

Sudden Awareness $\text{♩} = 106-112$

Part One

Steve Horowitz

Flute

clarinet *f*

Cl./Bass Cl. in Bb

Violin

Cello

Percussion

hard mallets

Piano

This system contains the first five staves of the score. The Flute, Clarinet, and Piano parts feature complex rhythmic patterns with triplets and quintuplets. The Violin and Cello parts have a similar rhythmic texture. The Percussion part uses hard mallets. Dynamics range from *f* to *mp*. The key signature has two flats and the time signature is 4/4.

Fl.

Cl.

Vi.

Ce.

perc.

Pno

This system contains the next five staves of the score. The Flute and Clarinet parts have a melodic line with triplets and a trill. The Violin, Cello, and Piano parts continue with their rhythmic patterns. The Percussion part uses a soft mallet and includes the instruction 'let ring'. Dynamics range from *f* to *mp*. The key signature has two flats and the time signature is 4/4.

35

Fl. *mf* *p* *f* *p* *tr*

Cl. *mf* *mp* *5*

Vi. *arco mp* *snap pizz mf* *arco molto vib. mp* *tr p* *f* *sul pont. mf* *5 (h)* *pizz. mp* *arco sul pont. pp*

Ce. *arco mp* *mf* *pizz. mf* *mp*

perc. *mf* *p* *sus. cymb* *vibraphone mf*

Pno *mf* *mp* *mf* *5* *5* *5*

42

Fl. *f* *mp* *mf* *mf*

Cl. *mf* *mf* *3* *mf*

Vi. *norm. molto vib. mf* *sul pont. 5 mp* *pizz. mf* *(h)* *arco mf* *(h)* *(h)*

Ce. *col batt mf* *snap pizz mf* *arco mp* *5* *mf*

perc. *p* *f* *mf* *mp* *5*

Pno *mp* *mf* *3* *3* *5* *5* *5* *mf*

very short

49

Fl. *mp* *mf* *p* *f*

Cl. *mp* *mf* *p* *f*

Vi. *p* *f* *mf* *p* *f*

Ce. *p* *f* *mf* *p* *f* *pp* *p*

perc. *mf* *mf* *p* *f*

Pno *mf* *p* *f*

sul. tasto *norm.* *sul. tasto* *norm.* *sul. tasto* *long* *norm. molto vib.*

t.t. soft mallet *let ring*

59

Fl. *pp* *f* *p*

Cl. *f* *p*

Vi. *norm.* *f* *p*

Ce. *sul. pont.* *norm.* *f* *p*

perc. *vibraphone/bowed* *pp* *t.t. soft mallet* *f* *let ring* *mp* *f* *p*

Pno *f* *p*

103

Fl.

Cl.

Vi.

Ce.

perc.

Pno

108

Fl.

Cl.

Vi.

Ce.

perc.

Pno

Bend 3
Bend 6

129

Fl.

Cl.

Vi.

Ce.

perc.

Pno

Bend 5

mf

arco sul. tasto

pizz.

p

mf

pp

mf

pp

mp

5

mf

pp

5

mp

5

143

Fl.

Cl.

Vi.

Ce.

perc.

Pno

p

p

p

p

p

p

s. gong

let ring

bongos

soft mallets

mp

mp

mp

mp

p

3

p

155

Fl.

Cl.

Vi.

Ce.

perc.

Pno

p

drum set

hot rods/light sticks

pp

mf

let ring

166

Fl.

Cl.

Vi.

Ce.

perc.

Pno

mp

tr

mp

arco

mp

arco *tr*

mp

mf

mp

mf

180

Fl. *mf* *tr* *mp* *p*

Cl. *mf* *tr* *mp* *p* bass clarinet

Vi. *mf* *mp* *norm.* *p*

Ce. *mf* *mp* *norm.* *p*

perc. *mf* *pp* *mf*

Pno *mf* *mp* *p*

193

Fl. *mf* *tr* *mf* *p* *tr*

Cl. *mf* *tr* *mf* *f* *p* *tr*

Vi. *mf* *tr* *mf* *p* *tr*

Ce. *mf* *tr* *mf* *f* *p* *tr*

perc. *pp* *mf* *mf* *p* *f* *pp*

Pno *mf* *mf* *f*

254

Fl. *mp* *f*

Cl. *mp* *f*

Vi. *mf* *f* *arco*

Ce. *mf* *pizz.* *3* *snap pizz.* *p* *f*

perc. *mf* *p* *mp* *mf* *p* *f*

Pno *mp* *f*

260

Fl. *mp* *mf*

Cl. *mp* *mf*

Vi. *mf* *norm.* *p* *tr*

Ce. *mp* *molto vib.* *mf* *tr* *mp*

perc. *mf* *mp* *mf* *mf* *p*

Pno *mf* *mf* *tr* *mf*

265

FL. *p* *mf* *p* *mf*

Cl. *p* *mf* *p* *mf*

Vi. *f* *mf* *molto vib.*

Ce. *tr* *mp* *f* *snap pizz*

perc. *mp* *mp* *mp*

Pno

Detailed description: This system of musical notation covers measures 265 to 270. It features six staves: Flute (FL.), Clarinet (Cl.), Violin (Vi.), Cello (Ce.), Percussion (perc.), and Piano (Pno). The music is in 3/4 time and includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include *tr* (trill), *molto vib.* (molto vibrato), and *snap pizz* (snap pizzicato). Fingerings (3, 5) and articulation marks are present throughout the score.

270

FL. *mf* *mp*

Cl. *mf* *mp*

Vi. *mp*

Ce. *arco* *mf* *mp*

perc. *mf* *mp*

Pno *mf* *mp*

Detailed description: This system of musical notation covers measures 270 to 275. It features six staves: Flute (FL.), Clarinet (Cl.), Violin (Vi.), Cello (Ce.), Percussion (perc.), and Piano (Pno). The music is in 4/4 time and includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *arco* (arco) and *mf* (mezzo-forte). Fingerings (3, 5) and articulation marks are present throughout the score.

280

Fl. *f*

Cl. *f*

Vi. *f*

Ce. *f*

perc. *f*

Pno *f*

286

Fl. *mp* *f* *pp* *tr* *ff*

Cl. *mp* *f* *pp* *ff*

Vi. *mp* *f* *pp* *ff*

Ce. *mp* *f* *pp* *f*

perc. *mp* *f* *pp* *f*

Pno *mp* *f* *pp* *f*