

SOLO TUBA

For Tjeerd Oostendorp

TORK

The New Music OPUS 1.0

A relative area of calm followed by a series of complex events

Steve Horowitz

1 $\text{♩} = 72$

pp *Very pure* *pp*

5

p

9 *Lots of Air Sound*

pppp *rit.* *p*

13 *A tempo*

p *A tempo* *pp* $\text{♩} = 89$

17

p *mf* *p*

21

mp *p* *tr*

25 *p* $\text{♩} = 95$ *pp* *Molto Vibrato* *p*

29 *pp*

33 *p* *p* *tr* *mp* *mf*

41 *mp* *p* *tr*

48 *p* *3* *3*

55 *fff* *tr* $\text{♩} = 100$ *p* *mf* *p* *5*

Like a fog horn

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass. The score is divided into five systems of staves. The first system (measures 25-28) features a melodic line with a tempo marking of quarter note = 95, dynamics of piano (p) and pianissimo (pp), and the instruction 'Molto Vibrato'. The second system (measures 29-32) continues the melodic line with a pianissimo (pp) dynamic. The third system (measures 33-40) includes a series of eighth notes, a trill (tr), and dynamics of piano (p), mezzo-piano (mp), and mezzo-forte (mf). The fourth system (measures 41-47) features a melodic line with a mezzo-piano (mp) dynamic, a trill (tr), and a piano (p) dynamic. The fifth system (measures 48-55) contains a complex melodic line with triplets (3), a fortissimo (fff) dynamic, a trill (tr), a tempo change to quarter note = 100, and dynamics of piano (p), mezzo-forte (mf), and piano (p). A performance instruction 'Like a fog horn' is placed above the first measure of the fifth system.

122 **5** **Wild** **6** **6** **6** **6** **6** **6** **6** **6** **6** **5**

125 **6** **6** **6** **6** **6** **6** **6** **6** **6** **5** **3** **3**

128 **6** **6** **6** **6** **Big build up** **6** **6** **6** **6** **6** **6** **6**

p

130 **5** **3** **3** **3** **3** **5** **Fine**

f