. 1

Vln. 2

Vla.

Vcl.

rit.

Vln. 1

Vln. 2

Vla.

Vcl.

Fine

THE KISS OF MONKEY

String Quartet I

Steve Horowitz

$\text{♩} = 108$

Violin 1
p

Violin 2
p

Viola
p

Cello
p

5

Vln. 1
p

Vln. 2
p

Vla.
p

Vcl.
p

f

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 9 through 12. The Violin 1 part features a melodic line with slurs and accents. The Violin 2 part provides harmonic support with a similar rhythmic pattern. The Viola and Violoncello parts play a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 11 and 12. The Violin 1 part has a whole rest in measure 11 and begins in measure 12. The Violin 2 part continues with a melodic line. The Viola and Violoncello parts continue with their accompaniment. The key signature has one flat, and the time signature is 4/4.

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 13 and 14. The Violin 1 part begins with a melodic line in measure 13. The Violin 2 part continues with a melodic line. The Viola part has a whole rest in measure 13 and begins in measure 14. The Violoncello part continues with its accompaniment. The key signature has one flat, and the time signature is 4/4.

15

Vln. 1

Vln. 2

Vla.

Vcl.

17

Vln. 1

Vln. 2

Vla.

Vcl.

tr

Fine

Fine

Fine

Fine

Score

LAST BOAT OUT

String Quartet 6

Steve Horowitz

♩ = 82

Violin 1
f Arco *mp*

Violin 2
f Pizz. *mp* Arco

Viola
f Pizz. *mp* Arco

Cello
f Pizz. *mp* Arco

This system contains the first four measures of the piece. It features four staves: Violin 1, Violin 2, Viola, and Cello. The music begins with a dynamic of *f* (forte) and is marked *Arco* (arco). In measure 2, the dynamics shift to *mp* (mezzo-piano). The Viola and Cello parts include *Pizz.* (pizzicato) markings in measures 1 and 2, transitioning to *Arco* in measure 3. The piece concludes with a fermata in measure 4.

Vln. 1
mf

Vln. 2
mf

Vla.
Pizz. Arco Pizz.

Vcl.
Pizz. *f* Arco Pizz.

This system contains measures 5 through 8. The Violin 1 and Violin 2 parts continue with a dynamic of *mf* (mezzo-forte). The Viola and Cello parts alternate between *Pizz.* and *Arco* markings. The Cello part starts with a dynamic of *f* (forte) in measure 5. The piece ends with a fermata in measure 8.

Vln. 1
p

Vln. 2
p Arco

Vla.
f Arco *p*

Vcl.
f Arco *p*

Fine

This system contains the final four measures of the piece, measures 9 through 12. The Violin 1 and Violin 2 parts are marked with a dynamic of *p* (piano). The Viola and Cello parts start with a dynamic of *f* (forte) and transition to *p* (piano) in measure 10. All parts conclude with a fermata and the word *Fine* in measure 12.

NUT BOYZ SECRET POWER

String Quartet 8

Steve Horowitz

$\bullet = 90$

Violin 1
Violin 2
Viola
Cello

Pizz *Arco*
mf *mp*
mf *mp*
mf *p*

Vln. 1
Vln. 2
Vla.
Vcl.

mf *p*
mf *p*

5/4 5/4 5/4 5/4

Vln. 1

Vln. 2

Vla.

Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

13.

5

Gliss

3

Gliss

Vln. 1
Vln. 2
Vla.
Vcl.

16
Gliss

Vln. 1
Vln. 2
Vla.
Vcl.

19
f *mf*
f *mf*
f *ff*
ff

Vln. 1
Vln. 2
Vla.
Vcl.

21
Pizz *Arco* *Fine*
Pizz *Arco* *Fine*
Fine
Fine