

VERTICAL FIELD HORIZONTAL FIELD

Conductor Score

The New Music Opus 2.0
A Relative Area of Calm
For Piano and String Orchestra

Steve Horowitz

$\text{♩} = 73$

Violin 1
pp

Violin 2

Viola
pp

Cello

Bass

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Piano

12

pp

tr $\frac{1}{2}$

sfz > pp

sfz > pp

p

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Piano

23

32

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This system contains measures 32 through 40. The string parts (Vln. 1, Vln. 2, Vla., Vcl., Cb.) are mostly silent, indicated by horizontal lines. The Piano part features a rhythmic accompaniment with eighth and sixteenth notes, including some triplets. The key signature has one sharp (F#).

41

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This system contains measures 41 through 49. The string parts are active from measure 41 onwards. Vln. 1 and Vln. 2 play a melodic line of half notes with a *p* (piano) dynamic marking. The Piano part continues with its rhythmic accompaniment. The key signature has one sharp (F#).

Piano

This system contains measures 41 through 49, showing the Piano part from the previous system. It features a rhythmic accompaniment with eighth and sixteenth notes, including some triplets. The key signature has one sharp (F#).

50

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This system contains measures 50 through 58. The string parts (Vln. 1, Vln. 2, Vla., Vcl., Cb.) are mostly silent, with some activity in the final measure (58) where the Viola, Violoncello, and Contrabasso play chords. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand, with various accidentals.

Piano

This block shows the piano accompaniment for measures 50-58. The right hand plays a steady eighth-note pattern, while the left hand plays a quarter-note bass line. The key signature has one sharp (F#).

59

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This system contains measures 59 through 67. The string parts are more active, with Vln. 1 and Vln. 2 playing melodic lines, and Vla., Vcl., and Cb. providing harmonic support. The Piano part continues with its rhythmic accompaniment.

Piano

This block shows the piano accompaniment for measures 59-67. The rhythmic pattern remains consistent with the previous system, featuring eighth notes in the right hand and quarter notes in the left hand.

76

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Piano

Rit.

78

Detailed description: This page of a musical score contains measures 76 through 79. It is arranged in a system with six staves. The top staff is for Violin 1 (Vln. 1), which plays a continuous eighth-note pattern with a '7' fingering above it. The second staff is for Violin 2 (Vln. 2), the third for Viola (Vla.), and the fourth for Violoncello (Vcl.). The fifth staff is for Contrabasso (Cb.), and the sixth is for Piano. The Piano part is split into two systems: the first system covers measures 76-77, and the second system covers measures 78-79. A 'Rit.' (Ritardando) marking is placed above the first measure of the second system. The score is written in treble clef for the strings and grand staff for the piano.

80 *Atempo*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Piano

84

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Piano

Red. *pp* *mf* *ff* *pp* *Let Ring*

93

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Piano

p

sed.

7

7

7

7

7

98

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Piano

7

7

7

7

7

103

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This system contains five staves for strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabasso) and one grand staff for Piano. The strings are marked with a flat line, indicating they are silent. The Piano part features a complex melodic line in the right hand with frequent accidentals and a steady eighth-note accompaniment in the left hand. The key signature has two sharps (F# and C#), and the time signature is 2/4. The measure numbers 103 through 107 are indicated above the staves.

Piano

Red.

This block shows the Piano part for measures 103-107. The right hand plays a melodic line with many sharps and accidentals, while the left hand provides a consistent eighth-note accompaniment. The word "Red." is written below the piano part, likely indicating a recording or editing mark. The measure numbers 103 through 107 are indicated above the staff.

108

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This system contains five staves for strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabasso) and one grand staff for Piano. The strings are marked with a flat line, indicating they are silent. The Piano part continues with a melodic line in the right hand and an accompaniment in the left hand. The key signature has two sharps (F# and C#), and the time signature is 2/4. The measure numbers 108 through 112 are indicated above the staves.

Piano

Rit.

This block shows the Piano part for measures 108-112. The right hand plays a melodic line with many sharps and accidentals, while the left hand provides a consistent eighth-note accompaniment. The word "Rit." is written above the piano part, indicating a ritardando. The measure numbers 108 through 112 are indicated above the staff.

Atempo

113

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Piano

p

p

p

p

p

6

6

6

7

Let Ring

p

pp

ppp

Let Ring

Slow Roll

121

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Piano

p

p

p

p

p

128

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Piano

135

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Piano

142

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Piano

mf

mp

Res.

149

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Piano

Slow Roll

mf

156

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Piano

mf

p

161

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Piano

Red.

163

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Piano

Rit...Slow to End

165

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Piano

167

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Piano

This system of musical notation covers measures 167 and 168. It includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabasso, and Piano. The Piano part features a complex, continuous arpeggiated texture in both hands, with the number '7' written above the right-hand staff. The string parts (Vln. 1, Vln. 2, Vla., Vcl., Cb.) have sparse, rhythmic entries, often marked with accents and slurs.

169

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Piano

This system of musical notation covers measures 169 and 170. It includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabasso, and Piano. The Piano part continues with the same complex arpeggiated texture as in the previous system, with the number '7' written above the right-hand staff. The string parts (Vln. 1, Vln. 2, Vla., Vcl., Cb.) continue with their sparse, rhythmic entries, marked with accents and slurs.

171

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Piano

173

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Piano