

P

This page of the musical score, page 41, is marked with a large **P** at the top center. It contains the following staves and parts:

- Flutes:** Fl 1, Fl 2, Fl 3
- Oboes:** Ob 1, Ob 2, Ob 3
- Clarinets:** Cl 1, Cl 2, Cl 3
- Bassoons:** Bsn 1, Bsn 2, Bsn 3
- Horns:** Horn 1, 2, 3, 4
- Trumpets:** Trp 1, 2, 3
- Trombones:** Tbn 1, 2, 3
- Baritone/Tuba:** B. Tbn, Tba
- Percussion:** Crash Cym, BD, Tamb, Timp
- Harps:** Hp
- Phonograph:** Pho
- Violins:** Vln 1, Vln 2
- Viola:** Vla
- Violoncello:** Vcl
- Double Bass:** Dbc

The score includes various dynamic markings such as *ff*, *mf*, and *p*. Performance instructions include **P** (Piano) and *arco*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes phrasing slurs and breath marks. The bottom of the page features another large **P** marking.